

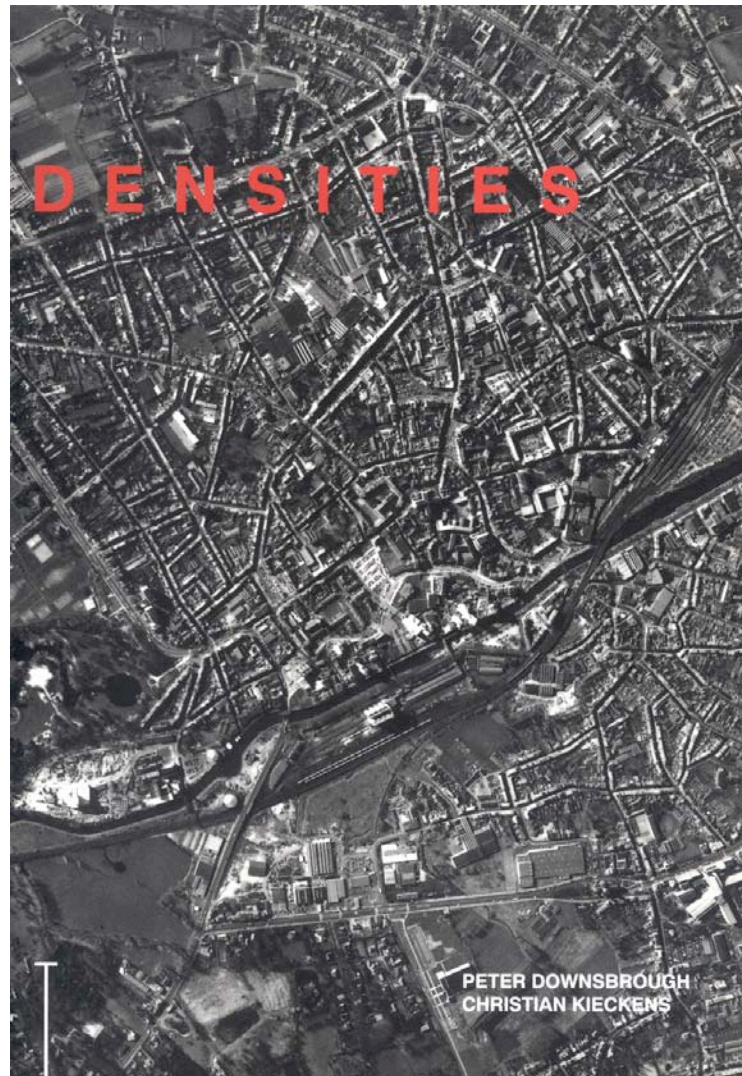
10 : 00

QUESTIONS ON WORDS

10 : 10 : 01

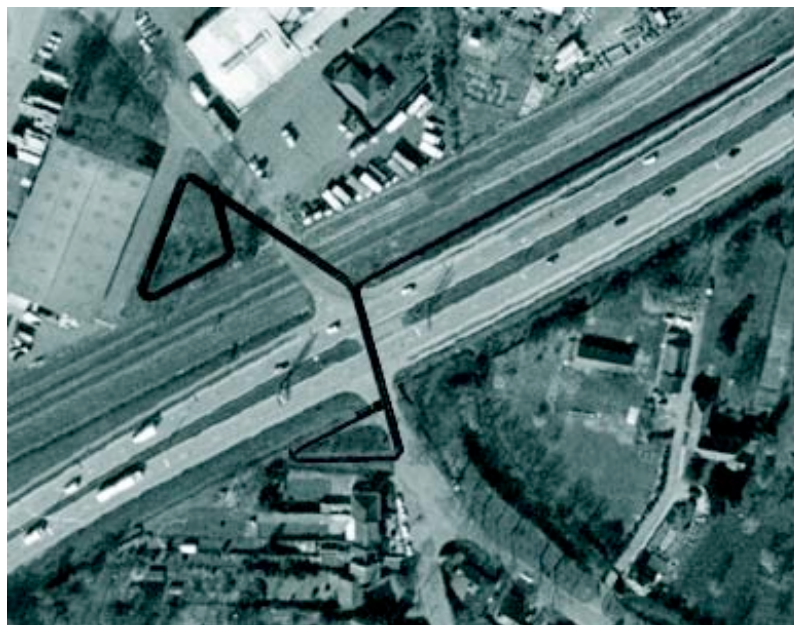
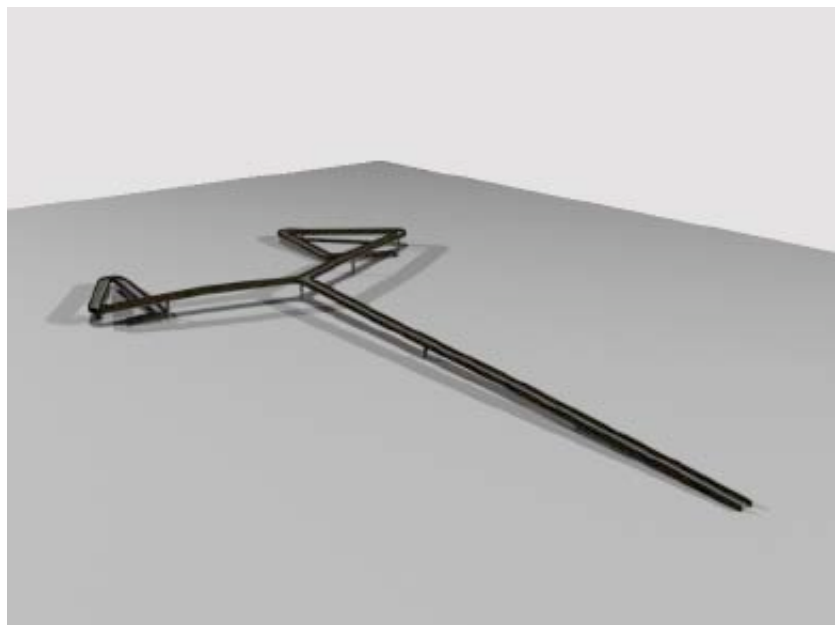
ARTIST OR ARCHITECT





