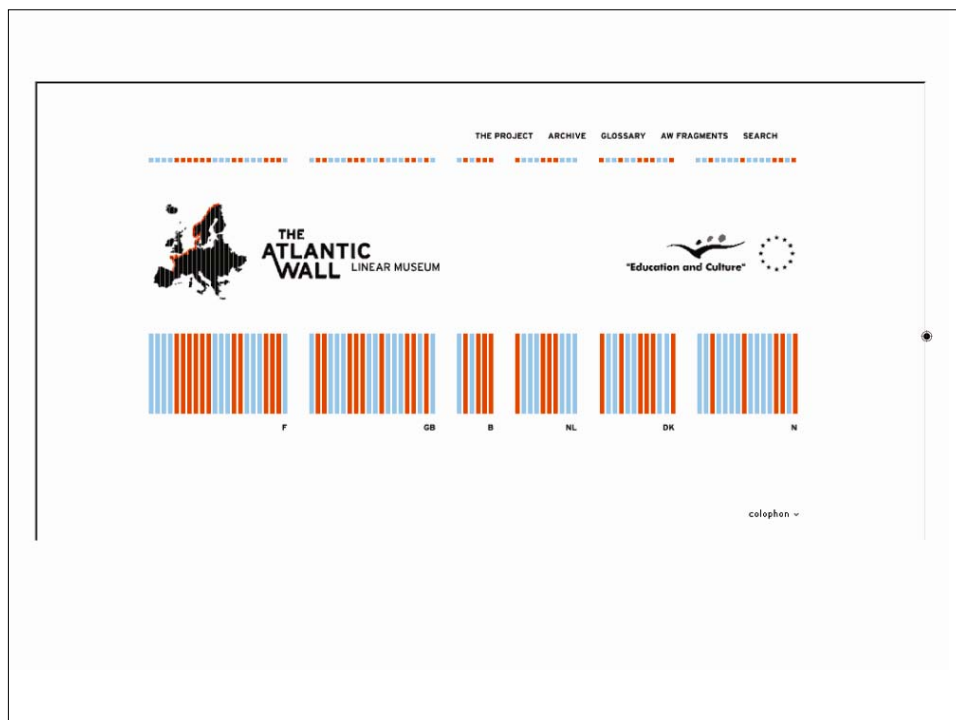
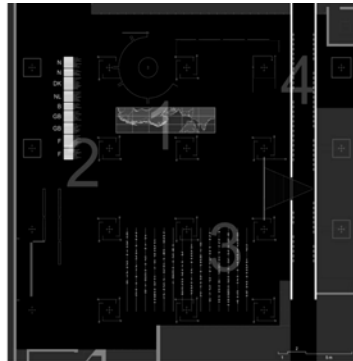


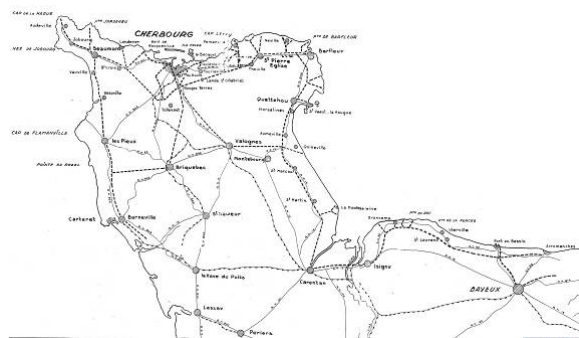




ATLANTIK WALL EXPOSIZIONE MILAN



ATLANTIK WALL EXPOSIZIONE VIENNE

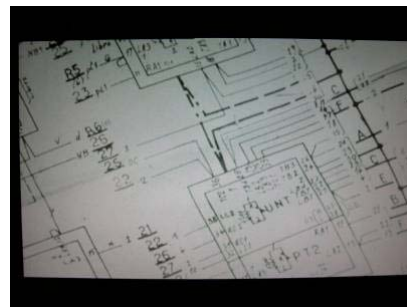
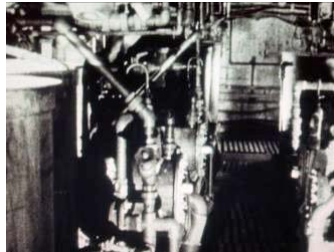


