

11012012
RCA London
Internals
programme
vision }

①

ABOUT INTERIORS

EMANCIPATION OF
INTERIORS
↓
from a
TYPOLOGY interpretation
to a

PROCESS BASED
DISCIPLINE /

» NO SCALE LIMITATIONS «

KEY CONCEPTS:

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- HUMAN DIMENSION
- ACTING ON EXISTENT
- FURNITURE
- GESTURE
- HOSPITALITY



INTERIORS & A
PRACTICE CONNECTING

> PEOPLE

> OBJECTS

> ENVIRONMENT

CONTEXT & GOALS

DEFINE SPECIFIC COMPETENCE

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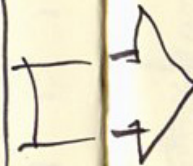
THAT MEANS:

INTERIORS DESIGN
AS
ACTIVE-ACTIONS
STRATEGY
WORKING ON THE EXISTENT

direct influence on

TEACHING

&
RESEARCH by DESIGN



influence on
NEW FOCI

for
INTERIORS RESEARCH

on
DISCIPLINARY KNOWLEDGE
ADVANCEMENT:

- > SURVEYING HISTORY
- > PREDICTING FUTURE
- > DESIGNING THE PRESENT



[RE]-USE
[RE]-QUALIFICATION
[RE]-SEMANTIZATION } BUILT
OF ENVIRONMENT

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ABOUT RESEARCH

TOPICS =

WHEREVER IS POSSIBLE
TO DETACH AN
"INTERIOR BASED PROCESS"

TOOLS

- > RESEARCH-FELLOW
IN-RESIDENCE PROGRAMME
- > RESEARCH JOURNAL
& CONFERENCE
- > PhD PROGRAMME
- > RESEARCH UNIT
"ON INTERIORS"

EXPLOITING INTERIORS NETWORKS

CROSS-DISCIPLINARITY

TO BE IDENTIFIED
IN CONNECTION WITH THE
MAIN NATIONAL/INT.
FOUNDING SCHEMES -
EU/HERA/ACRH...

s.c.:
CONFLICT HERITAGE
RE-APPROPRIATION

> ABANDONED VILLAGES
[RE]ACTIVE-ACTIONS

intentional
PhD holders could be "hosted"
for a semester in the RCA
premises

intentional
JOURNAL WITH EDITORIAL BOARD
+ EXTERNAL ADVISORY BOARD
& GUEST EDITORSHIP

beyond individual programmes
develop a more SCHOOL-LIKE
structure → E-MUNDUS

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ACTIVITIES

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ABOUT TEACHING

> CROSS-DISCIPLINARY
EXPERIENCE

between

[MATERIALITY]

ART PRACTICES
&
DESIGN

[MATERIAL]

> CROSS-YEAR
EXPERIENCE

WEEK - WORKSHOPS
and/or
SUMMER SCHOOL (4 WEEKS)

> YEAR-BOOK &
EXHIBITION

DURING THE "OPEN PERIOD"
WITH A PEKA-CHUKA NIGHT

> OPEN-LECTURES for all
vs
SMALL CLASS for DESIGN
STUDIOS

COLLECTIVE (ACADEMICS)
vs LECTURES

PRIVATE
DESIGN STUDIOS (PRACTITIONERS)

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WETS VISIBILITY

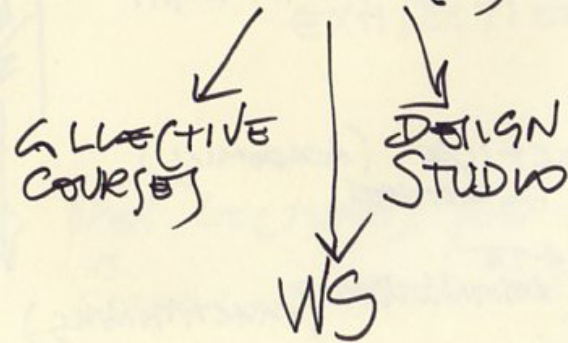
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TEACHING SCHEME

20% ART & DESIGN
EXPERIENCES

20% ART/DESIGN/ARCH/INT
CRITICAL THEORY

60% INTERIORS
EXPERIENCES



POSSIBLY THE DIPLOMA AS
AN INDEPENDENT SEMESTER
RESEARCH BY DESIGN

DOMAINS OF ACTIVITY

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> URBAN CONTEXTS
(Public Space) → RE-APPROPRIATION
STRATEGY

> "EXHIBITION" & "MUSEUM"
→ THE ART OF
"SERVING"

> THE DOMESTIC REALM
→ QUALITY &
PERFORMANCE

> LANDSCAPE
(Built & Un-Built Environment)
→ ACTIVE-ACTIONS
STRATEGY

> URBAN CONTEXTS
(Built Environment)
→ ADAPTIVE
RE-USE

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ABOUT DESIGN

DESIGN SOLUTIONS ARE
SPECIFIC THREE-DIMENSIONAL
ESTHETIC EXPRESSIONS
RESULTING FROM A RESEARCH [DESIGN]
APPROACH HERBOLIC INTERROGATING
THE EXISTENT -

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DESIGN RESEARCH