

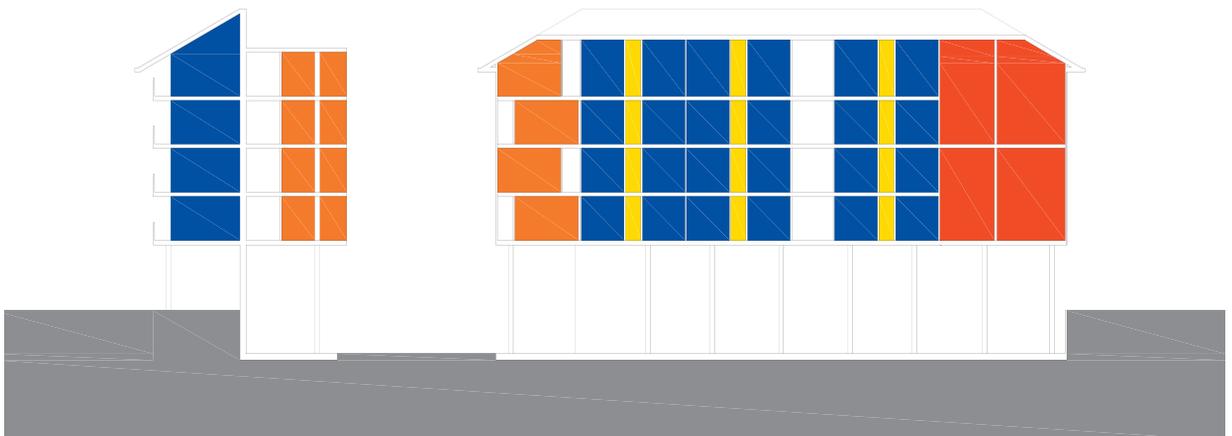
4 _ re-writing a project

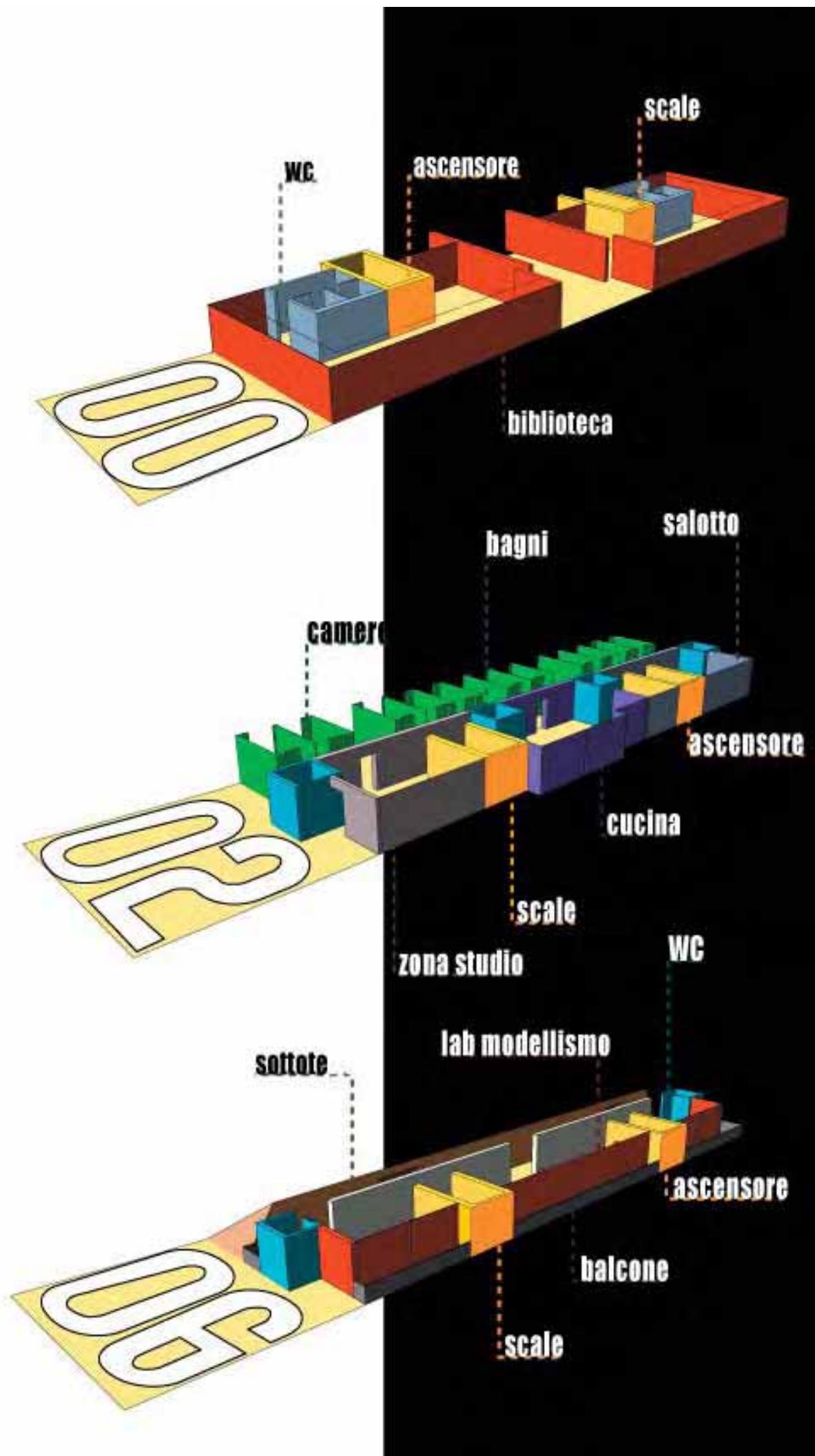
4.1 _ layout



dimensioni ambienti:

singola	13,5mq
bagno x2	4,1mq
duplex	29,4mq
salottino duplex	13mq
salottino verde	10mq
salottino camino	11mq
salottino	18mq
cucina	39mq





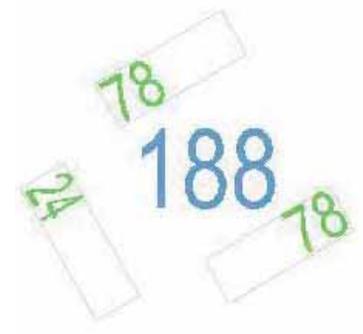
atelier
atelier
atelier

stanze
biblioteca
stanze

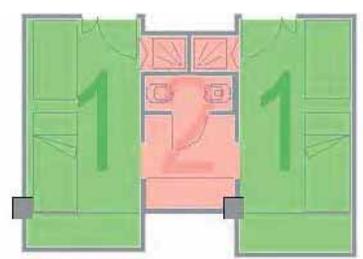
stanze
Calcio
stanze
kate
barbiblioteca

modellini
lettura
mensa
biblioteca
auditorium

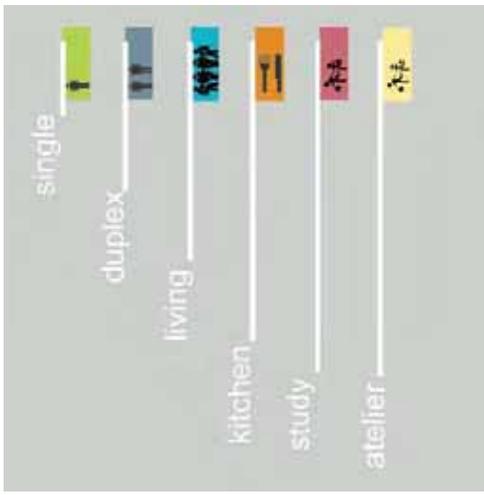
n° studenti



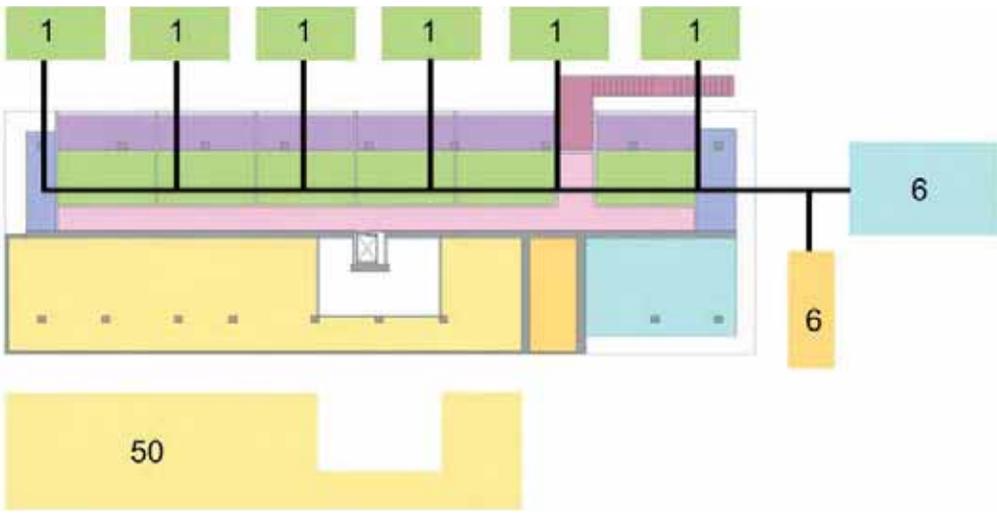
tipologia



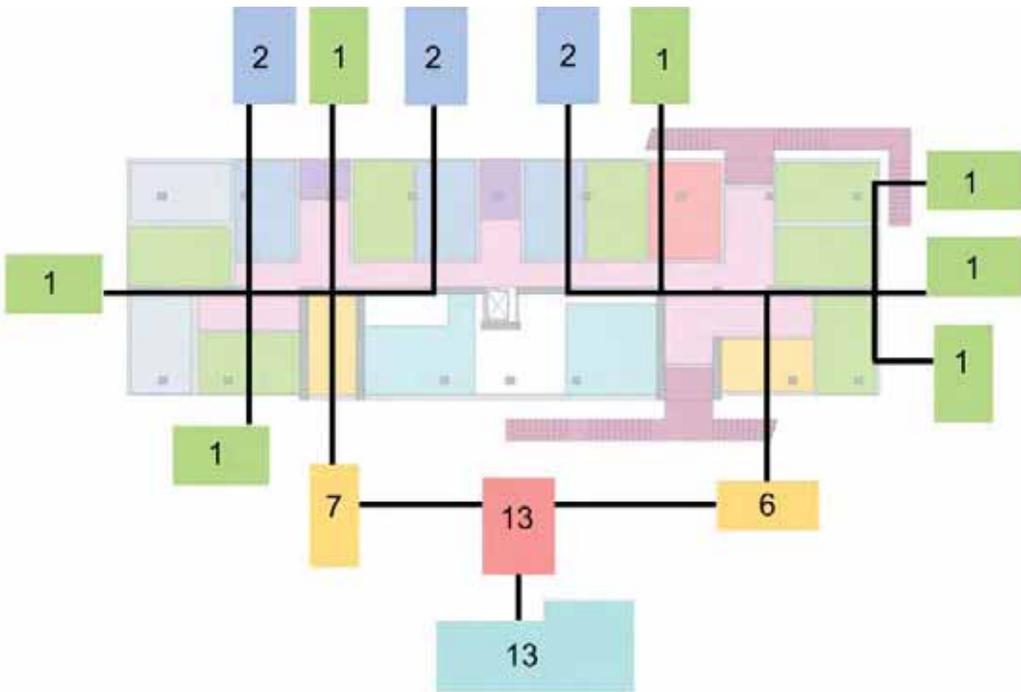
singola:		
dormire	25%	█
studiare	11%	█
servizi	24%	█



