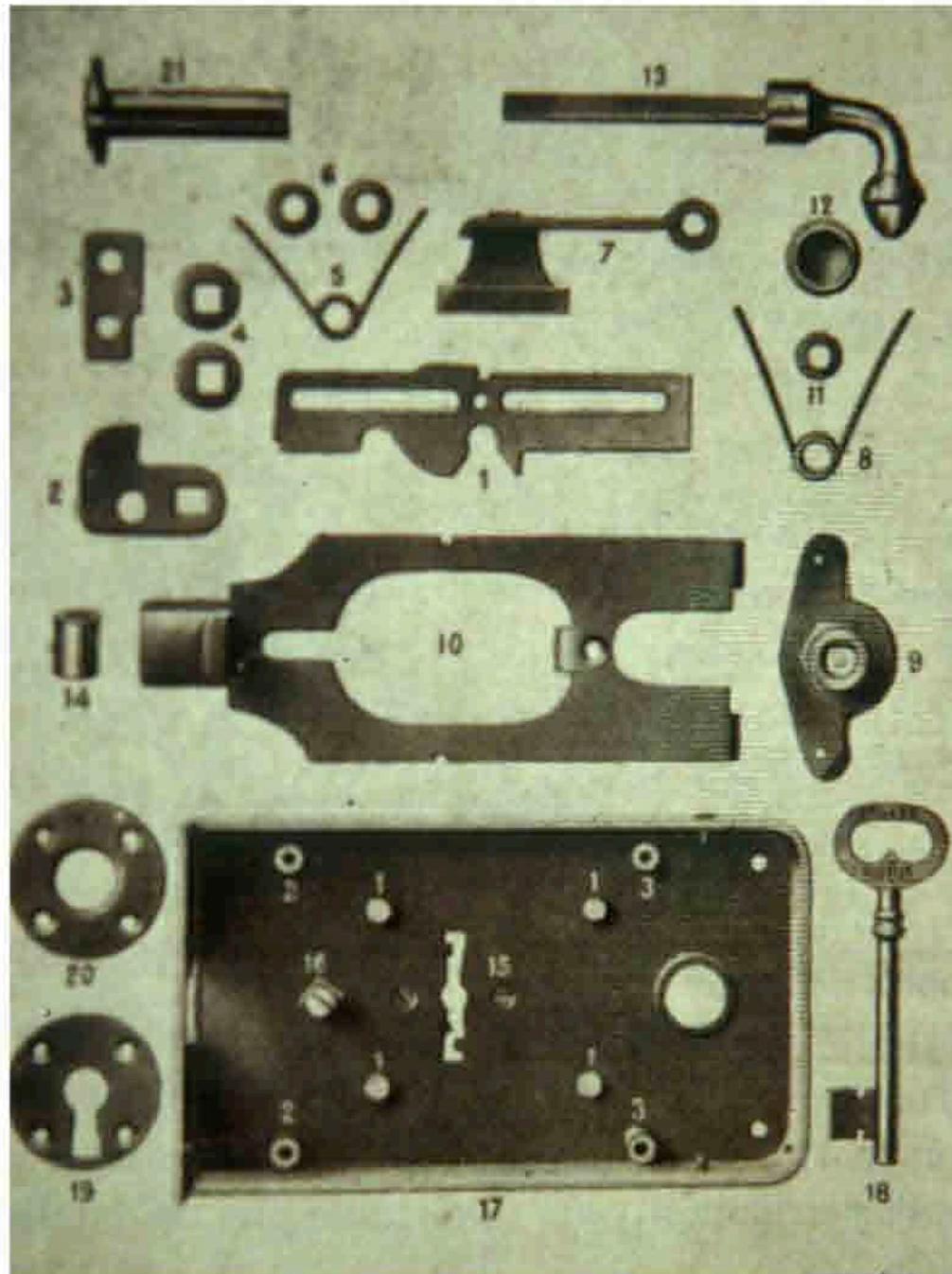
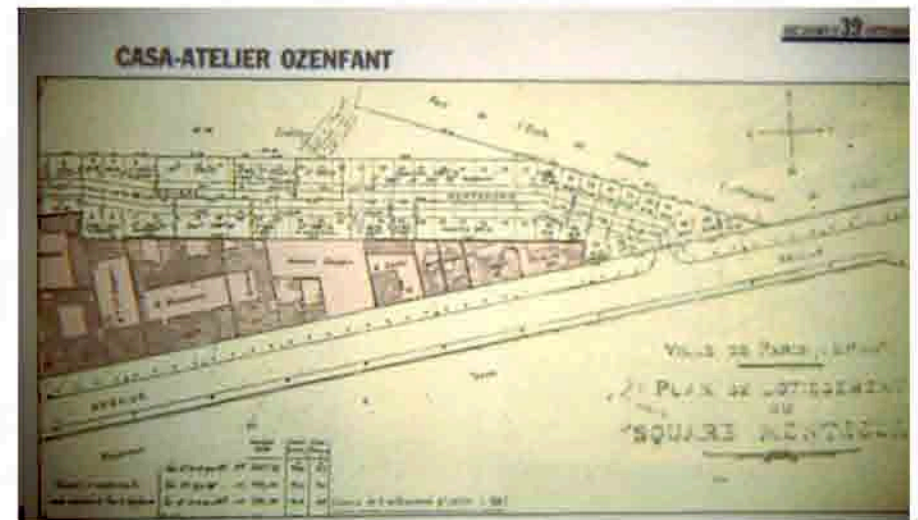
