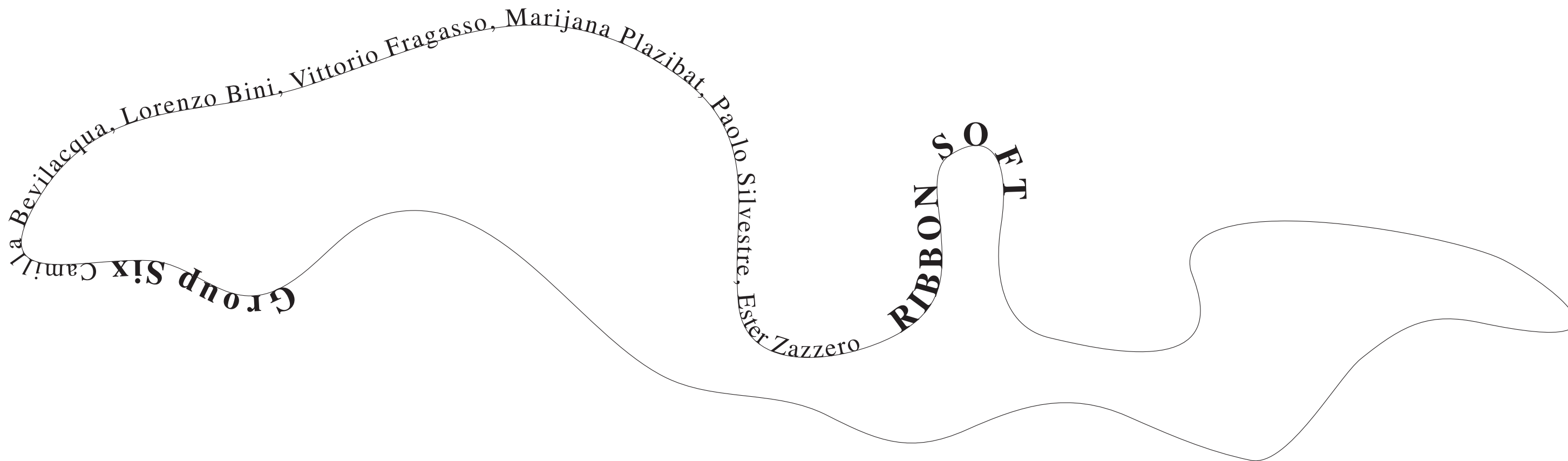




Camilla Bevilacqua, Lorenzo Bini, Vittorio Fragasso, Marijana Plazibat, Paolo Silvestre, Ester Zazzero

Group Six

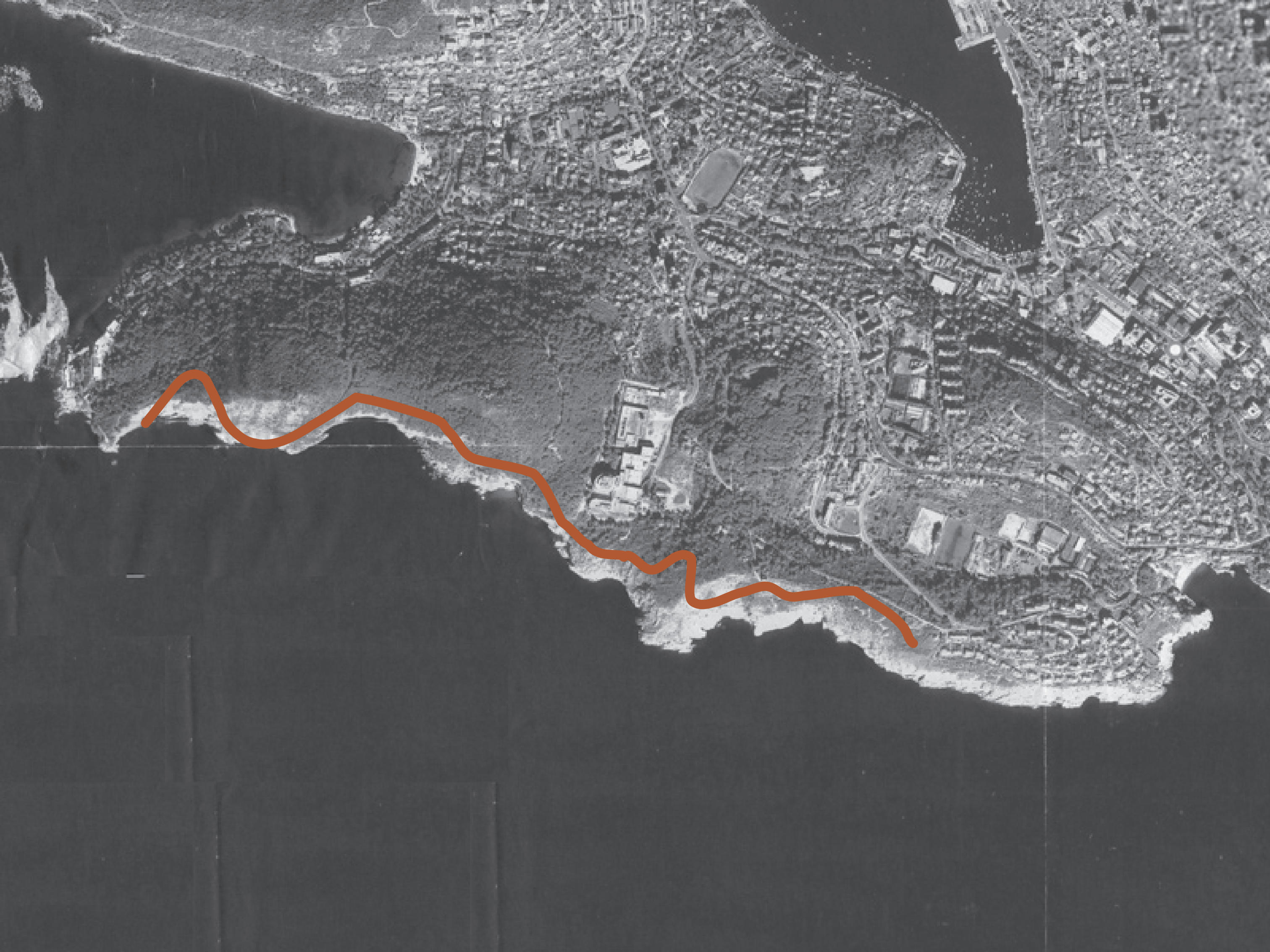
RIBBON SOFT

01-SITUATION



‘Lapad Woods are already completeley enclosed by
Dubrovnik-City urban fabric...’

02-TASK



‘The task we have been given is to give Lapad a new access to the sea through its steep and dangerous cliffs... ’

03-PROMISE



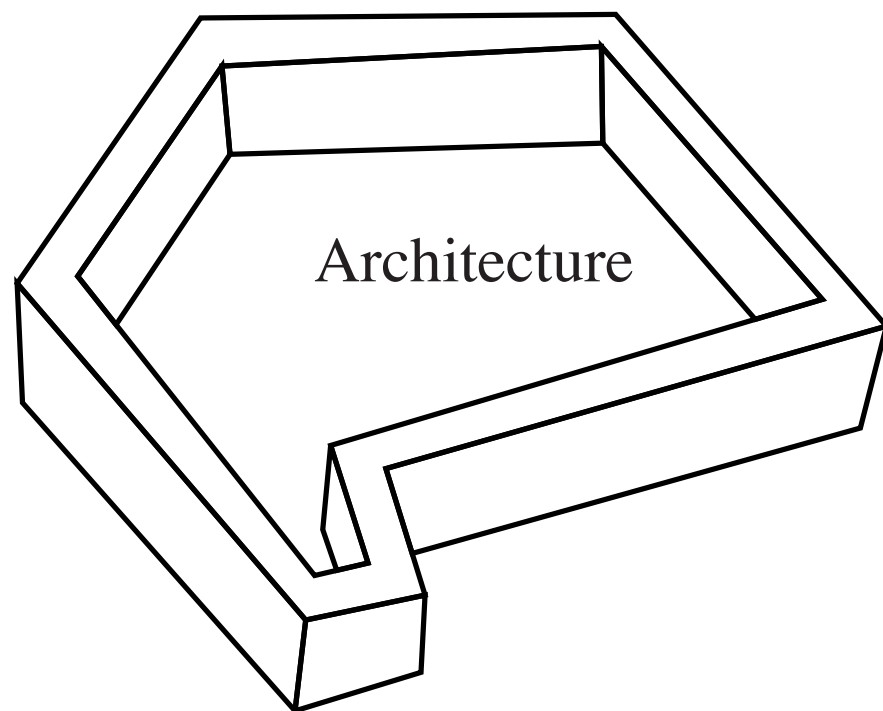
‘Our Promise is to embrace and protect the Woods of Lapad
from histerical urban growth....’