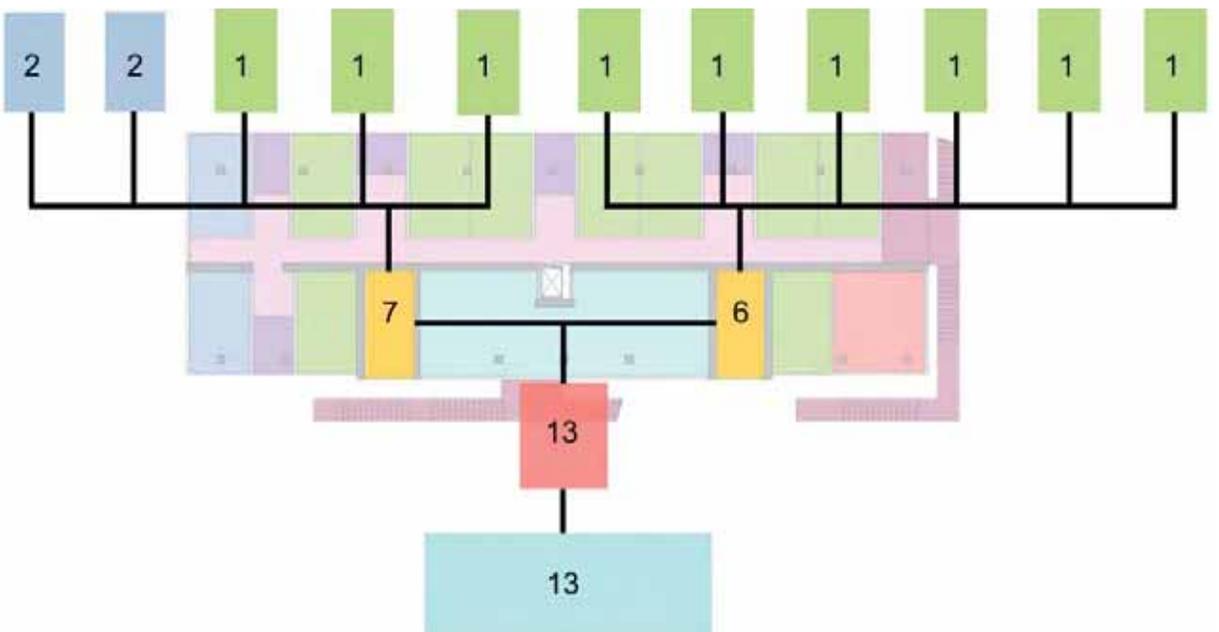
5th floor



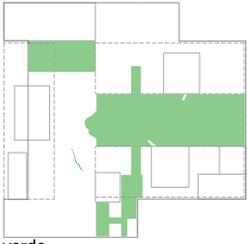
2nd floor



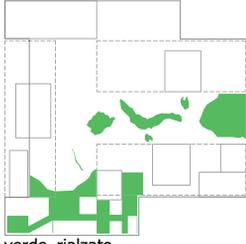
1st floor



4.2 _ collective spaces



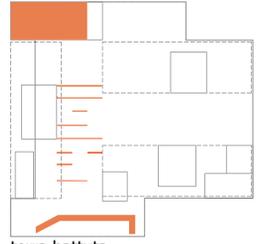
verde



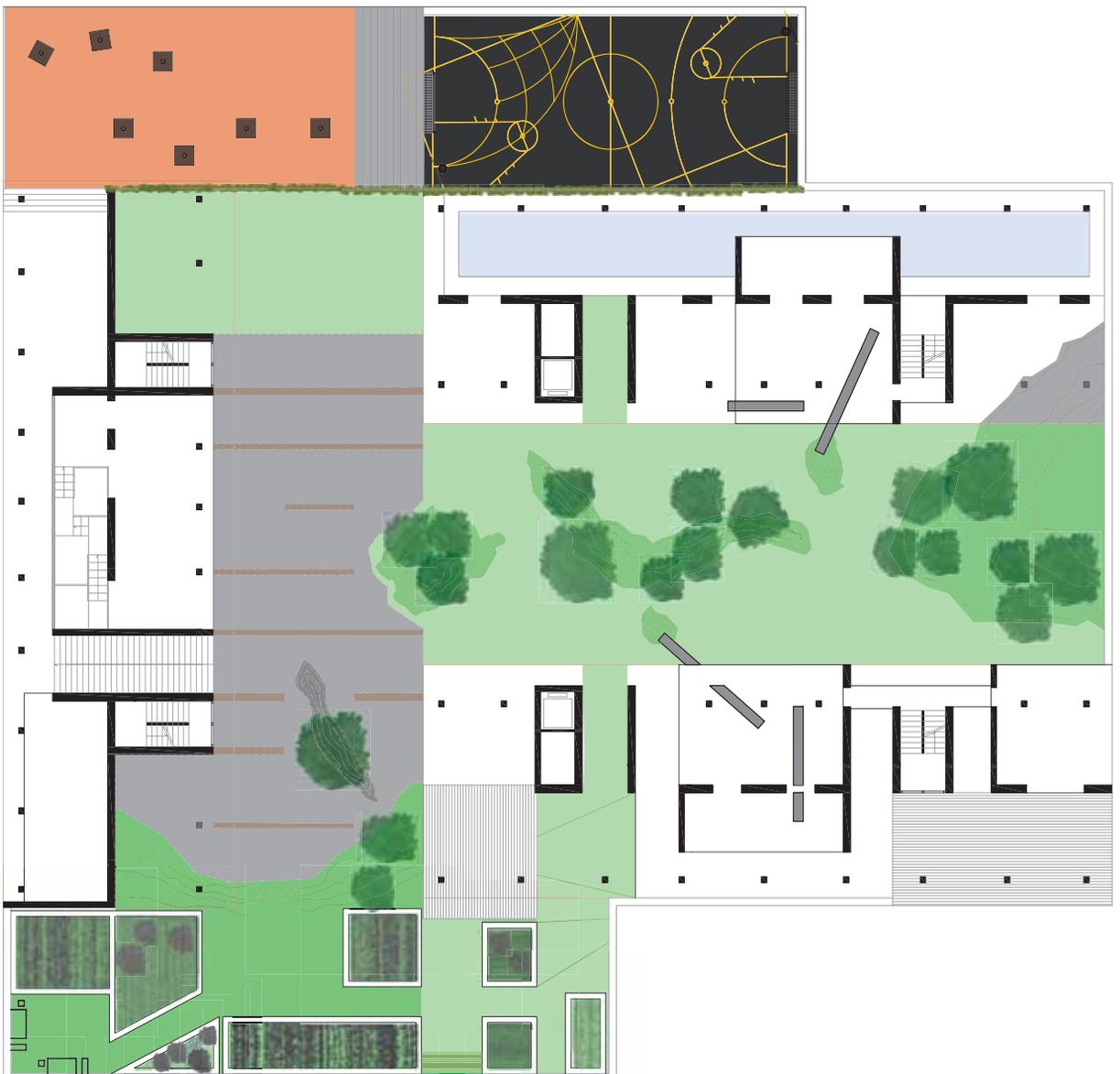
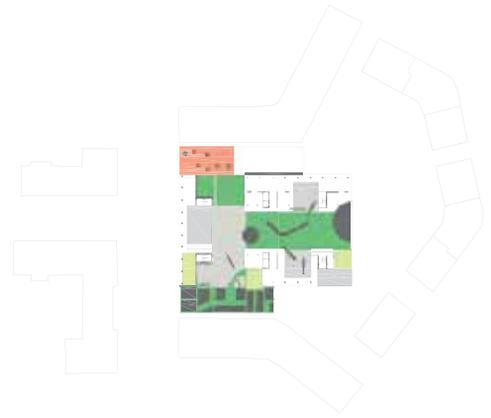
verde_rialzato



cemento



terra battuta



ground floor not to scale.

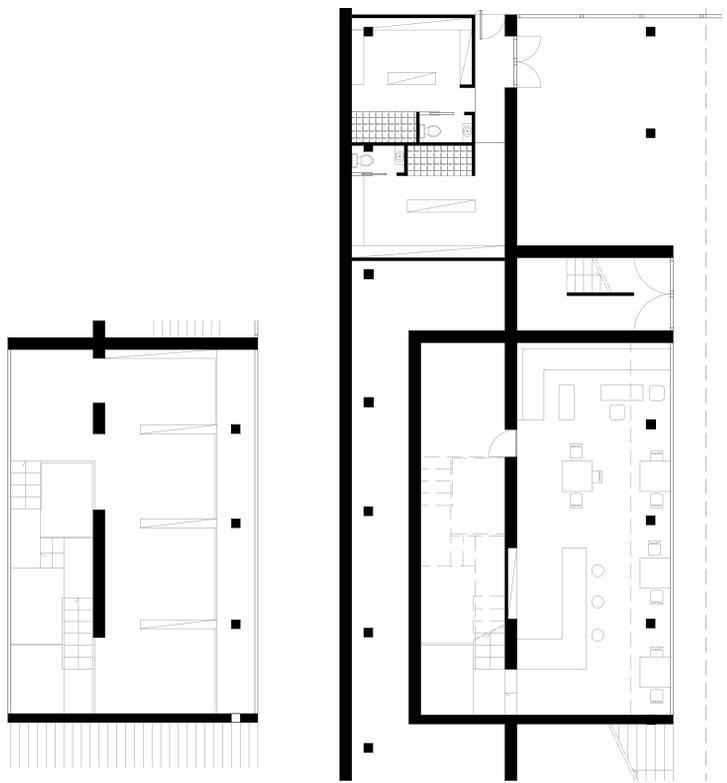
il giardino è tripartito a seconda degli spazi e delle funzioni: sport_nella parte laterale più vasta, parco_nella parte centrale, orti_nella seconda parte laterale. lungo la direzione longitudinale, come nell'intero progetto, lo spazio da pubblico diviene gradualmente più riservato. i movimenti di terra indicano i percorsi di accesso agli edifici.



public spaces on lower levels: -1.50



+1.50

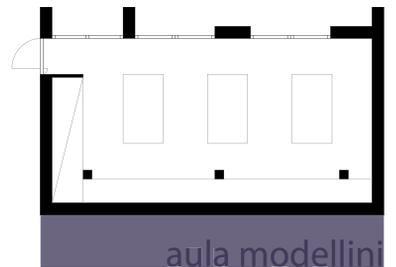


bookcafe

bookcafe _ luogo di mediazione e di interrelazione tra gli studenti e gli abitanti del quartiere

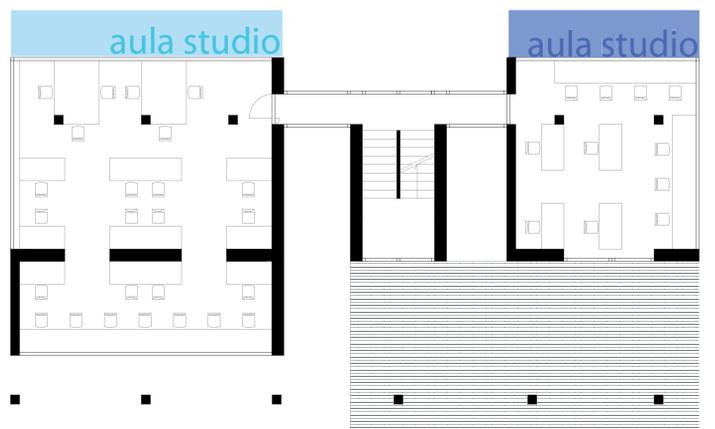


lavanderia



aula modellini

lavanderia _ non solo luogo funzionale, ma relazionale
 aula modellini _ laboratorio attrezzato con macchinari per la lavorazione di diversi materiali a angolo foto



aule studio _ diverse per rispondere ad esigenze di studio di gruppo o individuale



public spaces on upper levels:

green room



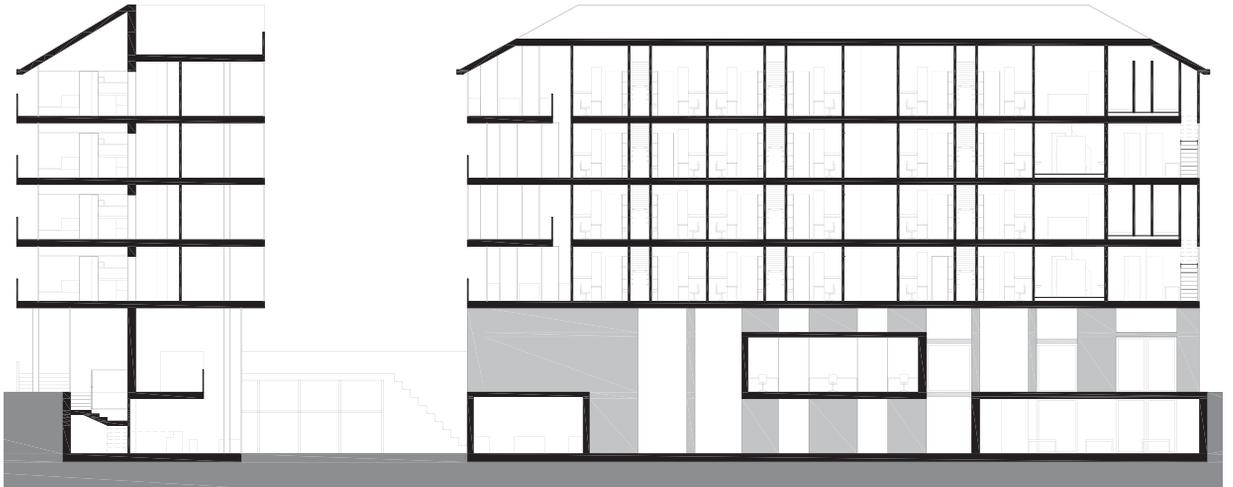
corridor



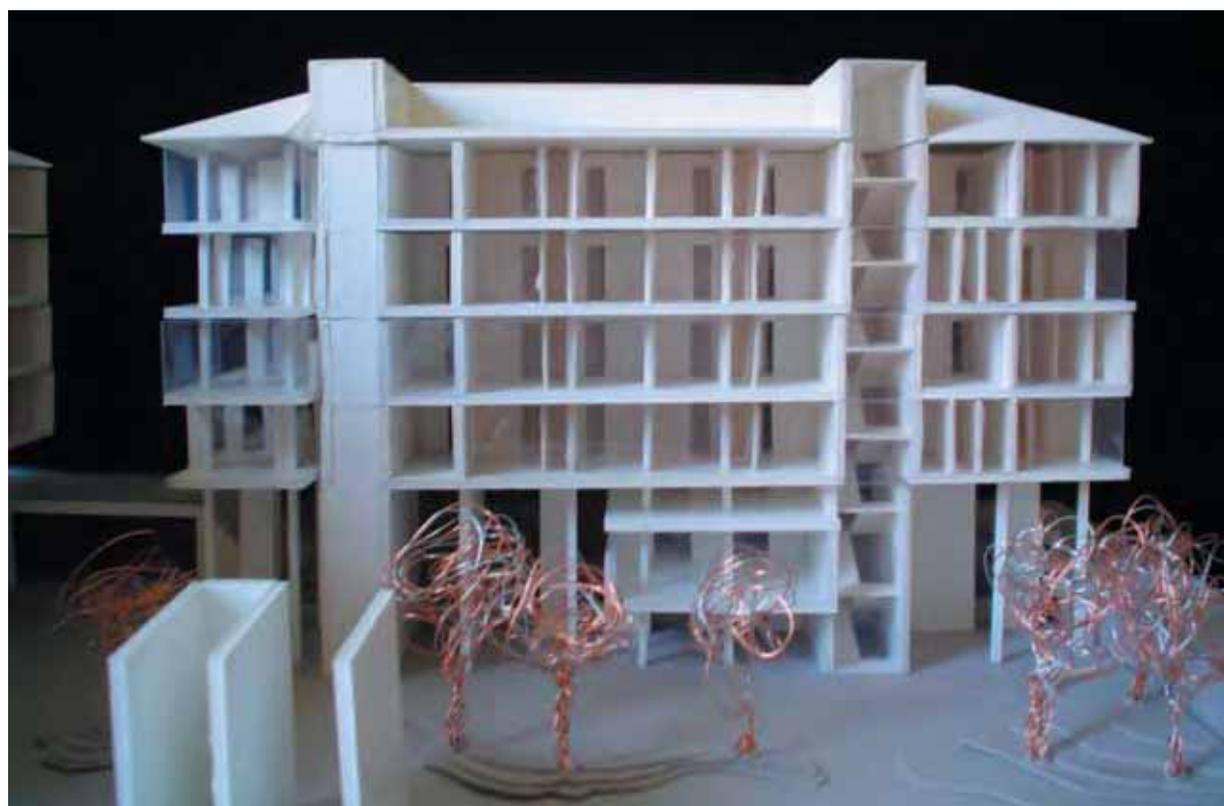
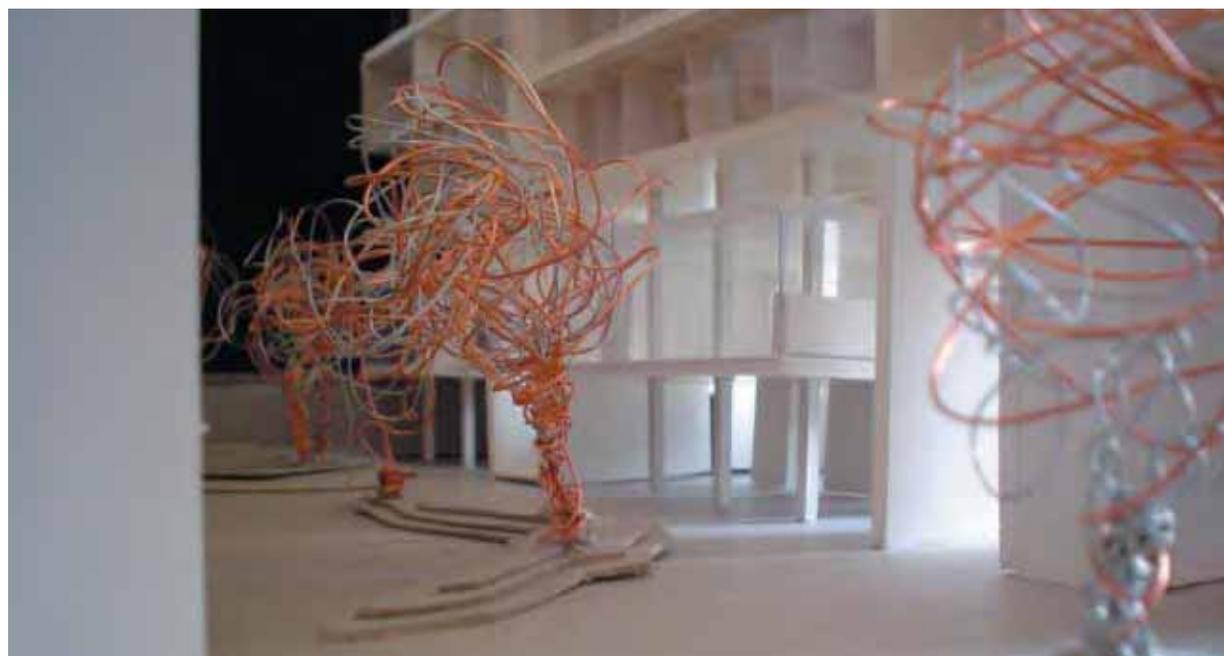
winter room



