

ROOMS FOR DAMNED

THE CONSOLATION OF INTERIOR

BY ELEONORA LUPO AND GENNARO POSTIGLIONE

to Micheal Lee Hong Hwee and those people who know how to
celebrate the fulfillment of unfulfillment.

“rooms for the damned” are platforms to open discussion on those phenomena we perhaps too easily name as ‘problems’ and address by way of ‘elimination’. (...)

The project investigates, questions, analyses, reveals and proposes consolations for **commonly perceived failings among human beings**.

It asks: how to offer solace to human failures?

Its answer: Celebrate the failure .’

The main aim is to encourage a **revisiting of definition of happiness and success**, and to approach them with sense of openness, mixing poetry and irony.’

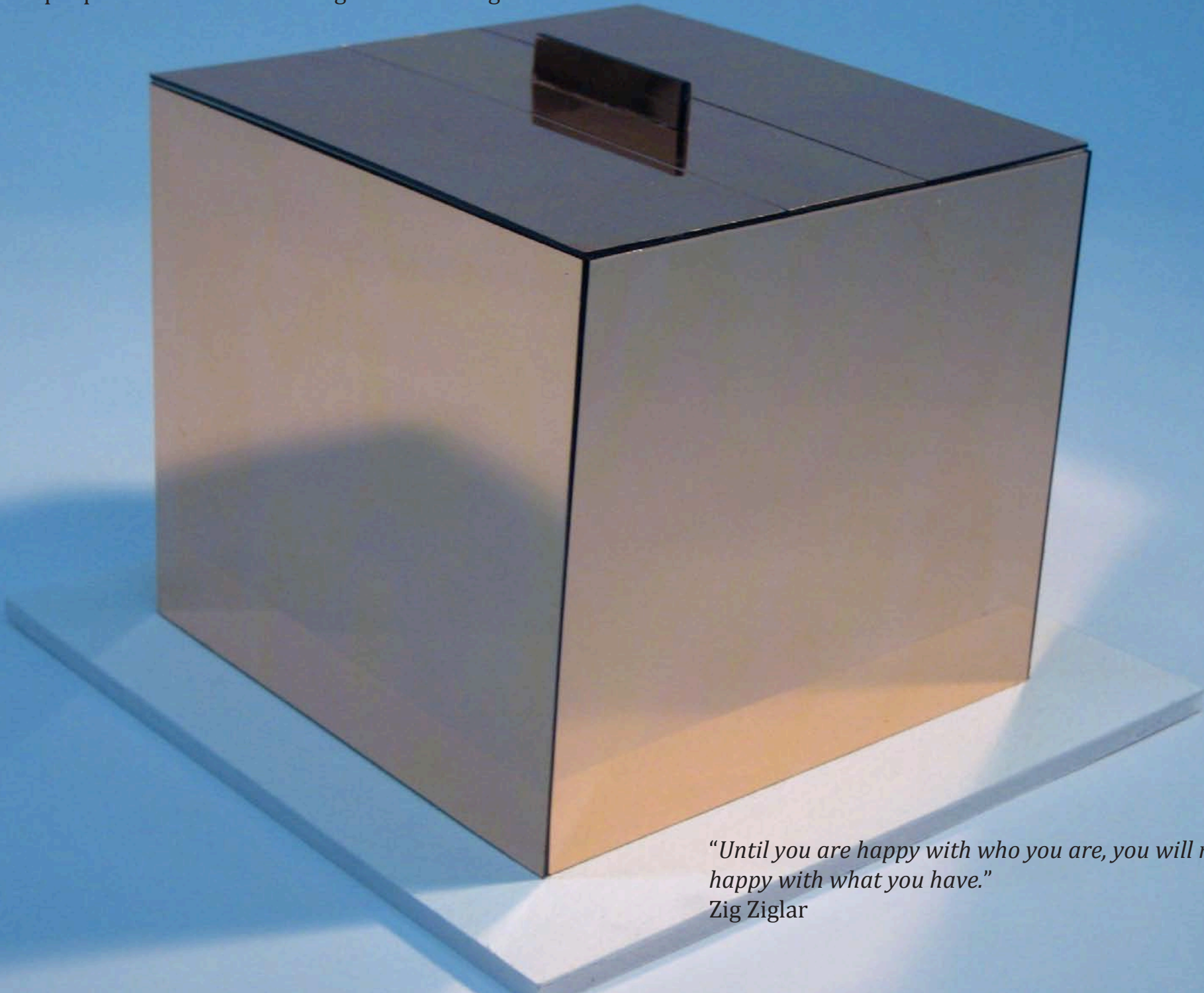


the house of the queen of nothing

CONSOLATION ROOM I OF XII
BY KOLETTE DE BUSSE

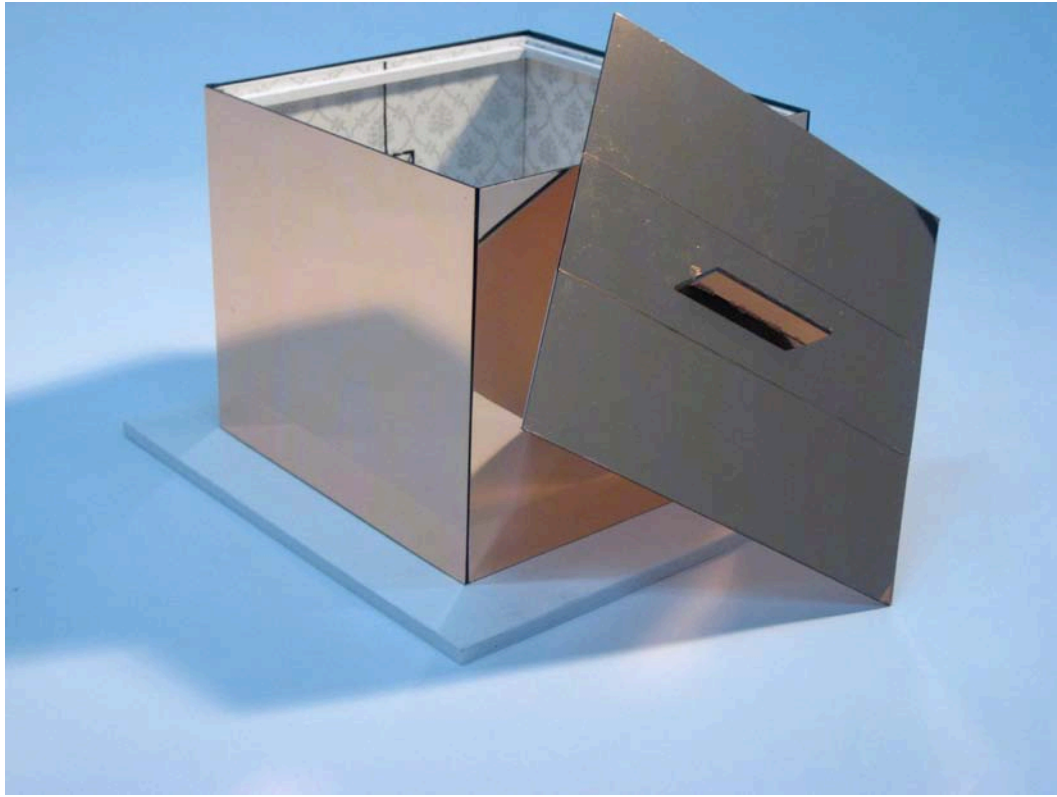
“the pleasure of not having money”

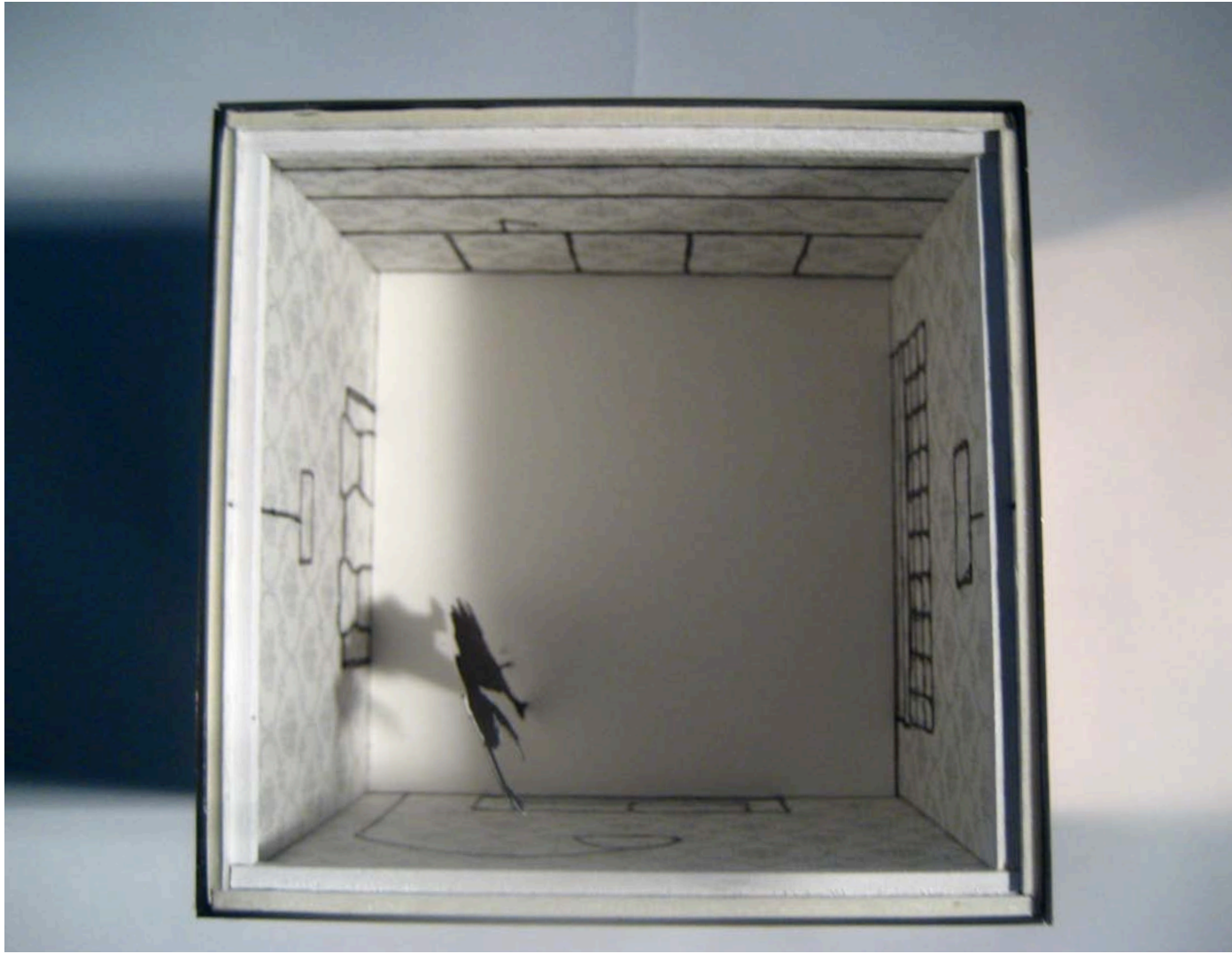
To those people who make something out of nothing.

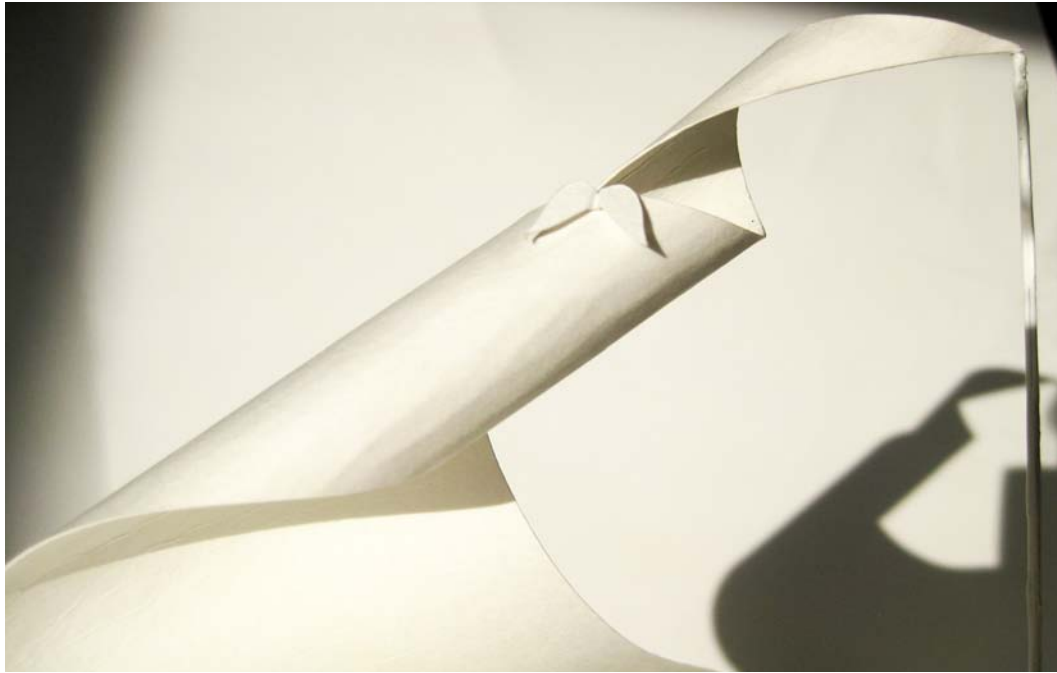


*"Until you are happy with who you are, you will never be
happy with what you have."*
Zig Ziglar