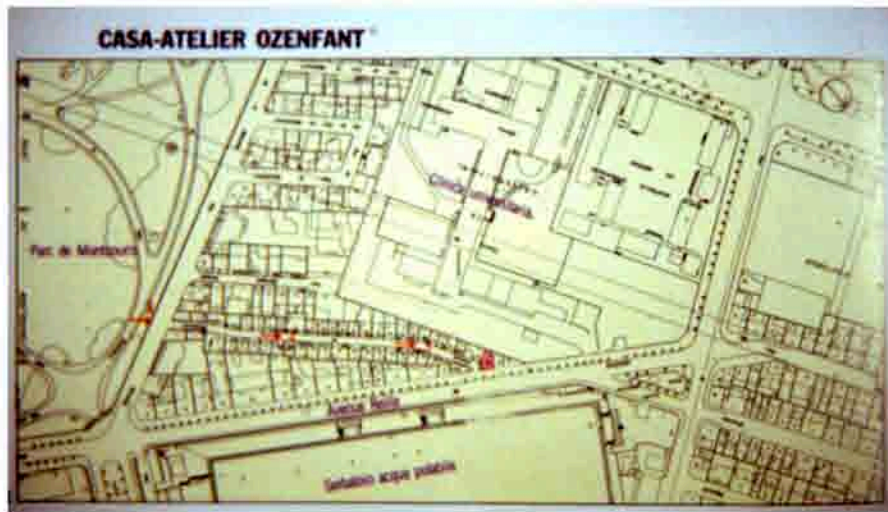






















