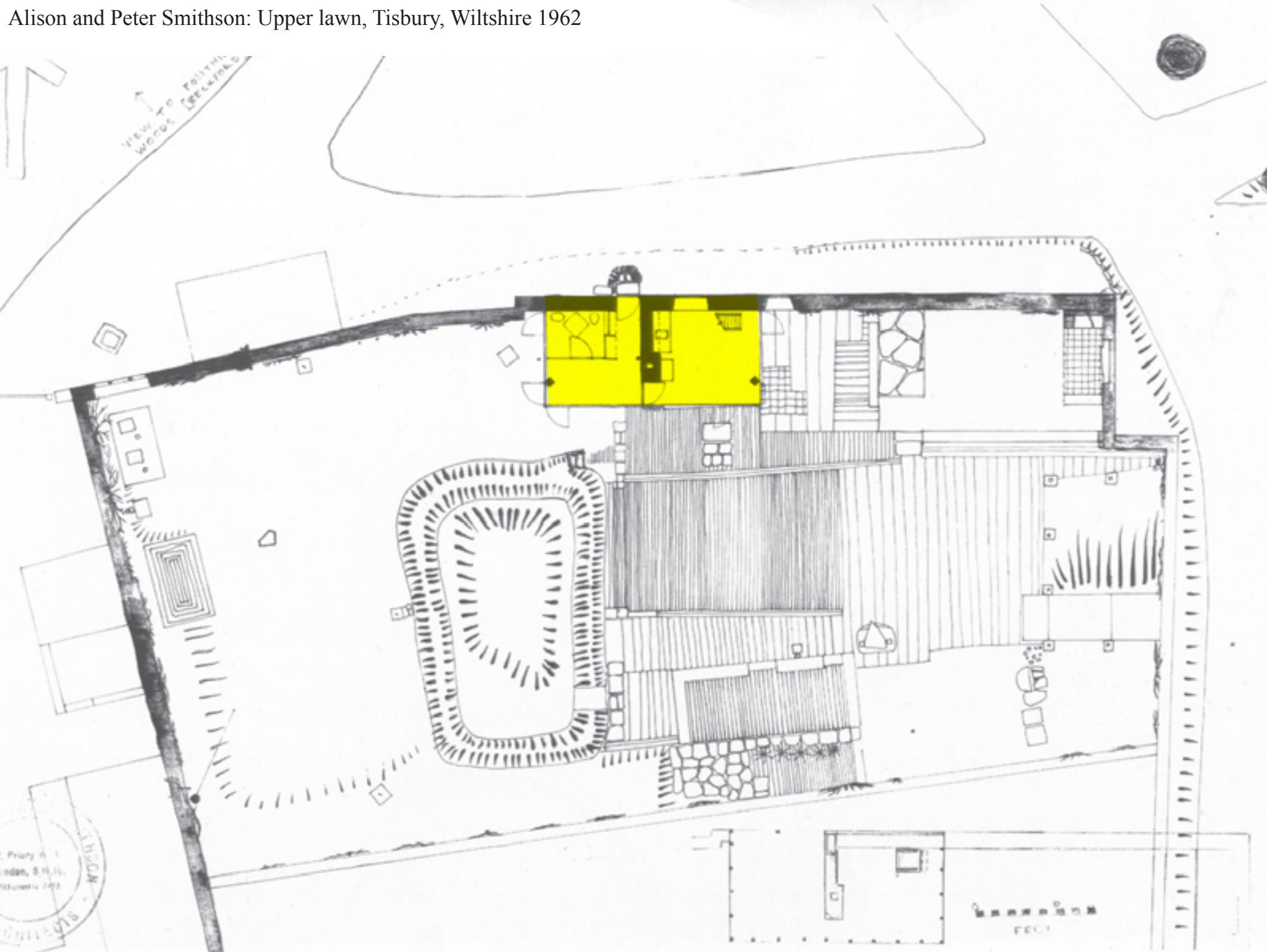


5.

Costruire l'esistente

sulle tracce dell'esistente, ri-scrivere la memoria, re-interpretare ciò che c'era...

Alison and Peter Smithson: Upper lawn, Tisbury, Wiltshire 1962





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Sverre Fehn: The Hedmark Cathedral Museum, Hamar- Norway 1967-1979



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