ATLANTIK WALL
RETI
MATERIALIZZAZIONE
DELL'IDEALE GEOPOLITICO



ATLANTIK WALL
ANTI-ARCHITETTURA

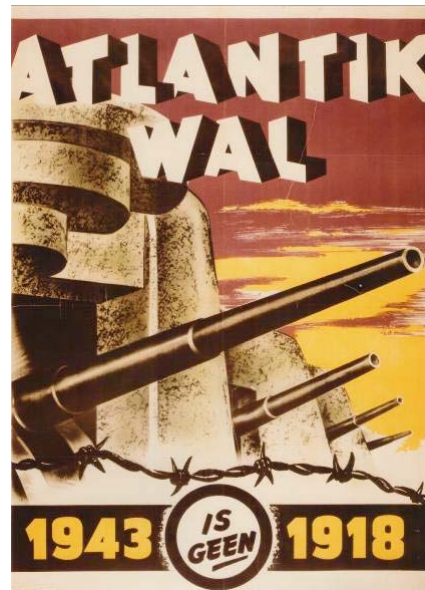
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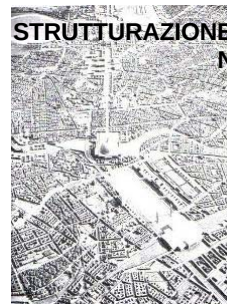
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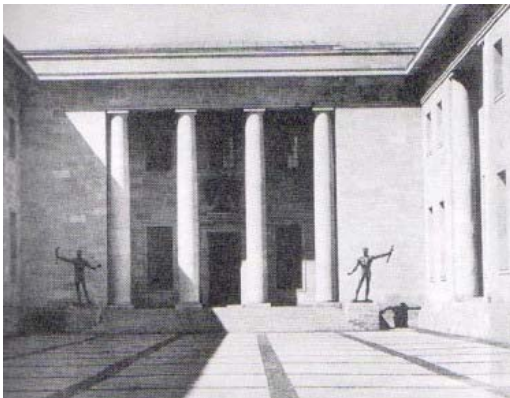


PROPAGANDA

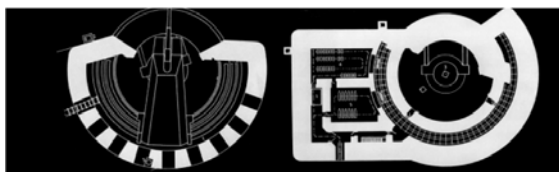
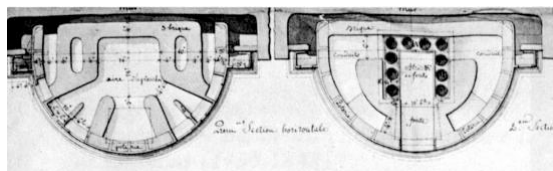
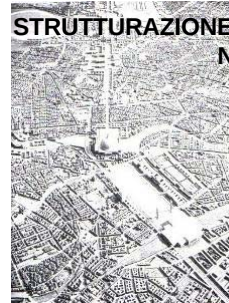


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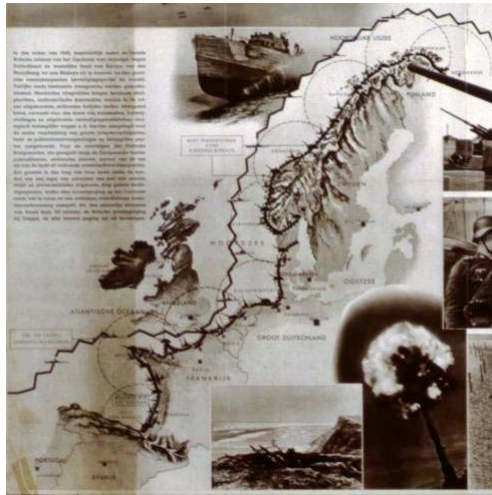
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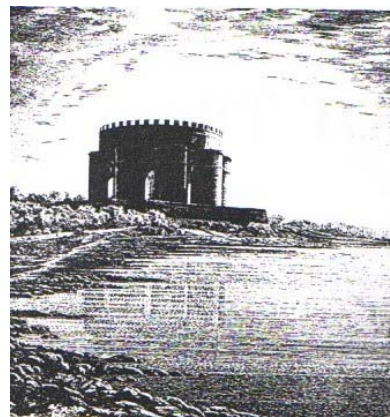
ARCHITETTURA-MACCHINA