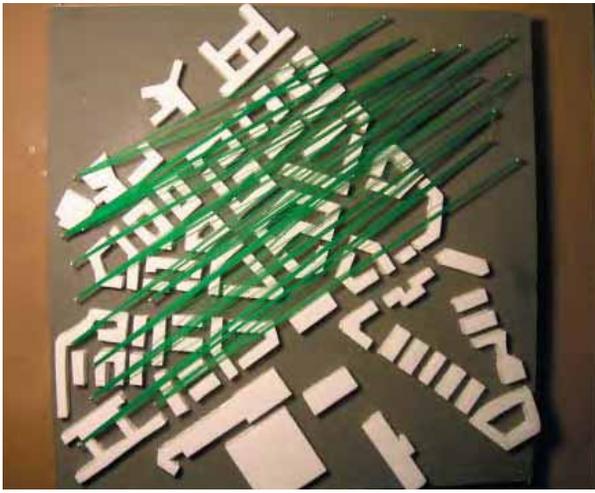
section on the green rooms not to scale



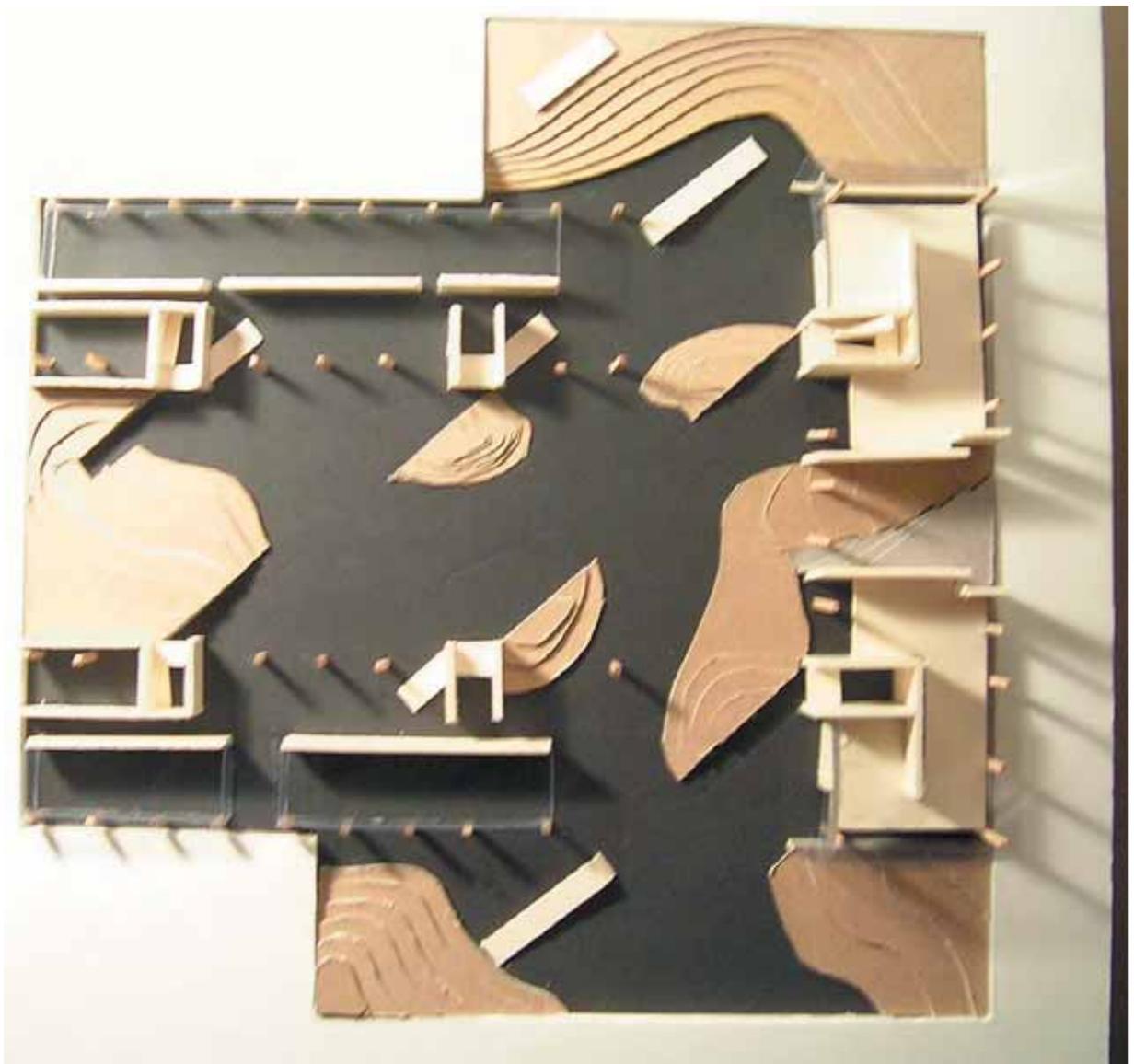
seccion AA not to scale



pictures of the model of the complex



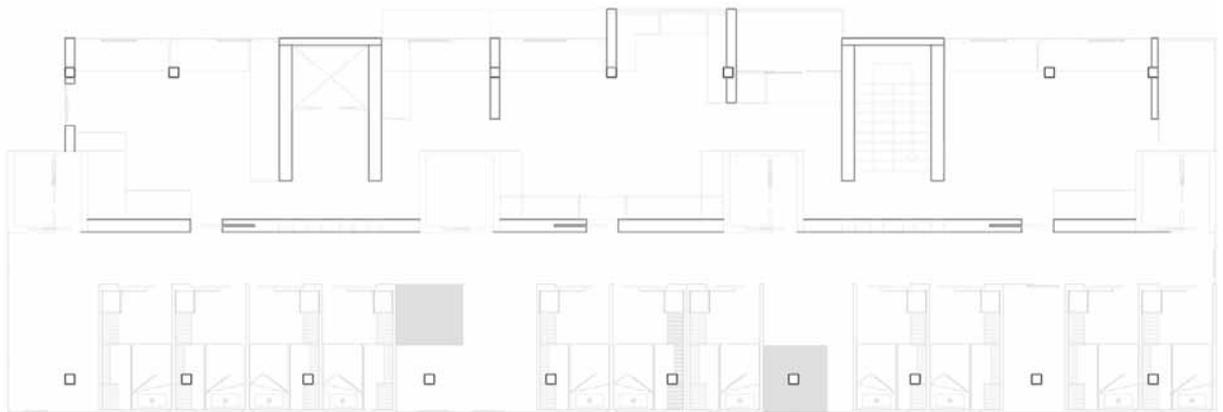
sketching models showing the guide lines for the design of the garden (1) exempling the movement of the ground (2)



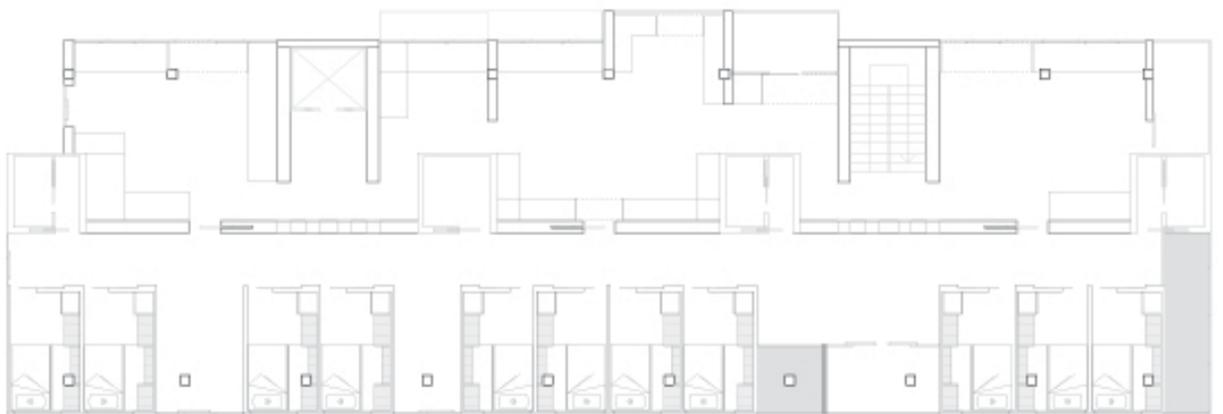
model of the garden



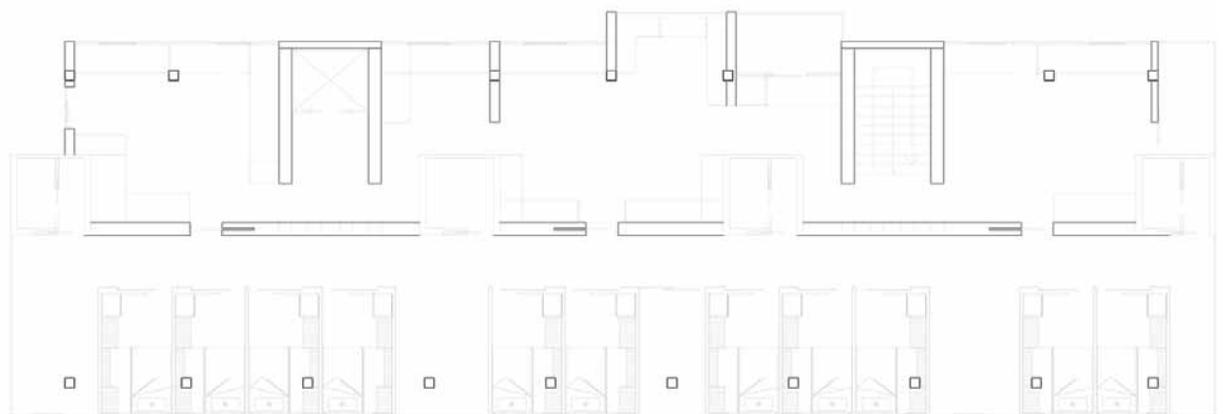
1st floor not to scale



3rd floor not to scale

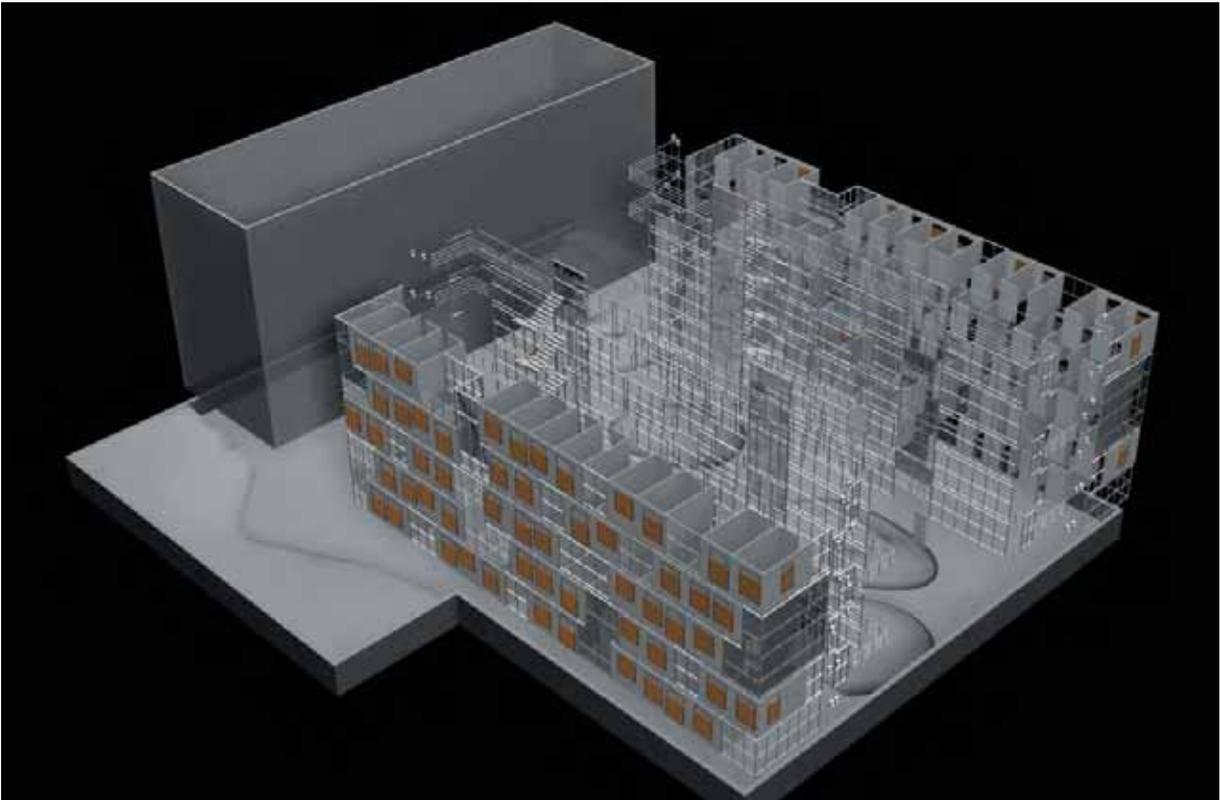
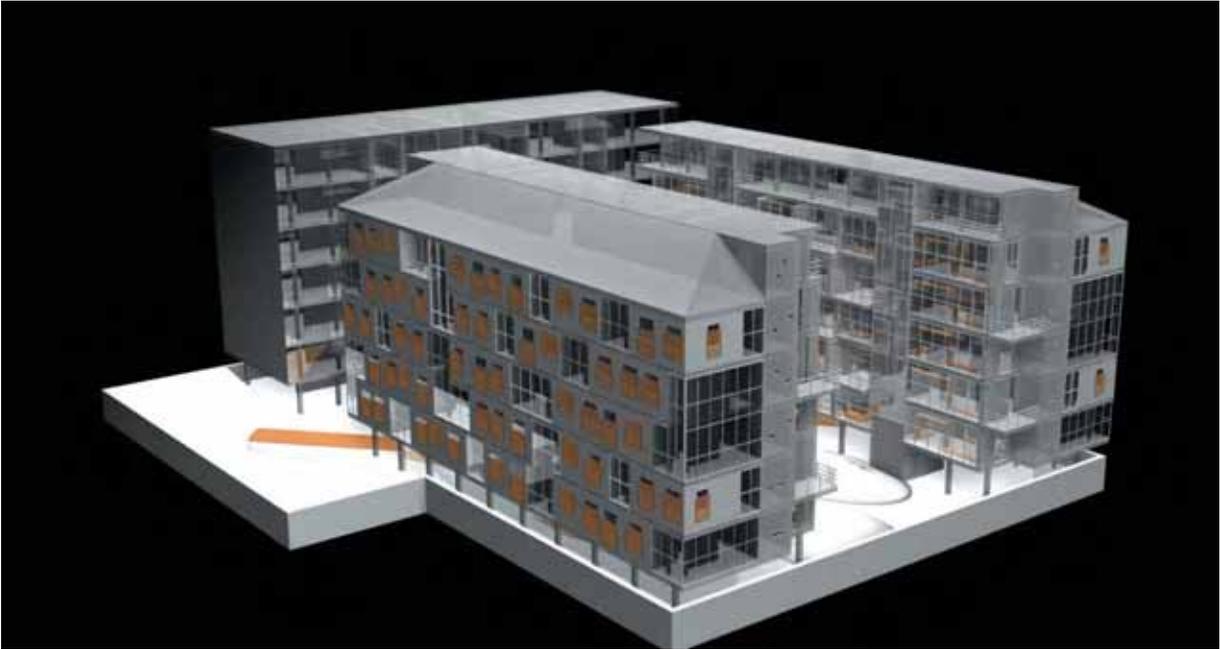