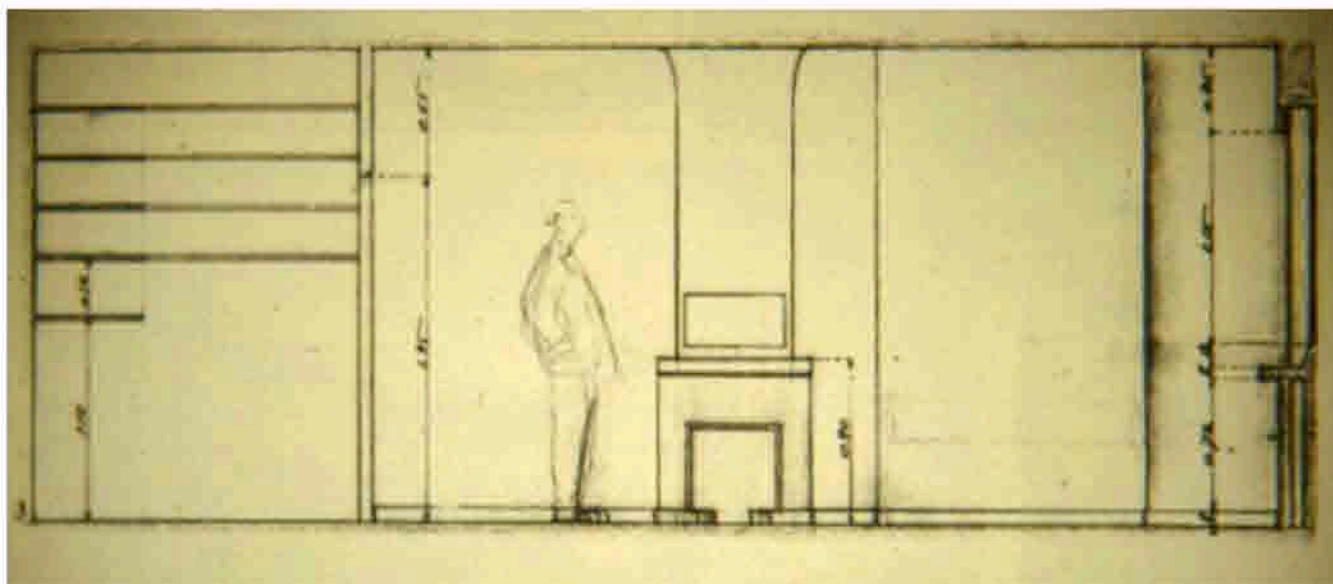