Addicts deserve garlands

CONSOLATION ROOM II OF XII
BY INE LEEN SORGeloos

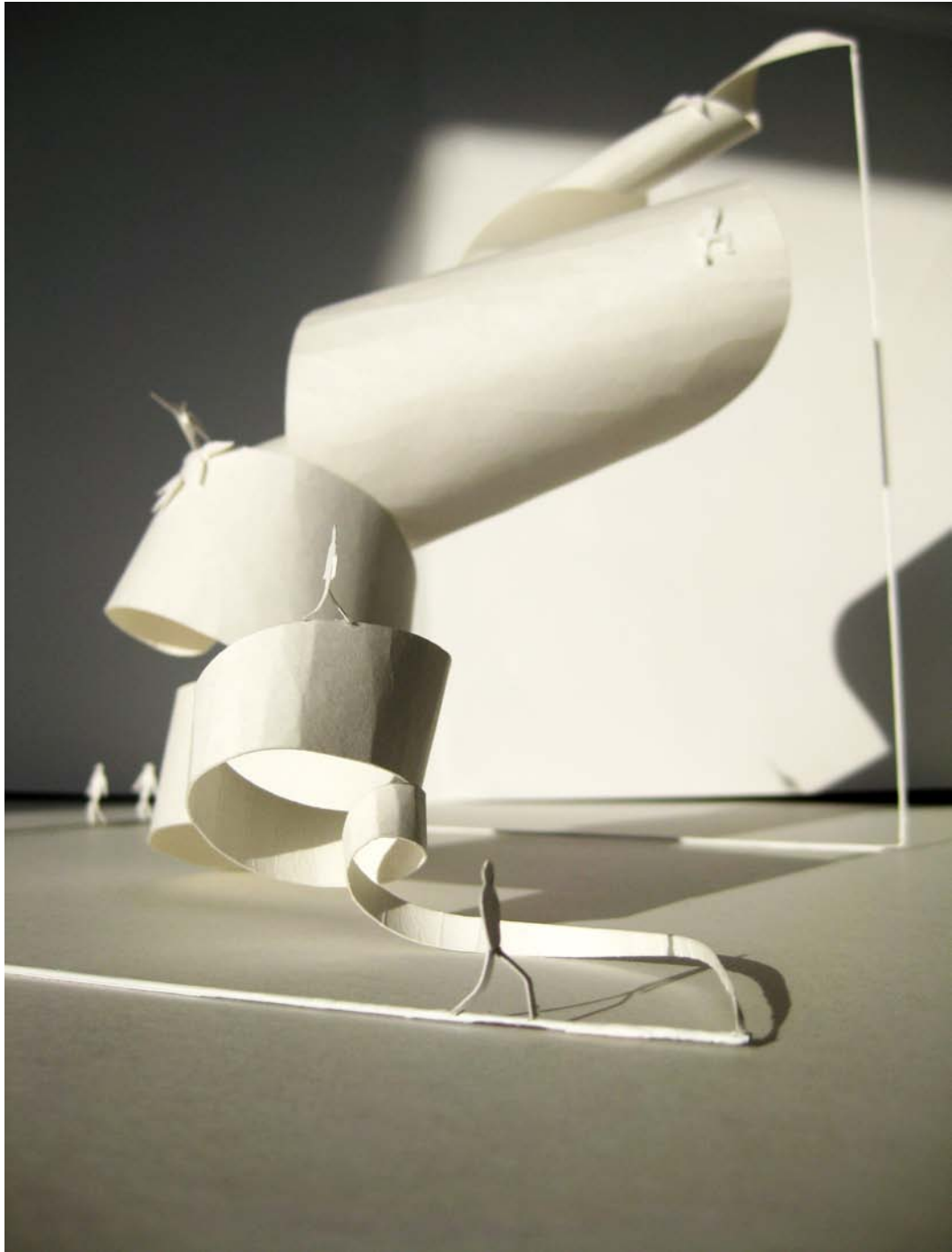
“the pleasure of needing something”



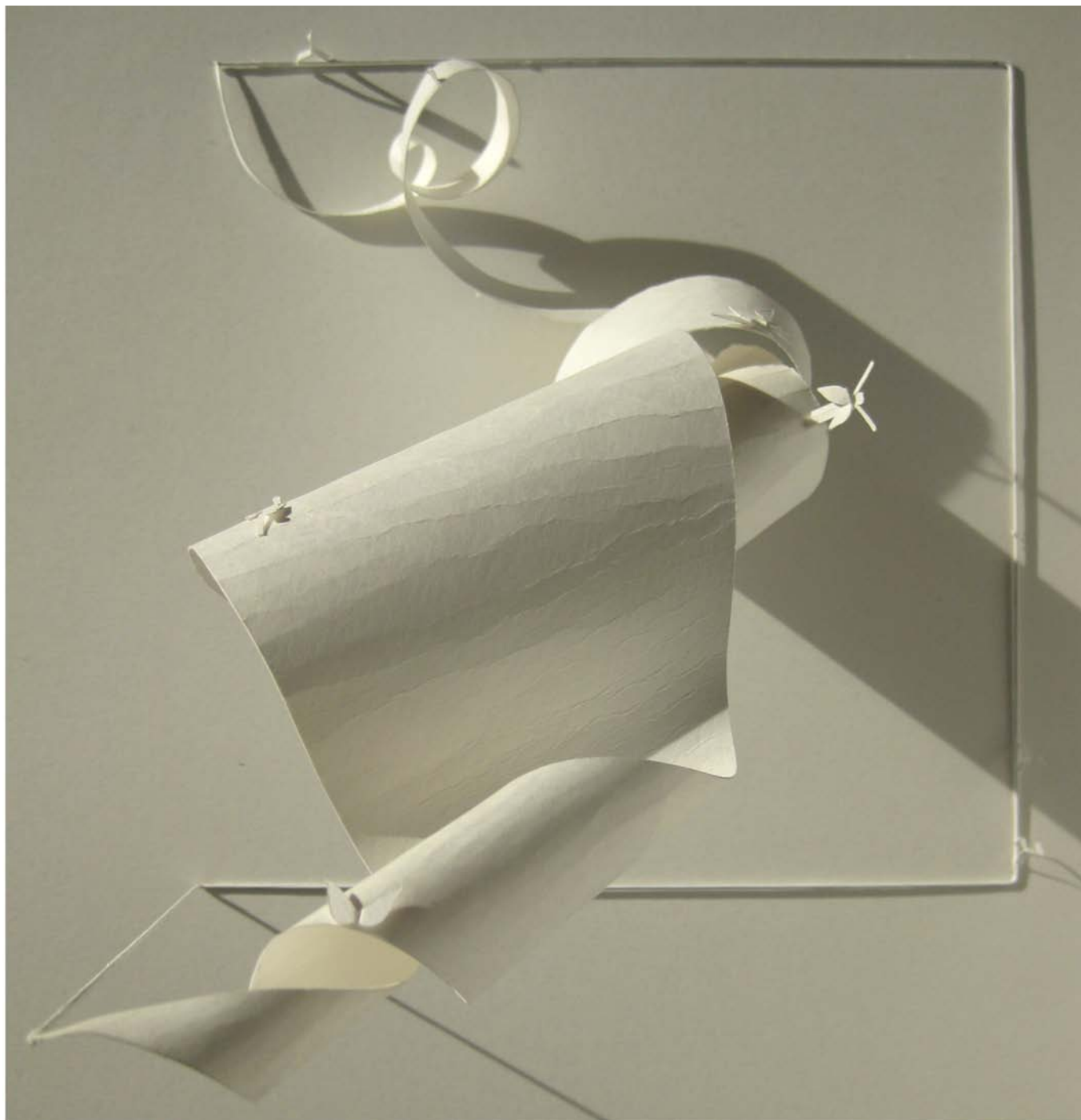
To Jung and those people who find addiction in idealism

*"Every form of addiction is bad, no matter wheter the narcotic be
alcohol or morphine or idealism."*

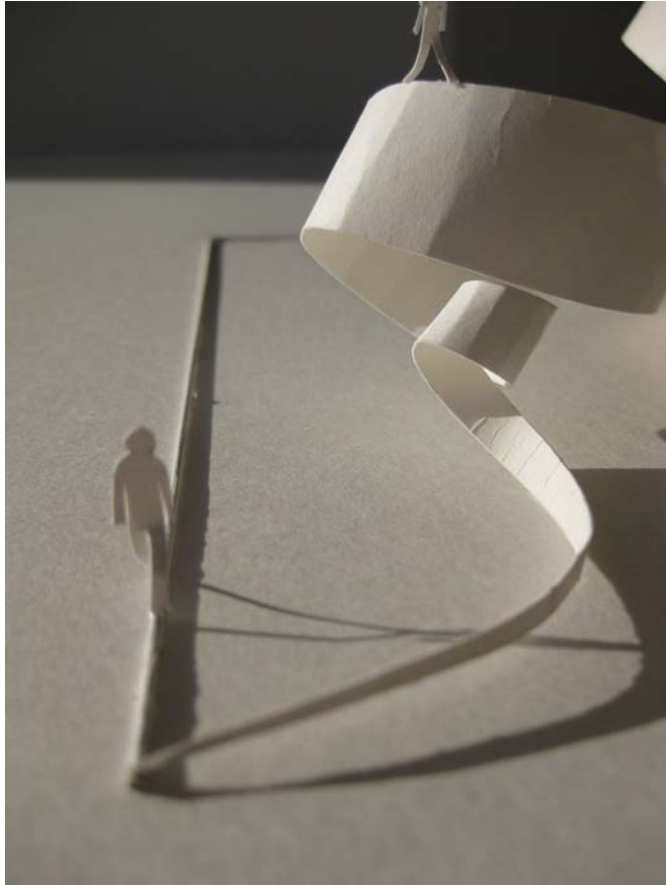
Carl Jung



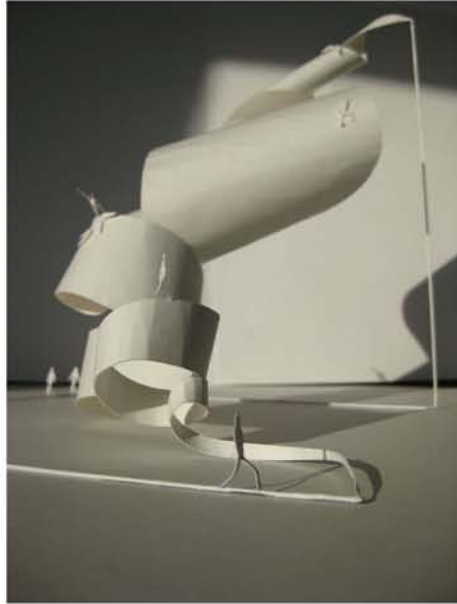
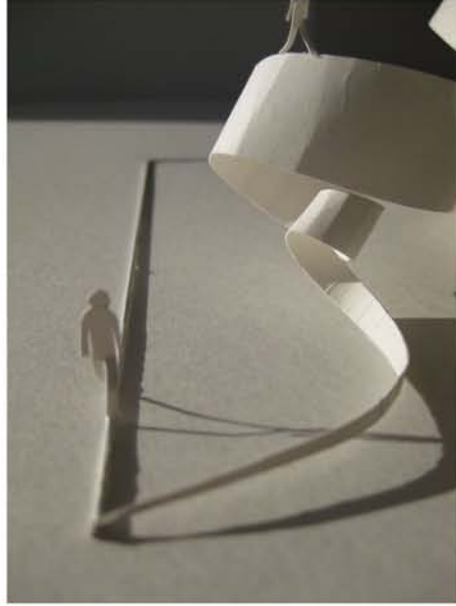














mess with me / trust and order

CONSOLATION ROOM III OF XII
BY GRIET VAN DEN HERREWEGEN

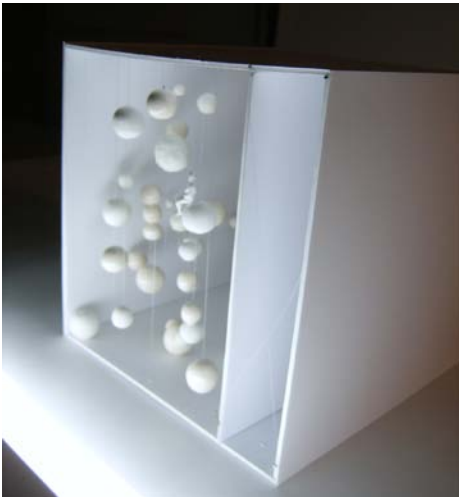
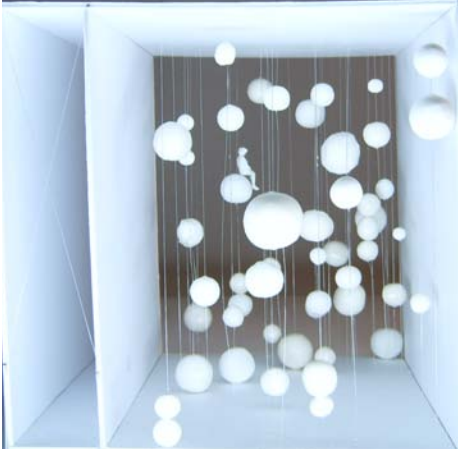
“the pleasure of being able to put trust in chaos”

To Jackson Pollock, and those people who have the intuition to
create mathematical order within the chaos.
Even without having the intention.



*"It is only when I lose contact with the painting that the result is a mess.
Otherwise there is pure harmony, an easy give and take, and the painting comes out well"*
Jackson Pollock