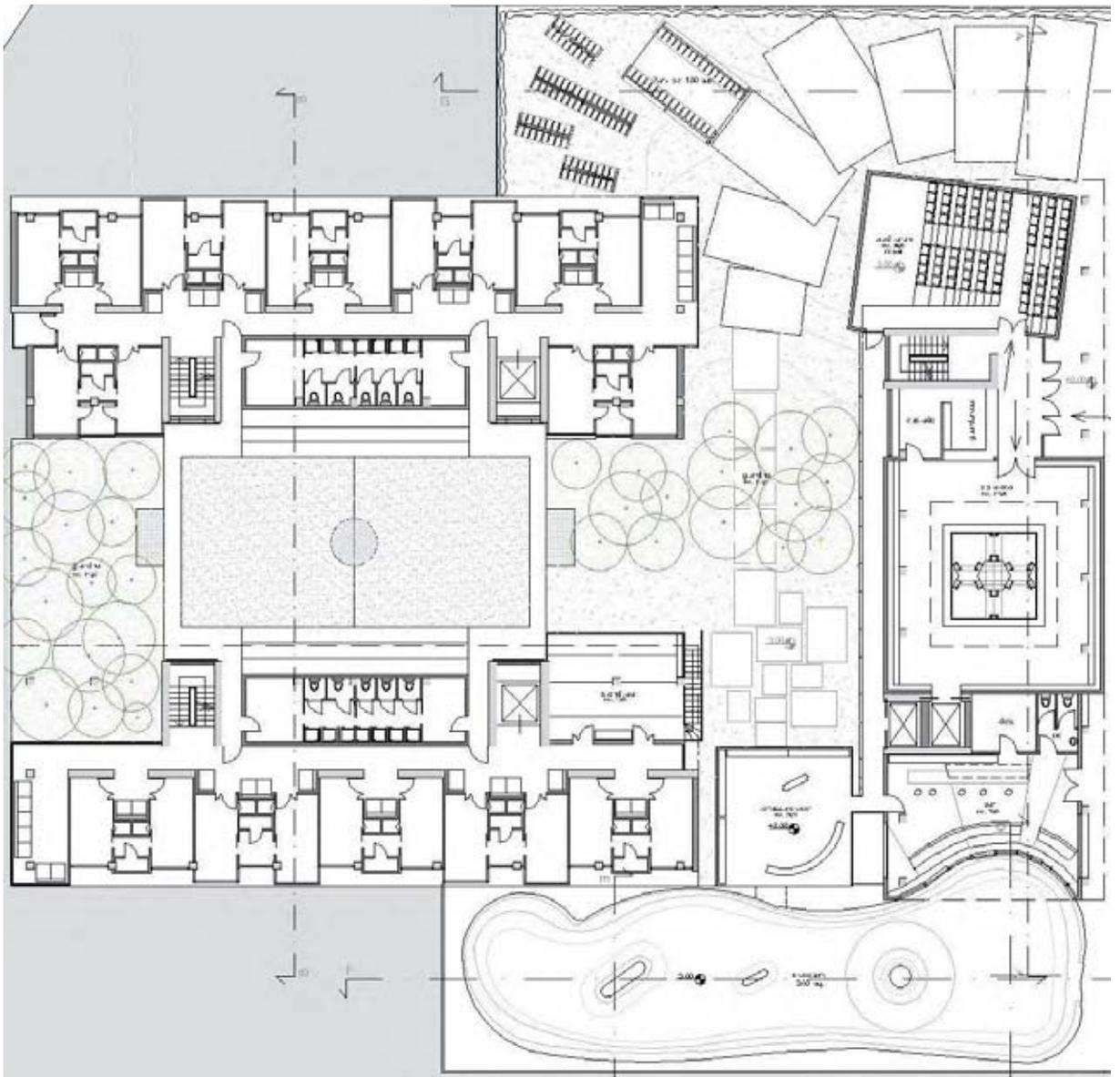
5th floor not to scale



6th floor not to scale

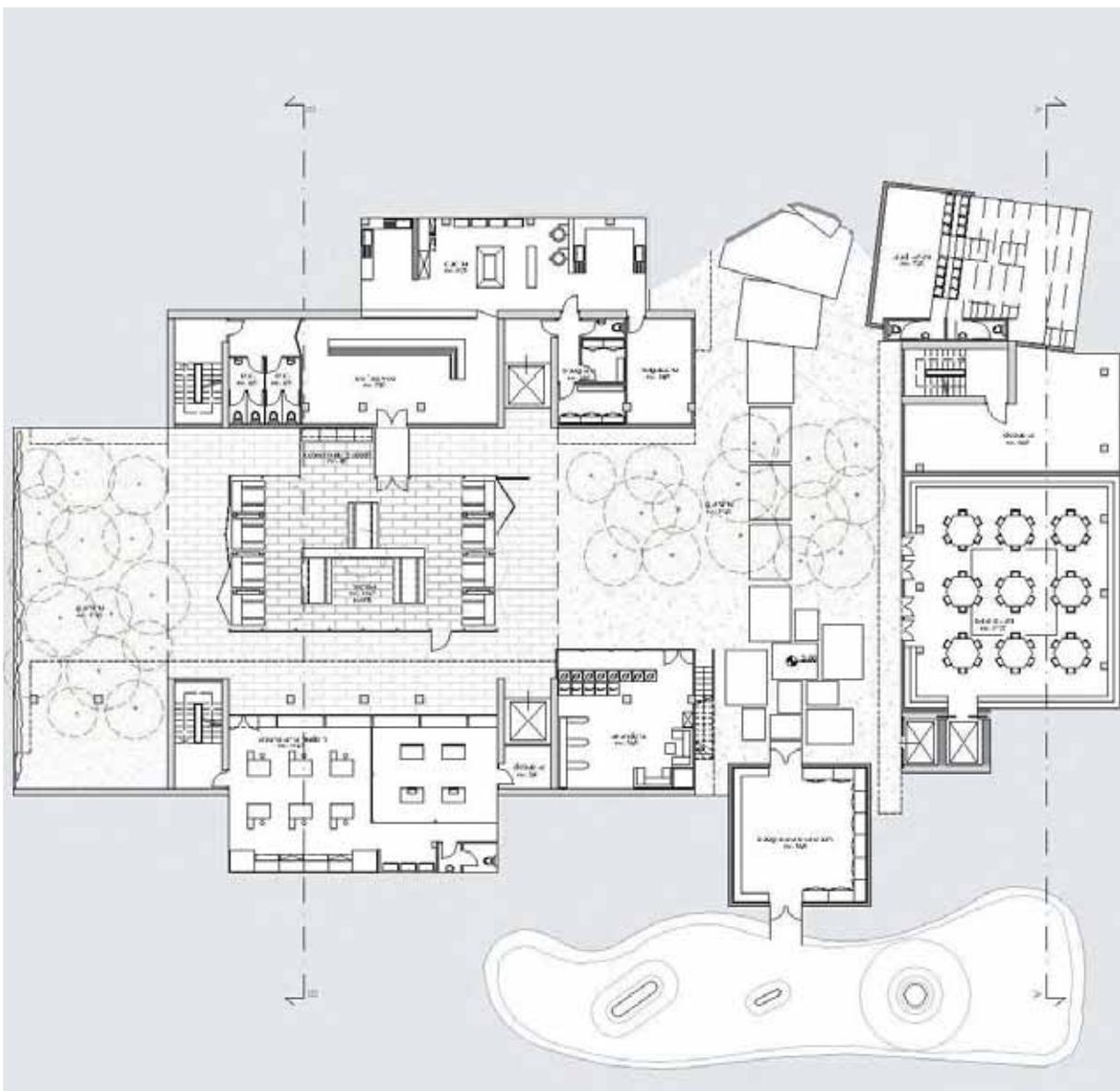




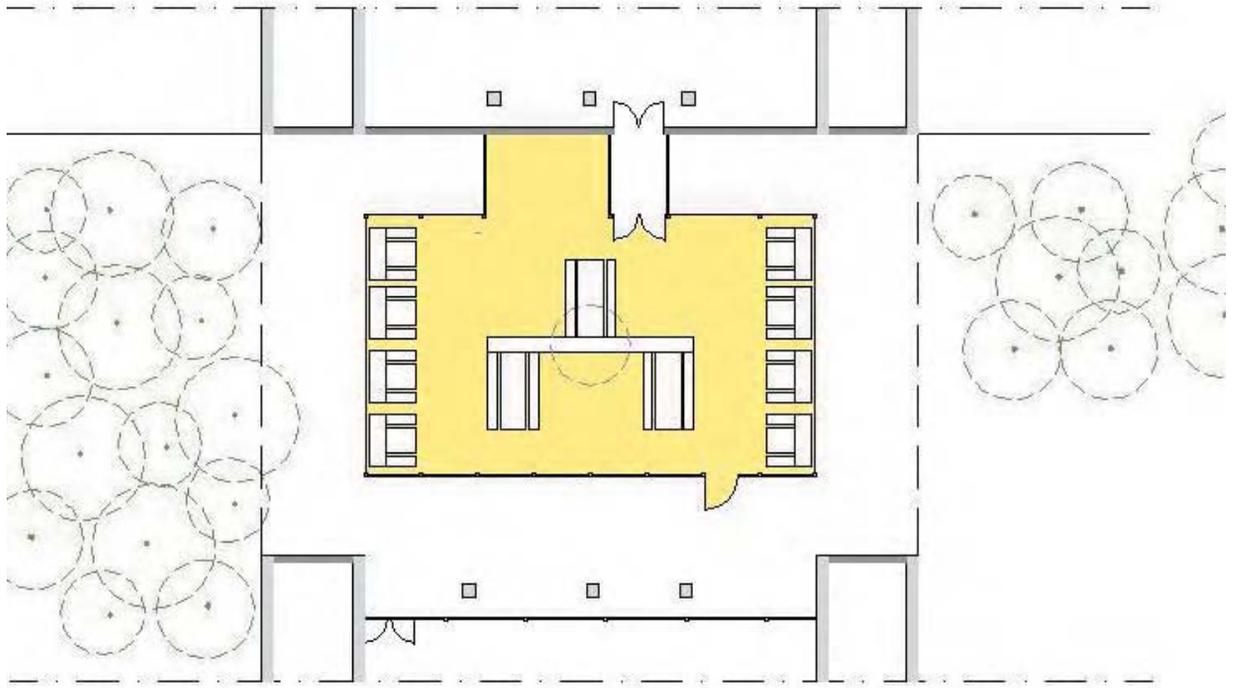


ground floor not to scale

valeria bormolini, claudia brunelli, paola satalino

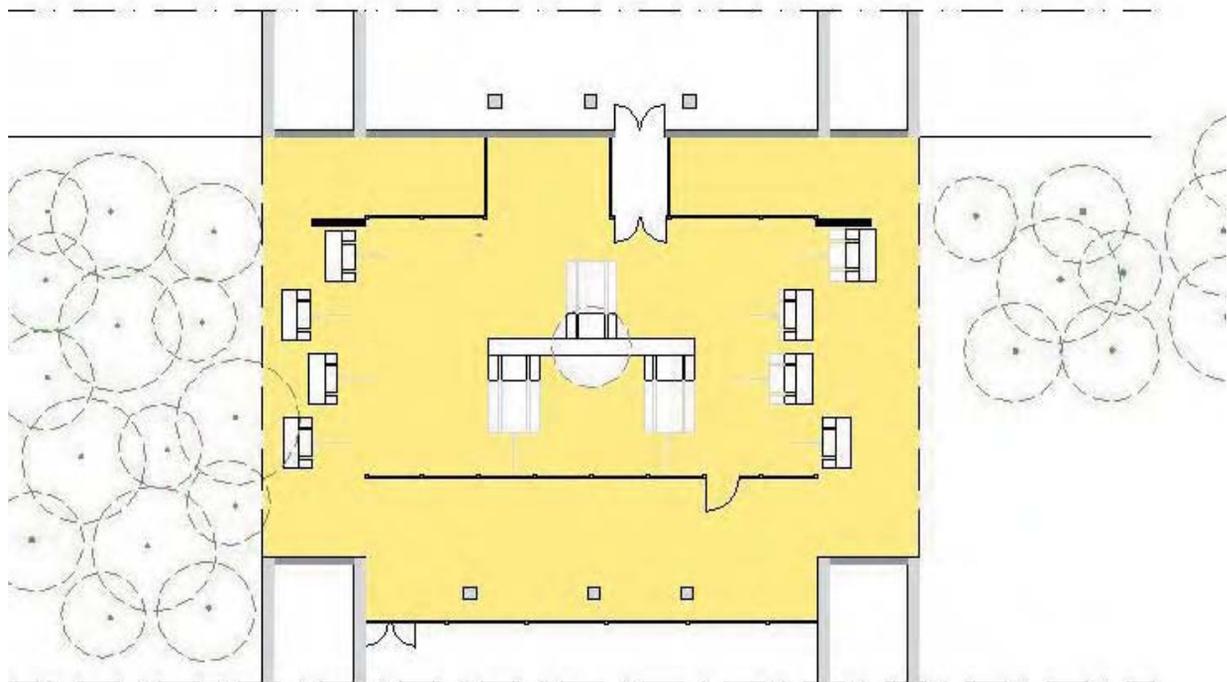


underground floor not to scale

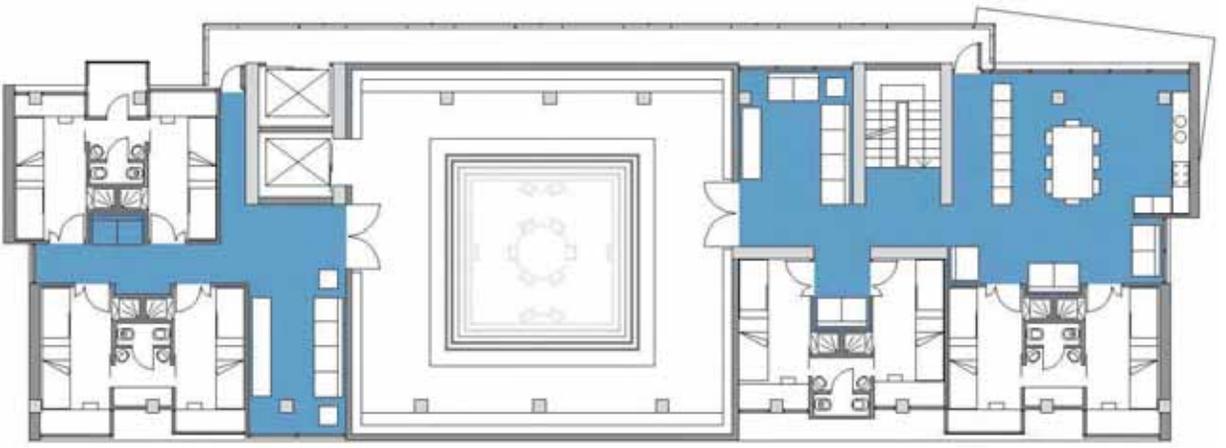


* a porte chiuse

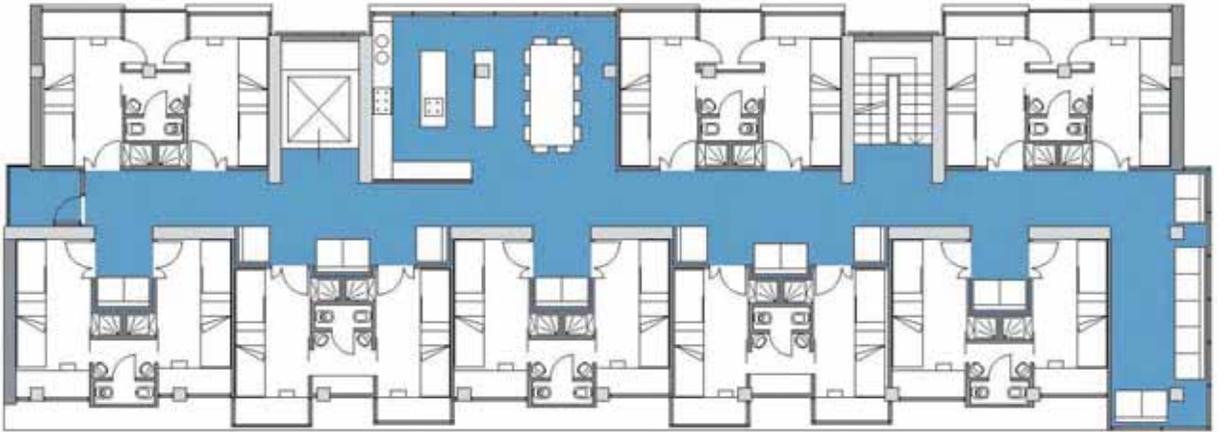
possible uses of the cantine not to scale the public spaces are placed both on the main public levels (underground and ground floors) and on the private ones (upper floors). in the first case there are studing rooms, a bar, a cantine and some outdoor sport fields. on the upper levels there are "flexible corridors", shared kitchens and shared livings. the most important chatecteristic of most of these places is that they can assume different dimensions and shapes if doors and walls are either open or close so to change their use.