10 : 10 : 02

**ARCHITECTONIC MODEL
OR BUILDING MODEL**





10 : 10 : 03

ACCEPTANCE OR REJECTION



10 : 10 : 04

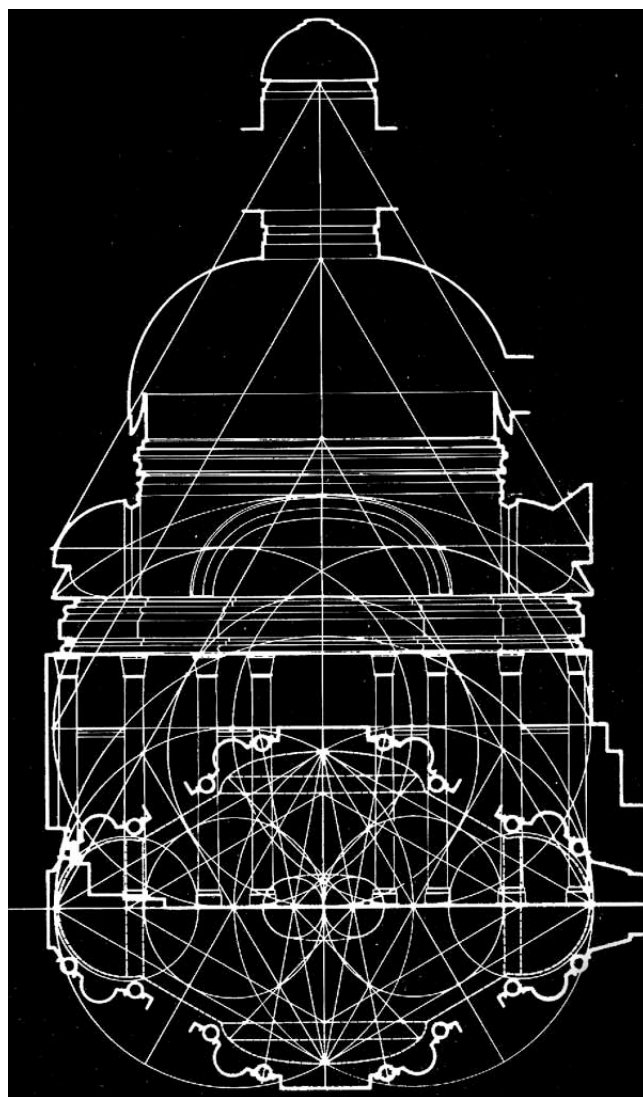
RULE OR EXCEPTION





10 : 10 : 05

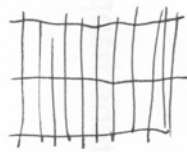
THEORETICAL OR PRAGMATICAL



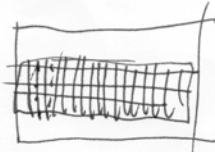


10 : 10 : 06

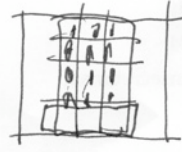
GLOBAL OR LOCAL



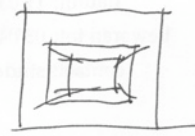
probeer landschap



ijzing
kush
tack



trunkwork
kast



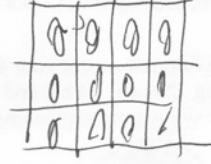
trunkwork
(wood)kamer



kushwork



van der Leek



matrone bruis



stamwerk bruis