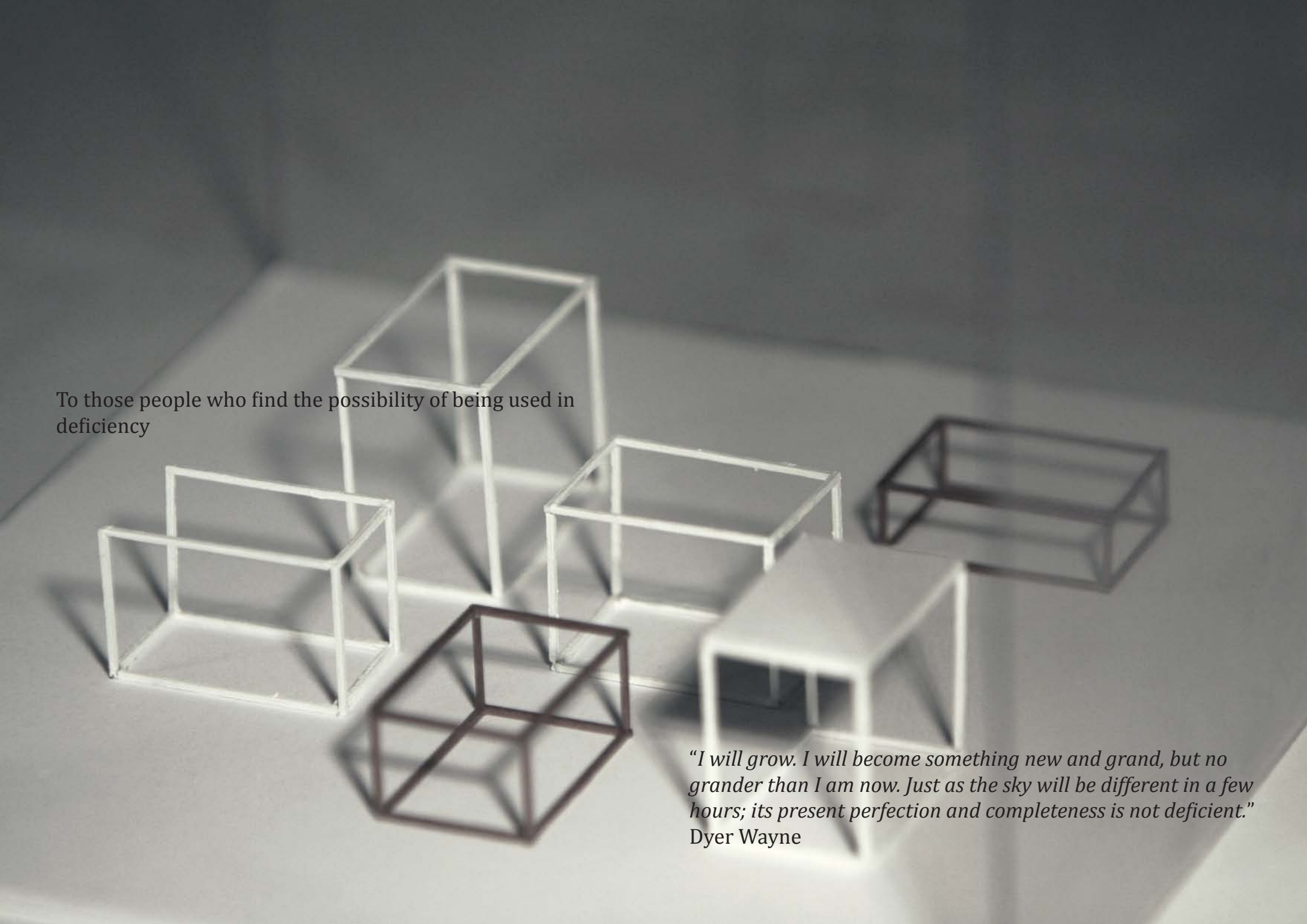




the adaptation of impossibility

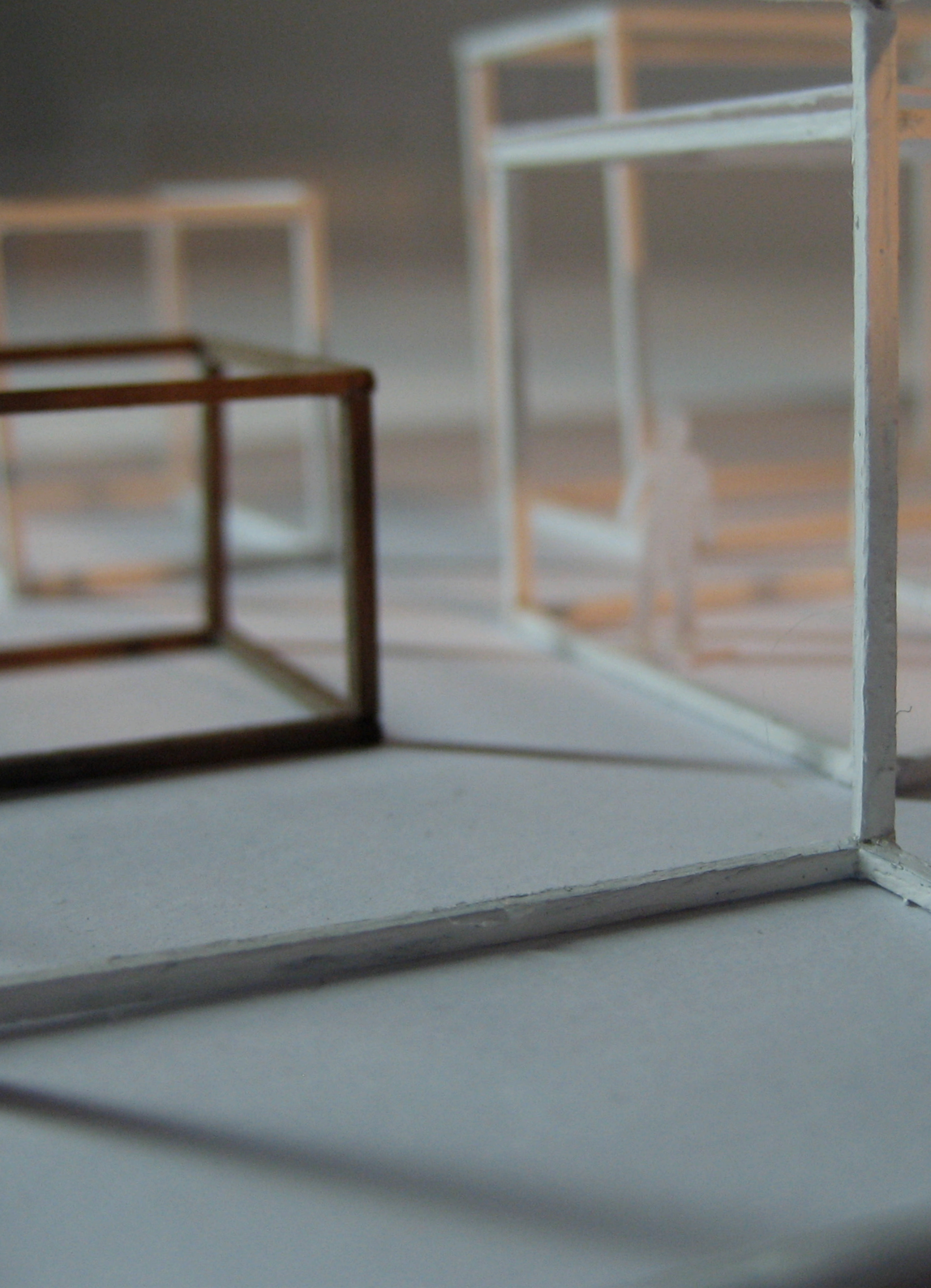
CONSOLATION ROOM IV OF XII
BY JASSIME MEEUSEN

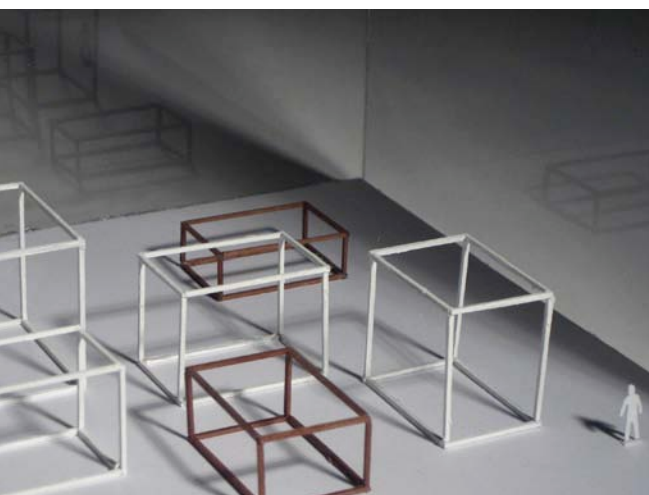
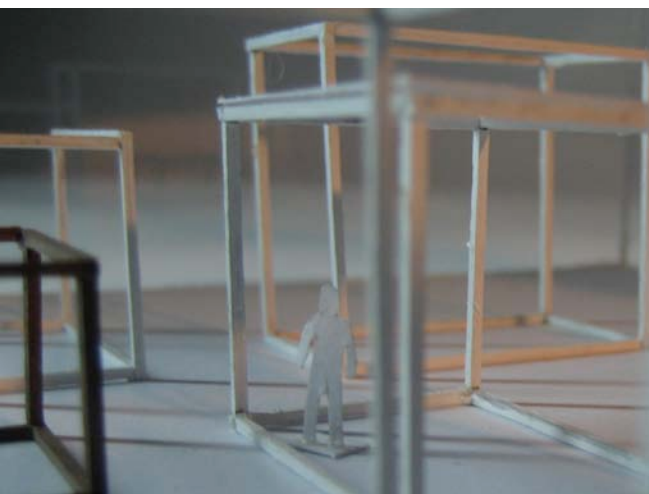
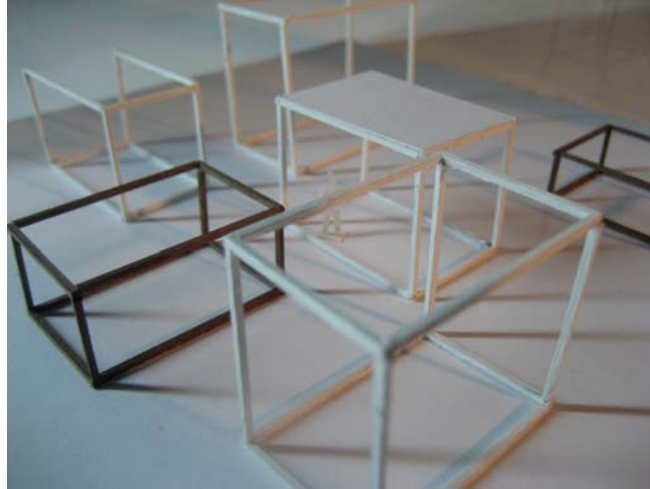
“the celebration of the impossibility of being complete”

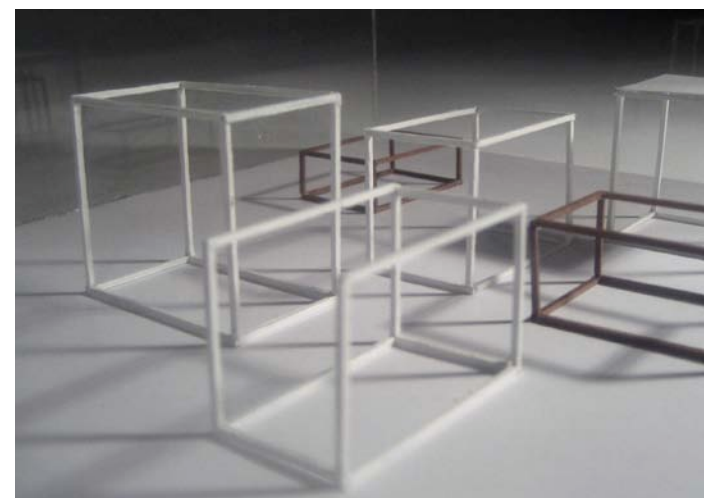
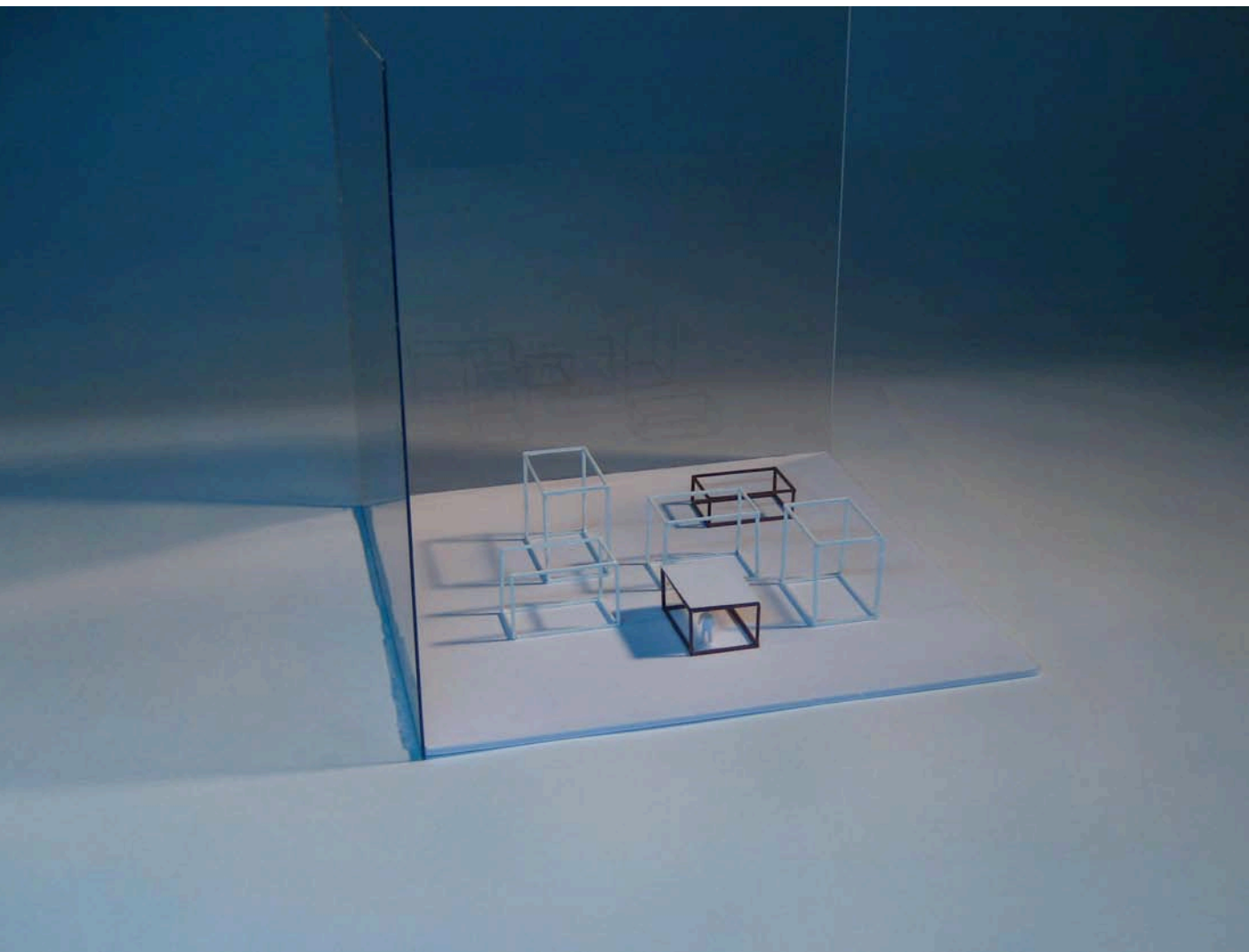
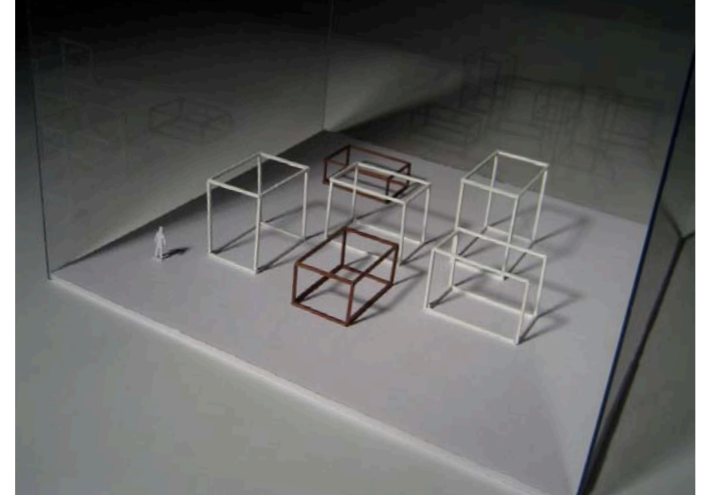


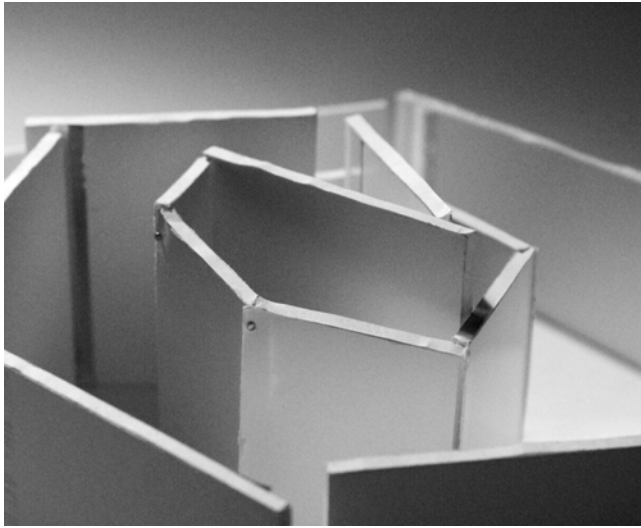
To those people who find the possibility of being used in
deficiency