* a porte aperte



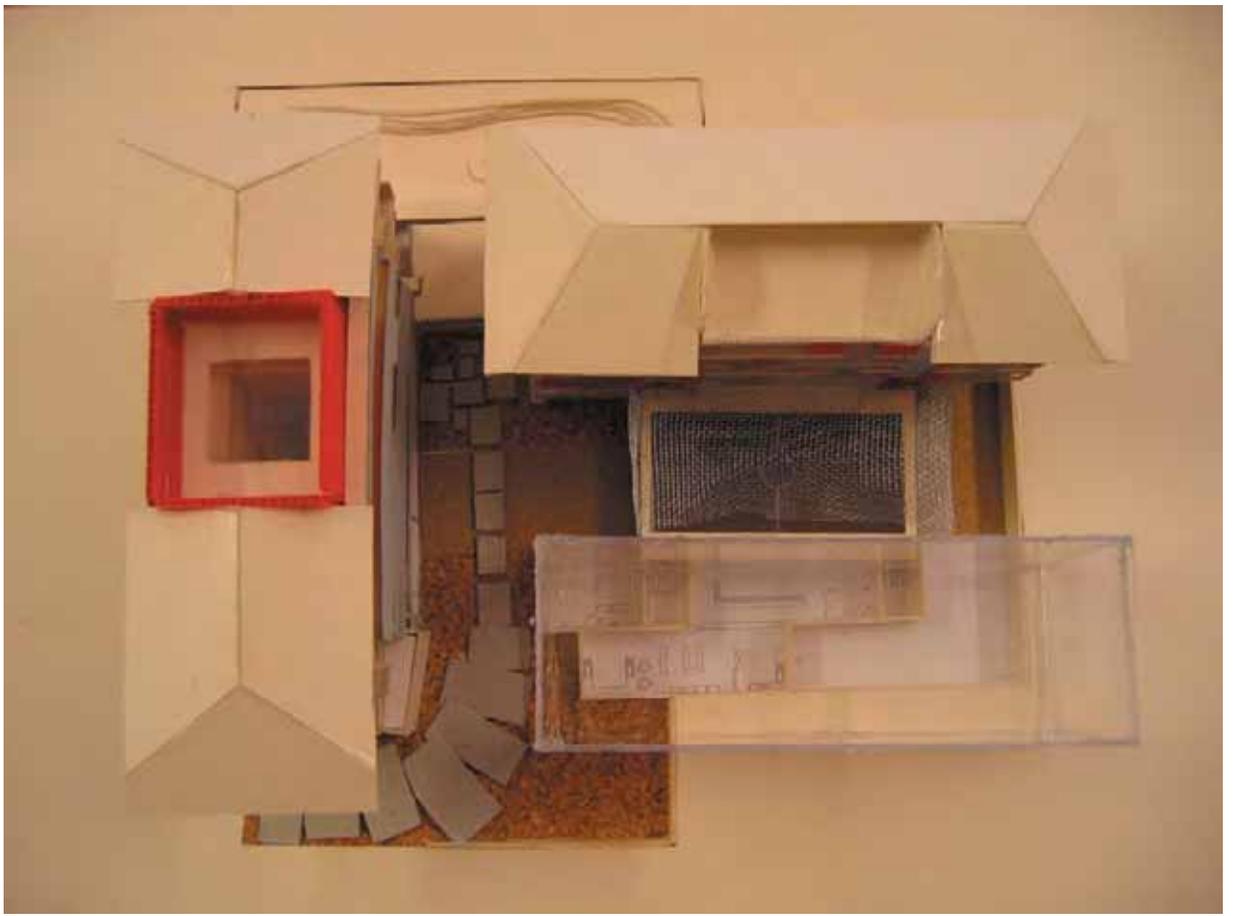
typical floor of the building parallel to the street not to scale