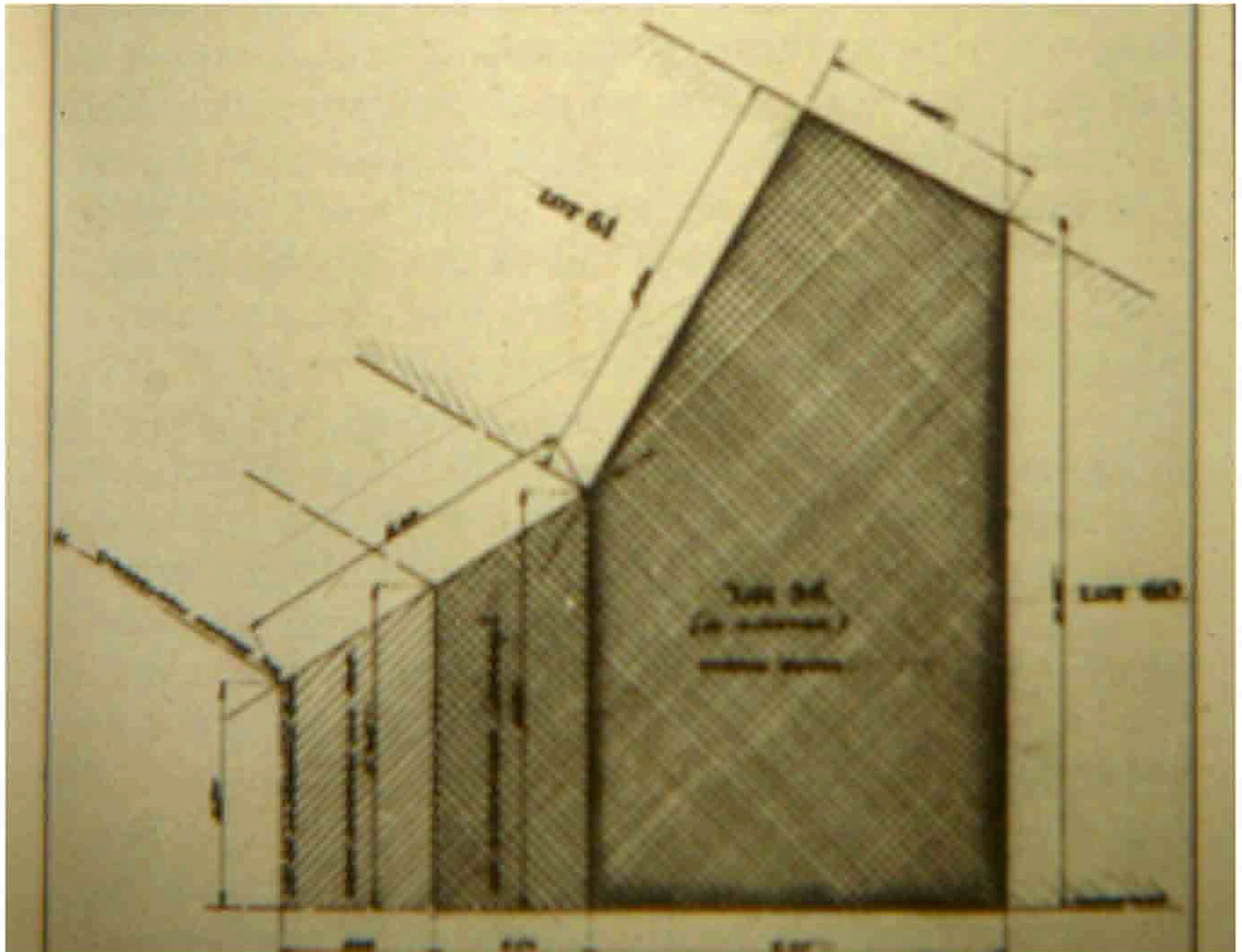




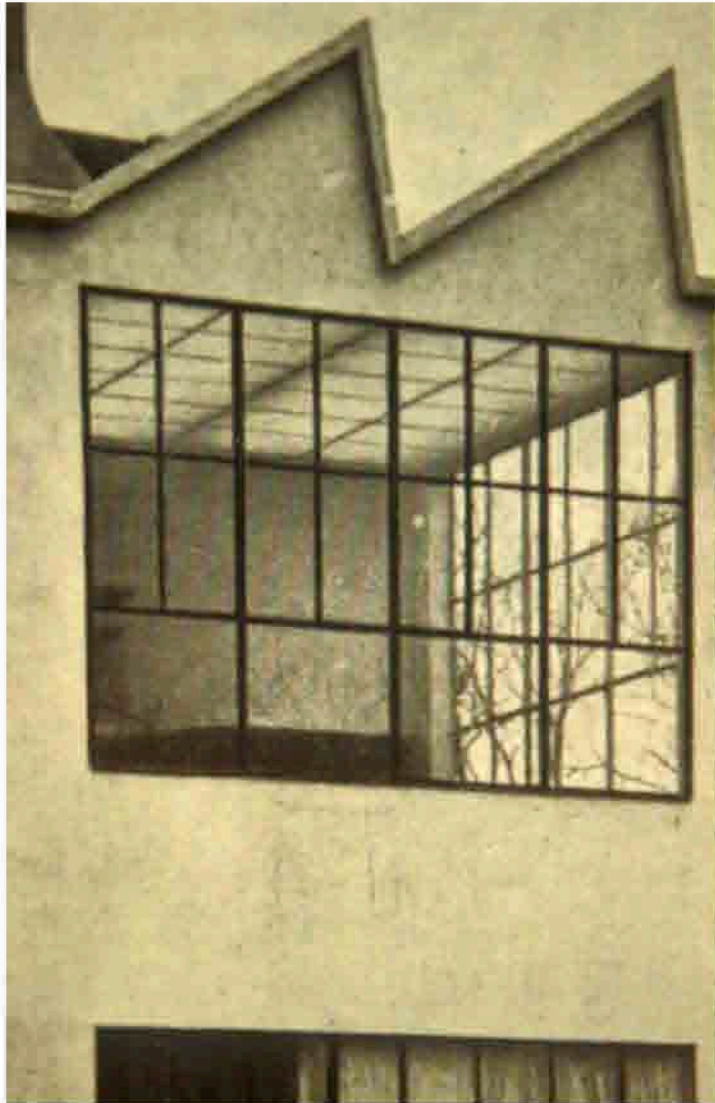