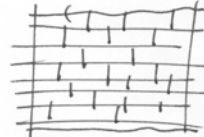
kushwork



rijksmuseum



chip

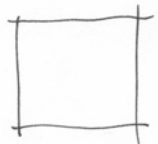


metamor

matrix systemen intro rijksmuseum amsterdam



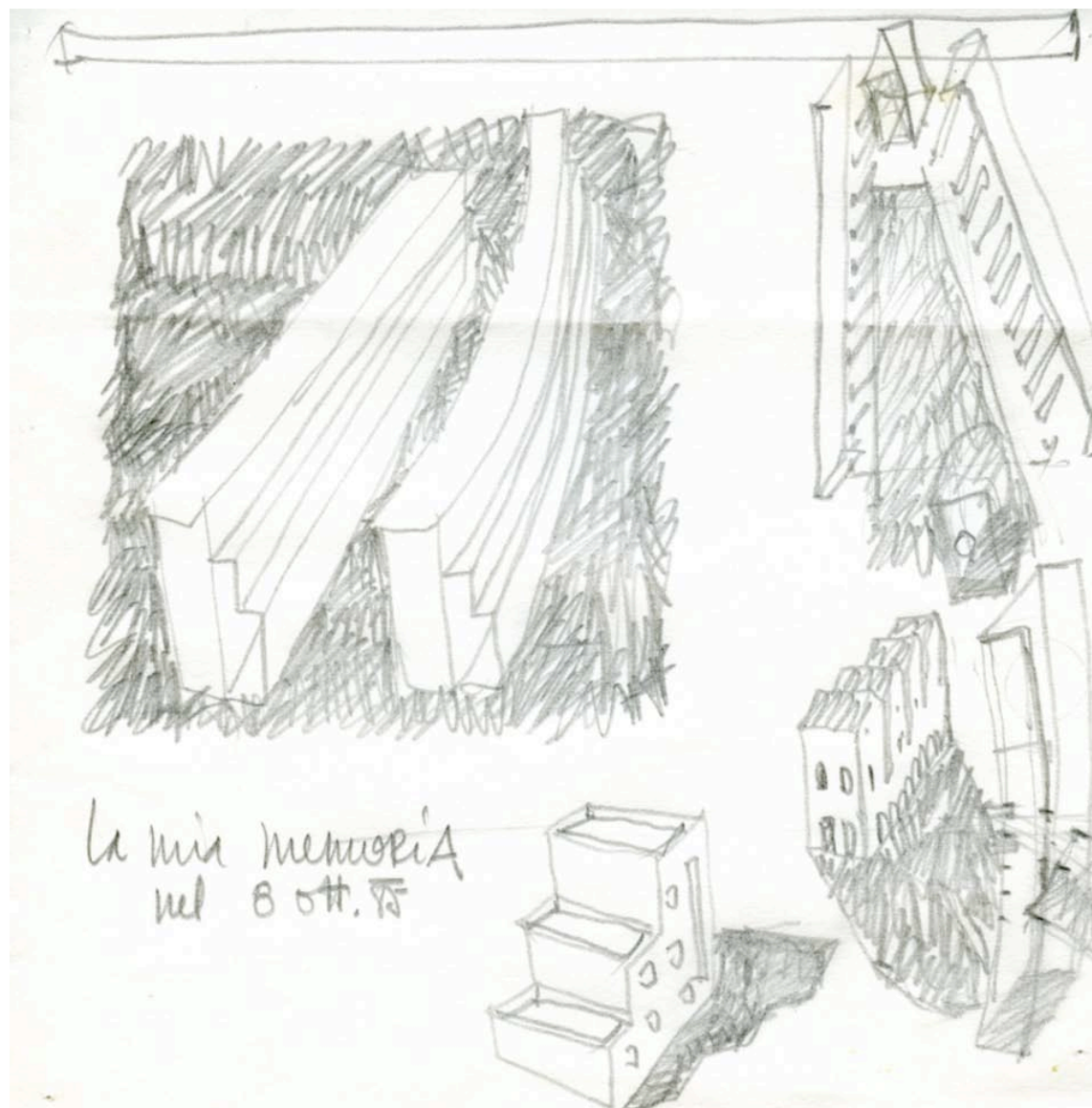
stak
handwerk



ontwerpen
zeeland



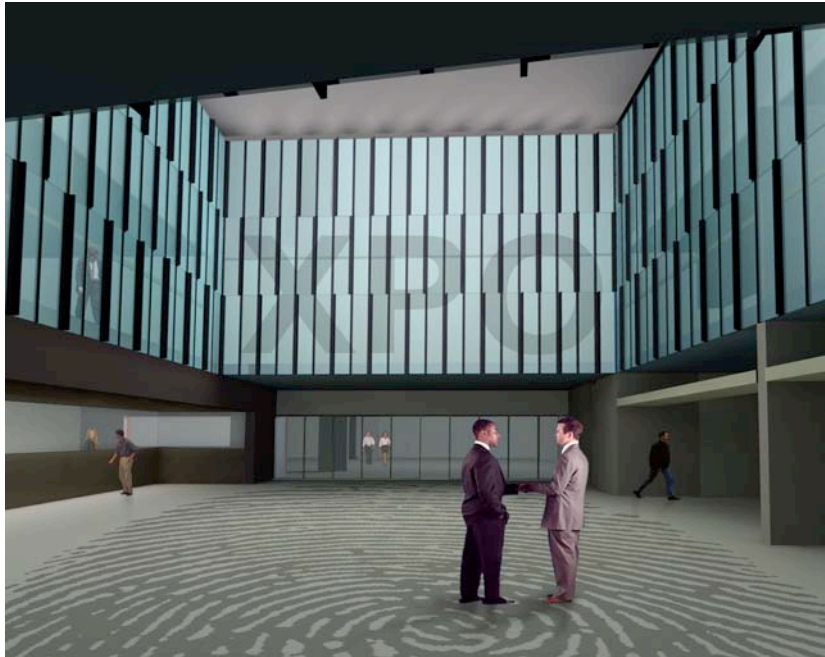
multi-
culture



10 : 10 : 07

APPEARANCE OR DISAPPEARANCE





10 : 10 : 08

TECTONICS OR SCHMUCK





10 : 10 : 09

REALISM OR SURREALISM





Arquitectura Viva

www.ArquitecturaViva.com

Rem Koolhaas,
de Seattle a Oporto

Tres estadios de
Calatrava, H&deM
y Souto de Moura

Paisajes fotográficos:
Compostela/Canarias



Bélgica en línea clara

Doce obras: las pasiones precisas de un país plano

10 : 10 : 10

**TRANSMISSION OF KNOWLEDGE:
TEACHING OR PRACTICE**

WCE , DAMMI WCE

Laatste woorden van
Borromini

~~SPRAKE~~

Laatste woord van
Wittgenstein

LICHT , ~~MAER~~ NICHT

Laatste woorden van
Goethe

CITTAconSTRADEconCASEconSTANZEconLIBRIconPAROLE

DEADENED
WIPE OUT
MUFFLED
WITHERED
FINISHED
PAINTING

**A
S
I** **PERHAPS
YOU SEE
NOTHING**

WASHED OUT
GROUND DOWN
SUFFOCATED
EXTINGUISHED
SMOTHERED

**BUT I,
I SEE
YOU.**

MUFFLED
ELAPSED
FINISHED
DELETED
EFFACED
EXTINCT

**I
E**

**NOT
HERE**