typical floor of the building perpendicular to the street not to scale



view of the living

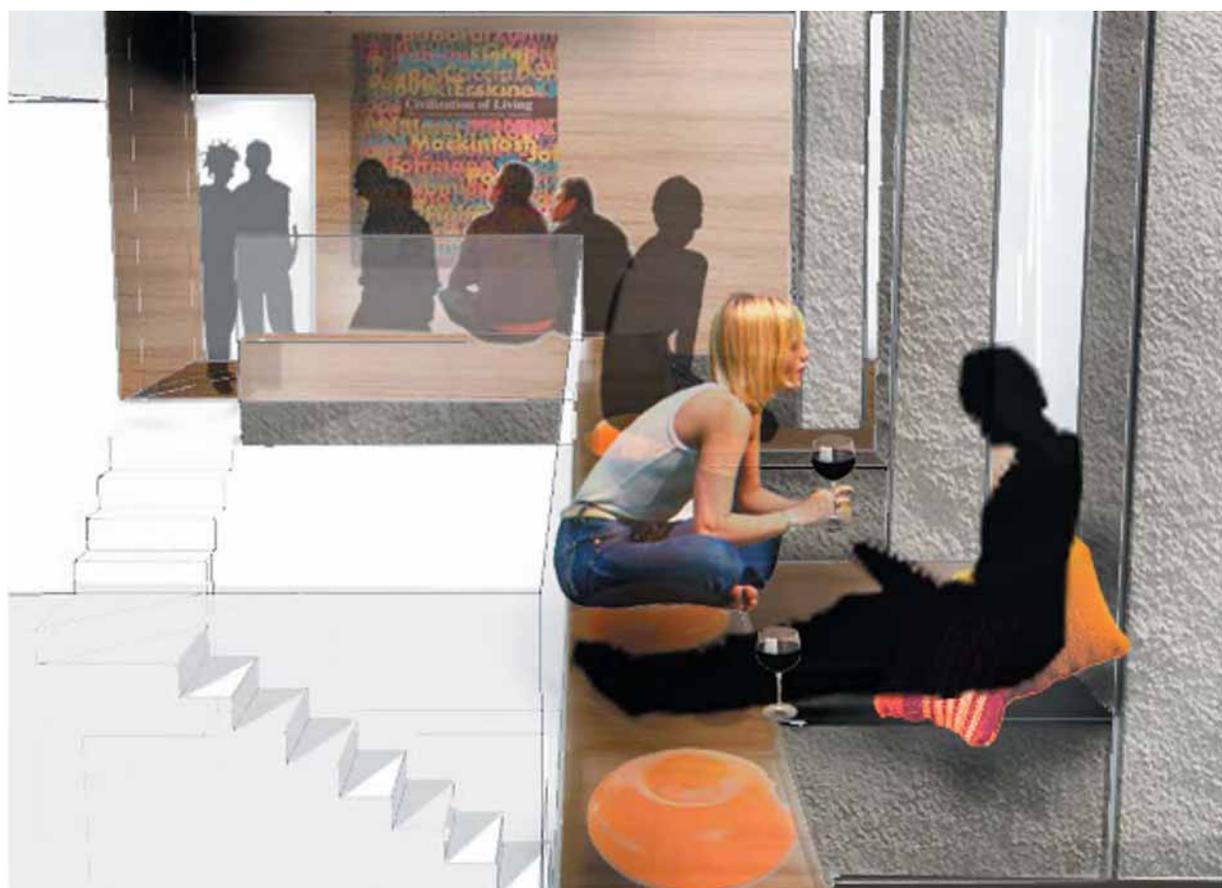


pictures of the model of the complex

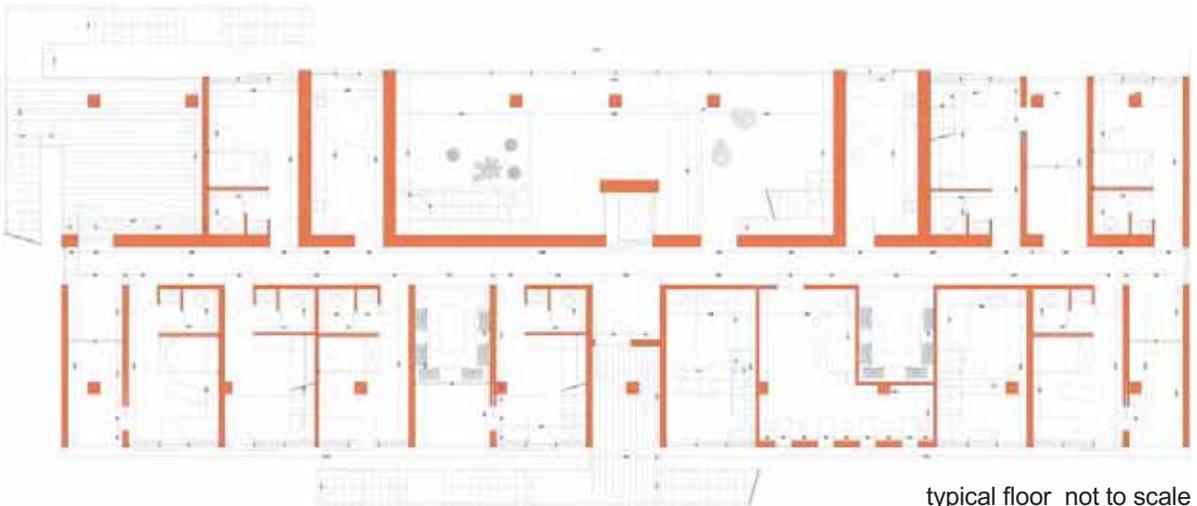




the staircase



the living



typical floor not to scale



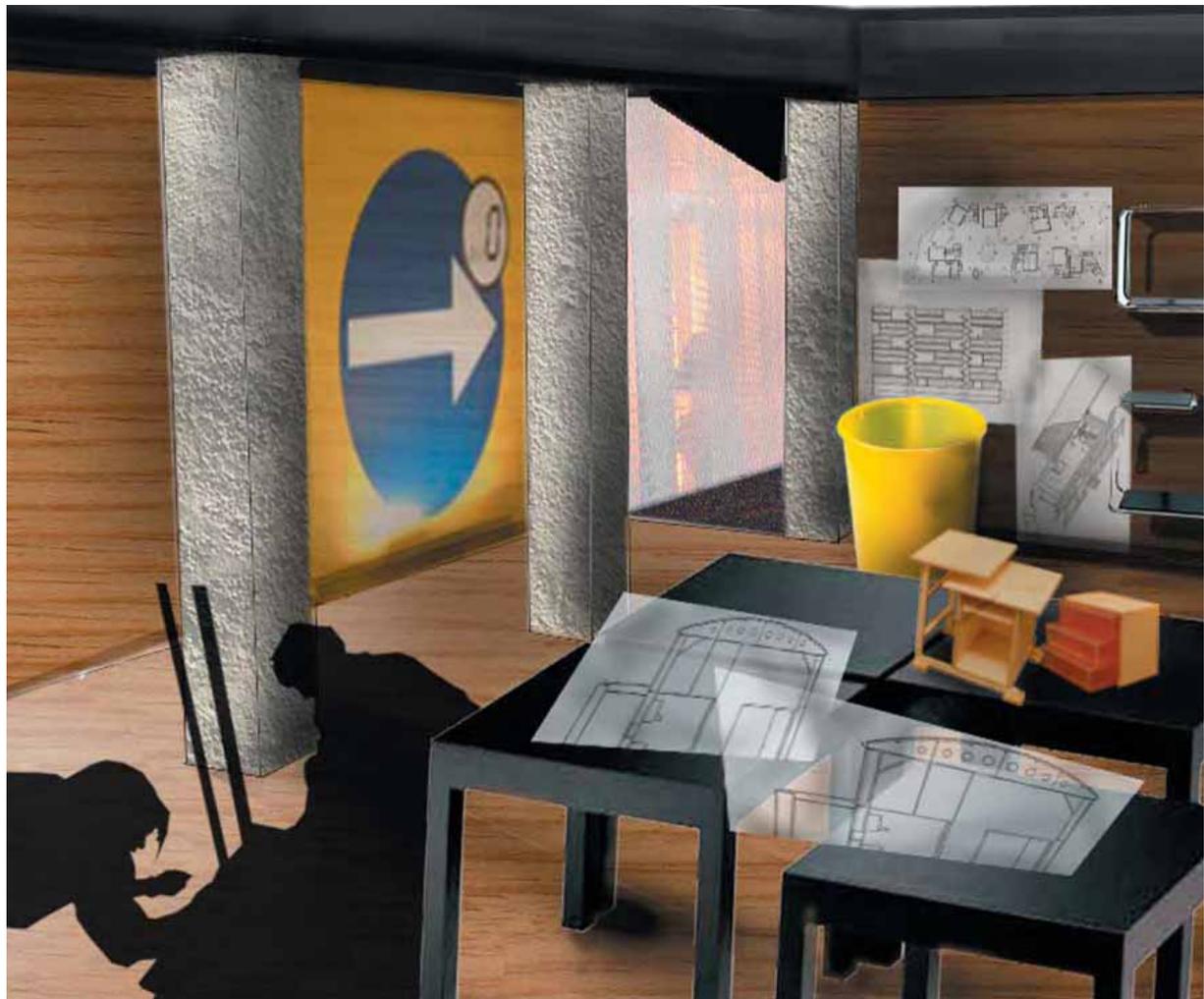
the living



the kitchen



longitudinal section not to scale



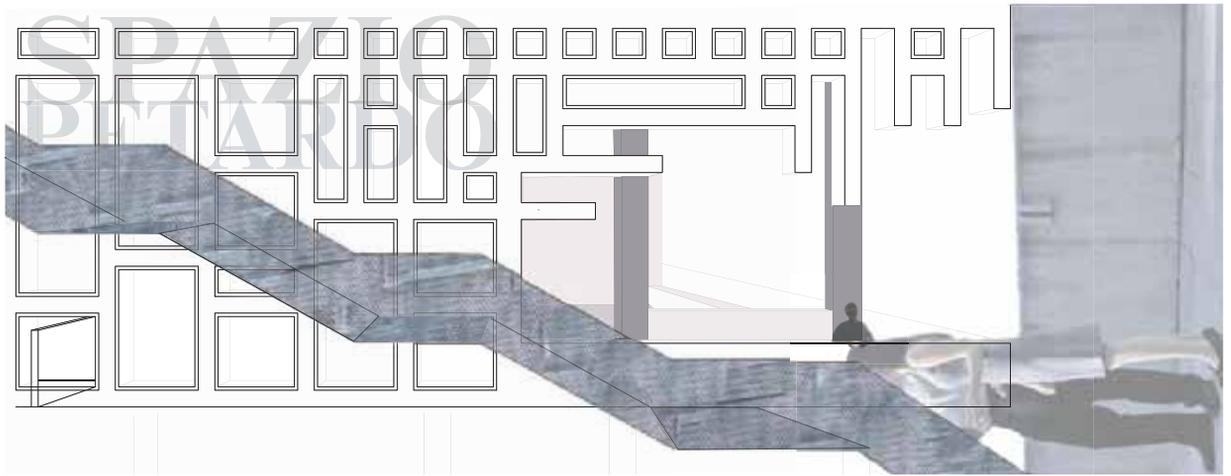
the atelier



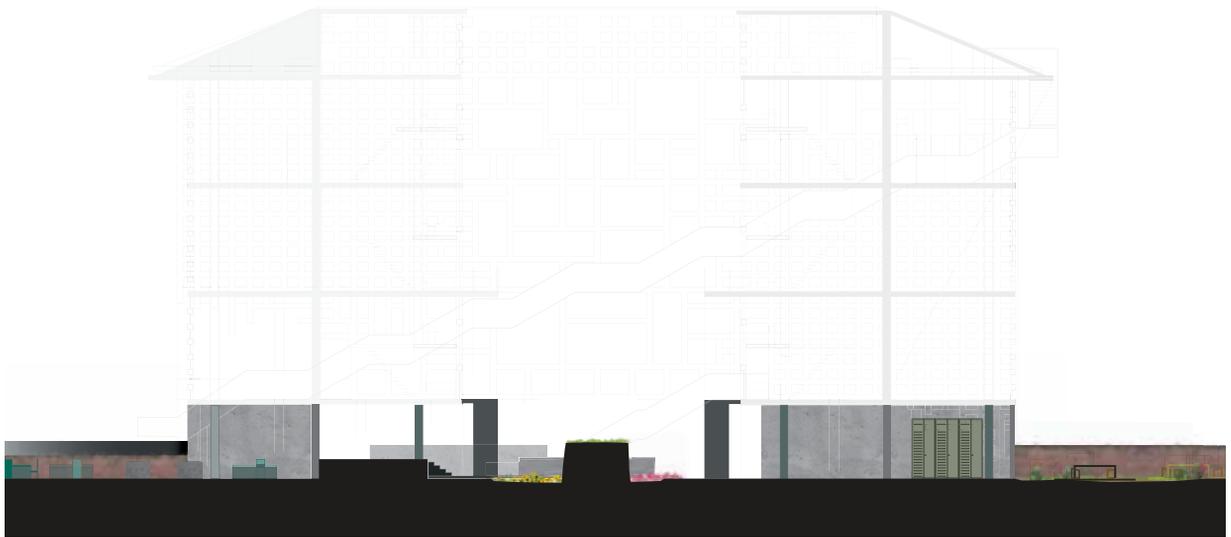
the study room



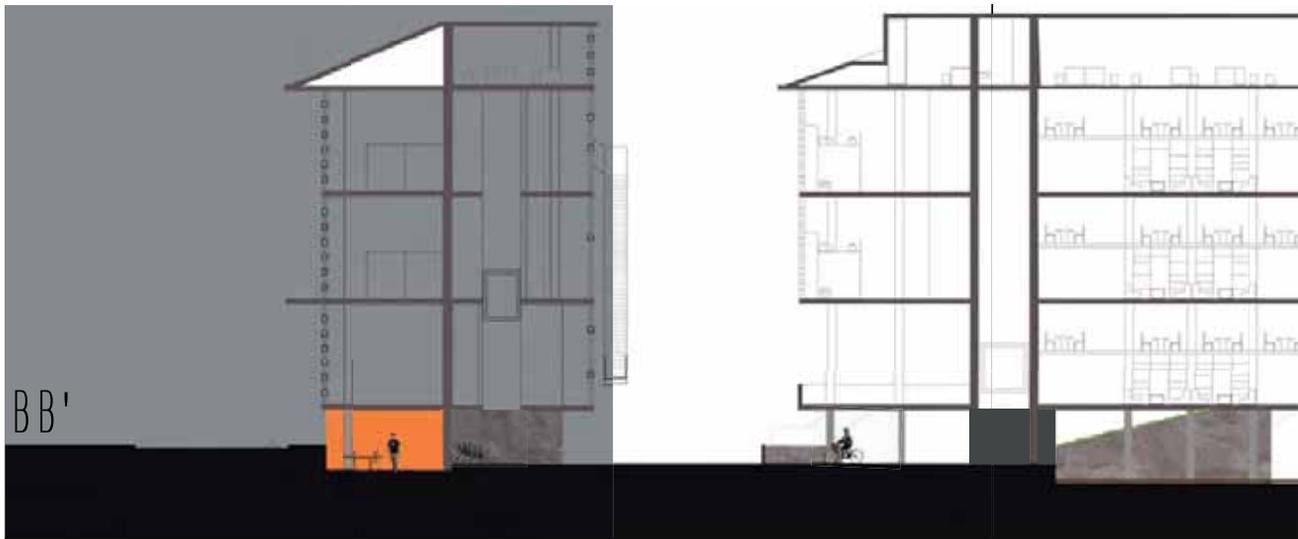
trasversal section not to scale



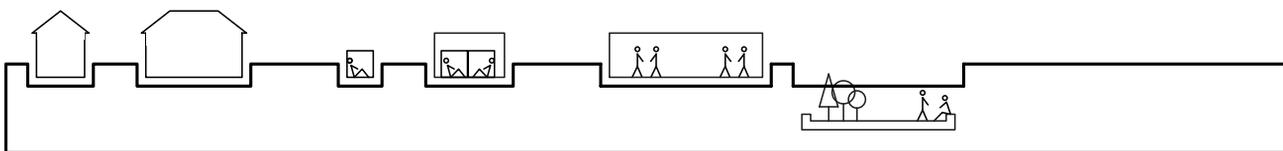
“spazio petardo” scheme of the facade



facade on the courtyard not to scale



section BB' not to scale

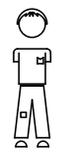




01
02



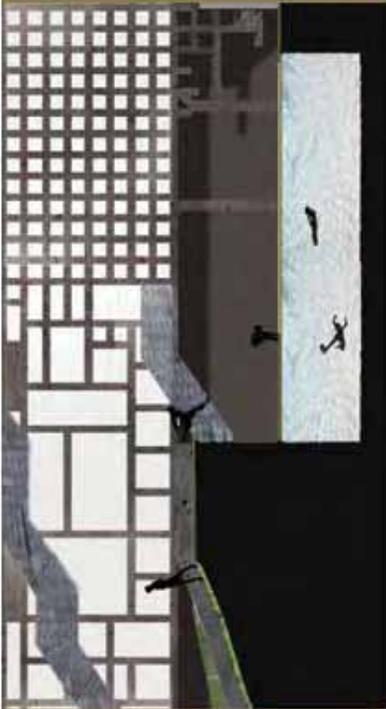
sílvia

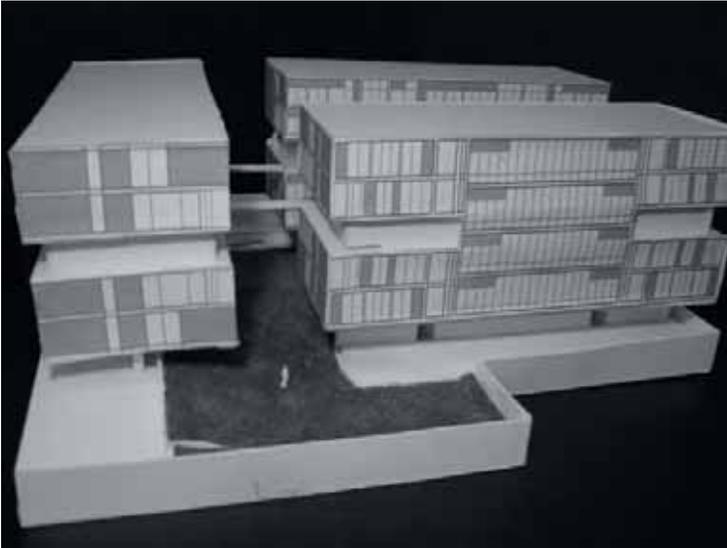
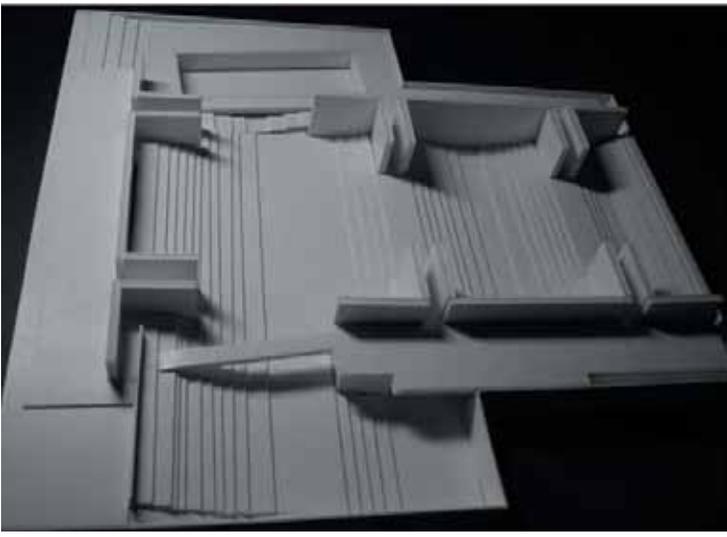