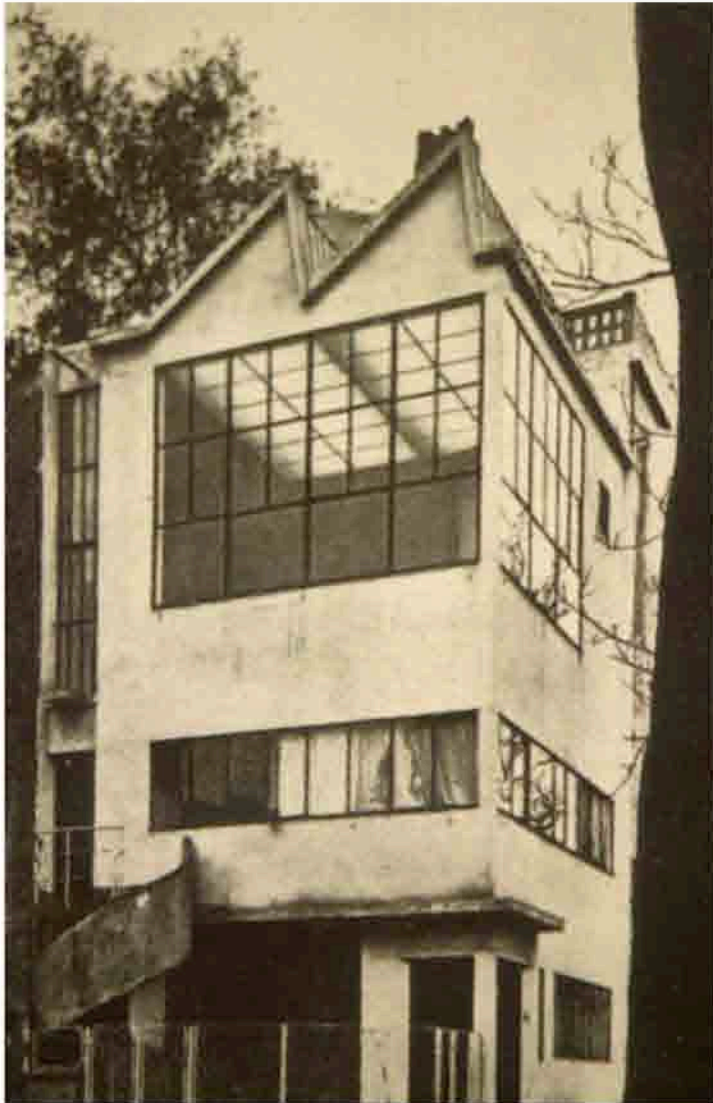








