



EUROPEAN COMMISSION  
European Research Area



Funded under Socio-economic Sciences & Humanities

musei in omune

# MELA

7th Framework Programme

Research Project

## European Museums and Libraries in/of the age of migrations

[www.mela-project.eu](http://www.mela-project.eu)

# Reinterpreting Europe's cultural heritage: towards the 21st century library and museum?

Kick off Meeting

## International Conference Rome, March 9th, 2011

Musei Capitolini / Palazzo Nuovo, Piazza del Campidoglio

Sarà effettuato un servizio di traduzione simultanea da e per l'inglese

partners



POLITECNICO  
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IITA  
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MAC  
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D'ART CONTEMPORANI  
DE BARCELONA



University  
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Università degli Studi di Napoli  
"Orientale"  
DACL5



Theische  
European  
Library li

EMA

European Museum Academy



Национална Библиотека СРБЈ



Accademia  
Adrianea  
Architettura  
Archeologia  
Onlus

## European Museums and Libraries in/of the age of migrations

This **International Conference** will launch the **MeLa** research project – *European Museums and Libraries in/of the Age of Migration*, funded by the European Commission under the Socio-economic Sciences and Humanities programme (Seventh Framework Programme) and will present the research topics involved.

The **Project**, answering the European Call, *Reinterpreting Europe's cultural heritage: towards 21st century libraries and museums*, intends to overturn the traditional idea of museums and libraries as places for consolidation, conservation and transmission of the identity of a dominant social group, as well as the traditional relationship between these institutions and the society they represent as part of a nation. The project aims to define new strategies for the multi-inter-transcultural organization of the conservation, exhibition and transmission of knowledge, in ways and forms that are capable of reflecting the conditions posed by the migration of people and ideas in the world and how this has influenced the European Union

process over the last 30 years. The purpose of the **MeLa** research project is to develop basic multi-disciplinary resources necessary for investigating and comparing the major public structures of museums and libraries, as created historically and responding to contemporary challenges of globalization, European integration, and new media.

The Kick off Meeting is organized as an International Conference that is open to the general public: in particular the Conference is open, free of charge, to the academic and research Community, students and Ph.D. candidates, experts and practitioners and to the Museums and Libraries Community. In the morning the MeLa Partners will briefly present the Project, while in the afternoon keynote speakers and a panel of experts of Museum and Library Studies will discuss the principal topics of the project.

*Simultaneous translation will be provided to and from English*  
[www.mela-project.eu](http://www.mela-project.eu) | [mela-info@polimi.it](mailto:mela-info@polimi.it)

## Conference Programme

### Rome, March 9th, 2011

Musei Capitolini, Sala Pietro da Cortona / Palazzo Nuovo, Piazza del Campidoglio

09.00 – 09.15	Registration
09.15 – 10.00	Opening <b>Dino Gasperini</b> - Councillor for Cultural Policies of the Municipality of Rome <b>Marina Mattei</b> - Archeological Curator Musei Capitolini, Rome <b>Wolfgang Bode</b> - European Commission Project Officer
10.00 – 10.30	MeLa Project presentation <b>Luca Basso Peressut</b> - Project Coordinator DPA Politecnico di Milano (I)
10.30 – 10.50	Break
10.50 – 13.30	Partners and Work Packages presentation <b>Chris Whitehead</b> - ICCHS Newcastle University (UK) <b>Fabienne Galangau and Laurence Isnard</b> - Muséum National d'Histoire Naturelle, Paris (F) <b>Iain Chambers</b> - DACLS Università degli Studi Napoli "L'Orientale" (I) <b>Perla Innocenti</b> - HoA University of Glasgow (UK) <b>Simona Maschi</b> - Copenhagen Institute of Interaction Design (DK) <b>Mark Nash</b> - CCA The Royal College of Arts, London (UK) <b>Bartolomeu Mari</b> - Museu d'Art Contemporani de Barcelona (E) <b>Gennaro Postiglione</b> - DPA Politecnico di Milano (I) <b>Marco Sacco</b> - ITIA Consiglio Nazionale delle Ricerche (I)
13.30 – 15.00	Lunch break Visit to the new Museum Hall "Esedra di Marco Aurelio"
15.00 – 16.30	Keynote Speakers <b>Peter Aronsson</b> - Project Coordinator of EUNAMUS, Linköpings Universitet (S) <i>National Museums negotiating the past for a desired future</i> <b>Gordon Fyfe</b> - Honorary Fellow, Keele University (UK) <i>Museums, the sociological imagination and the imaginary museum</i> <b>Sreten Ugričić</b> - Director of National Library of Serbia (SRB) <i>Materialization and dematerialization. Migration and emulation. Museum and Library</i>
16.30 – 16.50	Break
16.50 – 18.30	Panel discussion and conclusions <b>Marina Mattei</b> - Archaeological Curator Musei Capitolini, Rome <b>Alberto Garlandini</b> - President of ICOM Italia <b>Giovanni Pinna</b> - Director of the magazine <i>Nuova Museologia</i> <b>Massimo Negri</b> - Director of European Museum Academy <b>Romolo Martemucci</b> - President of Accademia Adrianea Architettura e Archeologia <b>Luca Basso Peressut</b> - Project Coordinator DPA Politecnico di Milano (I)