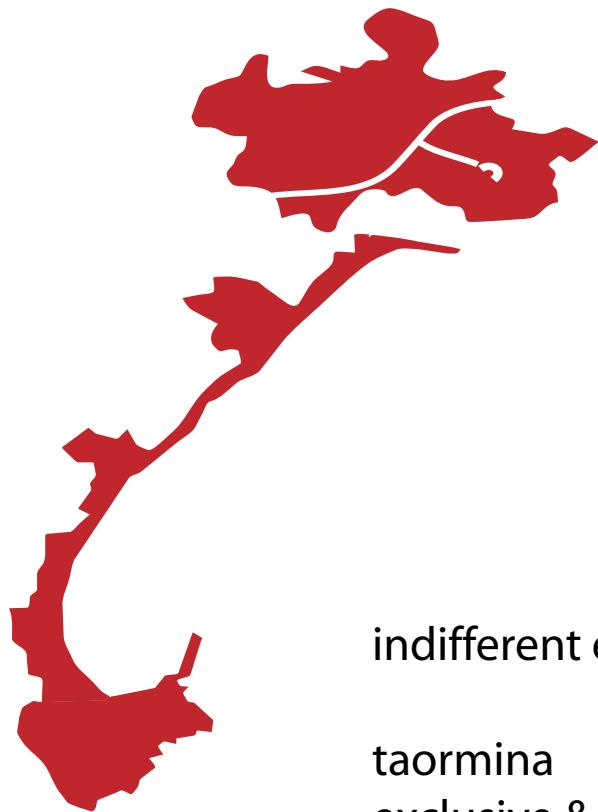


wunderkammer *shoppingmall*
5 profanazioni



indifferent each other

taormina
exclusive & elitarian
originated by a
consumed myth

giardini
mass inclusive
originated by
urban sub-cultures



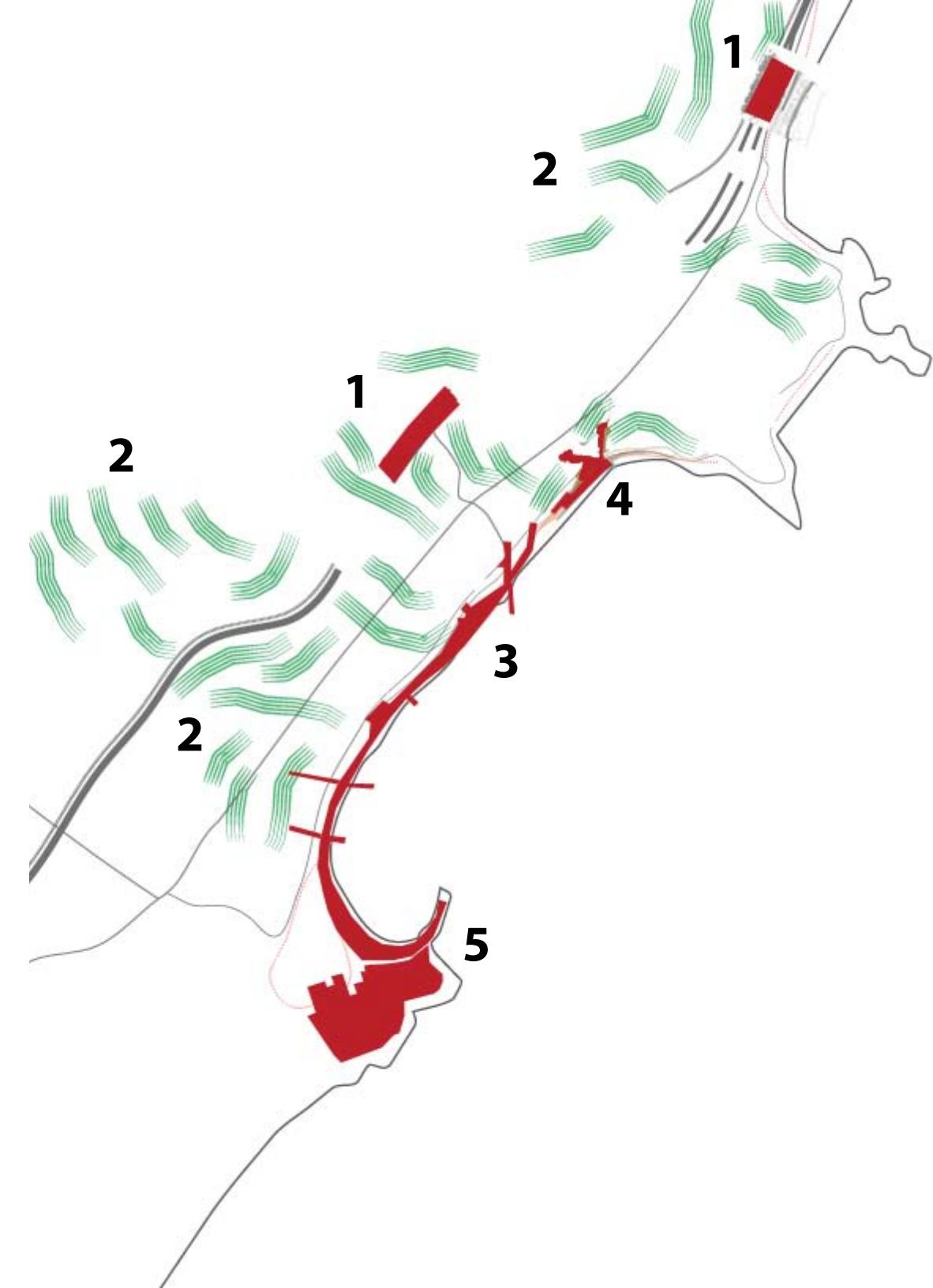
scenario

taormina
victim of its myth has no
future: wunderkammer
cristallized in its icon

giardini
riding its origin will
become the new temple of
mass culture rites



giardini rizomatic growth



programme rizomatic growth

5 actions of urban/landscape renovation