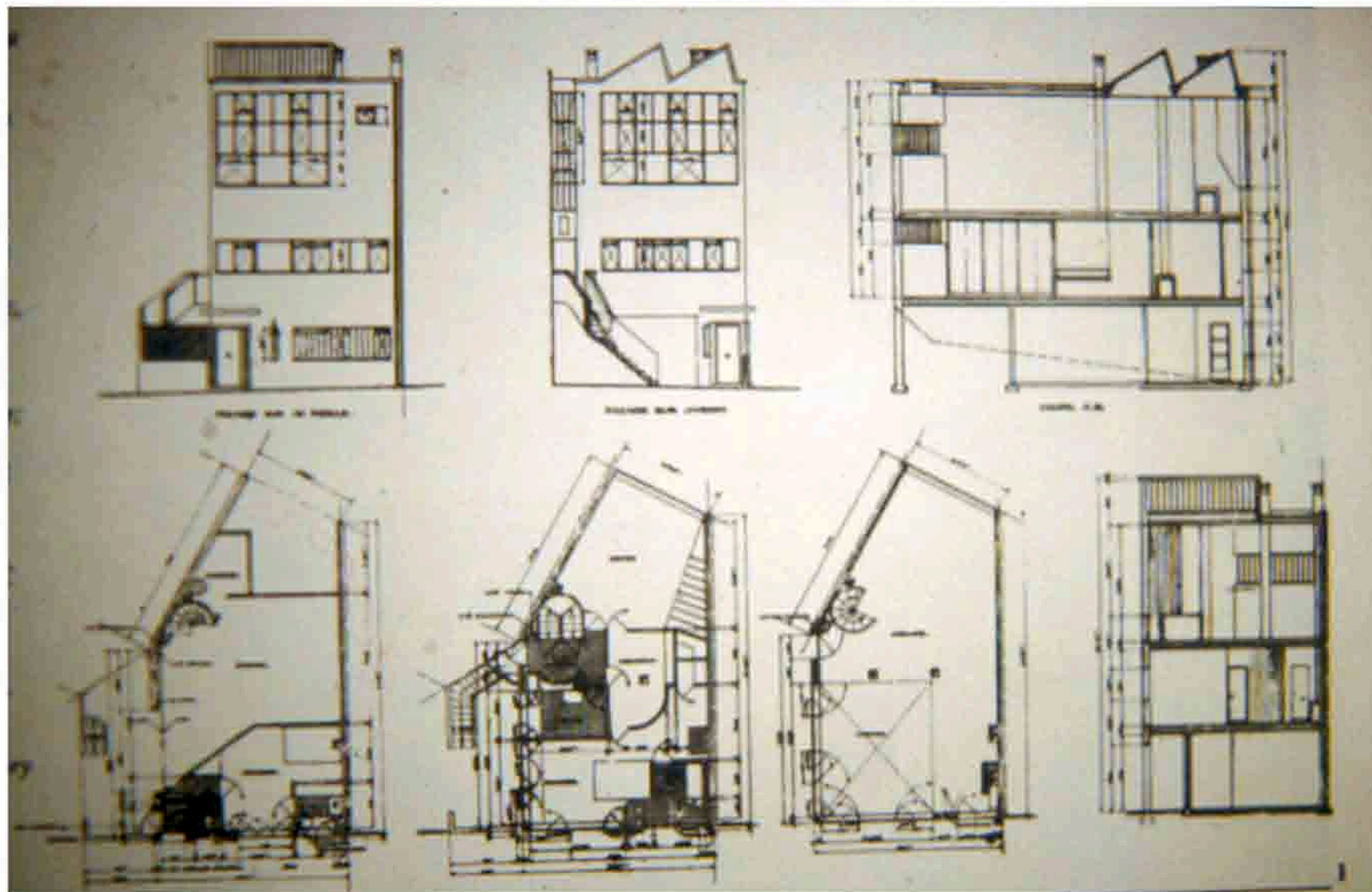


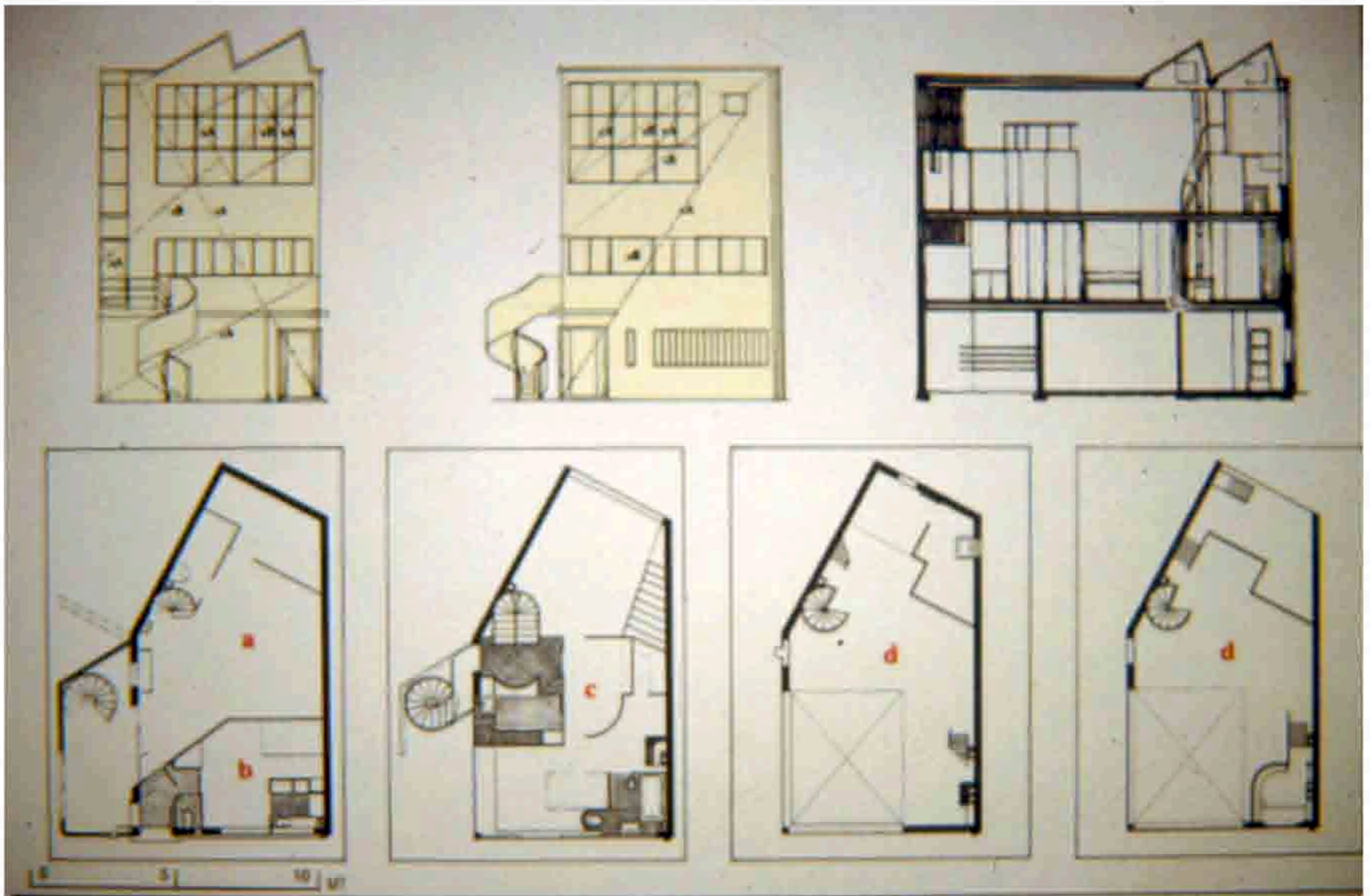


