UNPLUGGED ITALY

conferences & exhibition Oslo, 26.03; 16.04; 28.05 2009

The Italian Cultural Institute in Oslo gladly supports the project "Unplugged Italy – Italian Architecture in Oslo" promoted by Professor Gennaro Postiglione from DPA-Politecnico di Milano. The initiative is an important example of intercultural dialogue on contemporary architecture in Norway and Italy, where the two realities are compared with each other. The Italian Cultural Institute expresses its heartfull thanks to Professor Postiglione, as well as to the National Museum of Art, Architecture and Design and the Oslo School of Architecture and Design for their cooperation, which made it possible to organize this important event.

The Italian Cultural Institute in Oslo

promoted by Italian Cultural Institute

curator Gennaro Postiglione

partners
The National Museum of Art
Architecture and Design
(Oslo)
AHO-School of Architecture
and Design (Oslo)

exhibition
Alice Labadini
with
Erika Borsa
and

guest lecturers

AION (Siracusa)
2A+P (Roma)
FGP.st.udio (Napoli)
Lacasasullalbero (Roma)
MADE Associati (Trento)
MDU Architetti (Prato)
SDGRstudio (Caserta)
studiometrico (Milano)
Studiozero/Transit (Brescia)

chairmen Luca Basso Peressut Anniina Koivu Matteo Poli

discussants Karl-Otto Ellefsen Neven Fucks Ulf Groenvold

exhibition 14-26 April 2009 AHO Gallery UNPLUGGED ITALY is a series of Architecture Lectures (at Museum of Architecture and at AHO in Oslo) by Italian architects whose work & offices are not published in the Italian main architectural press (very much involved with international archi-star system). In contrast with the wide presence of architecture publisher houses (probably the highest in all Europe or even in the whole Globe) and with the hihest % of Schools of Architecture in Europe, in Italy there is a lack of information about the average of national production/professionality: Italian architects if not of a really "international dimension" are very often forgotten or dismised even before they can express all their potentiality. Therefore UNPLUGGED ITALY wishes to break the actual situation, promoting abroad a consciousness about what is "going on" in Italy (Spring 2009 in Norway). The aim is also to make architectural debate not a private discussion among hudge personalities, but something can be developed through a widespread and bottom-up dimension.

The selection of the final 9 offices here-in-after presented has been arranged by Gennaro Postiglione, professor at DPA Politecnico di Milano, starting from a wide group of almost 50 firms. Attention was paid also to take care of presenting Italian geographic and cultural articulation, therefore there are office coming both from the far North of Italy, like the one from Trento to the far South, like the one from Siracusa, in Sicily.

The lectures series is monthly scheduled, each time with 3 offices presenting only 3 of their works, introduced by an Italian critic and with a Norwegian discussant who takes care of the closing remarks.

From 14.04 to 26.04 all the presented works will be exhibited at AHO Gallery, in Oslo.

The conferences are promoted by The Italian Cultural Institute in Oslo with logistics support of the Museum of Architecture and AHO.