for promoting responsible mass culture
life

5 azioni profanatrici
rompono il circolo di esclusione,
superano la contrapposizione
tra soggetto e oggetto,
ribaltano il concetto di pittoresco
consentendo così di entrare dentro
il simulacro dell'immagine

profanation: *give back place to human use through an act of "violence"*

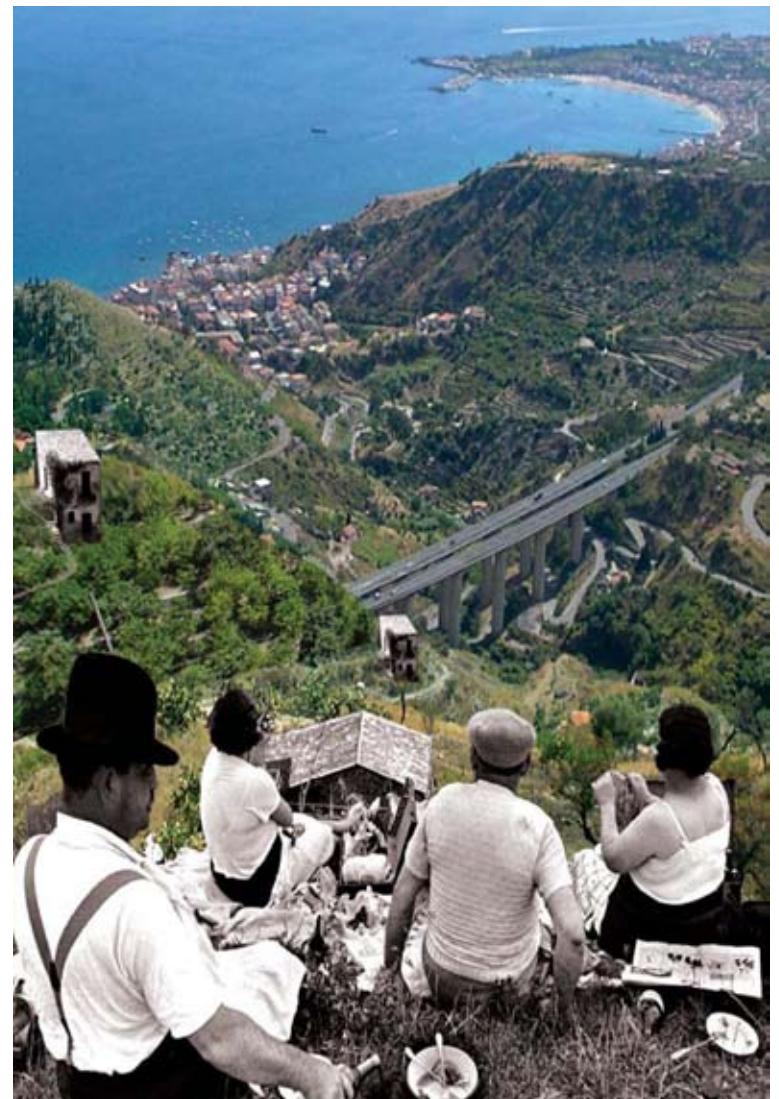
5 profanation actions
break the circle of exclusion
overcome the contrapposition
between the subject & the object
overturn the concept of picturesque:
finally we "enter" in
the image simulacrum