04-RIBBON



‘Our proposal has been conceived as an **elastic ribbon**
around the Lapad Woods, a soft linear infrastructure
toward the City and the Sea... ’

05-FLIP

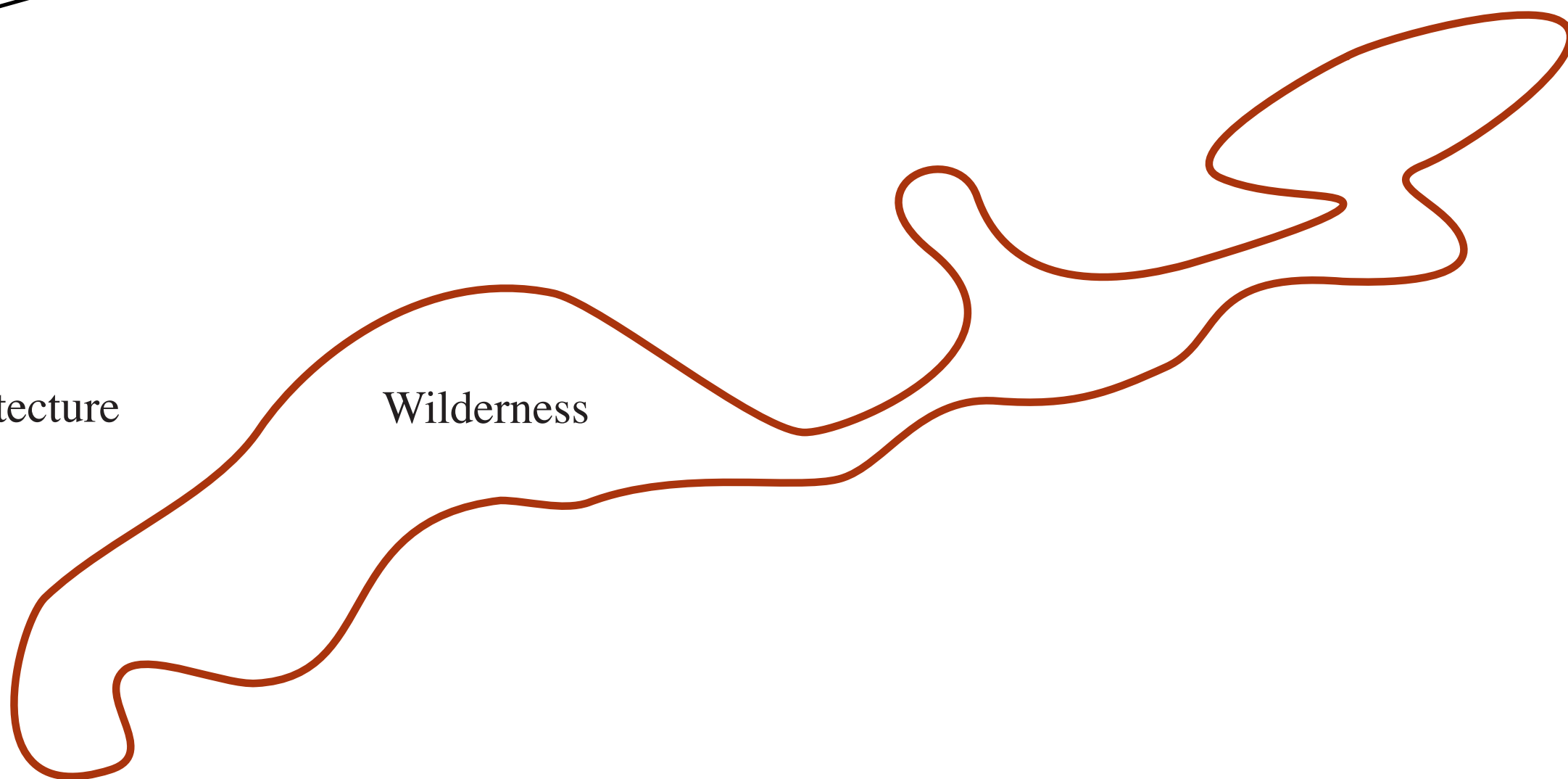


Architecture

Wilderness

Architecture

Wilderness



‘Our **Ribbon Soft** is a flipped metaphor of Dubrovnik Stari Grad:
it protects wilderness from architecture... ’

06-CIRCULATION AND ACTIVITIES

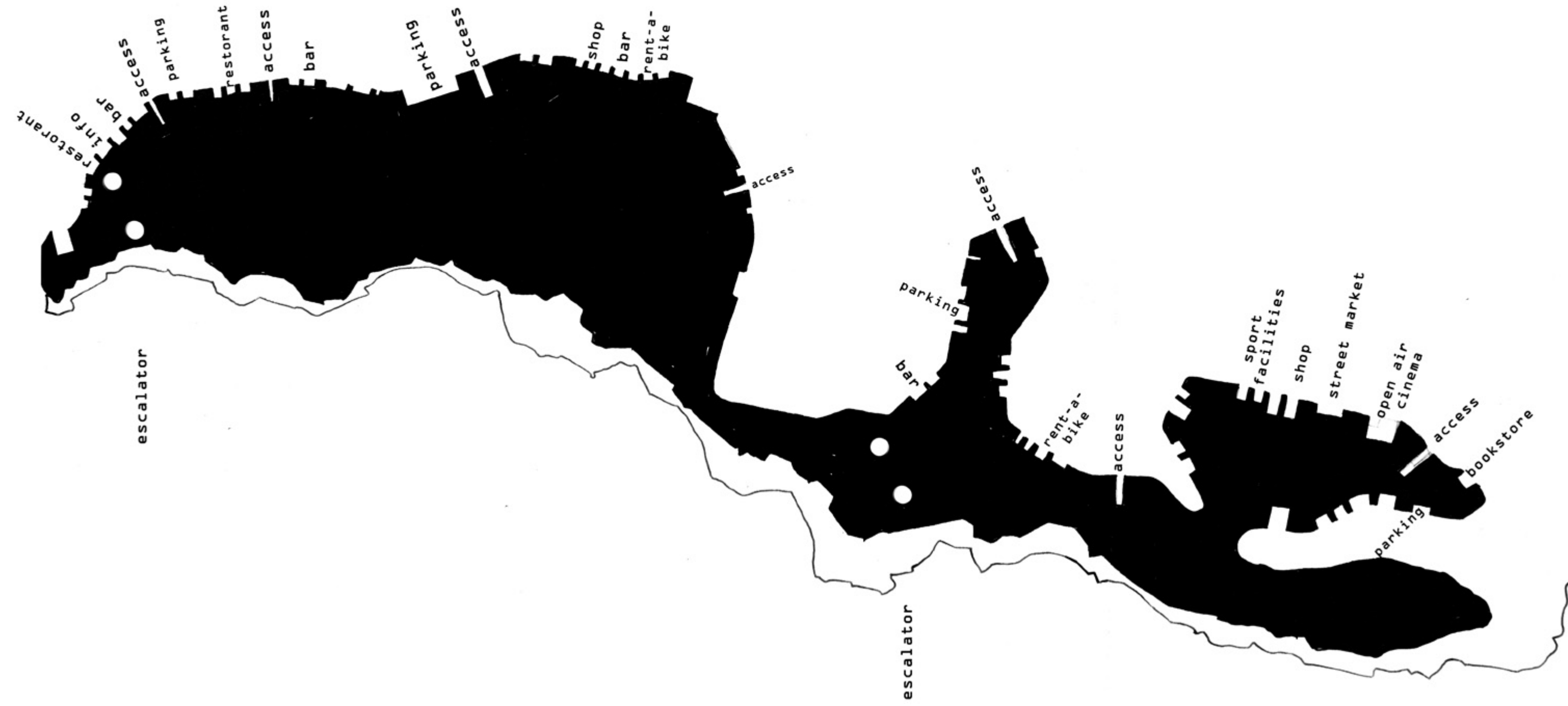
rent a bike restaurant info bar shop restaurant bookstore parking access
pedestrian pathway people mover bicycle pathway pedestrian pathway people mover rent a bike shop bar