antonio

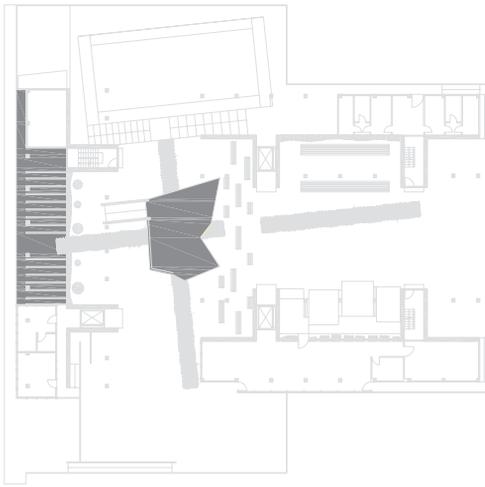


ground floor not to scale









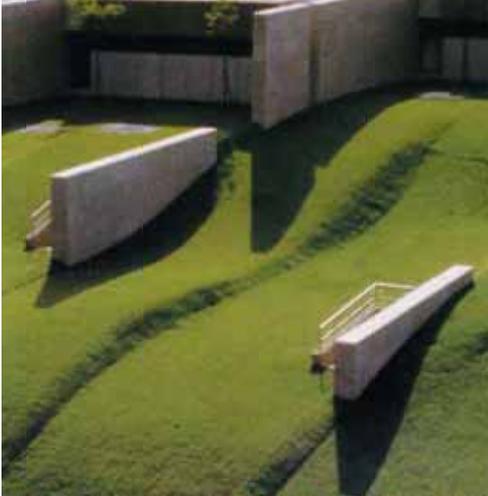
pavimentazione in ghiaia

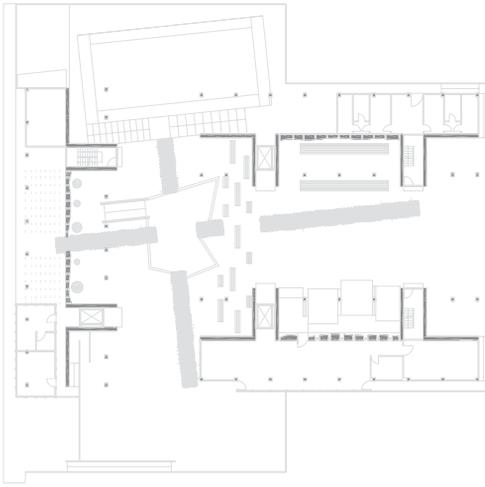


pavimentazione in smolteri di pietra

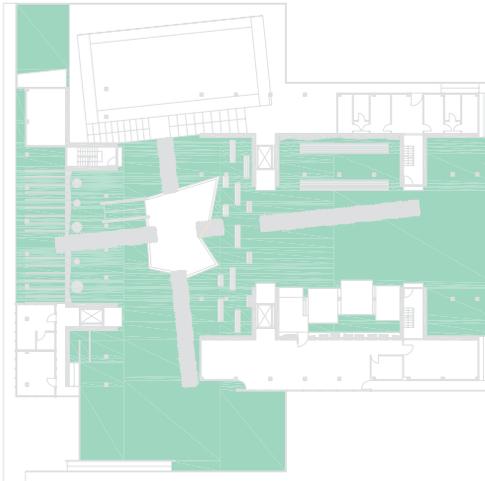


pavimentazione in legno e sedute

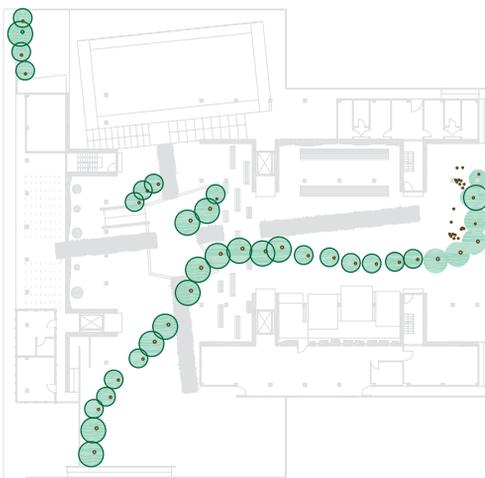




muratura esistente in calcestruzzo a vista

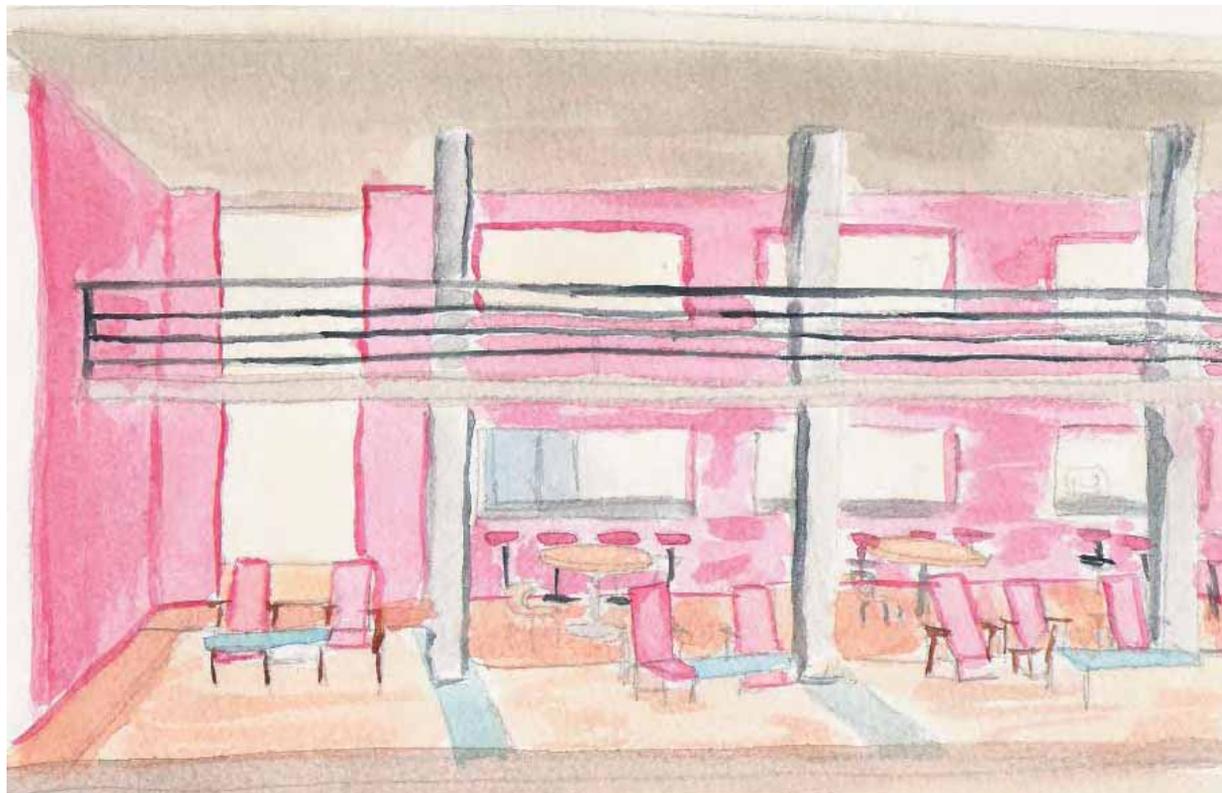


tappeto in erba

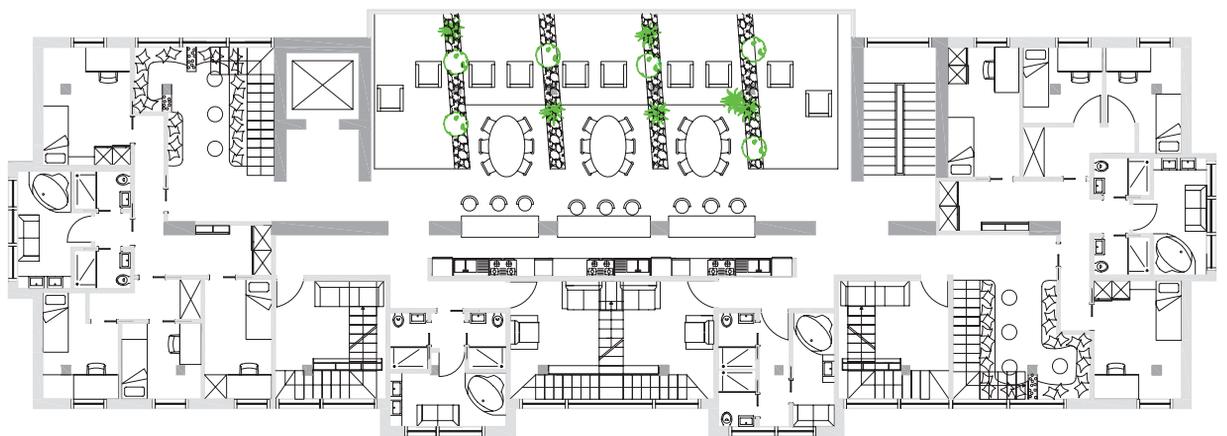


alberi

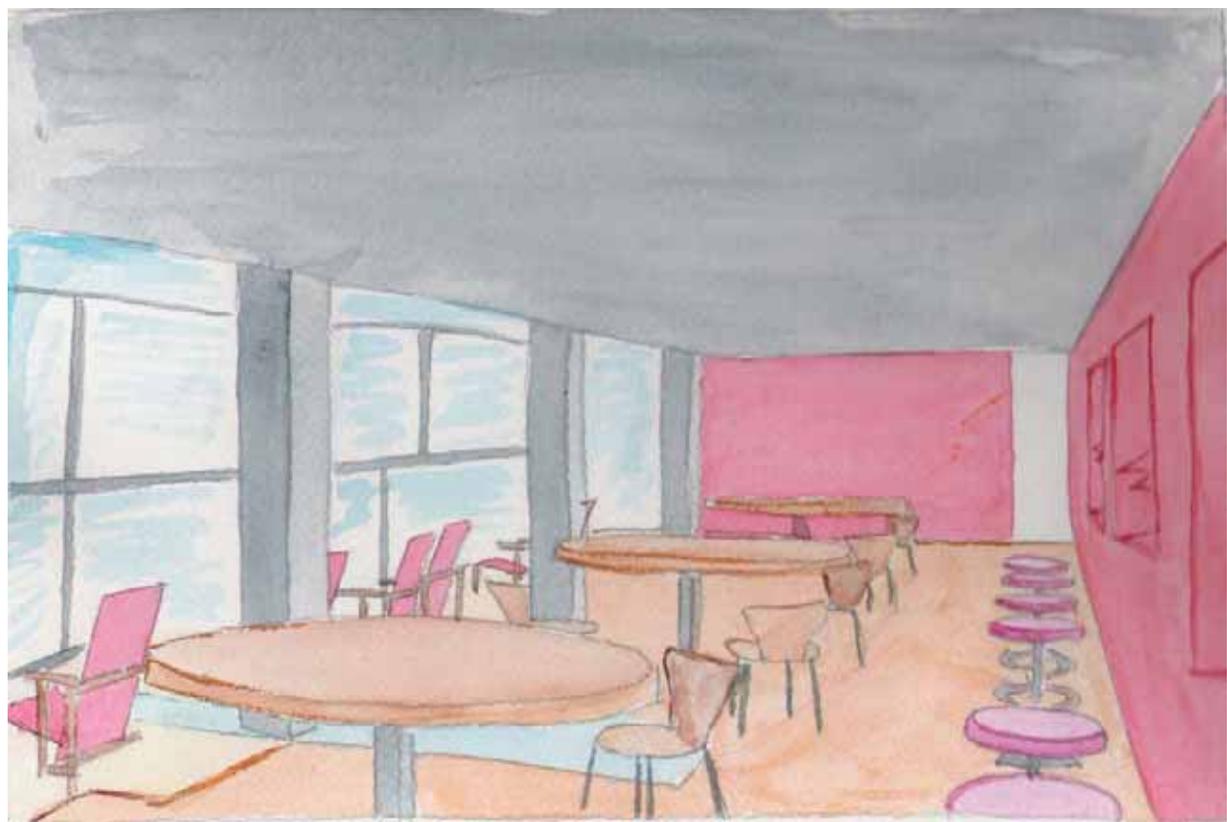
elements of the garden: existing concrete walls, grass carpet, trees

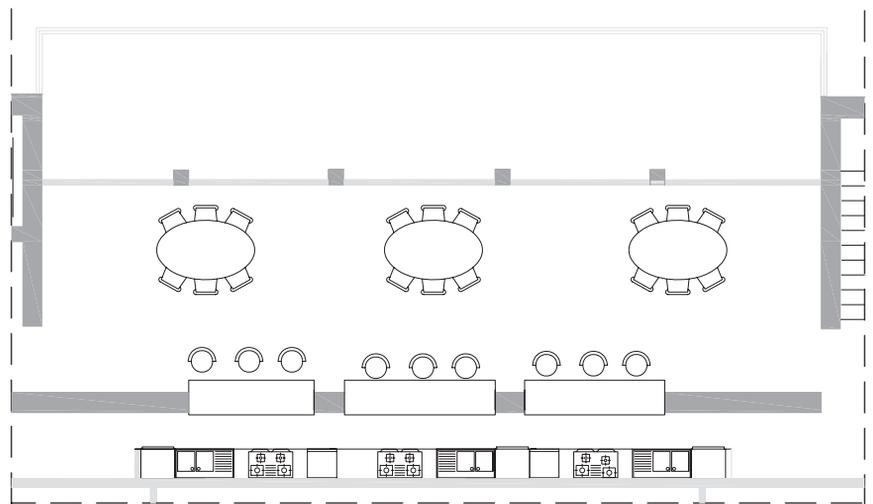


watercolors of the living spaces



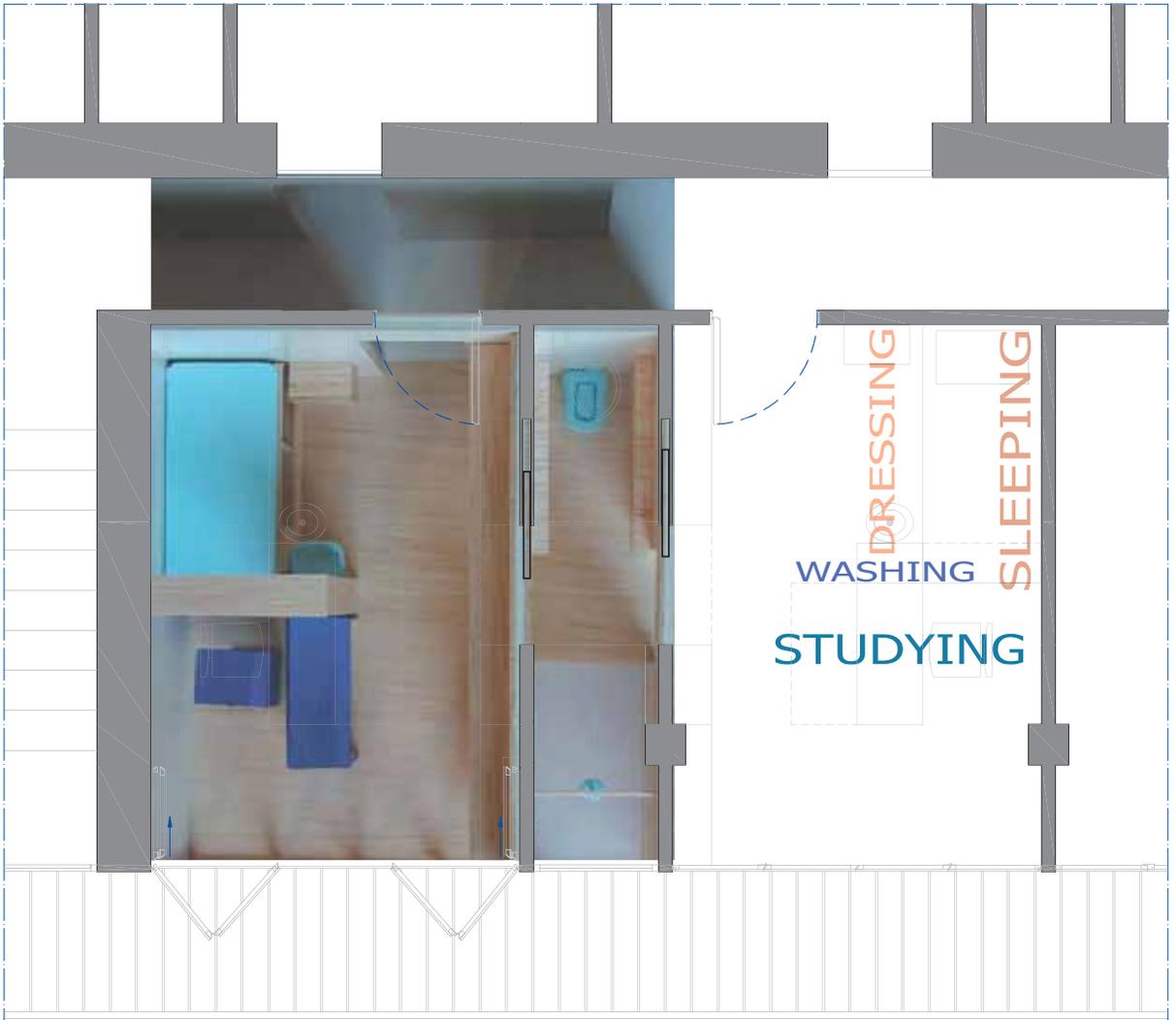
typical floor not to scale





kitchen - dining room not to scale

4.3 _ private spaces

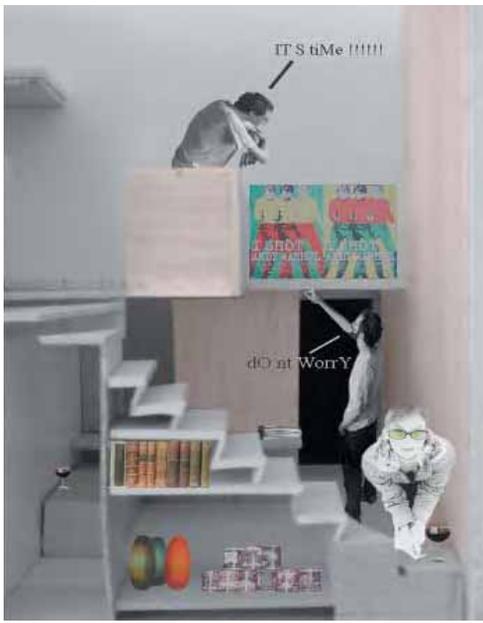


single room plan not to scale



elisa bernardi, gilberto bonelli, marco di nallo

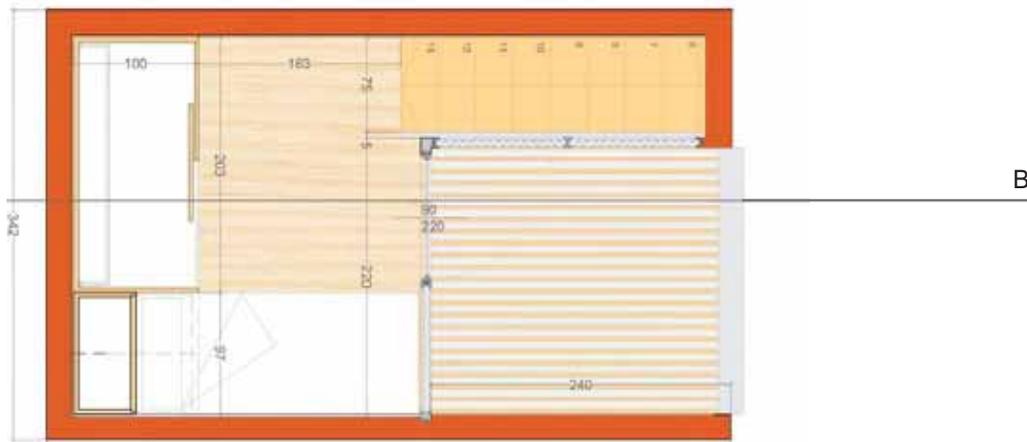




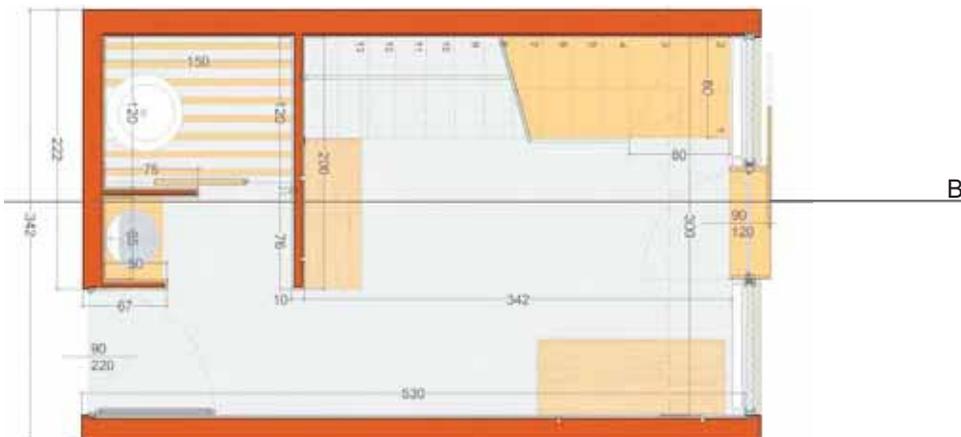
double " L " room not to scale



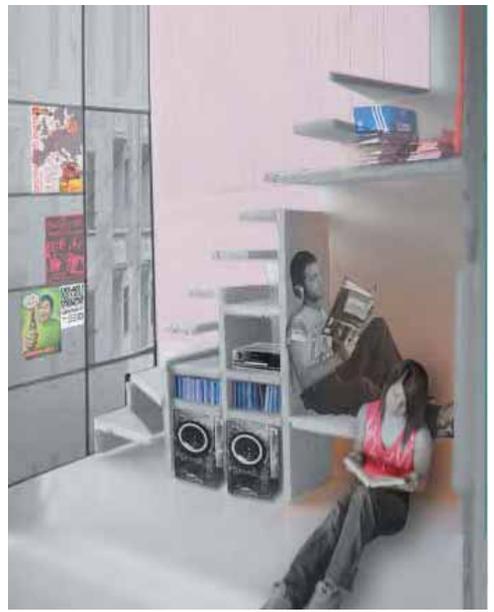
sectio BB'



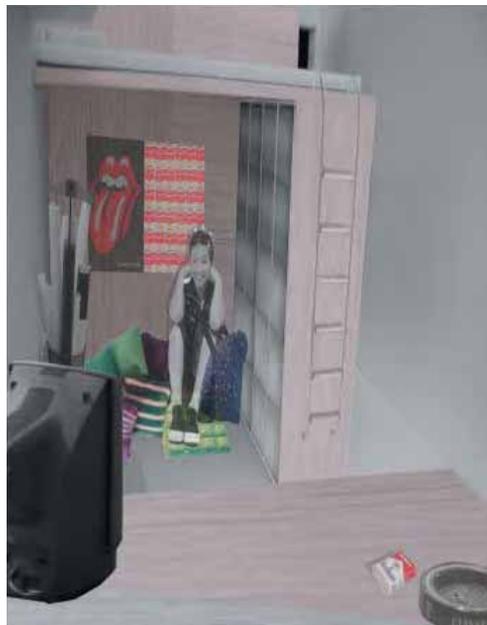
second floor plan



first floor plan



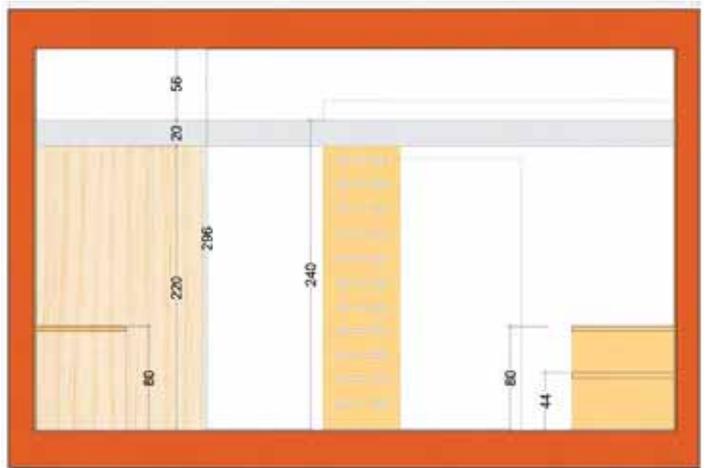
double " S " room not to scale



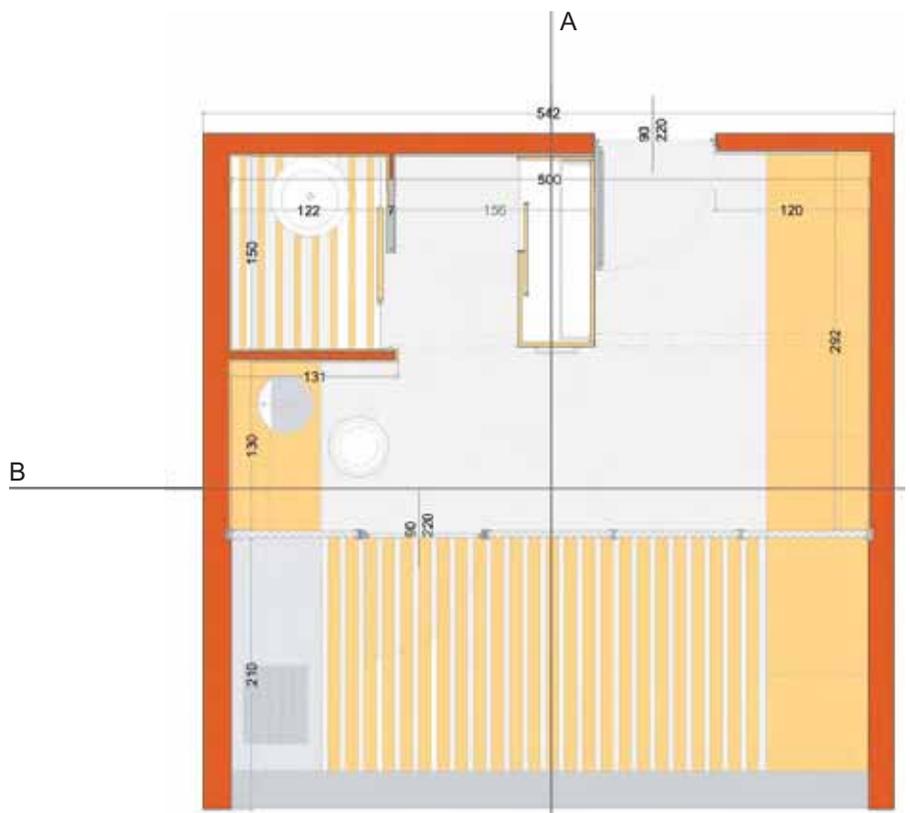
single " S " room not to scale



sectio AA'



sectio BB'