*"I will grow. I will become something new and grand, but no
grander than I am now. Just as the sky will be different in a few
hours; its present perfection and completeness is not deficient."*
Dyer Wayne







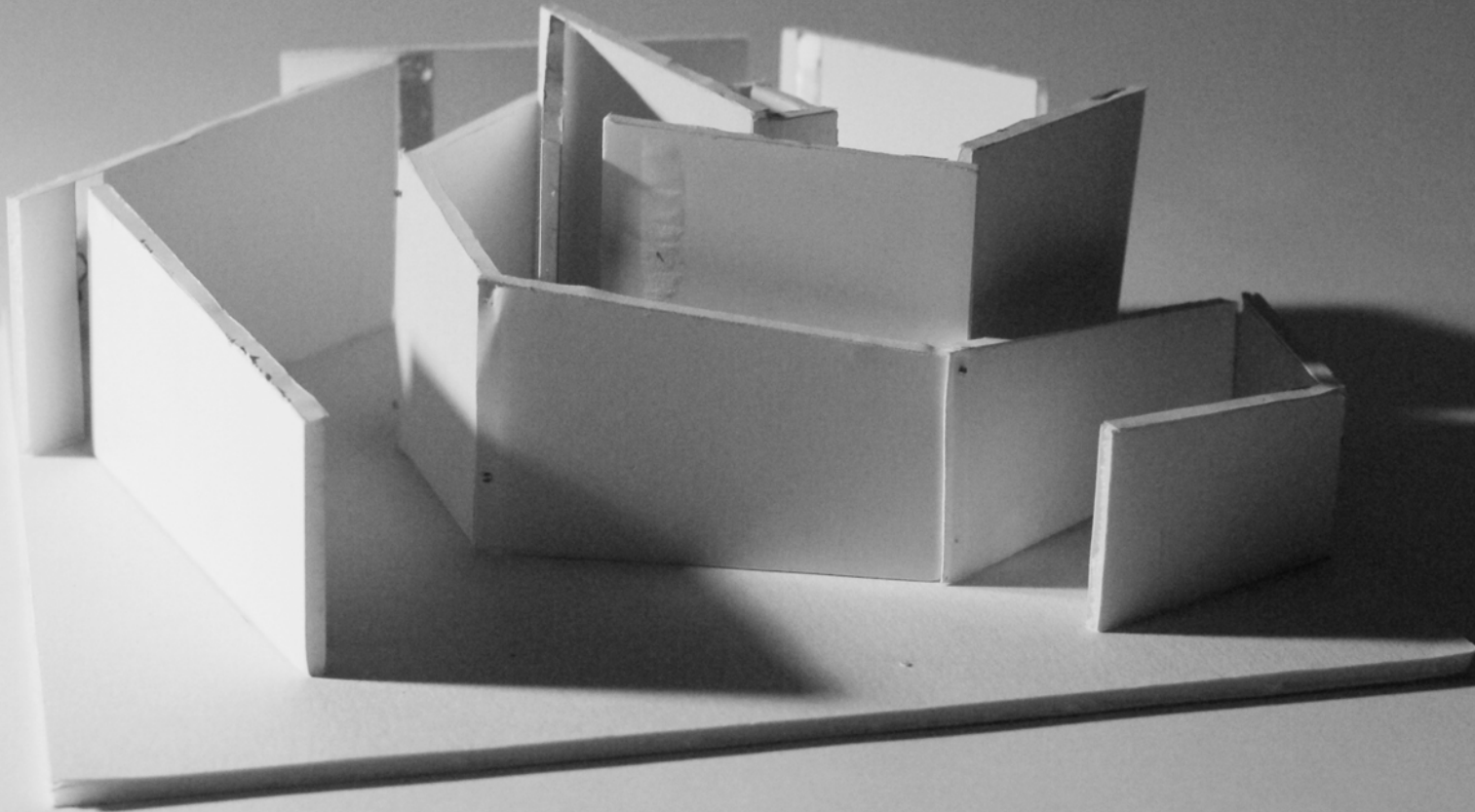


the continuous path for knowledge

CONSOLATION ROOM V OF XII
BY JENNE VAN WEVERBERGH

“the pleasure of always failing your way”

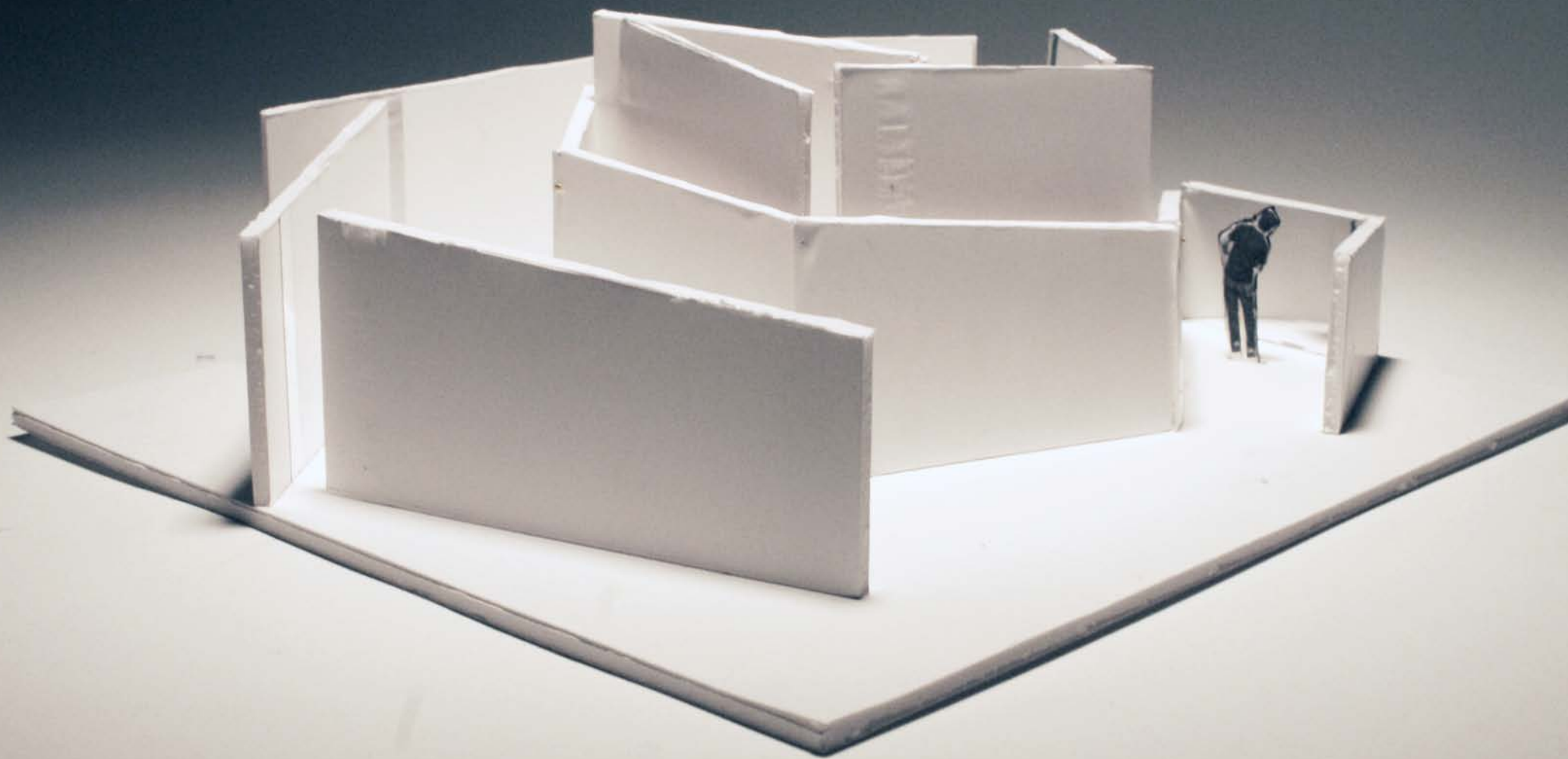
To Henry Ford and all those who believe in the courage of
continue after failing



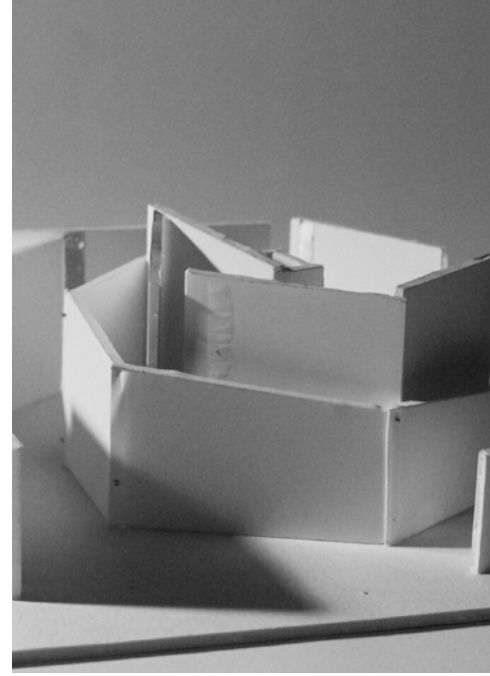
*"Failure is simply the opportunity to start again, this time more
intelligently".*
Henry Ford

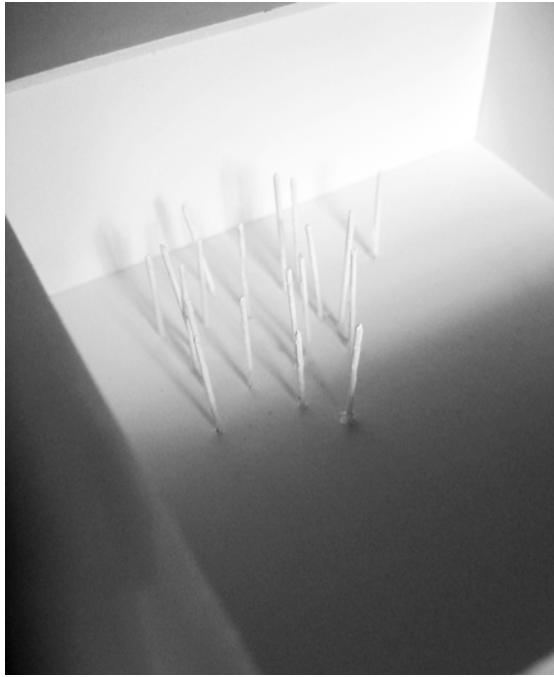












Happy Home alone

CONSOLATION ROOM VI OF XII
BY ELINE DEBRUYNE

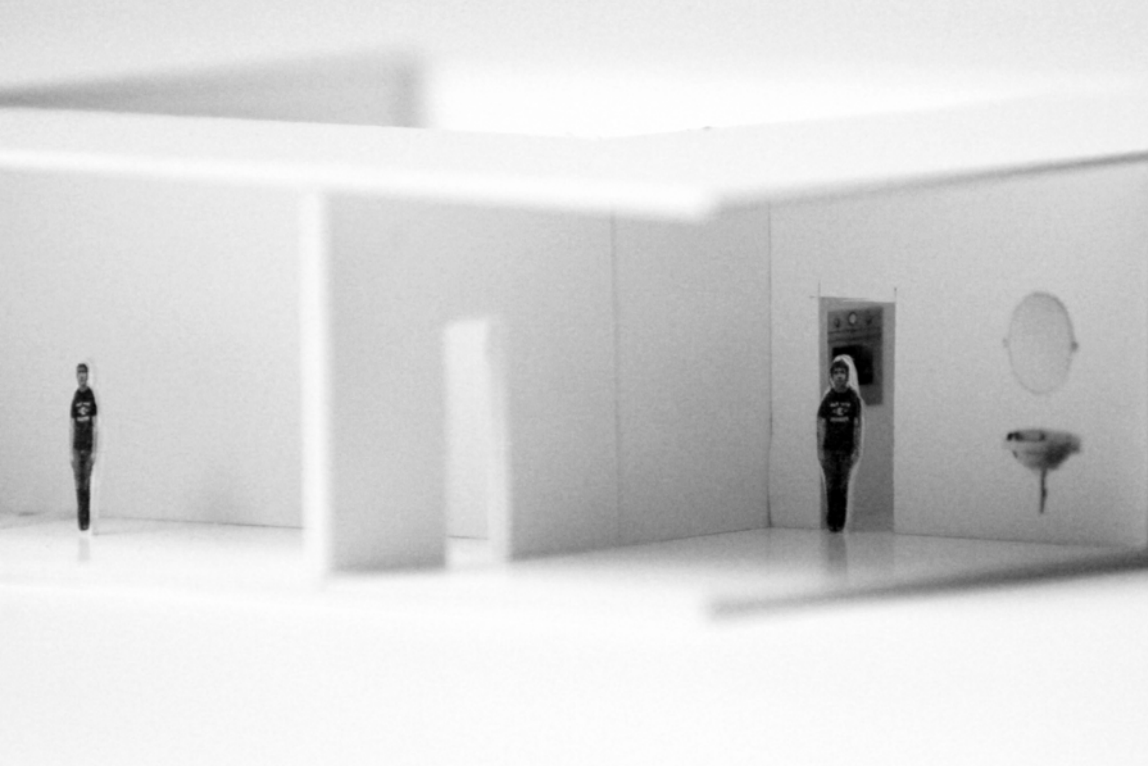
“the pleasure of being happy even though you are lonely”



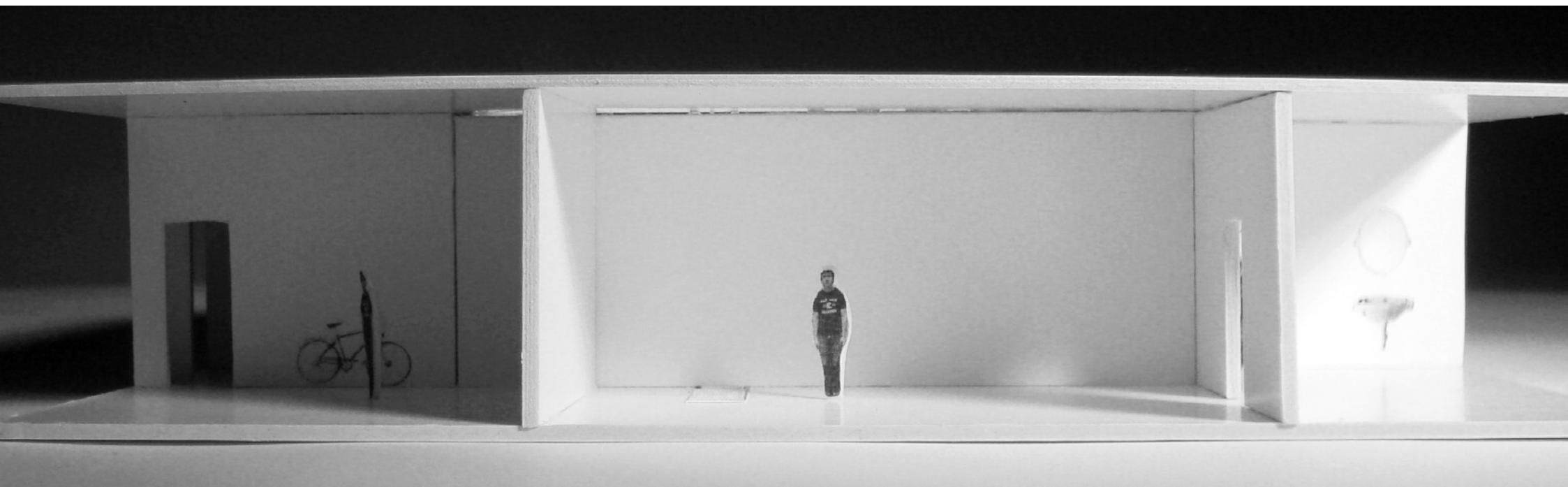
To Einstein and those who are universally alone