A word cloud shaped like a stylized letter 'C' or a partial circle. The words are arranged along the curve of the shape. The text includes terms related to urban planning and transportation infrastructure.

- bicycle pathway
- pedestrian pathway
- people mover
- bar
- restaurant
- parking
- access
- rest
- information
- shop
- rental bike
- shops
- bookstore
- way
- path
- people mover bicycle pathway
- restaurants
- parking bar access rest information shops rental bike shops bookstore way path people mover bicycle pathway pedestrian pathway

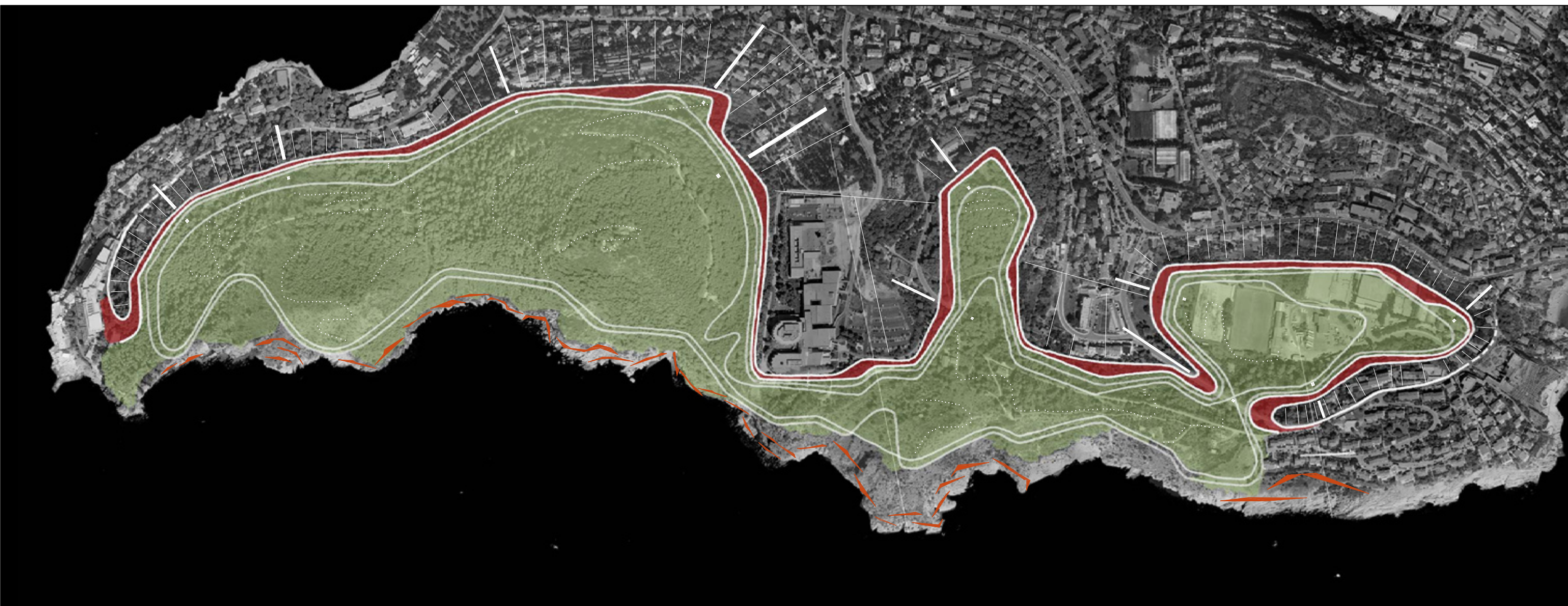
The word cloud displays a variety of urban amenities and infrastructure elements. Prominent terms include 'pedestrian pathway', 'people mover', 'bike', 'rental bike', 'shop', 'bar', 'sport facilities', 'bars open air cinema', 'street market book store restaurant', 'way path', 'mover bicycle path', 'bookstore', 'people mover', 'parking', 'yamaha', 'pathway', 'restaurant', 'bar shop', and 'ant info'. The arrangement suggests a focus on mobility, recreation, and commercial services within an urban context.

‘Our **Ribbon Soft** is *car-free*: pedestrians and cyclists, tourists and dubrovčani (!) are enabled to circulate smoothly through three thin continuous **lines**... ’

