

Admission, minimal requirements:

> Studying on a Bachelor or Master of design, -architecture, -interior architecture, fineand applied arts or cultural studies. > Letter of motivation (exactly 400 words) + CV > Experience with video/editing final cut pro is a premise > Maximum amount of students: 30

> **Equipment requirements:** > Digital HD camera, > A laptop with Final Cut Pro/10/X is very welcome

Ects: The reward for this workshop is equal to 3 European credit points (ECTS)

Acceptance: Before november 1st 2012

perception.

400 one-minute movies, the result of this research. Not a standard recording of reality, but for example a special view of a detail, a shadow, a worn staircase, a completely renovated floor, wrong restored window frame, the real canal green, in short, a visual story that gives a new insight in canal houses of the last 400 years in 400 minutes told. A study of 400 years of canal houses by means of 400 one minute movies about the tactile qualities of living, working and staying on canal houses from an architectural perception.

a short time to change the image on canal houses and give them another dimension.

international character is an opportunity in

Further information:

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inamsterdam **World Interiors Event 2013**