dwelling the postcard

agri-“svacco”

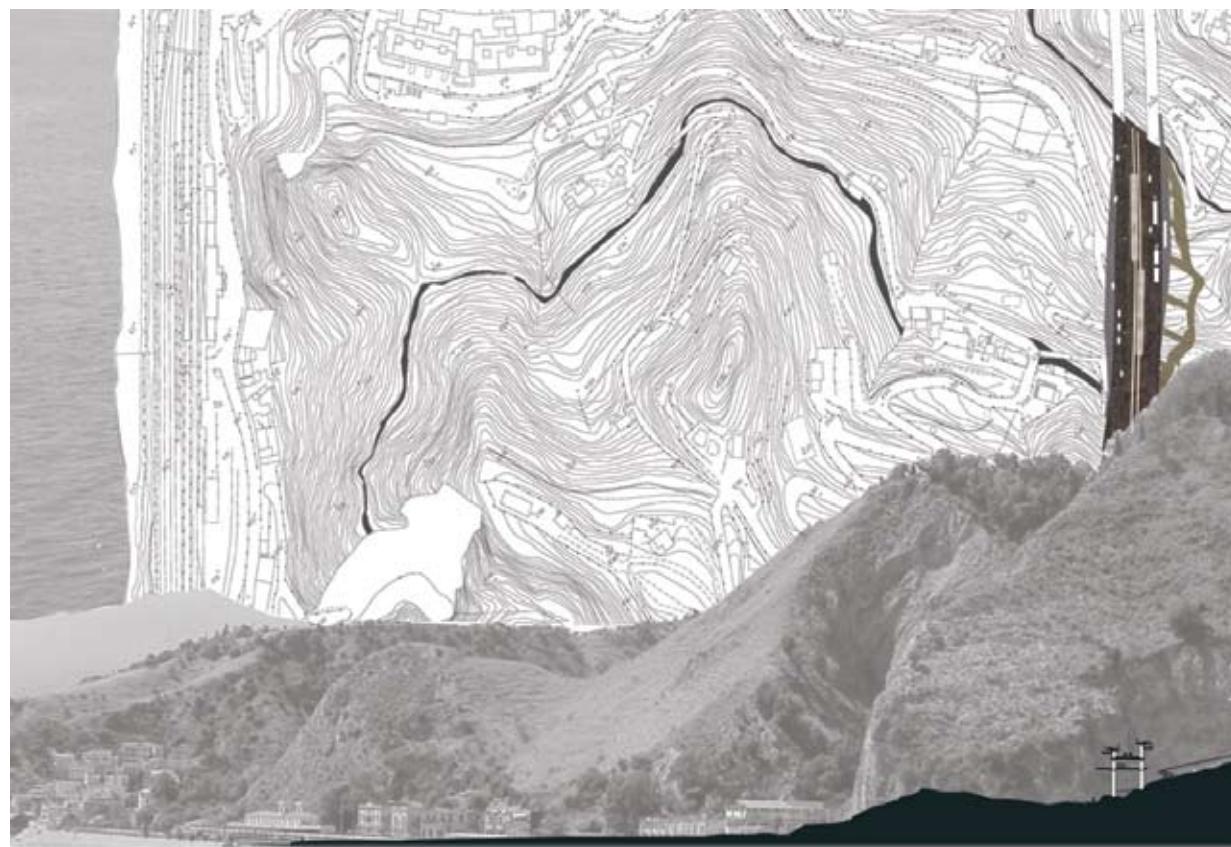
agri-production