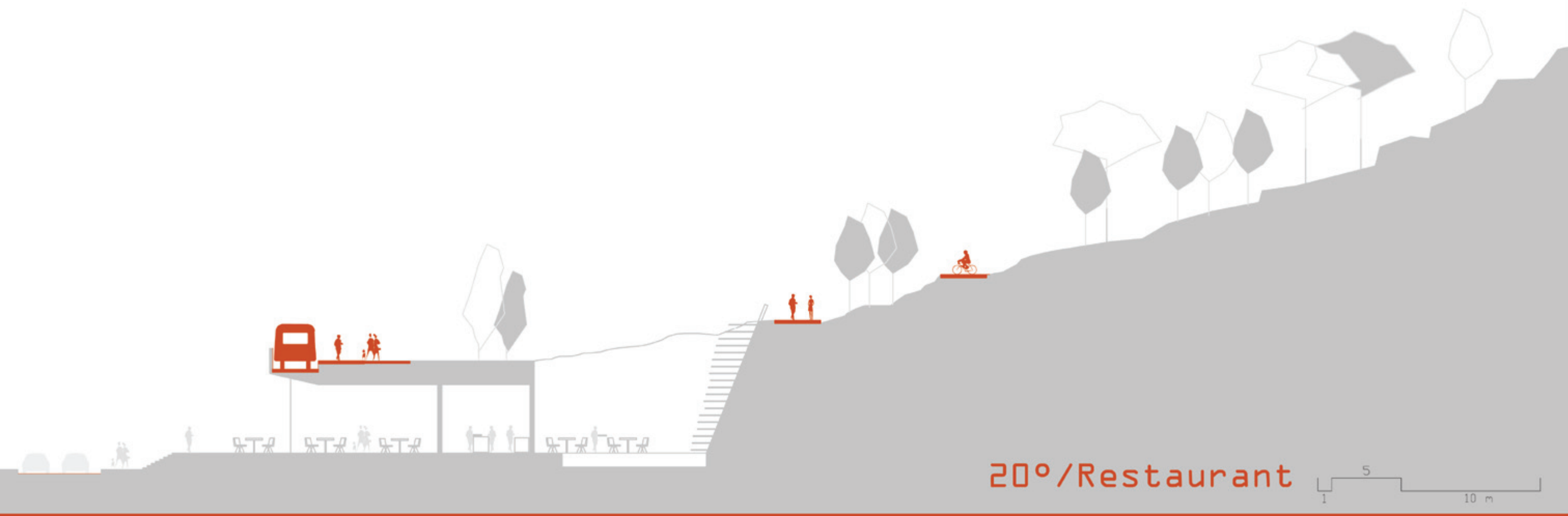


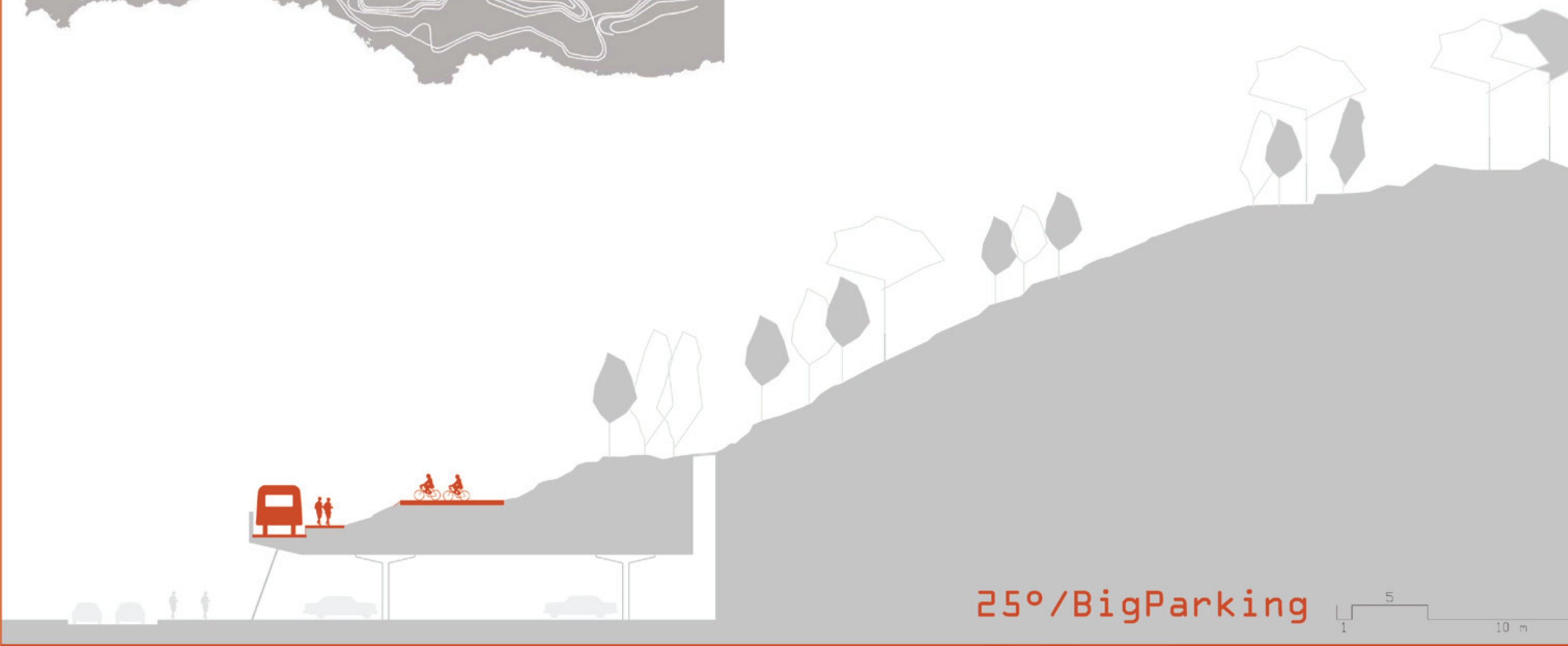
‘Our **Ribbon Soft** is *non-seasonal*: it provides a kilometeric street facade with intermixed and various-sized **points** for many different urban activities... ’