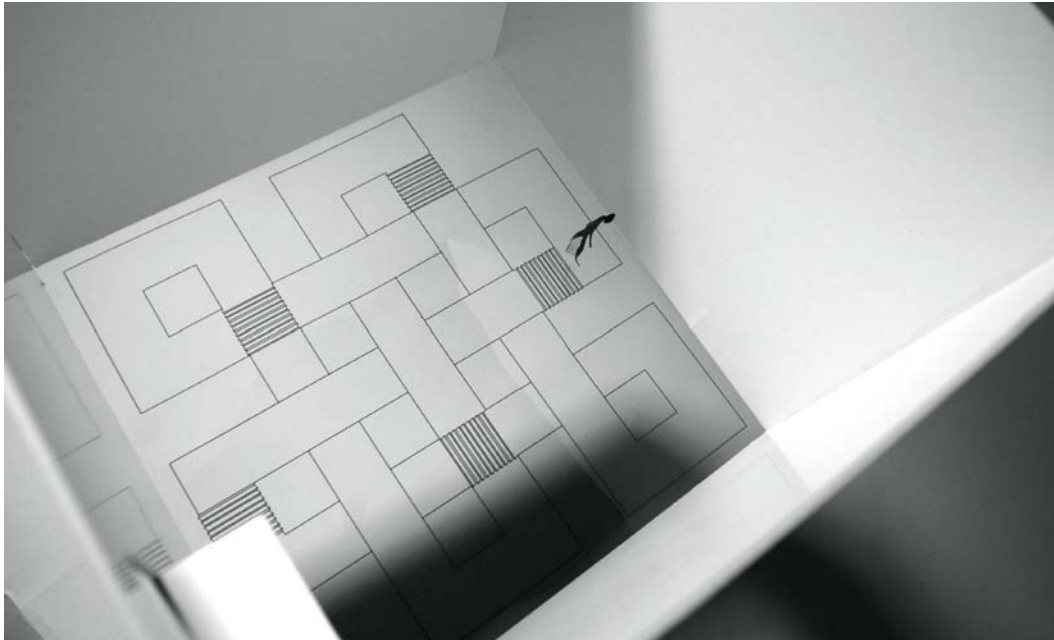
"It's strange to be known so universally and yet to be so lonely"

Albert Einstein





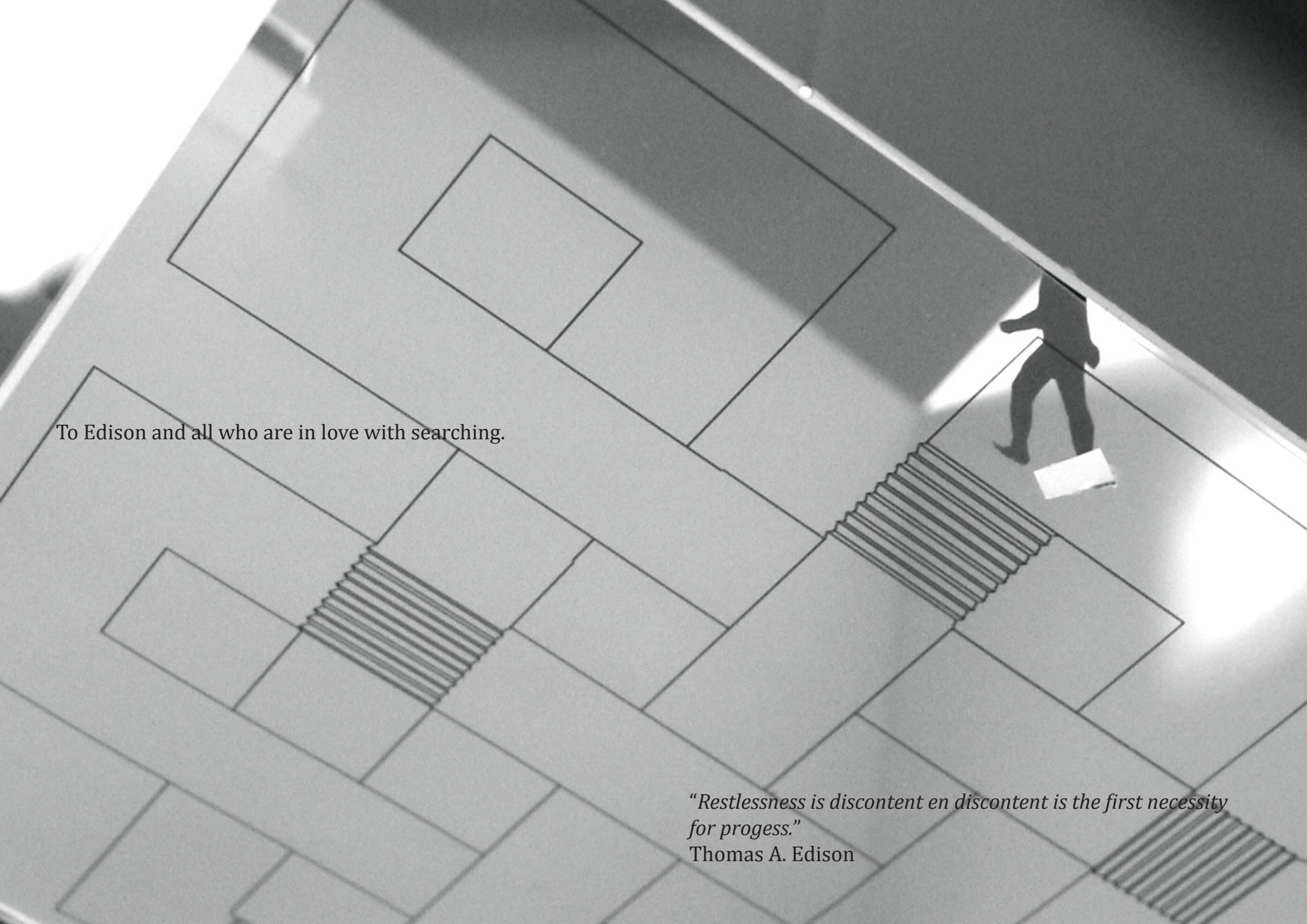




the endless search for perfection

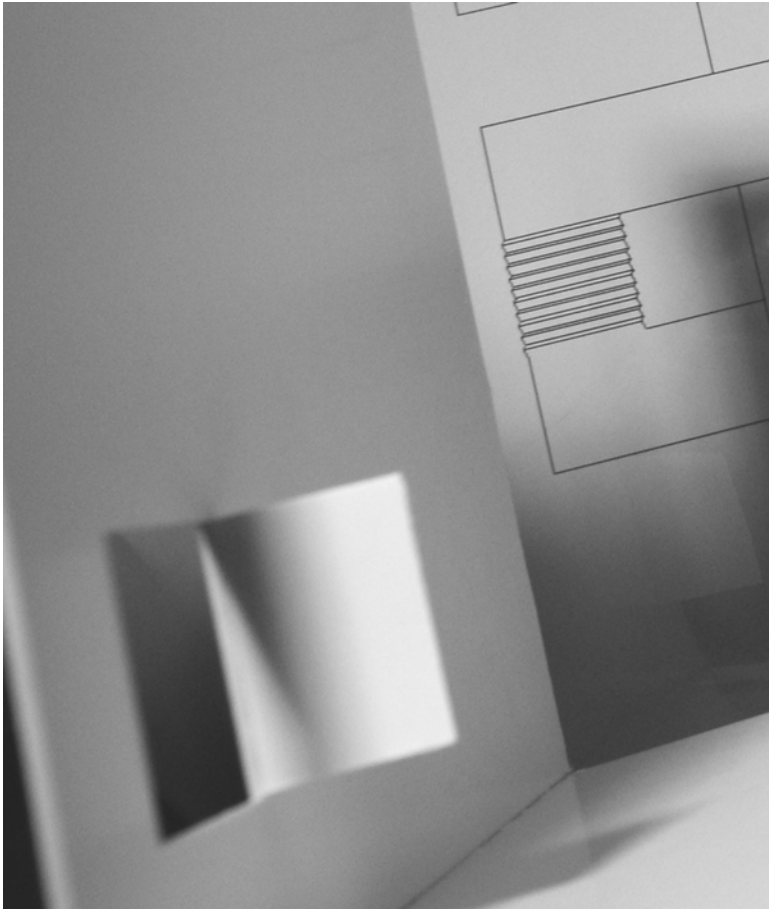
CONSOLATION ROOM VII OF XII
BY KRISTIEN BEYENS

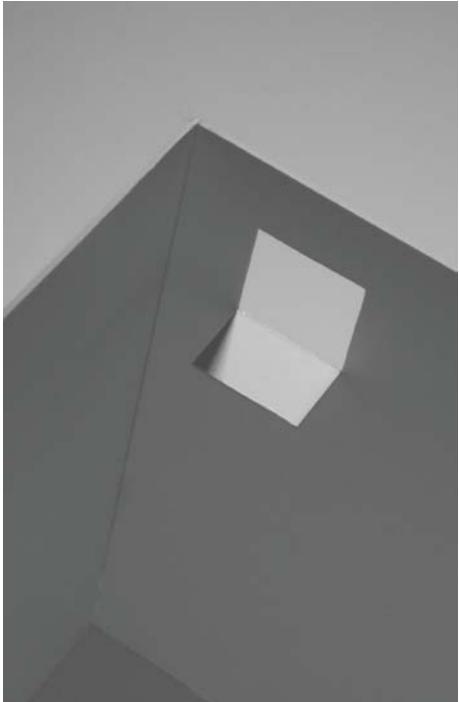
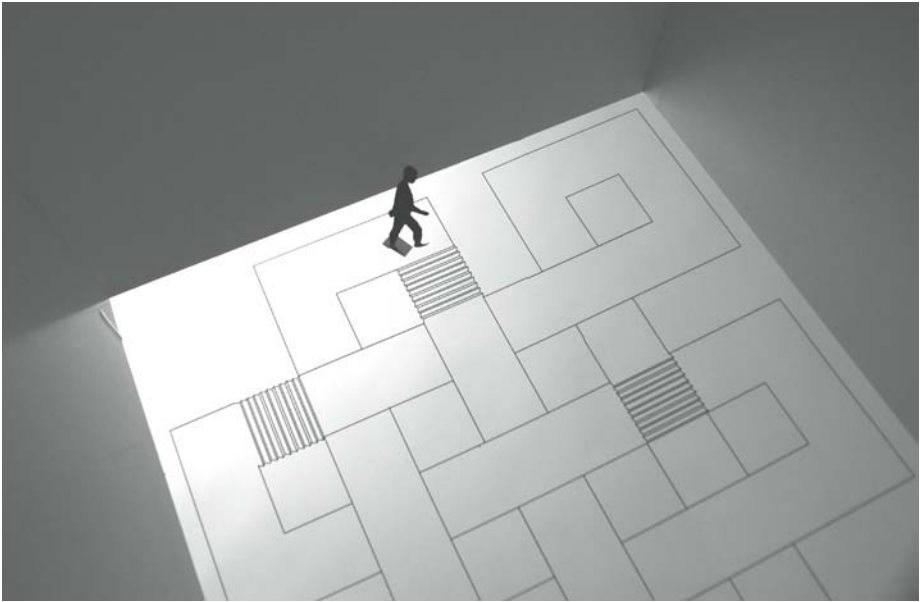
the pleasure of being restless

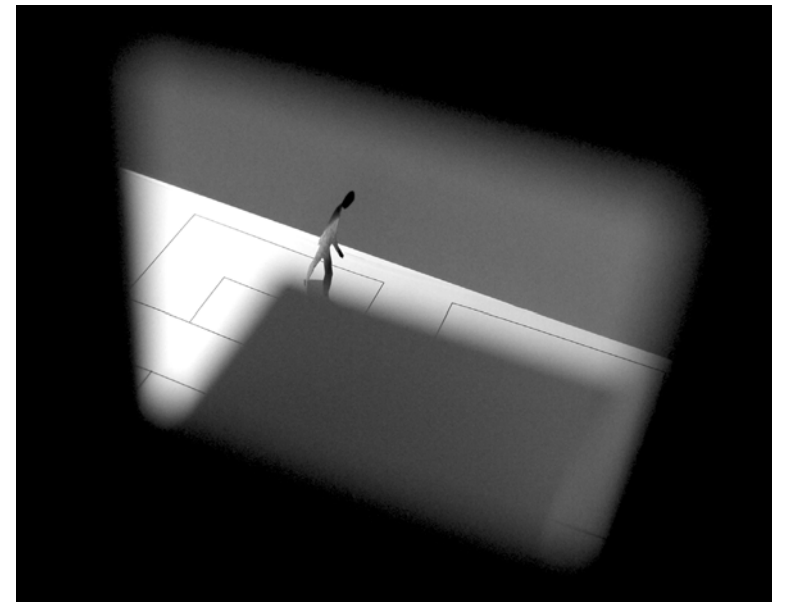
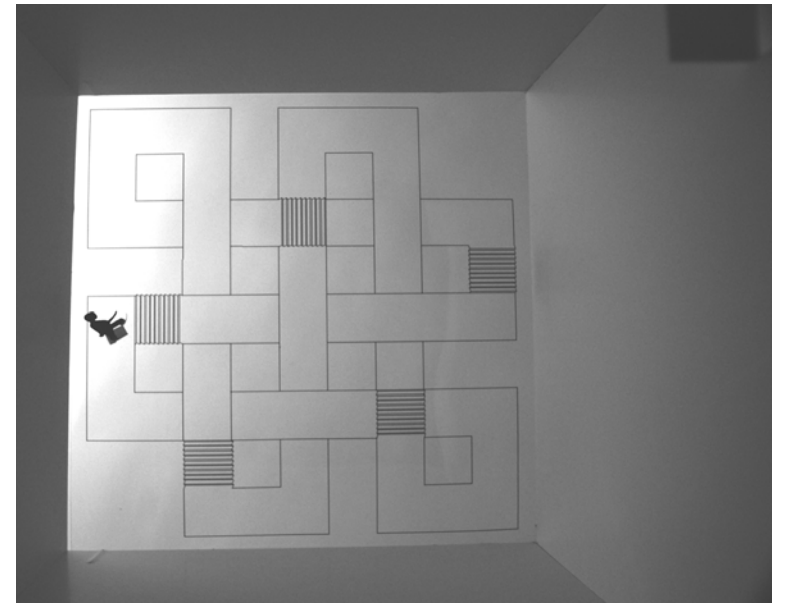