agri-civism



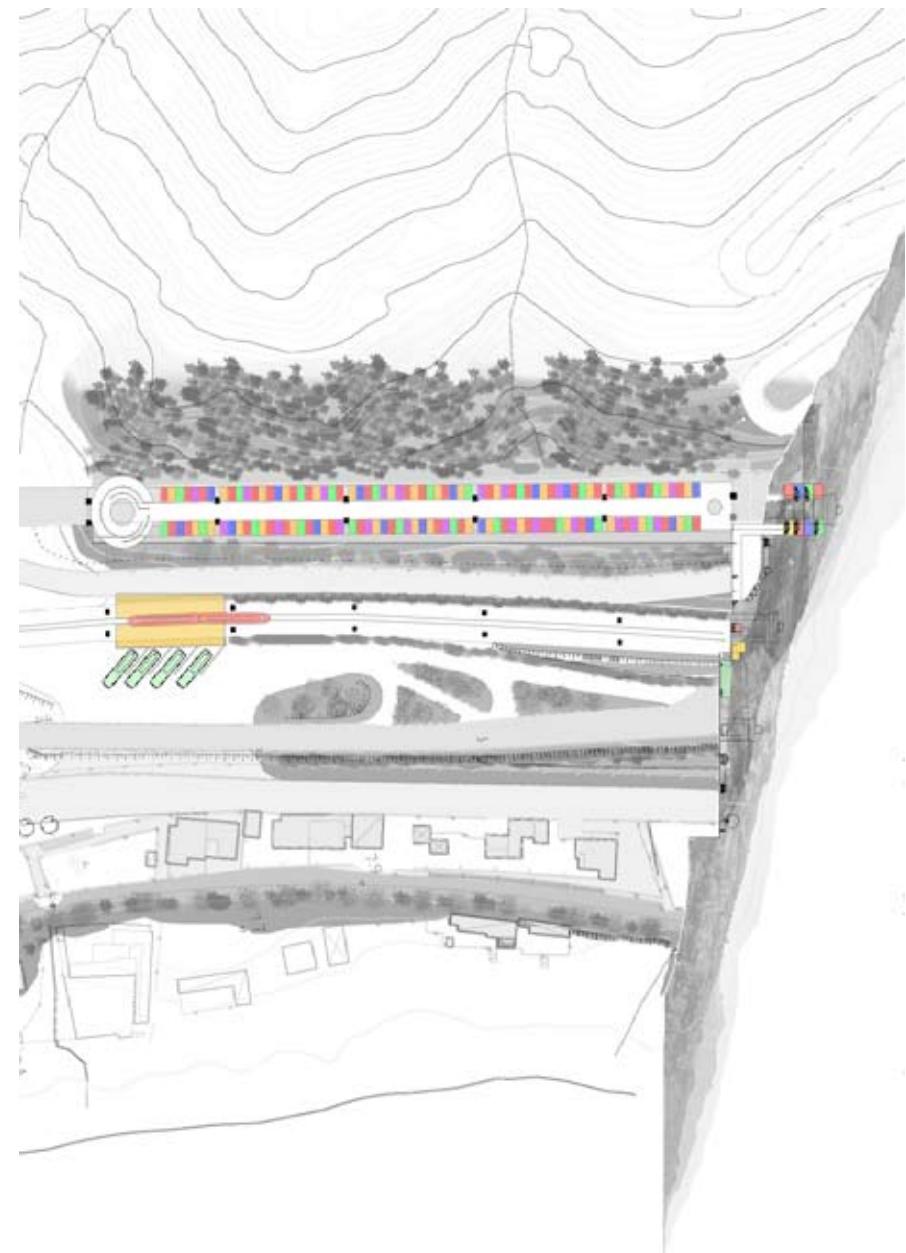
parassite hub #1