07-THE LAPAD WOODS



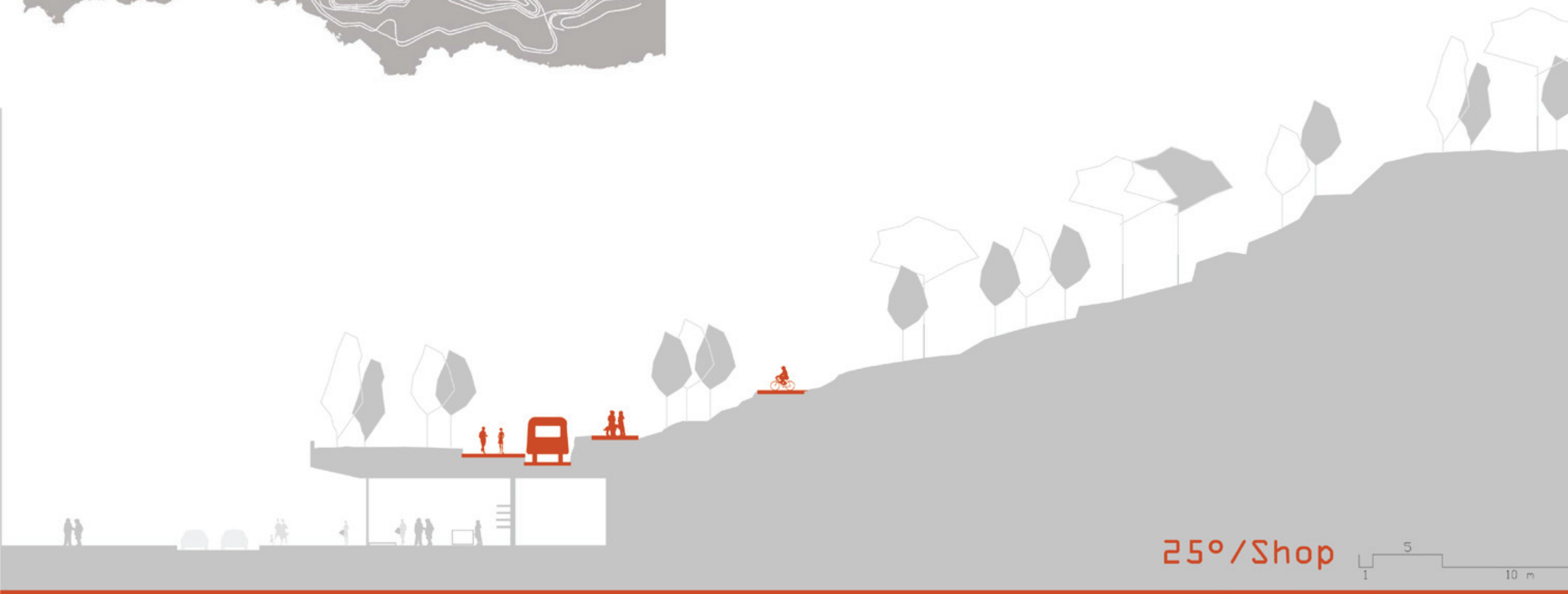
08-THE RIBBON SOFT *City Side*





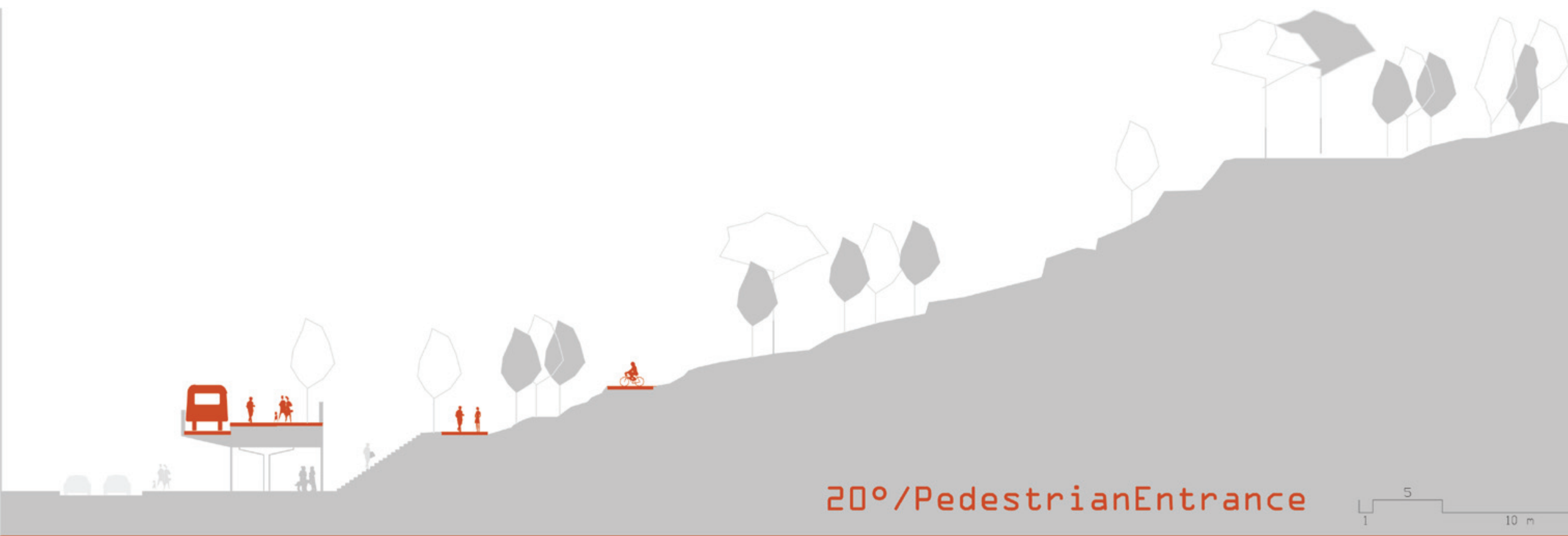
25°/BigParking





25°/Shop

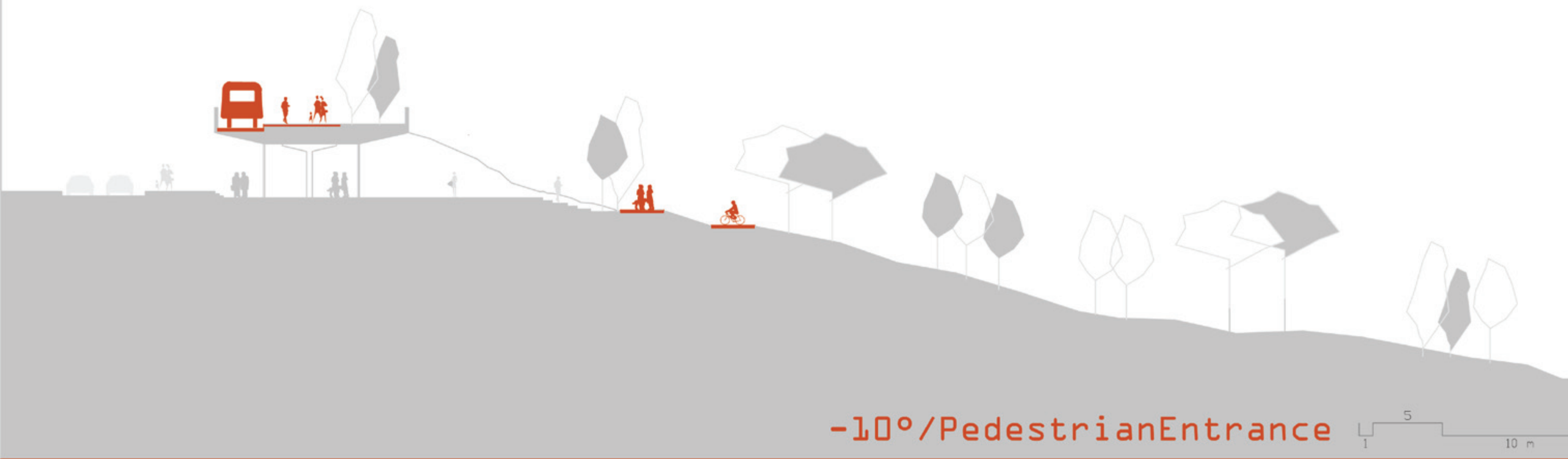
1 5 10 m



20°/PedestrianEntrance



