



[original picture ©Tina Haase]

Bologna 18 March 2012 - 1 April 2012

Summary

The 'CREATING A CONTEXT' Intensive Programme (IP) aims to offer second cycle Fine Art and Architect students a real and catalytic situation in which they can define and exploit collaboratively mutual interests in the use of space and notions of the 'site-specific'.

Using the concept of an international 'biennale', the curriculum will emulate a 'real' professional context. Art and architecture students, working in small cross-disciplinary and transnational groups will be invited to respond to a specific site and, within a given time frame and specific practical constraints, invent, construct and display new innovative artworks and spatial solutions.

This practice led approach will be embedded in a theoretical framework that enables a critical discussion and understanding of European art and architecture production and exhibition practice.

Based in Bologna, no one participating university will host the project directly. This offers the chance for project based learning, facilitating creative solutions in a real, new and unfamiliar environment for all.

The IP focuses on key issues that are impossible to address within a customary academic context and involves a number of challenges with regard to art and architecture production and dissemination in an international context. The collaboration with non-academic institutions will provide opportunities for creative, entrepreneurial relationships and allow the students to become part of a European network of emerging creative professionals. Newcastle University will host a web site (starting from November 2011) that will promote and archive the project, including an interactive Blog/Wiki.

All selected students are encouraged to communicate and share ideas via the Blog/Wiki prior the start of the IP. Furthermore, all course materials and outcomes will be disseminated by the participants upon returning to their home university, indirectly benefiting larger groups. All participants are responsible for their own materials and tools.

Participants and selection

The programme is open to second cycle students within Architecture (19) and Fine Art (21). Each of the partner institutes will select their students individually. The ratio of teaching staff (16) to students (40) will be 1 to 2.5.

- Newcastle University, Fine Art: 2 staff, 5 fine art students
- Newcastle University, Architecture: 2 staff, 5 architecture students
- Academy of Fine Arts Munich, 3 staff, 8 fine art students
- Politecnico di Milano, 3 staff, 6 architecture students
- Rietveld Academie Amsterdam, 3 staff, 8 fine art students
- Technische Universität Munich, 3 staff, 8 architecture students

Criteria for the selection of students are excellence in the field of studies, affinity and interest in to space related practice, as well as previous work experience in relevant areas. The IP will be advertised at each institution through their web sites and notice boards.

Interested students will be invited to present their work at individual interviews with participating staff.

All participating students will be selected and confirmed by November 2011.

POLIMI selection

Per fare la selezione, chi avesse intenzione di partecipare deve caricare il proprio portfolio-book in PDF (max 20MB) sull'FTP di cui di seguito trova indicazione.

Il file PDF (unico e di peso non superiore ai 20MB) deve avere il seguente nome NOME.COGNOME.pdf

Una volta caricato il file, informate con una mail dell'avvenuta consegna, scrivendo a gennaro.postiglione@polimi.it

Altri dettagli del workshop possono essere seguiti su www.lablog.org.uk

FTP Username: wsbologna@polimi-cooperation.org

FTP Server/URL/Host: <ftp.polimi-cooperation.org>

FTP Server Port: **21**

Password: **IP2012**

Per poter caricare materiali sull'FTP bisogna installare sul vs computer uno dei seguenti (Open source) softwares:

Filezilla for Windows

Core FTP for Windows

Cyberduck for Mac

Accommodation and travel arrangements

The accommodation and subsistence allowance by Erasmus for each participating student is 360 Euro.

We expect that this will cover most of the accommodation costs for the IP. In addition each student will be required to pay the difference to the final costs for accommodation prior the start. We expect that this will be in the region of 150-200 Euro. We hope to confirm the exact amount by November.

Subsistence costs need to be covered by the students individually.

The accommodation will be booked centrally for all participants of the IP. To save costs we intend to programme lunch and dinner centrally at a decent price.

According to the funding requirements, travel costs are covered to 90%. The travel arrangements will be made by each partner institution and reimbursed based on the real cost by Newcastle University. For example, Newcastle University is intending to book tickets for all their participating students and staff centrally and recuperate the 10%.