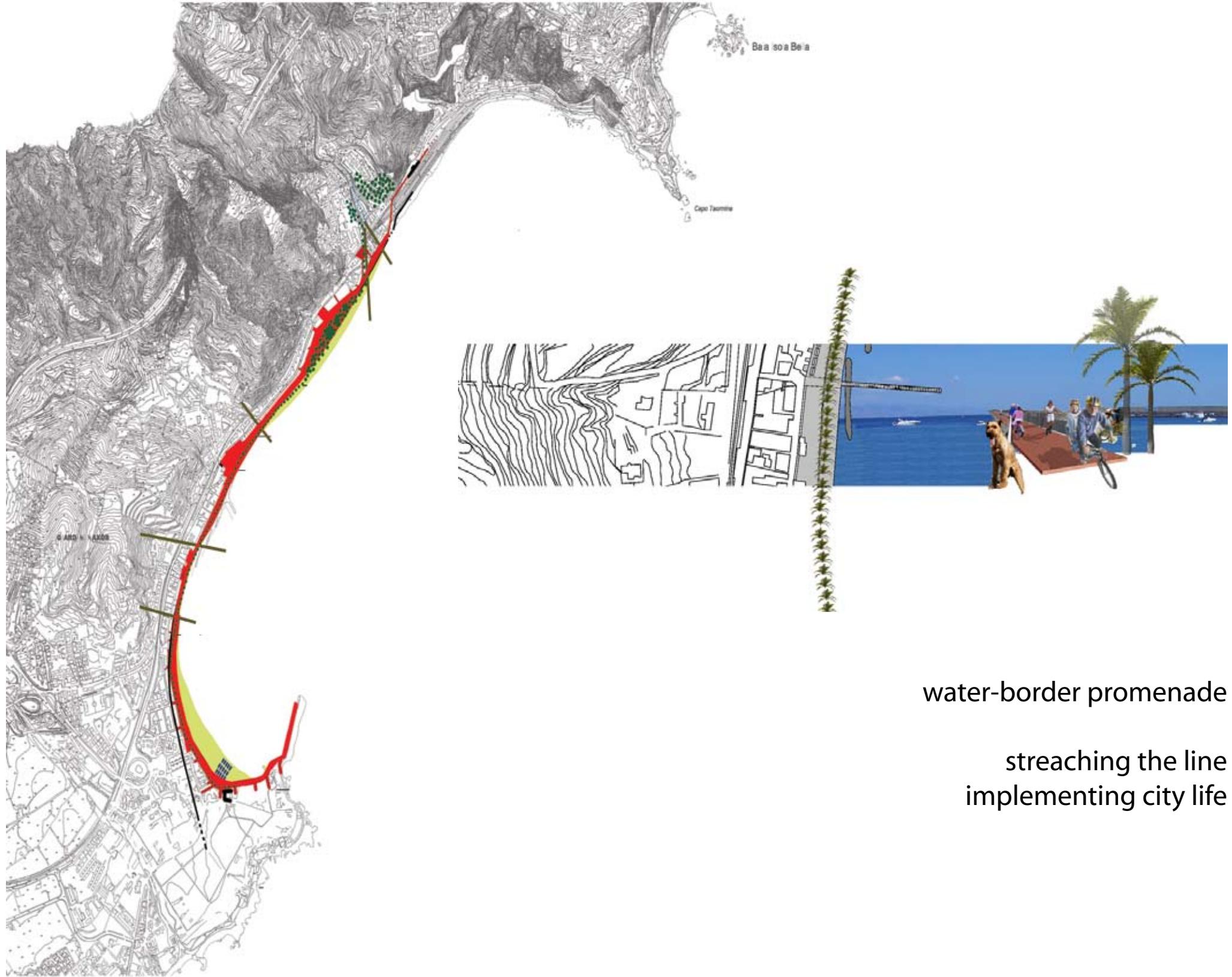
infrastructure profanation
landscape theatricalization