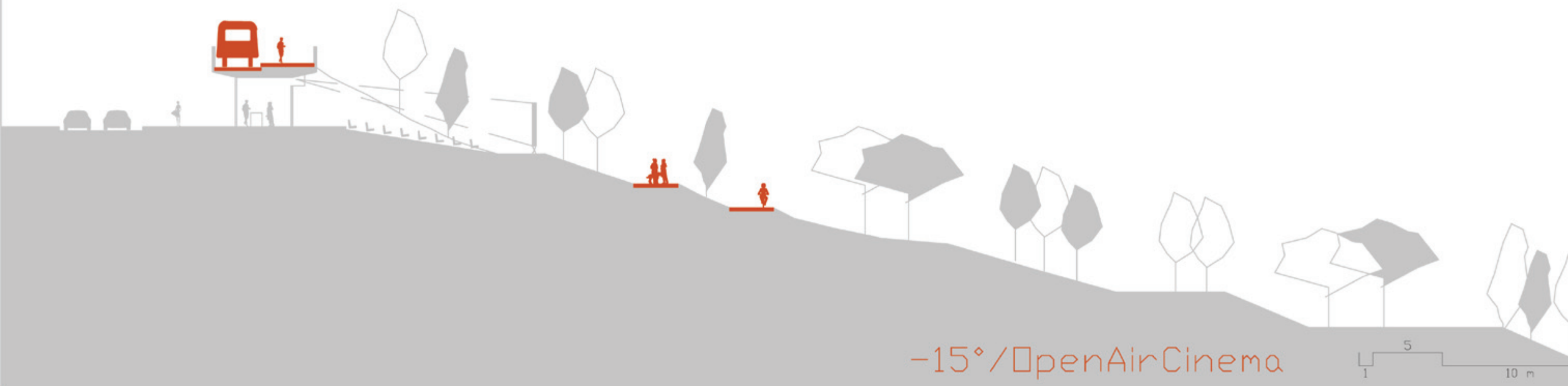


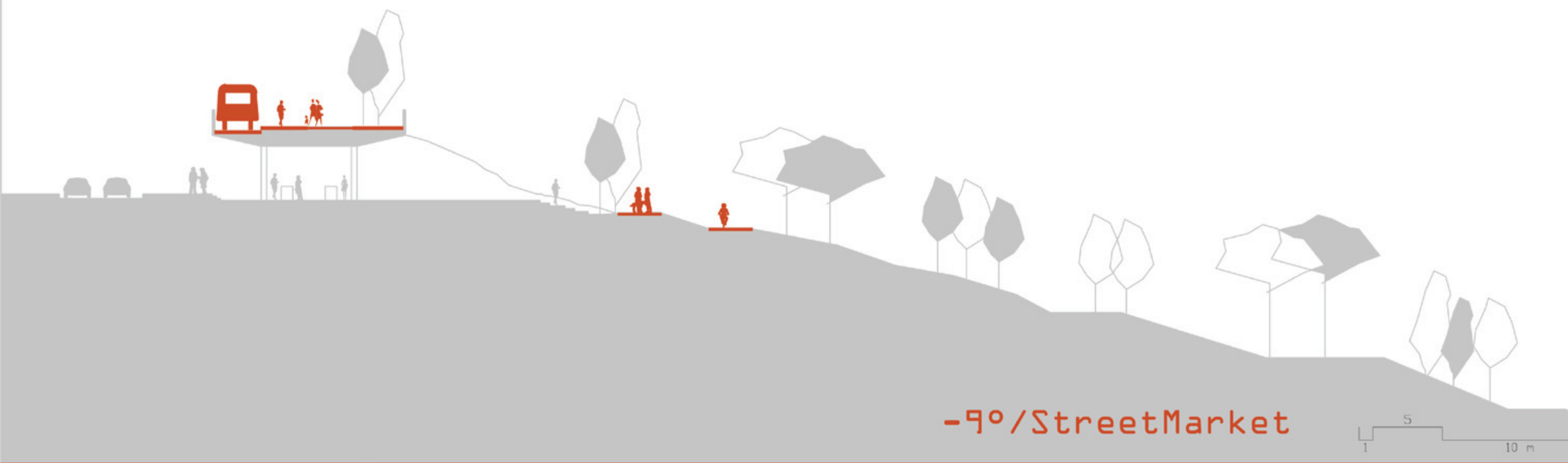


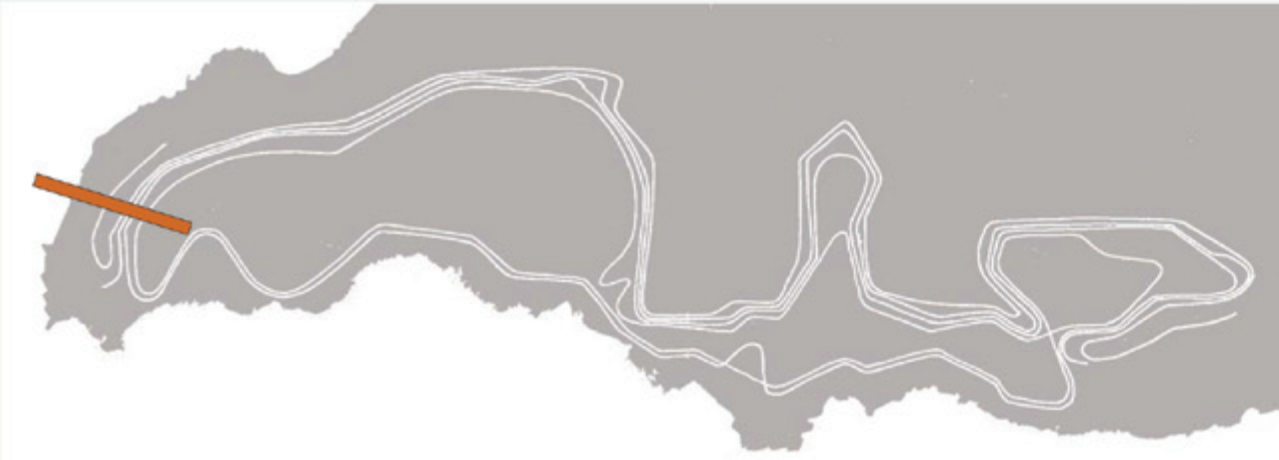
-10°/Pedestrian Entrance





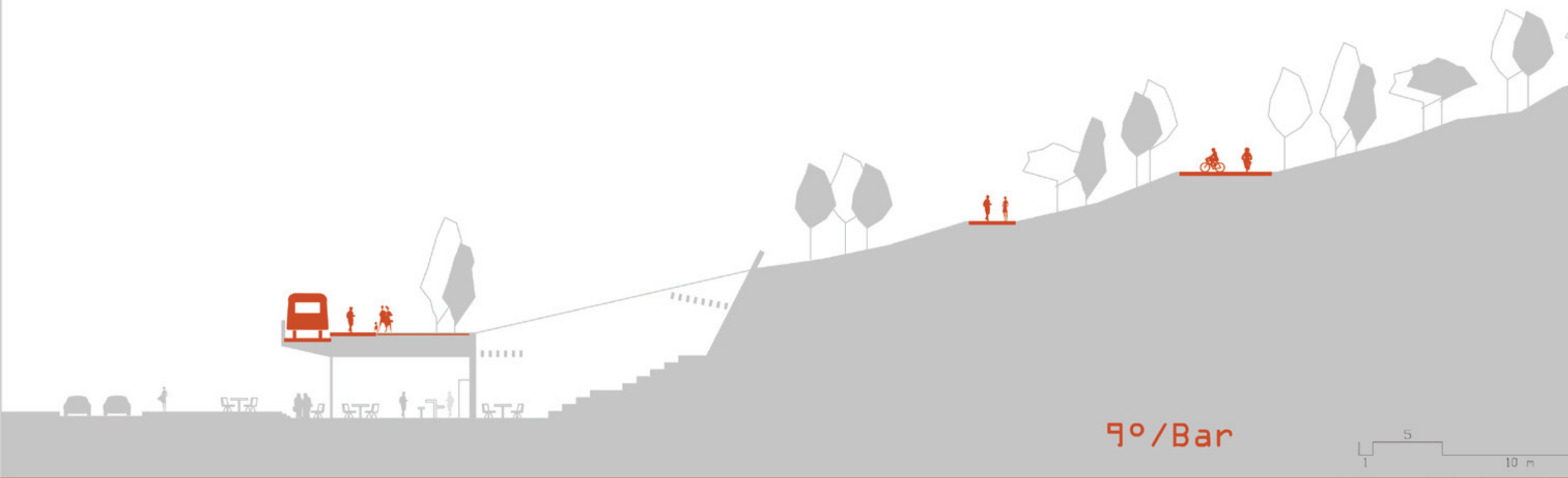
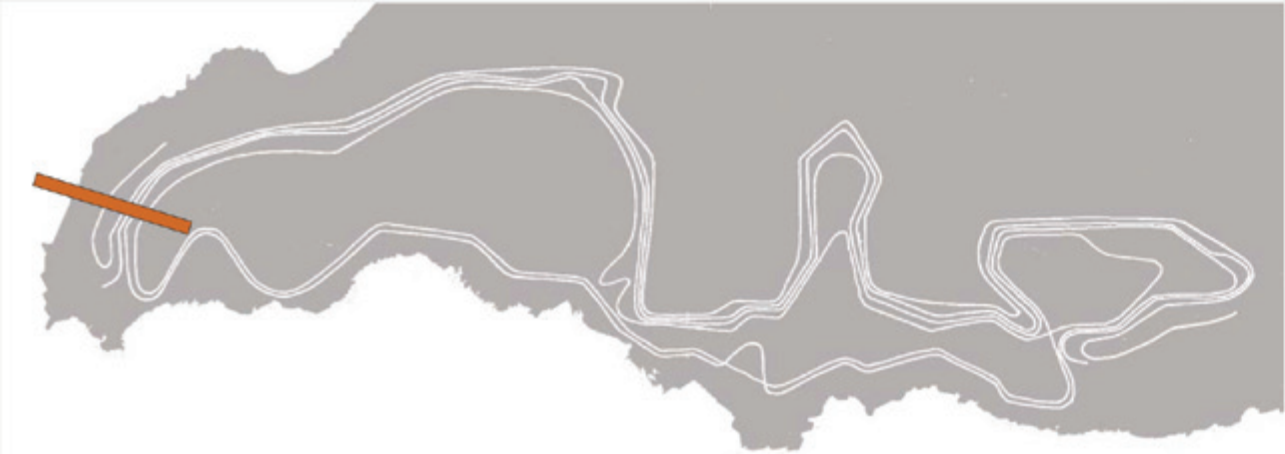