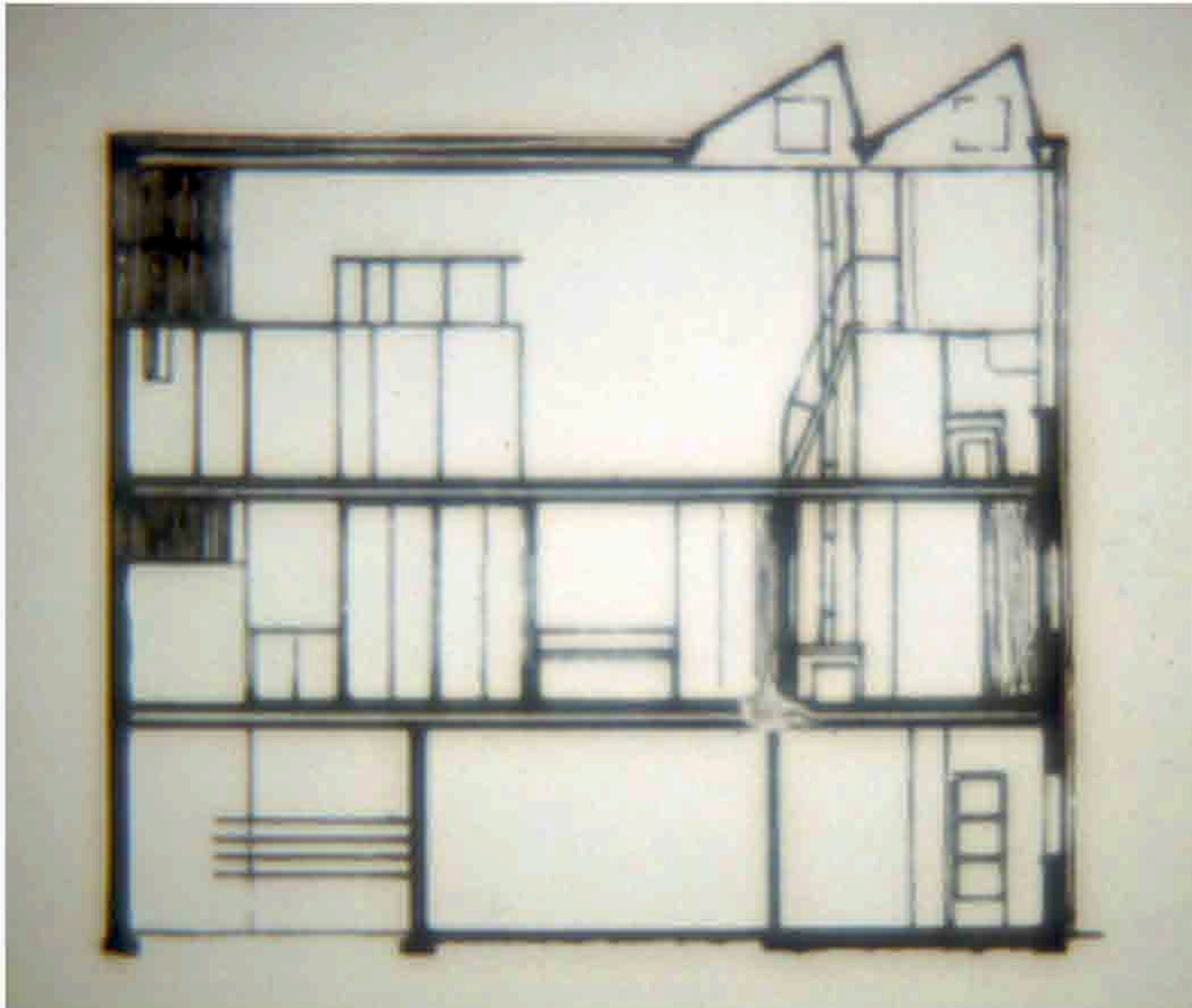