parassite hub #2

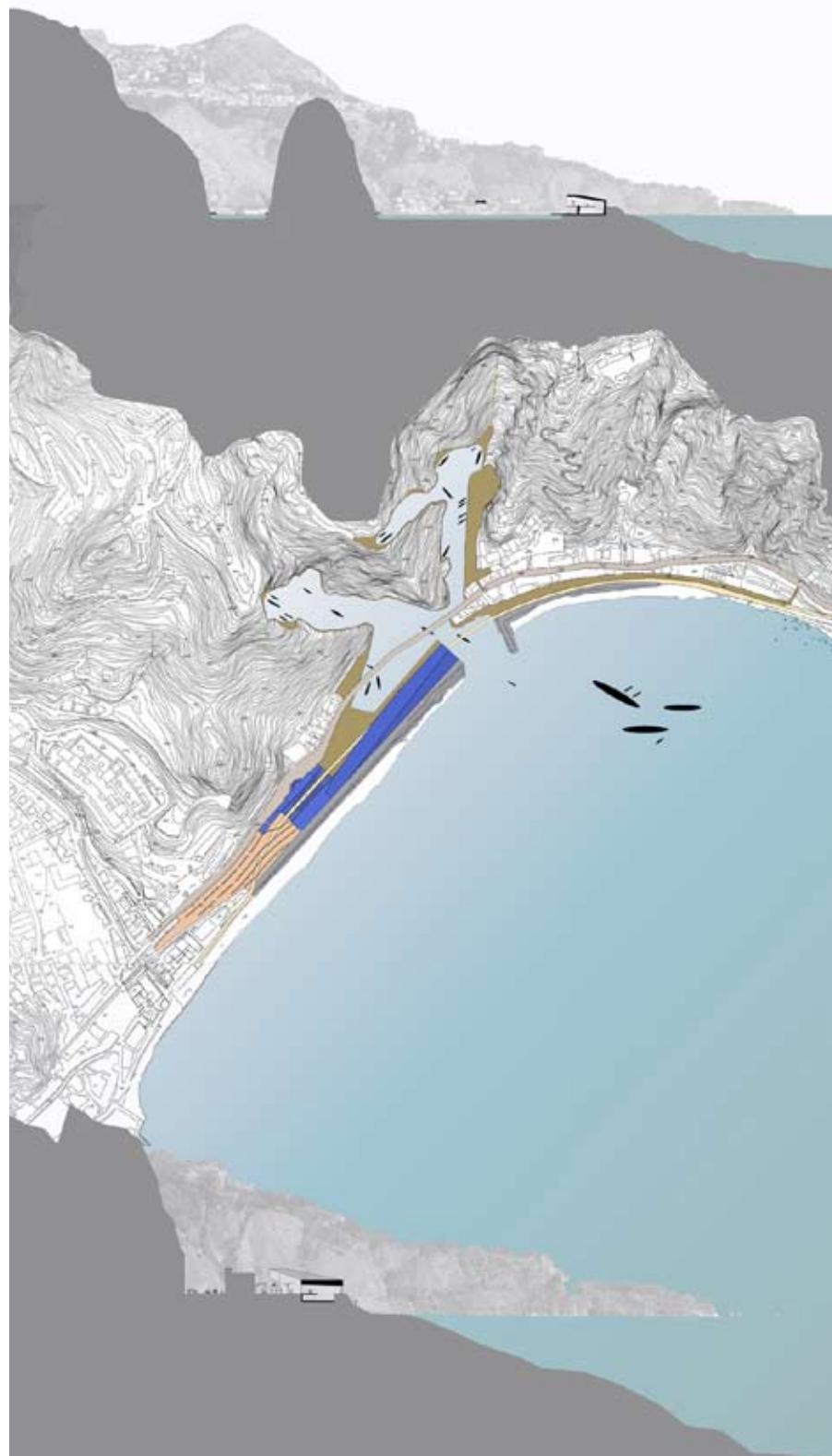
infrastructure profanation landscape implementation