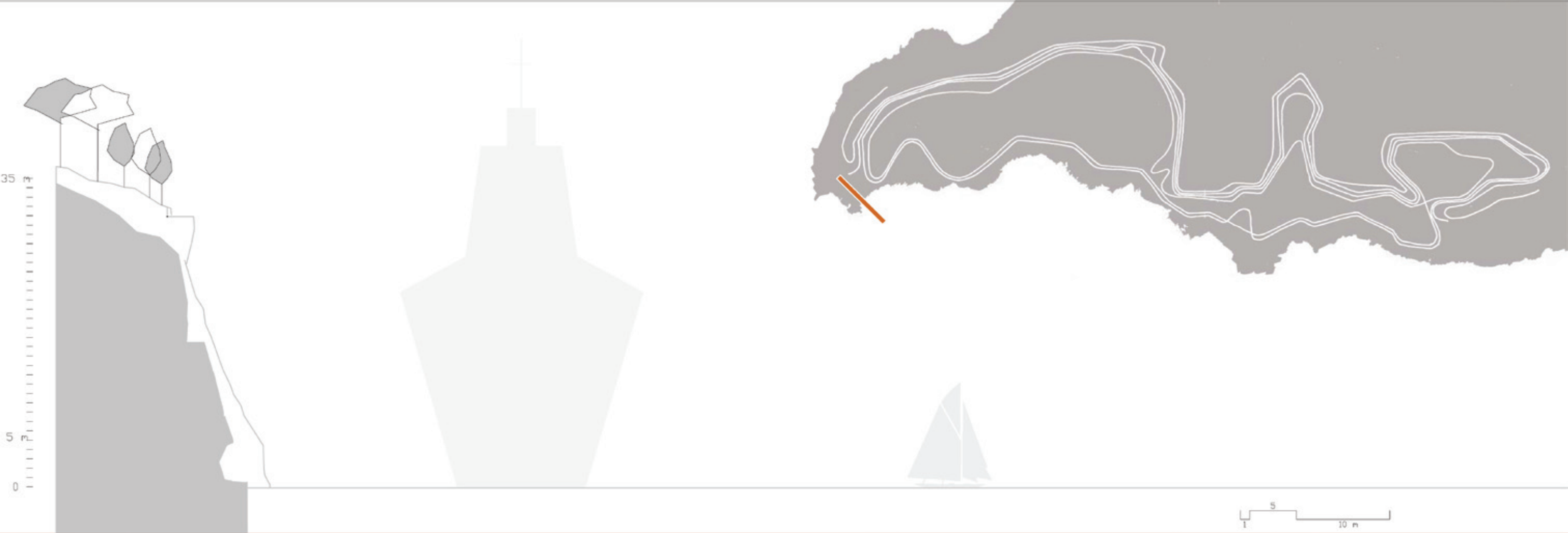


23°/InfoPoint

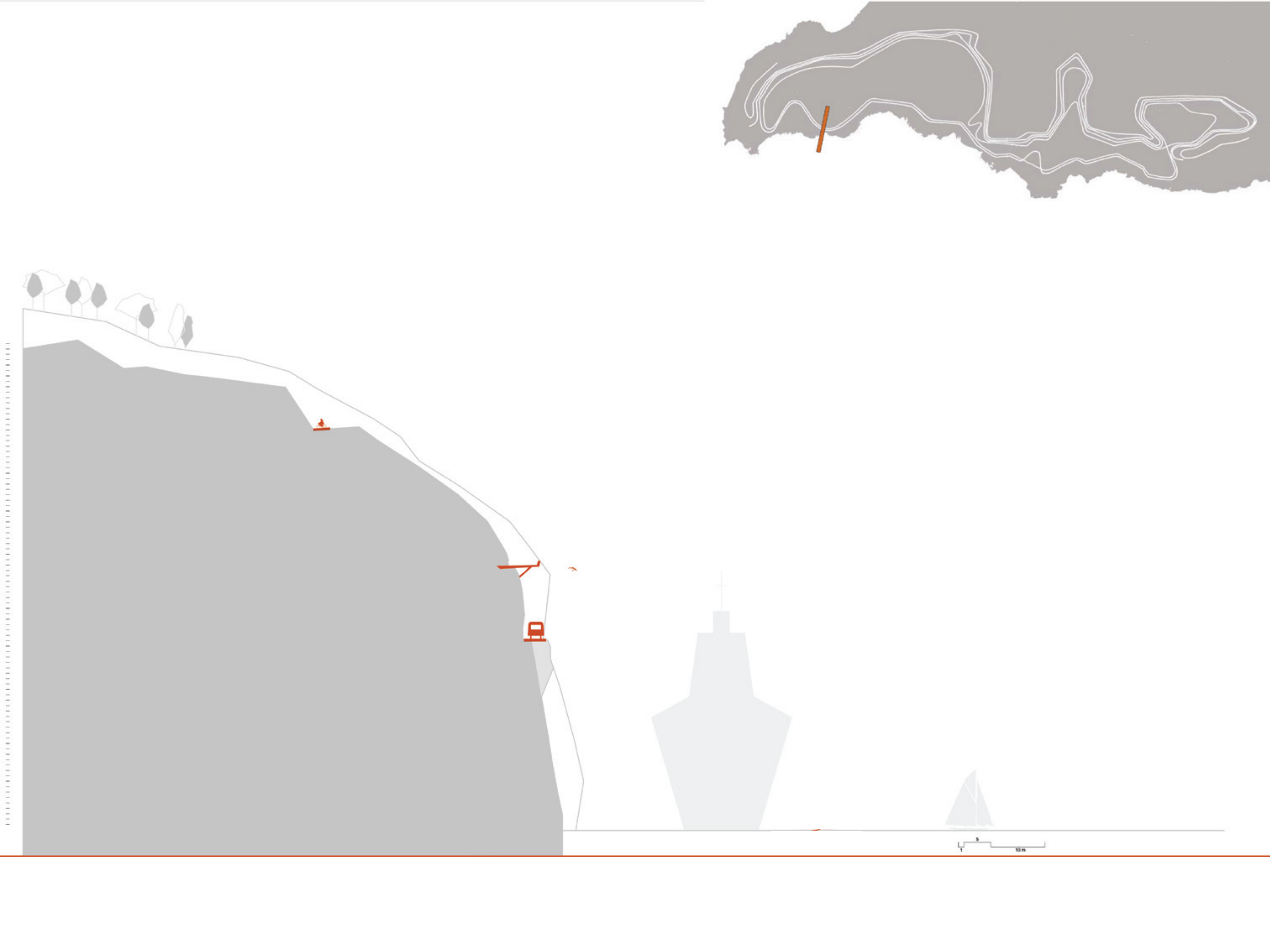




08-THE RIBBON SOFT *Sea Side*