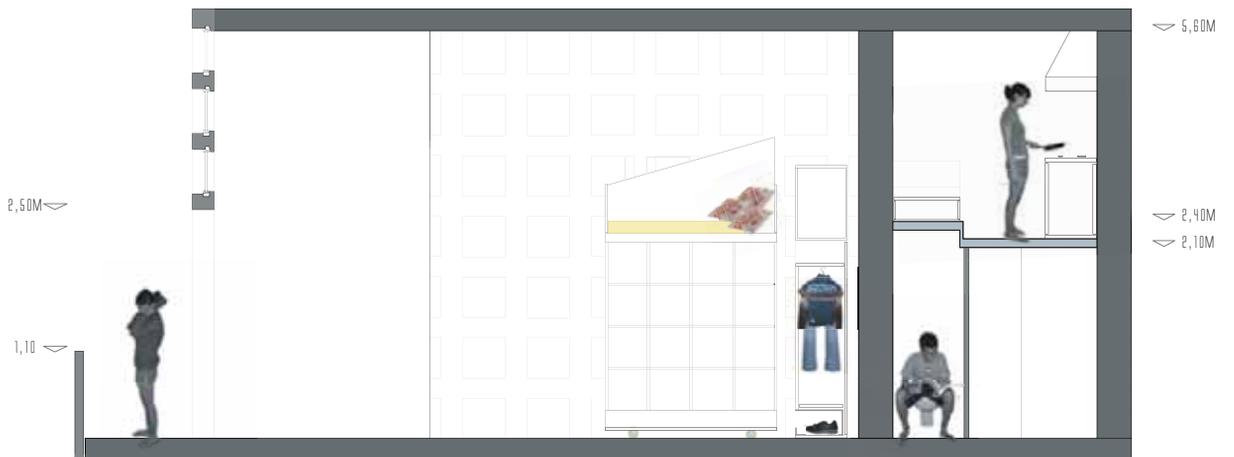
first floor plan



references for the "flexible room": tents and containers



different opportunities for the “flexible room” to be organized in the space, like containers



section of the open space not to scale



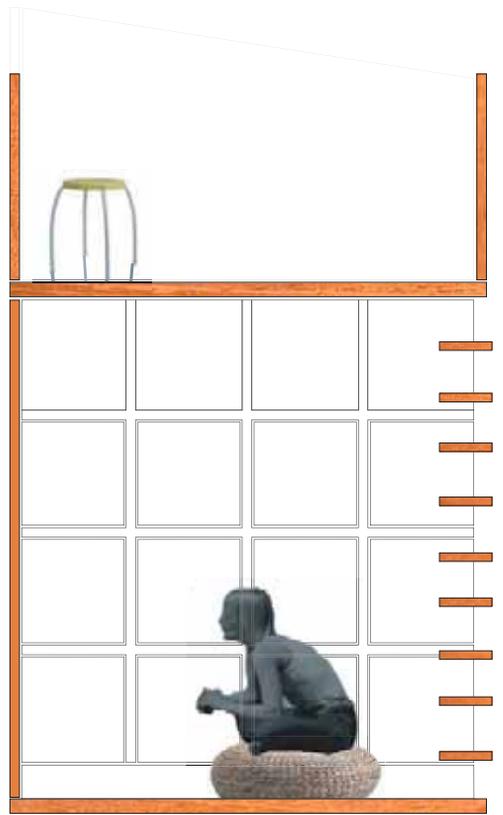
pictures of the model

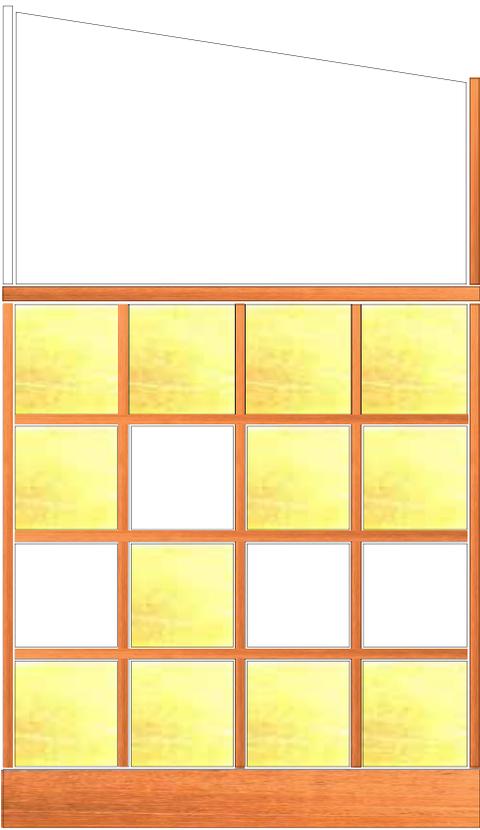


short facade



section





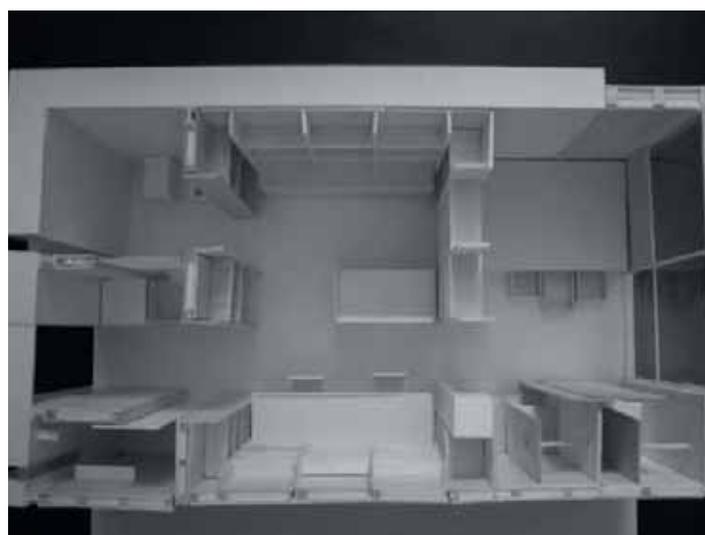
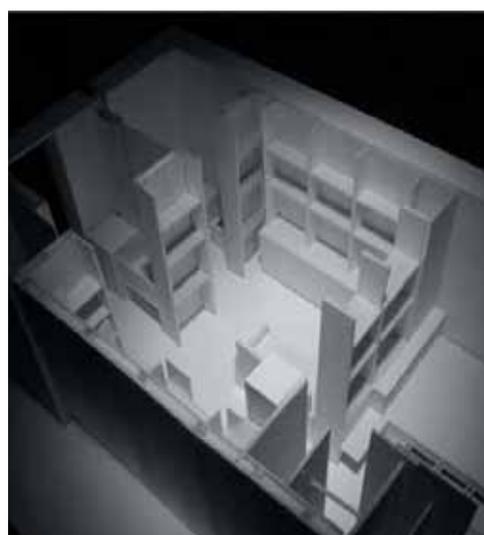
long facade

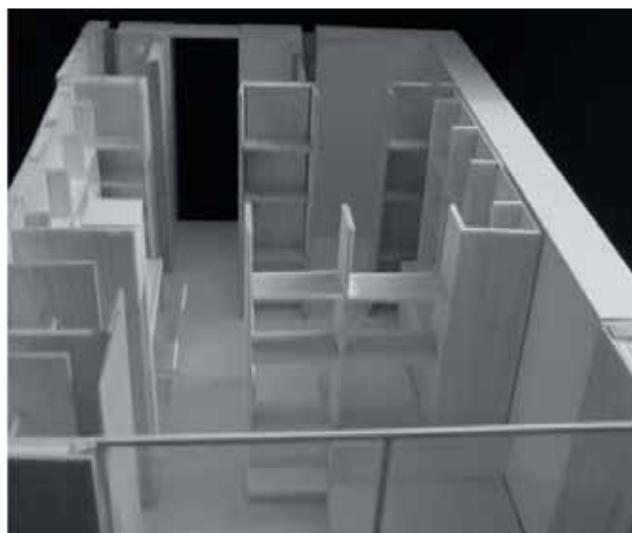


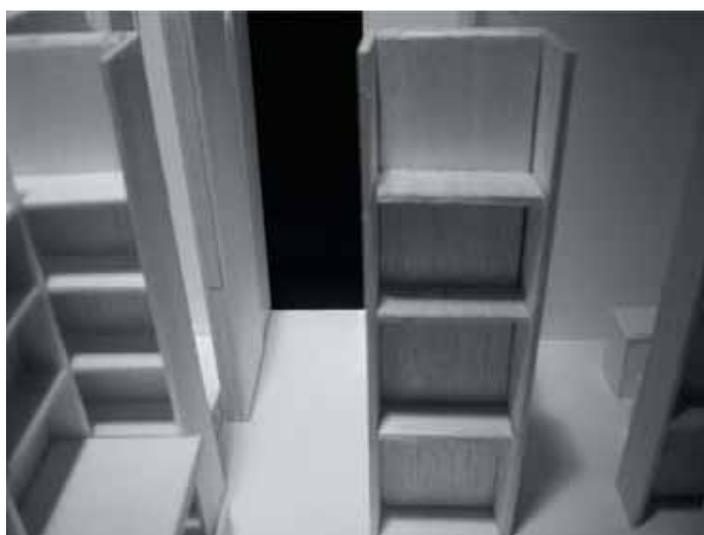
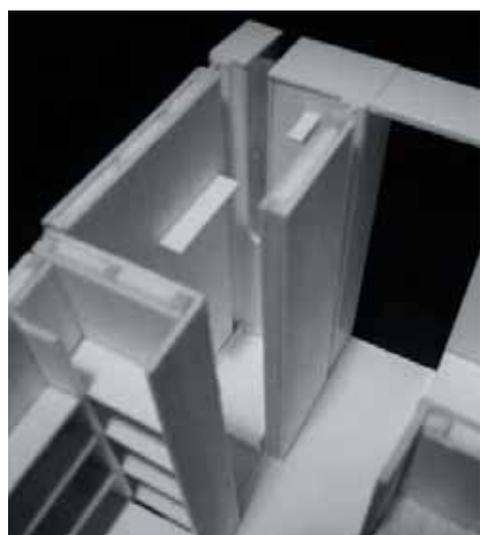
plan



“double room”: pictures of the model









"living-bathroom": pictures of the model

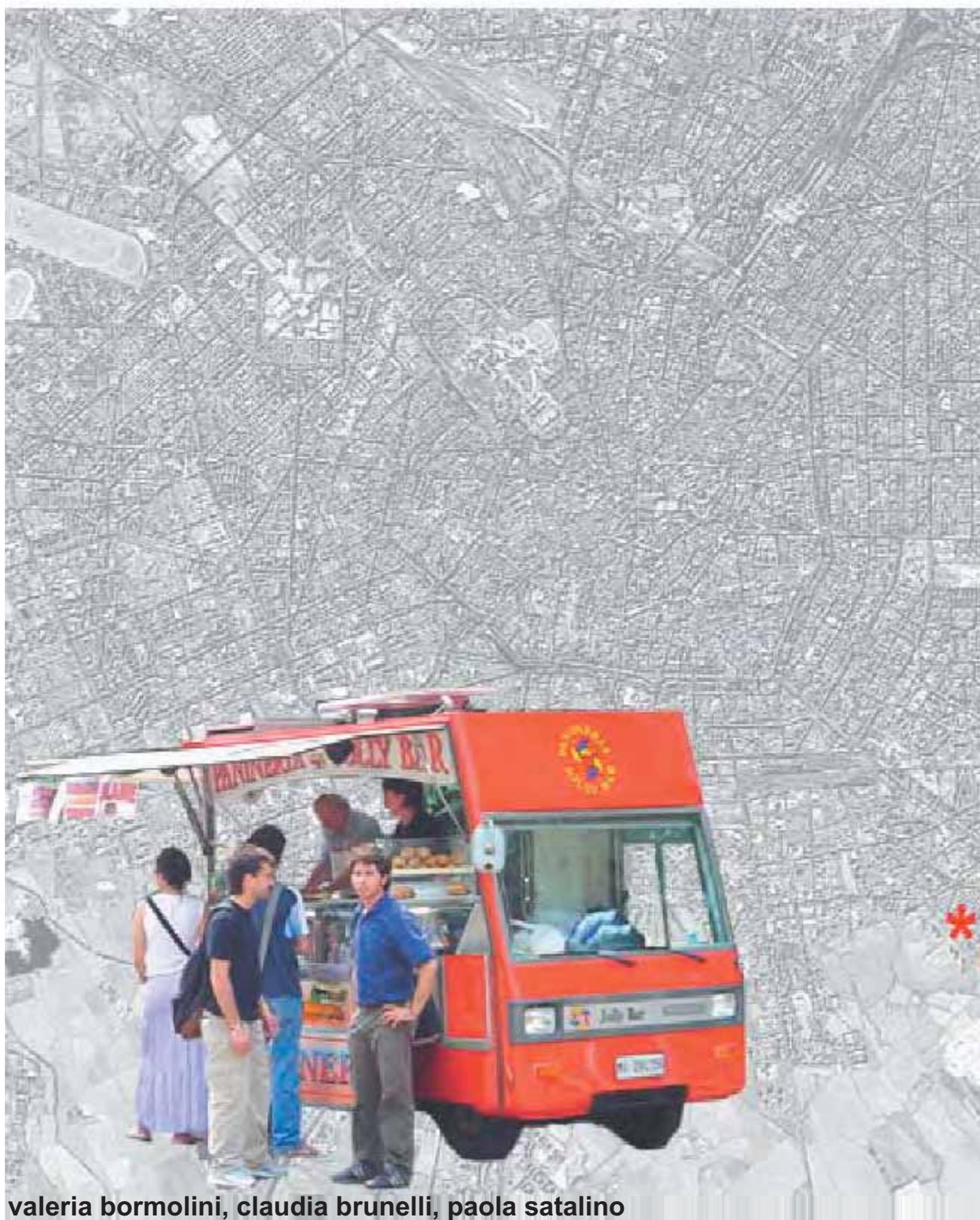




PUBBLICO



PRIVATO



valeria bormolini, claudia brunelli, paola satalino



divertimento sostenibile

**OGGI POSSIAMO INIZIARE COL
PIANTARE ALBERI IN TUTTE LE
STRADE RESIDENZIALI, COL
RIDEFINIRE L'ORDINE DEL
MOVIMENTO, IL CHE
RESTITUIREBBE LE STRADE AD
UN USO PIÙ INTIMO**

Louis I. Kahn