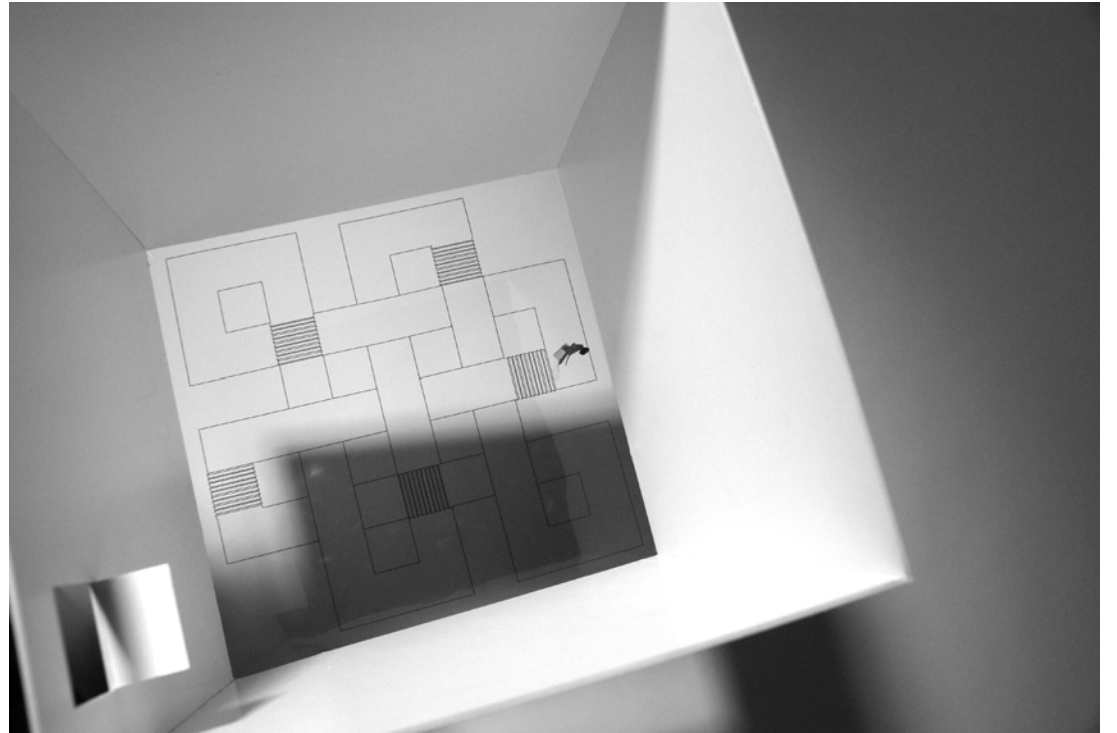
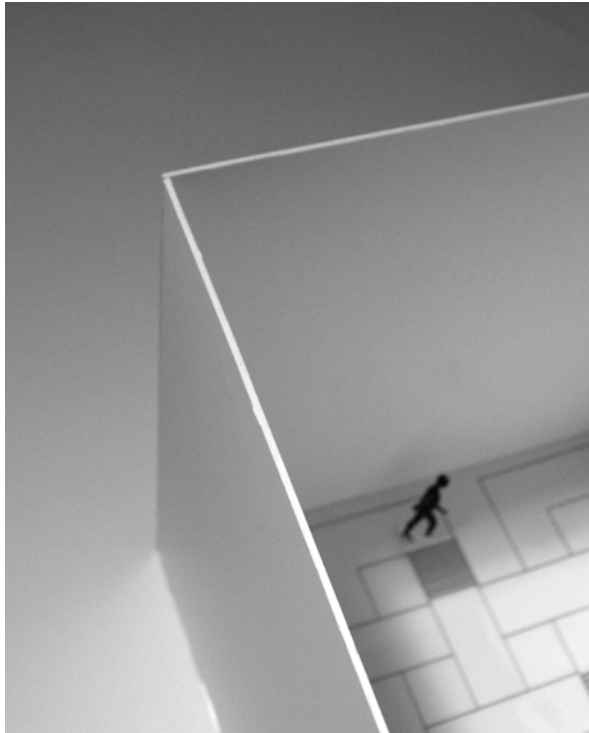
To Edison and all who are in love with searching.

*"Restlessness is discontent en discontent is the first necessity
for progress."*
Thomas A. Edison











the room of light and shine

CONSOLATION ROOM VIII OF XII
BY DANIËL VANDENBROECK

“the pleasure of being popular, being unpopular”

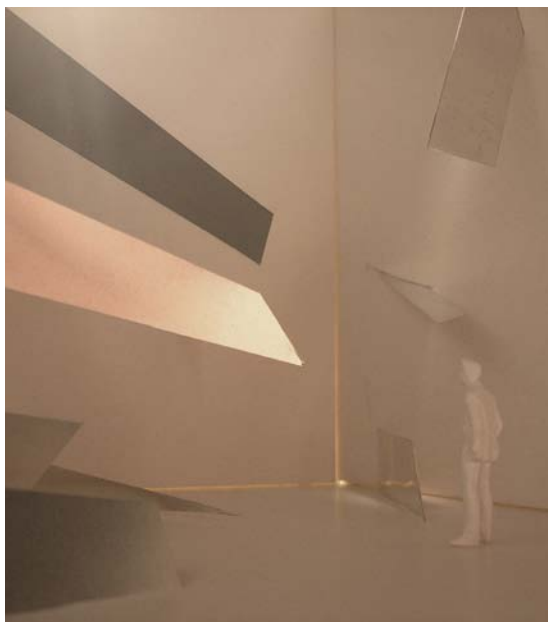
For all those who are thinking that being unpopular is different
from being popular.

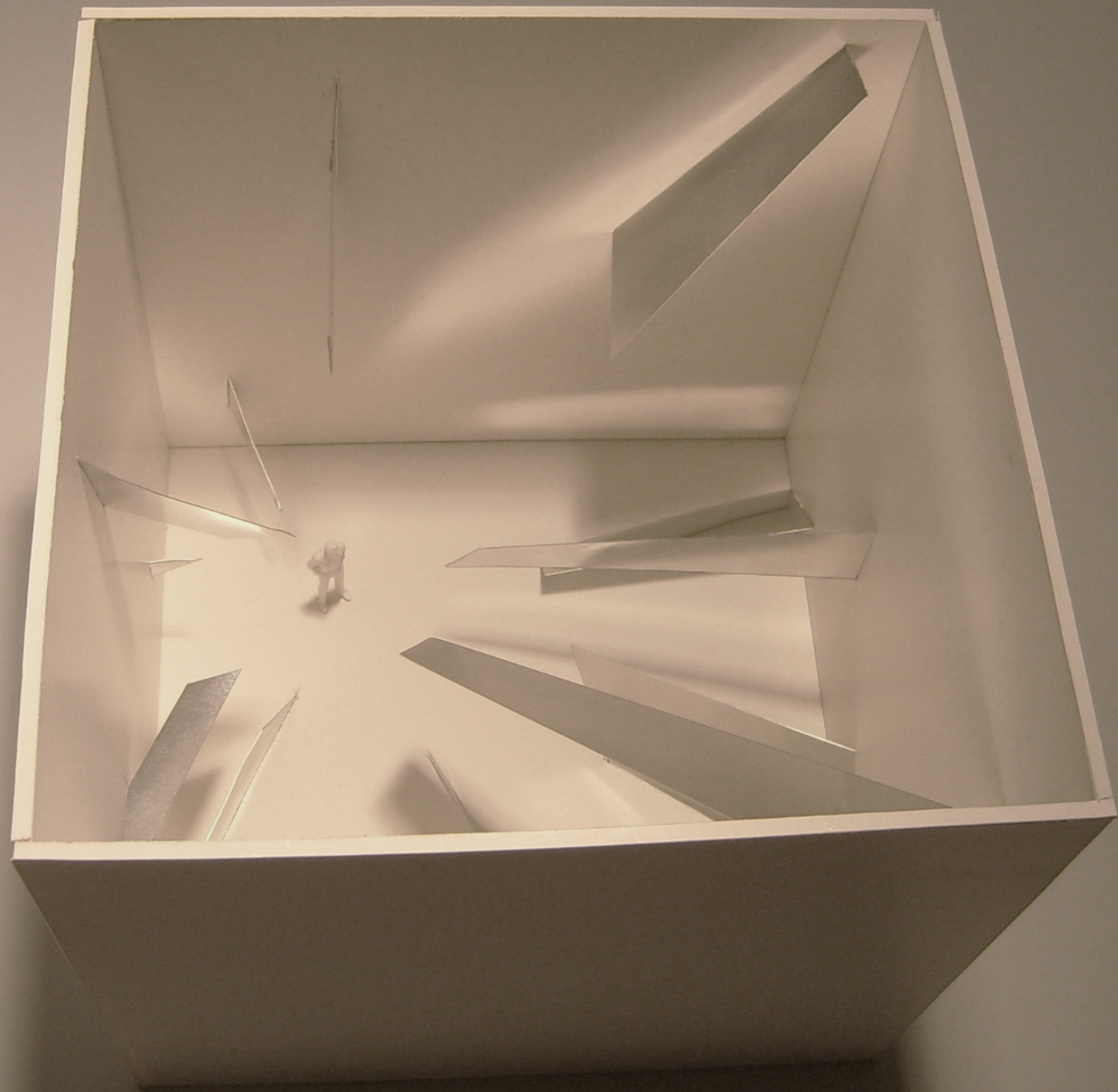


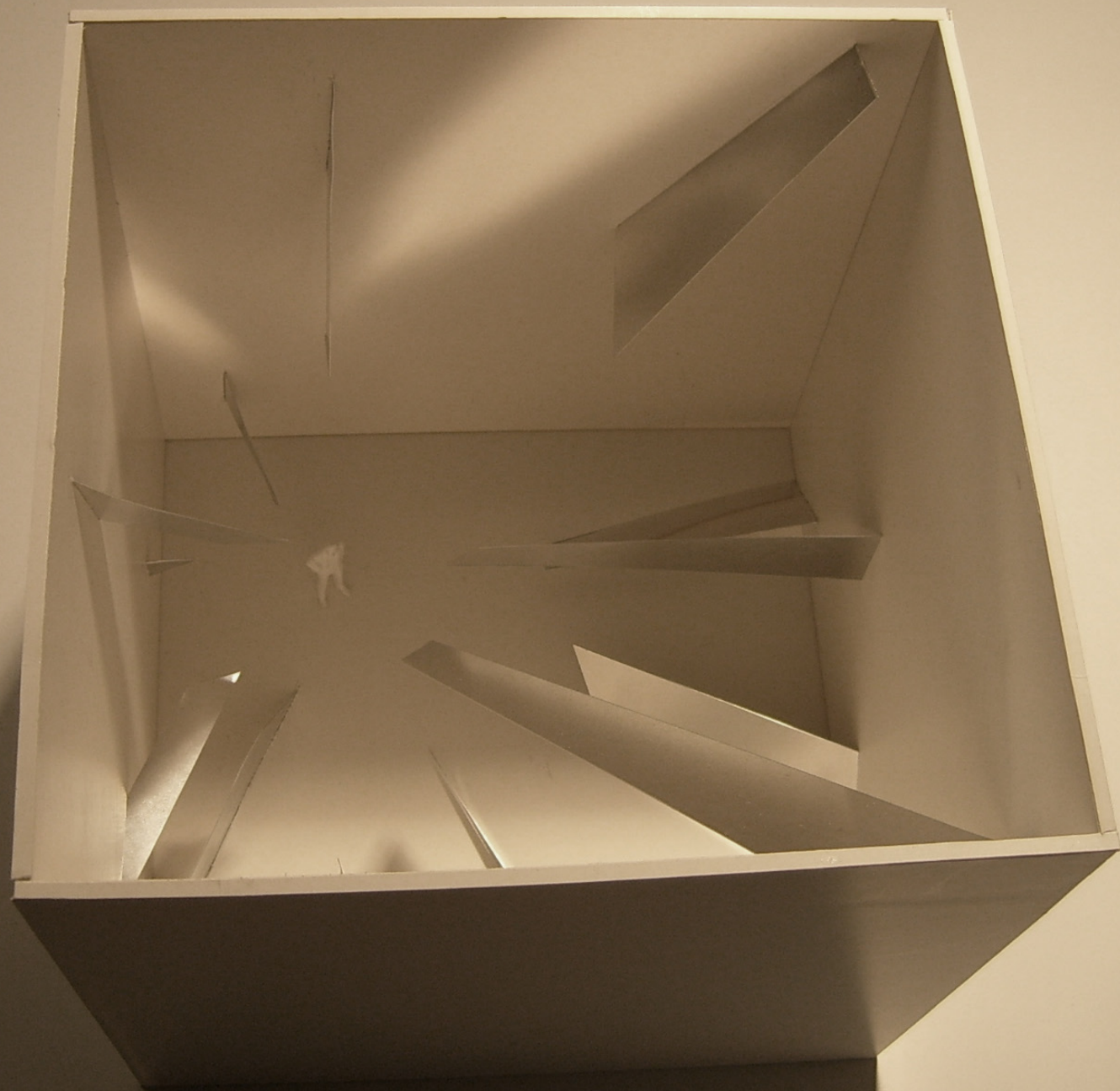
*"I just did what i did and I still I am. It makes you unpopular,
maybe for a lifetime, but I'd rather do that than be popular and
doubt what I am."*