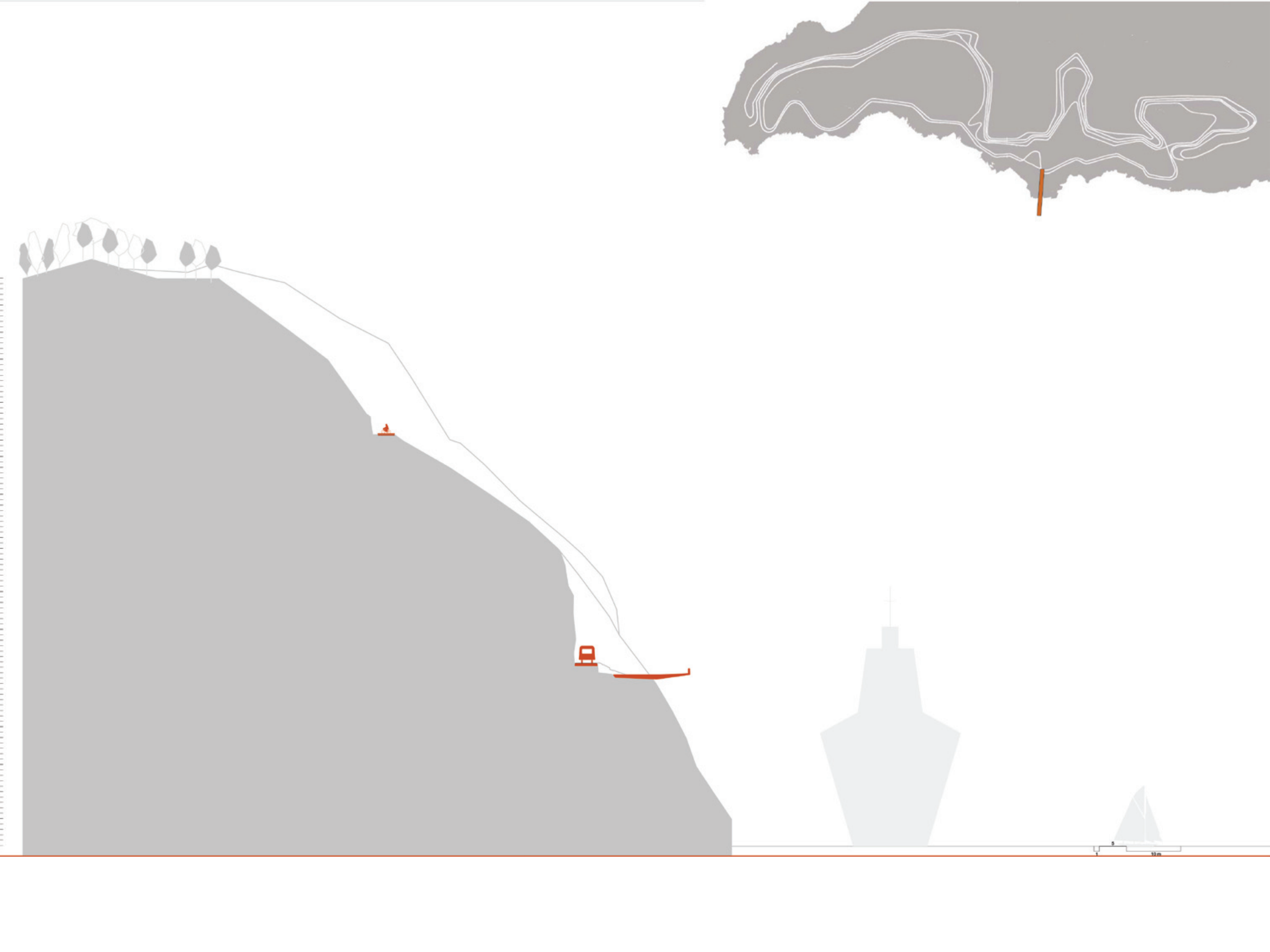


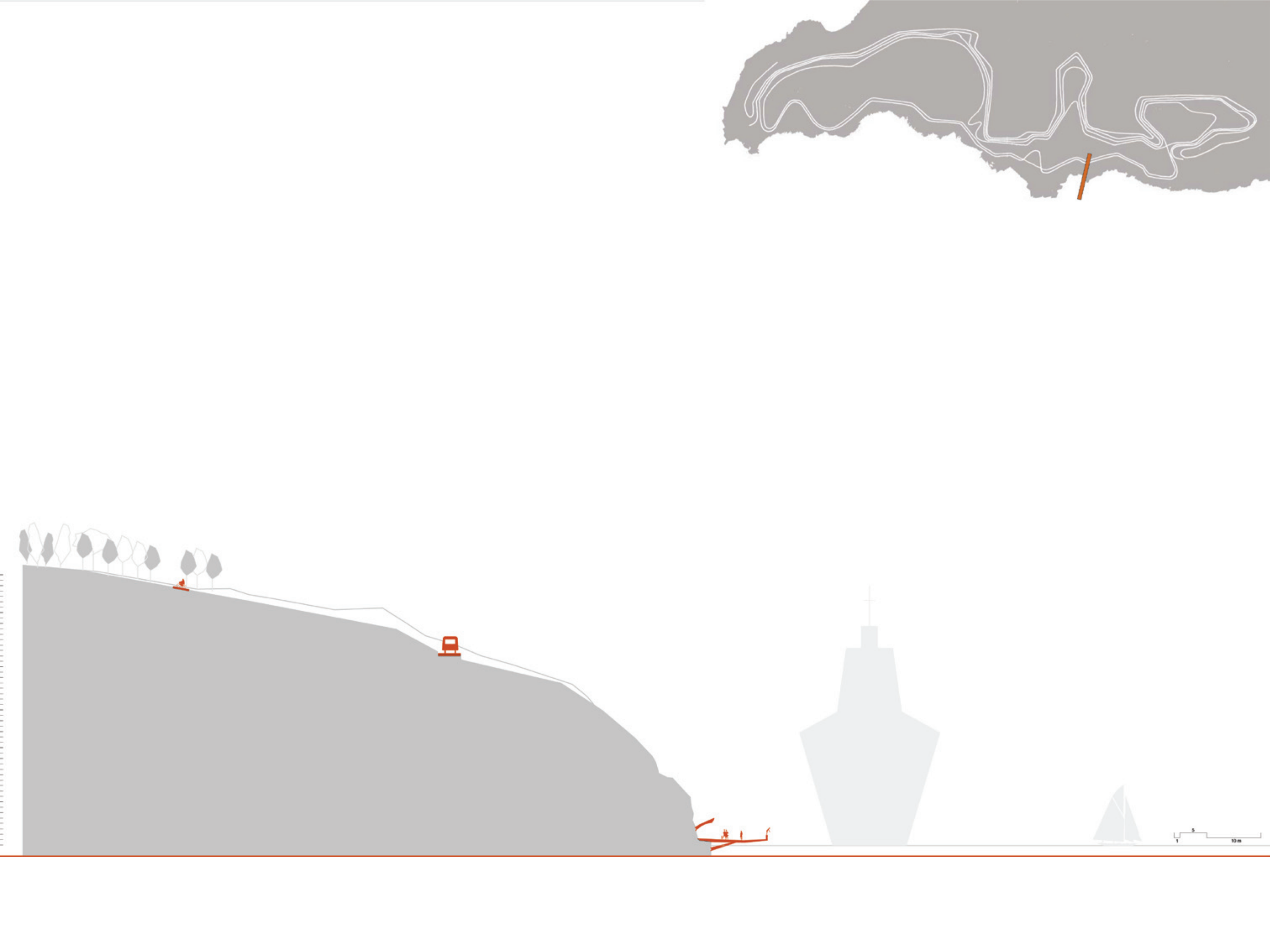


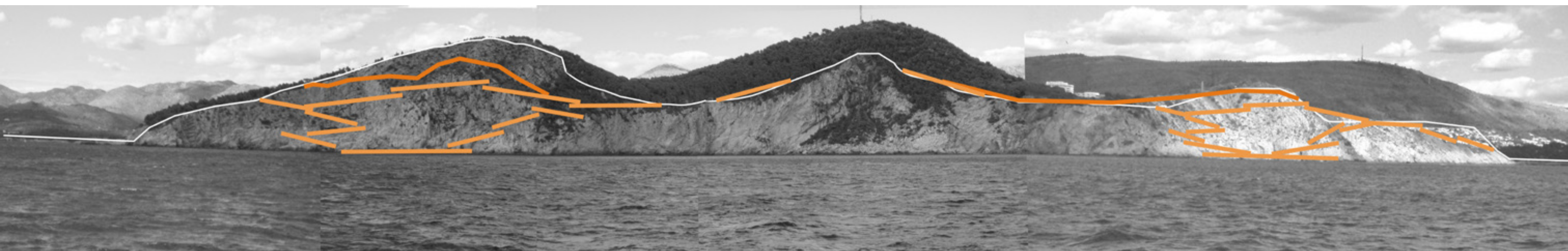












10-AN ATOLL FOR LAPAD IN 2010?