INVENZIONE MORFOLOGICA
DEBITRICE DELLA SORGENTE
TECNOLOGICA



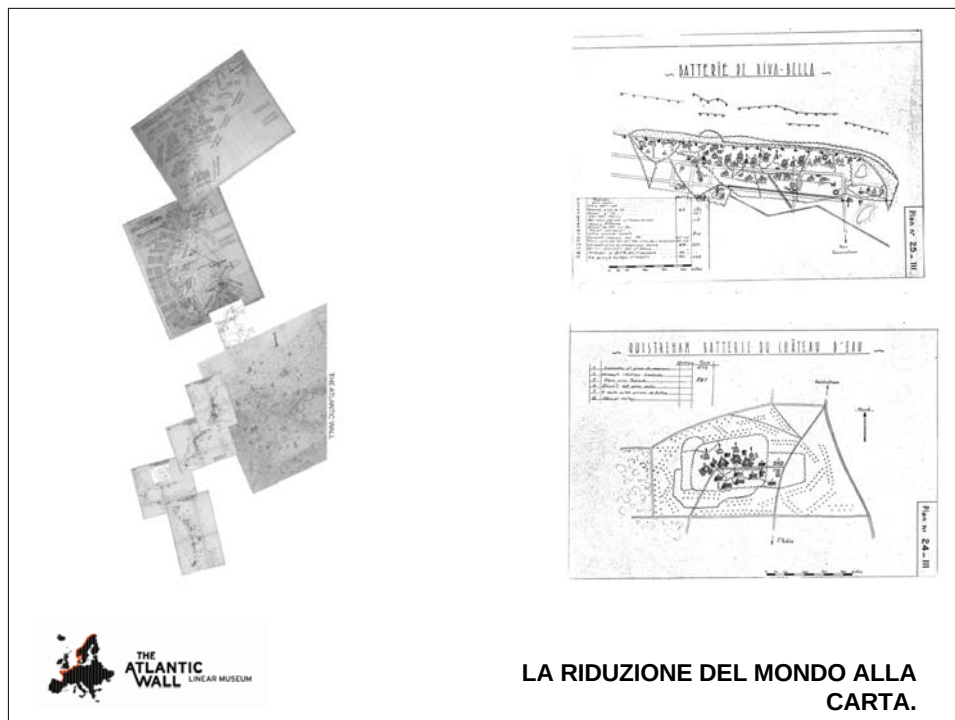


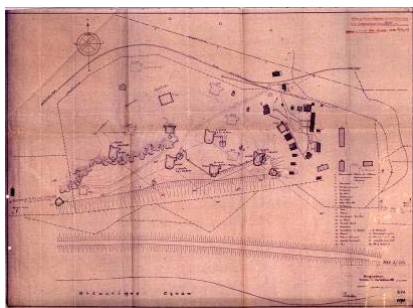
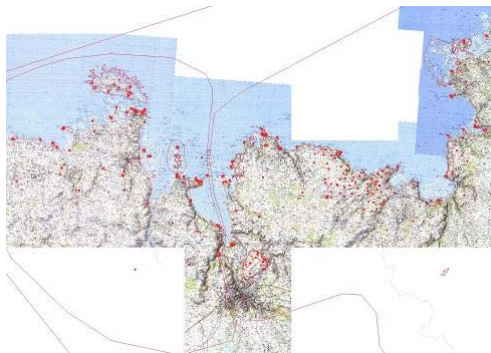
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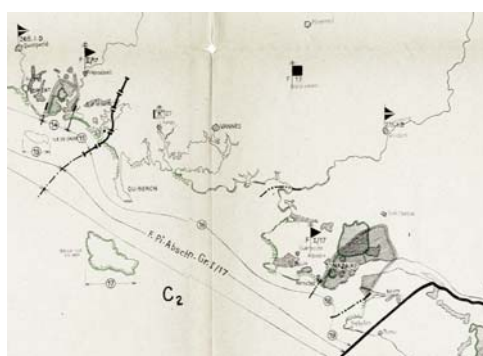
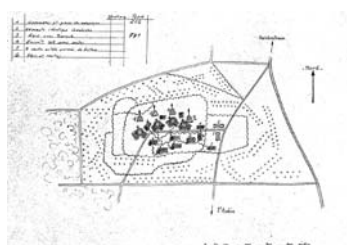
GEOGRAFIA





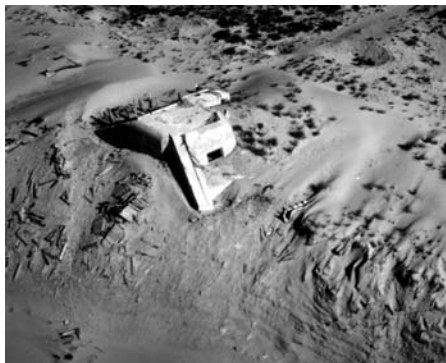
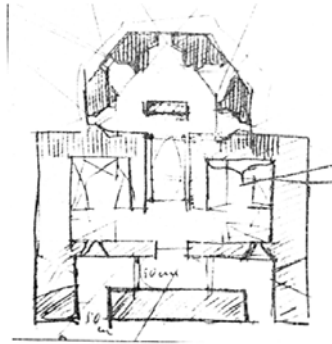


LA RIDUZIONE DEL MONDO ALLA CARTA.



LA RIDUZIONE DEL MONDO ALLA CARTA.