Robert Barnes









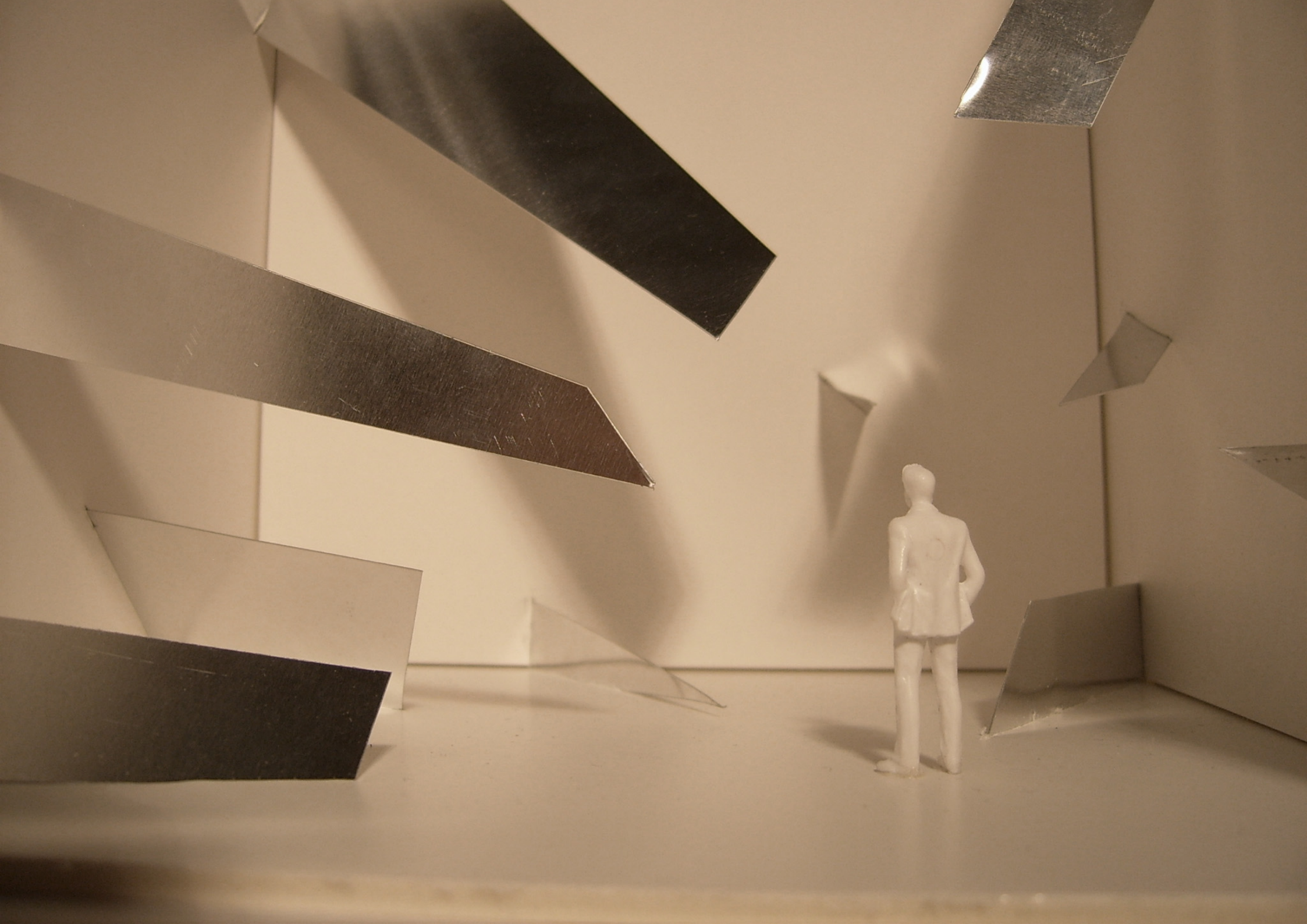


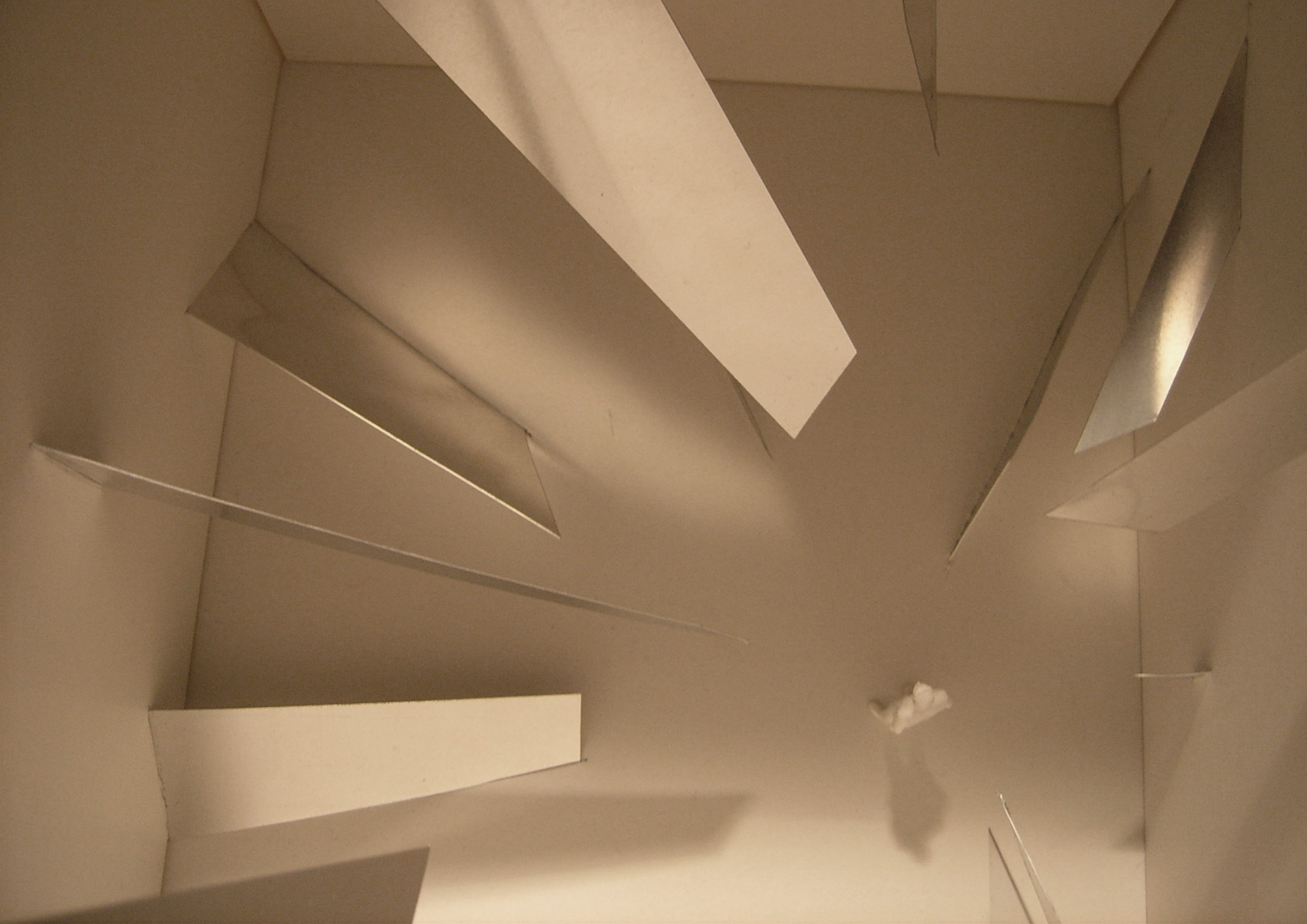














Hole for the brave runner

CONSOLATION ROOM IX OF XII
BY GERRIT VAN LAETHEM

“The pleasure to hide after doing nothing”

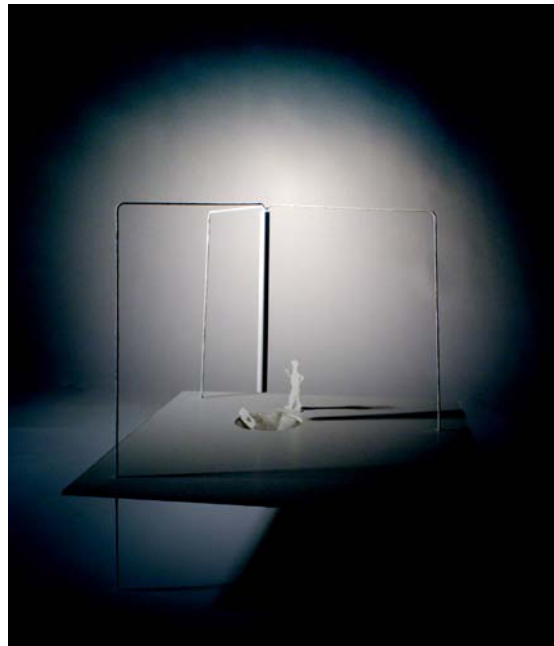
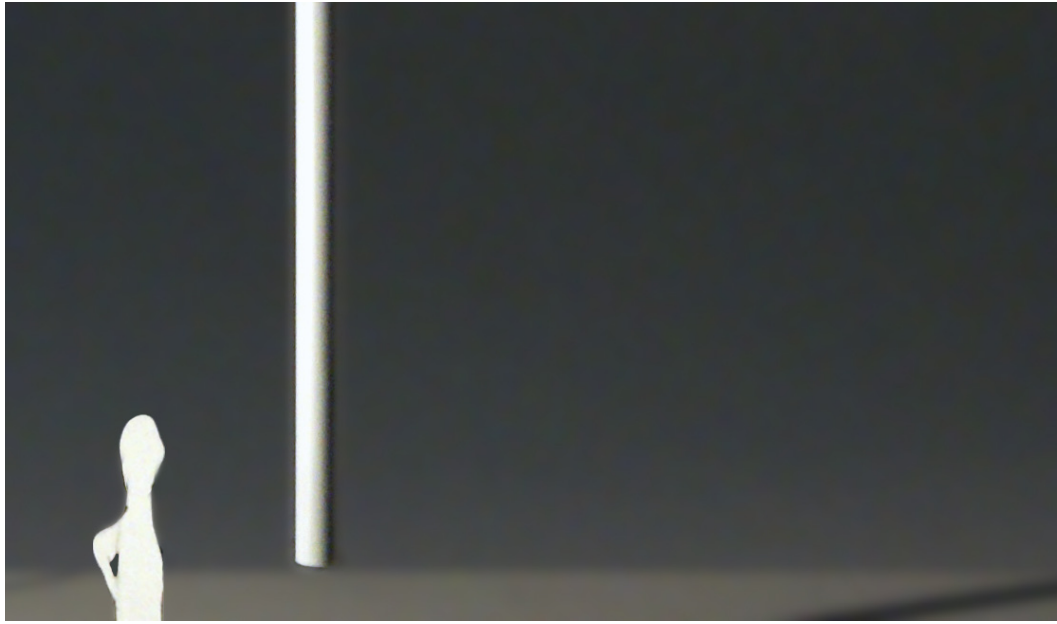


To those people who see or know the right and not to do it

"Cowardice, as distinguished from panic, is almost always simply a lack of ability to suspend the functioning of the imagination."

Hernest Miller Hemingwayw






the way to fake reflection ?

CONSOLATION ROOM X OF XII
BY JUDITH D'HULST

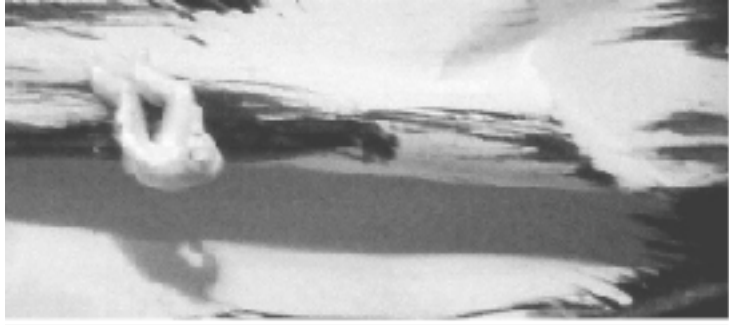
“the pleasure of being ugly”



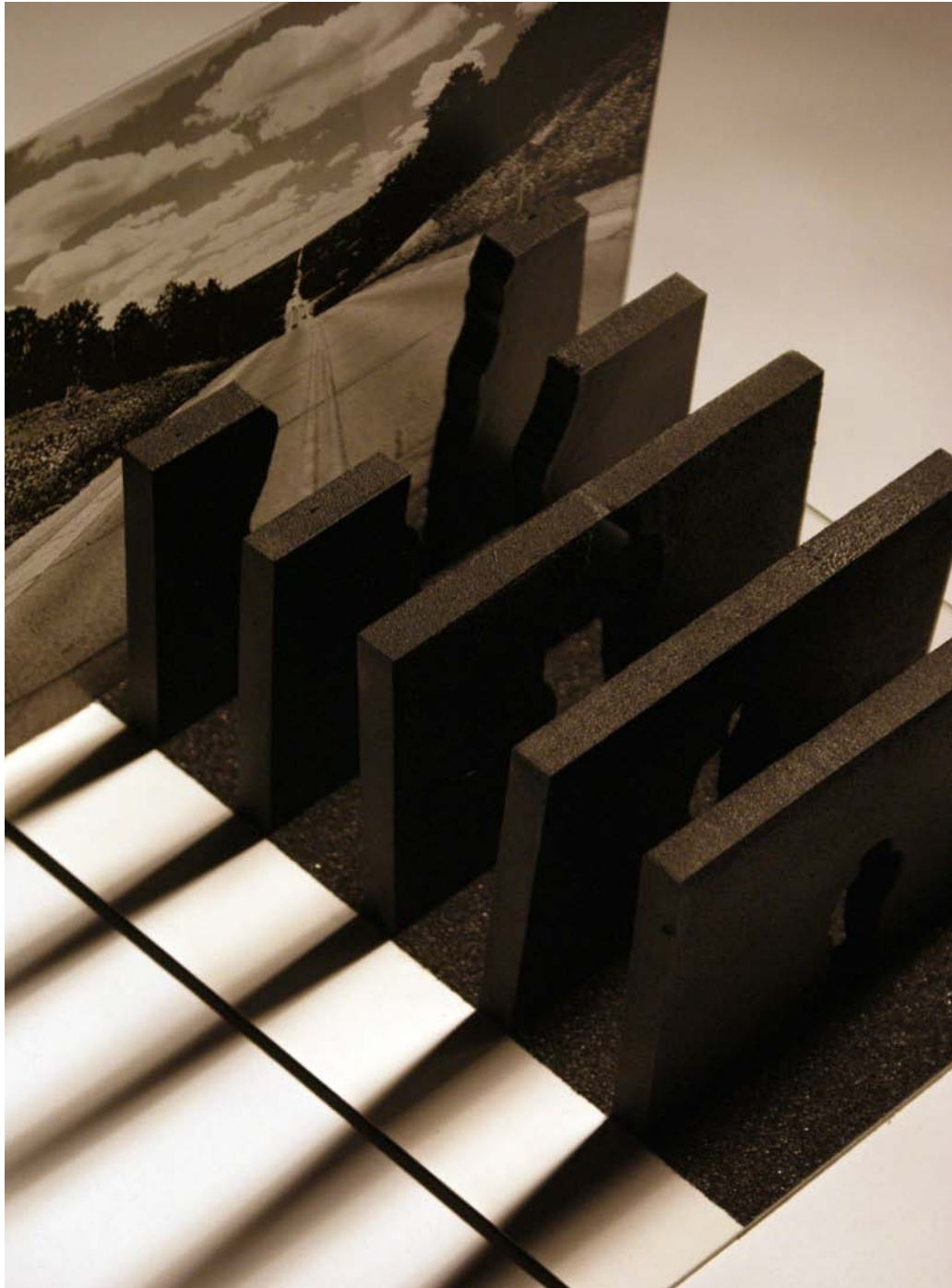
"To Moron and those who believe that ugliness is in the eye of the beholder"