water-border promenade

streaching the line
implementing city life



artificial fjord

mountain profanation
city edge edutainment centre #1

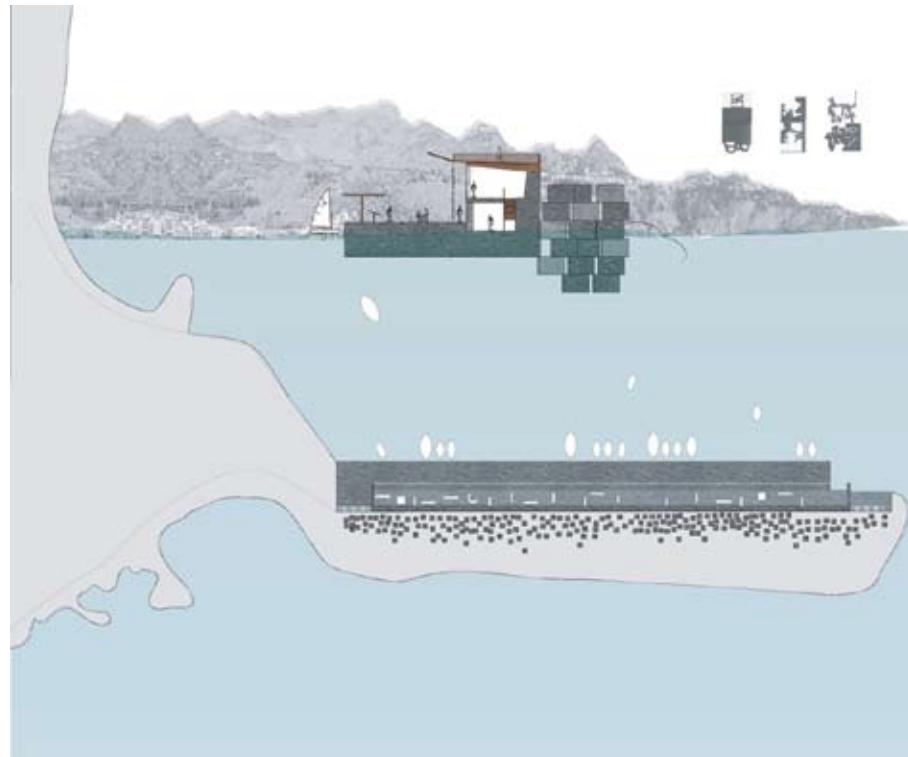


“giardino di giardini”
(cultural park)

archeological site profanation
event promenade

“molo museale”
(museum pearl)

pearl profanation
city edge edutainment centre #2



caroline notari enrico forestieri margherita parati irene avino tommaso caspani luciano cadeddu diego cea giampaolo celada afro carpentieri giuliana posocco
tutoring: patrizia scrugli gennaro postiglione

wunderkammer shopping mall

5 profanazioni di architettura infrastruttura paesaggio
nel sistema territoriale di taormina e giardini