GEOGRAFIE SOTTOCUTANEE





FRAMMENTI DI PAESAGGIO

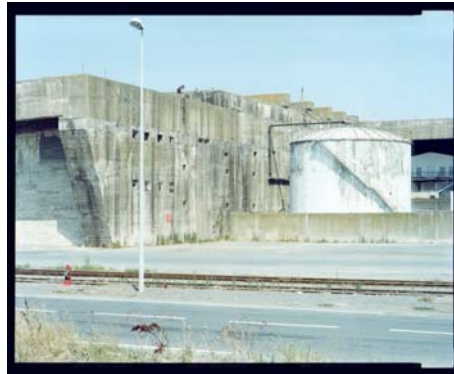


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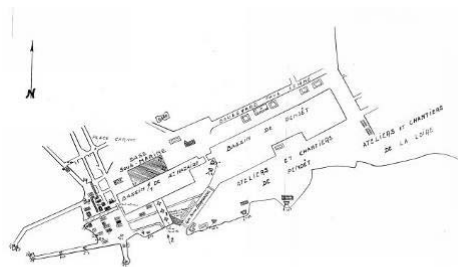


BASE SOTTOMARINI SAINT NAZAIRE



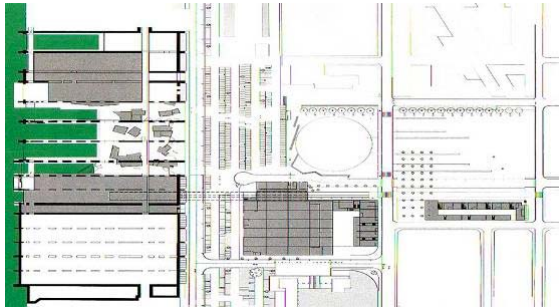


BASE SOTTOMARINA LA ROCHELLE



PORT DE ST NAZAIRE





BASE SOTTOMARINI LORIENT



BASE SOTTOMARINI LORIENT



ADDOMESTICATI



ADDOMESTICATI






THE ATLANTIC WALL
 LINEAR MUSEUM
ABBANDONO



VISIONI PURE
A-TEMPORALI




THE ATLANTIC WALL
 LINEAR MUSEUM

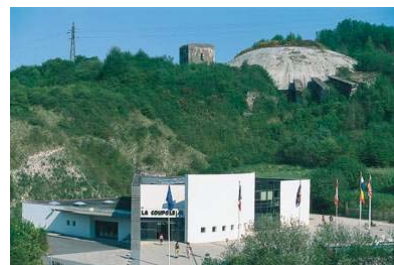
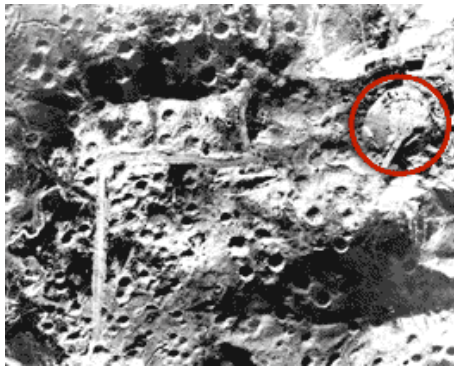




LA GUERRA ESPOSTA



MUSEO DE LA CUPOLE





MUSEO DE LA CUPOLE



MUSEO DEL GRAND BLOCKAUS

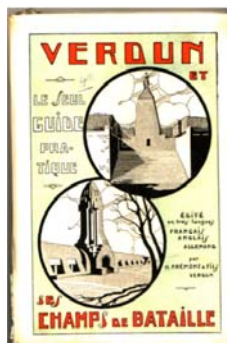




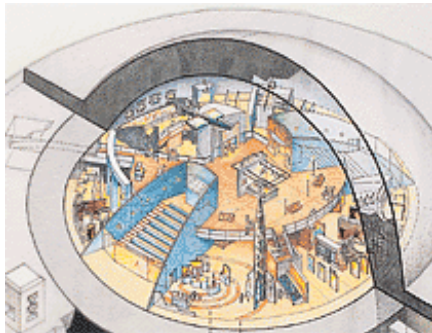
DEMANIO REALE D'OSTENDA



INDUSTRIA DEL TURISMO PRODUZIONE E FRUIZIONE DEL « PATRIMONIO »



MUSEO DE LA CUPOLE



MUSEO DE LA CUPOLE





MUSEO DEL GRAND BLOCKAUS

**AUTENTICITA' COME POSSESSO
SUL PATRIMONIO E LA MEMORIA**



MUSEO DEL GRAND BLOCKAUS

**AUTENTICITA'
GARANTE DELL' AUTORITA' SULLA STORIA**





LA COLLEZIONE



DEMANIO REALE D'OSTENDA RICOSTRUZIONI





MUSEE DE LA CUPOLE
AUTENTICITA' E IMMEDESIMAZIONE