"It's all about how the eye is influenced in all kind of ways and makes the conception of ugliness its own".
Moron







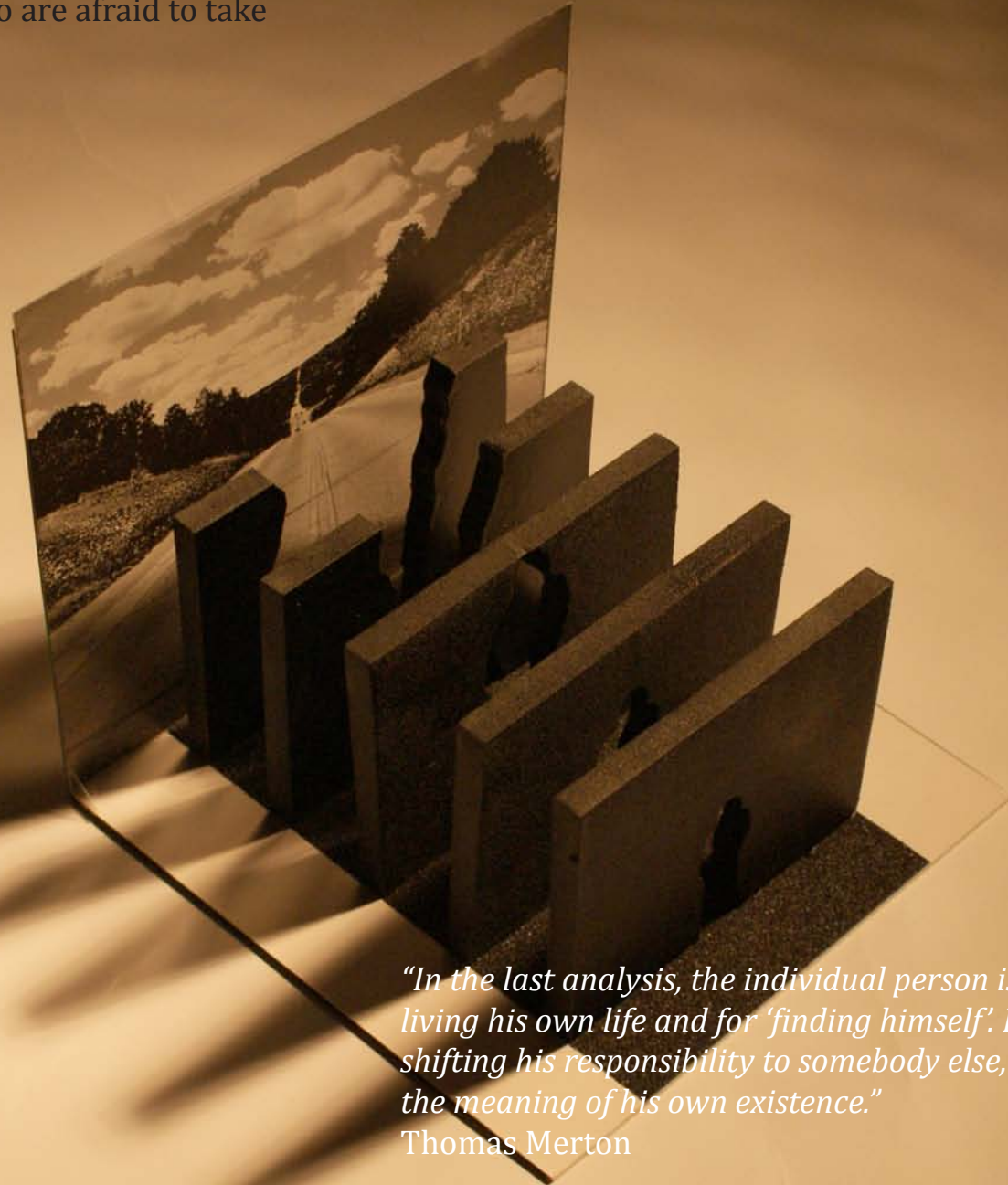


the path of perseverance

CONSOLATION ROOM XI OF XII
BY JEROEN VAN DER WIJDEN

“the pleasure of the evolution of finding your inner-self.”

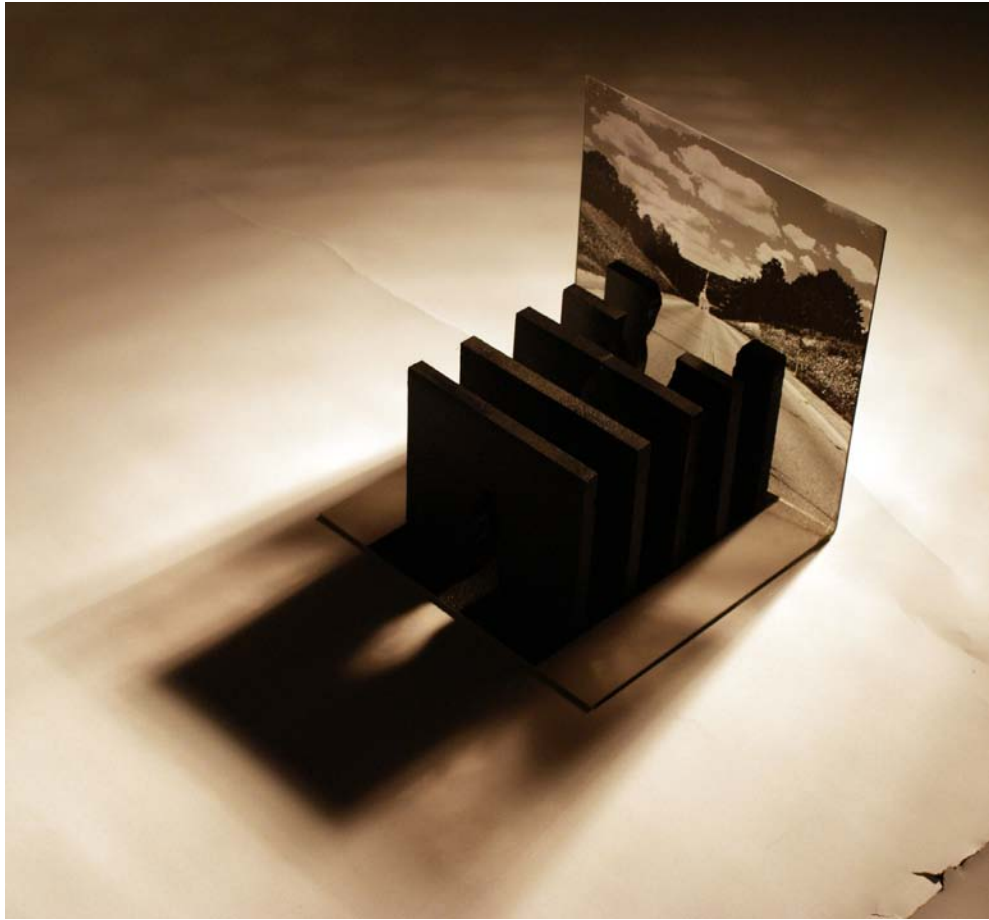
To Thomas Merton and all people who are afraid to take responsibility.

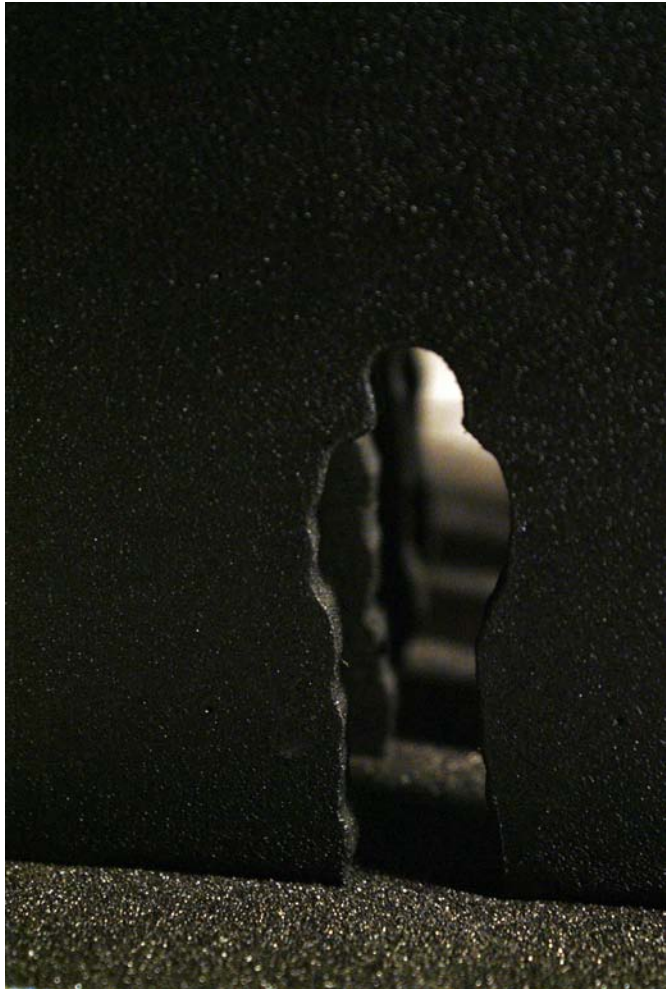


"In the last analysis, the individual person is responsible for living his own life and for 'finding himself'. If he persists in shifting his responsibility to somebody else, he fails to find out the meaning of his own existence."

Thomas Merton









the door to the emptiness

CONSOLATION ROOM XII OF XII
BY DHANA LEEMANS

“the joy of the presence of the absence”

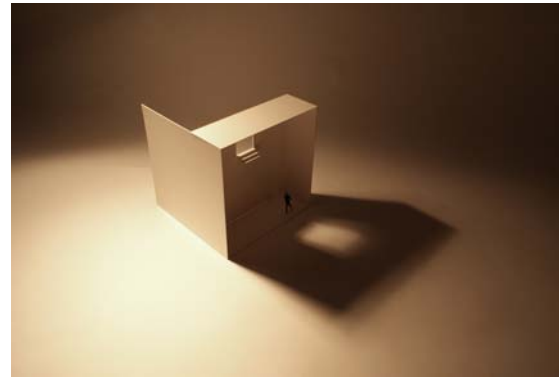
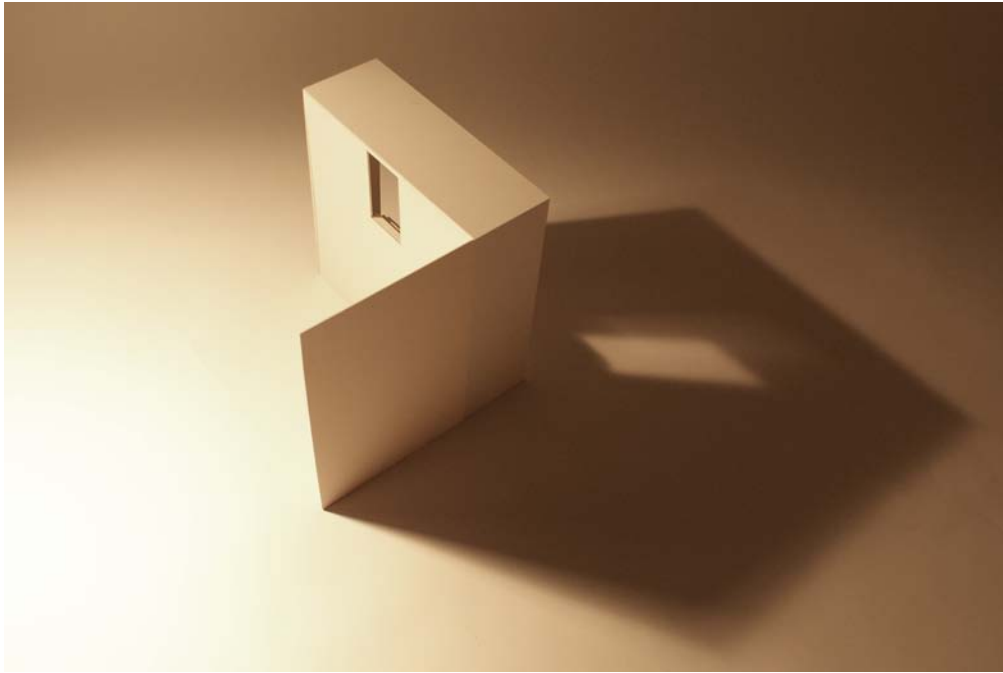
To those who see what is not there

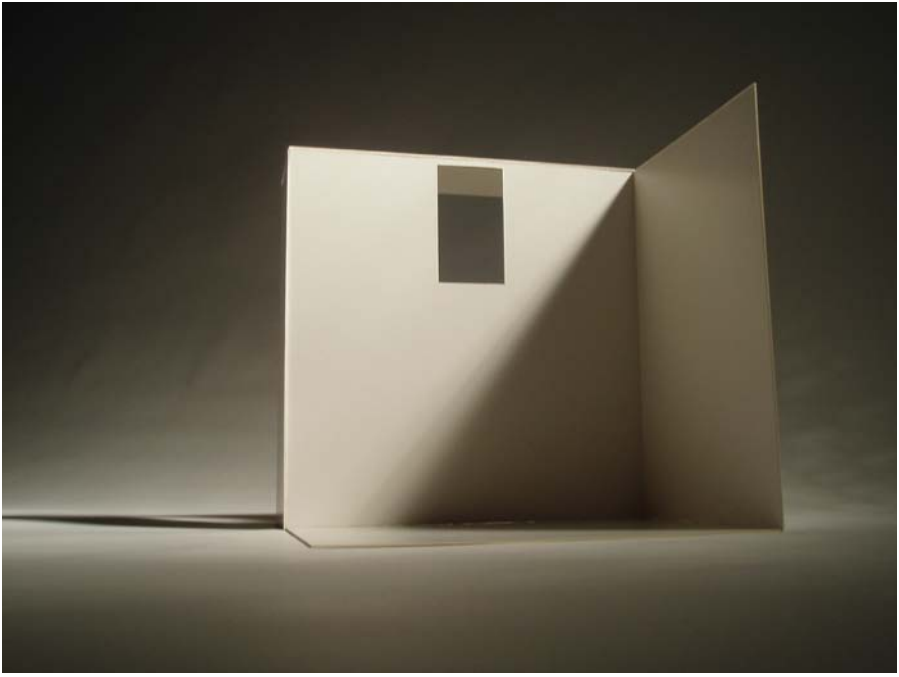
"Our greatest pretenses are built up not to hide the evil and the ugly, but our emptiness. The hardest thing to hide is something that is not there"

Hoffner, *The Passionate State of Mind*, 1955









“The betrayal of desire has a precise name: happiness
Slavoj Žižek, *Welcome in the desert of real*, 2002

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