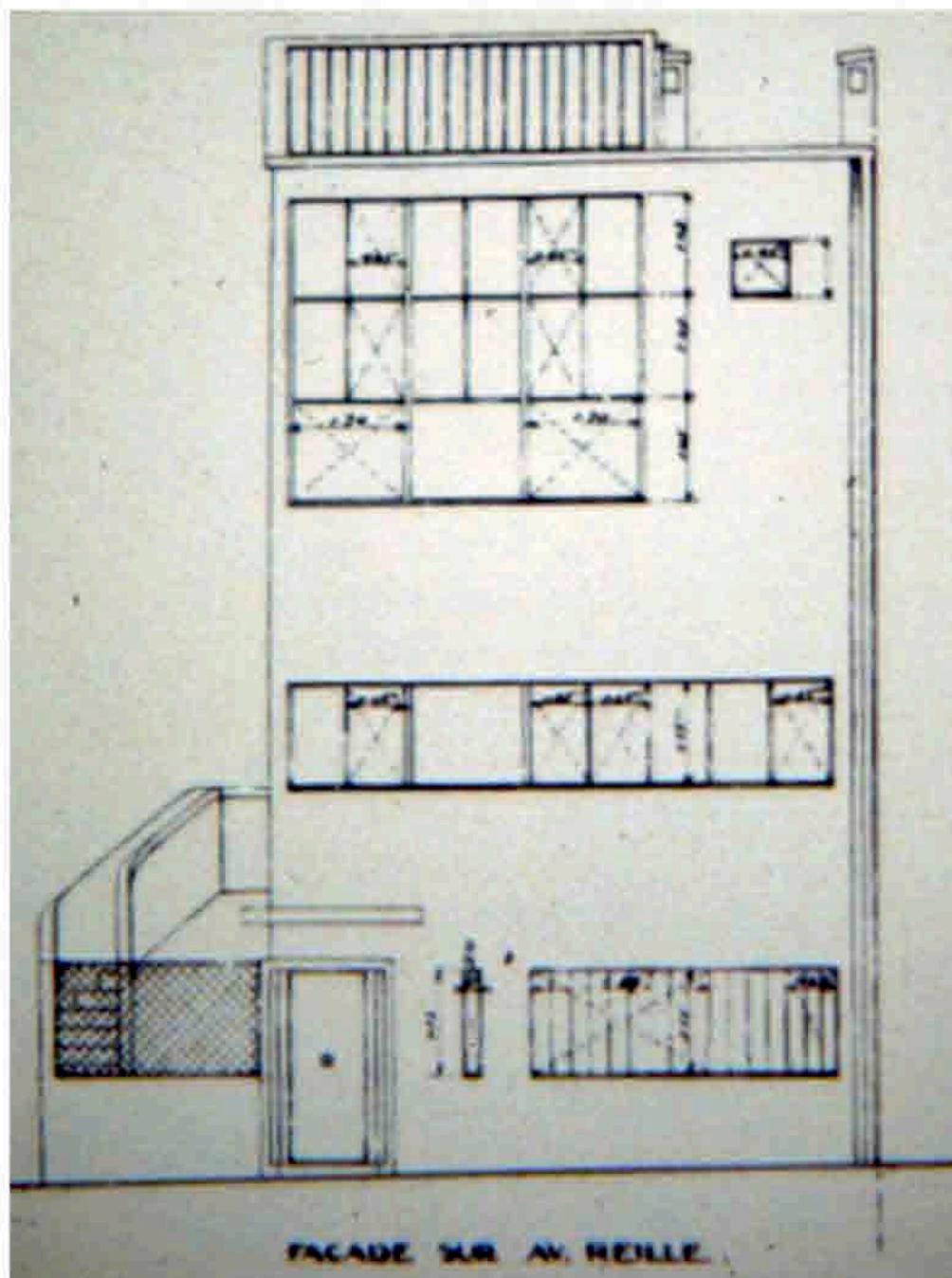


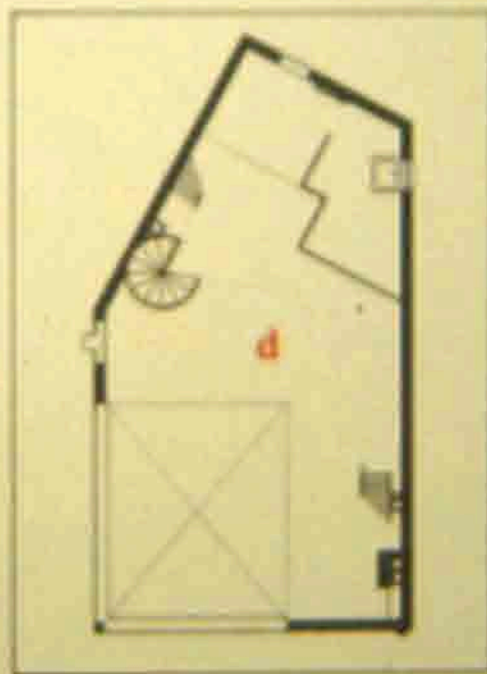
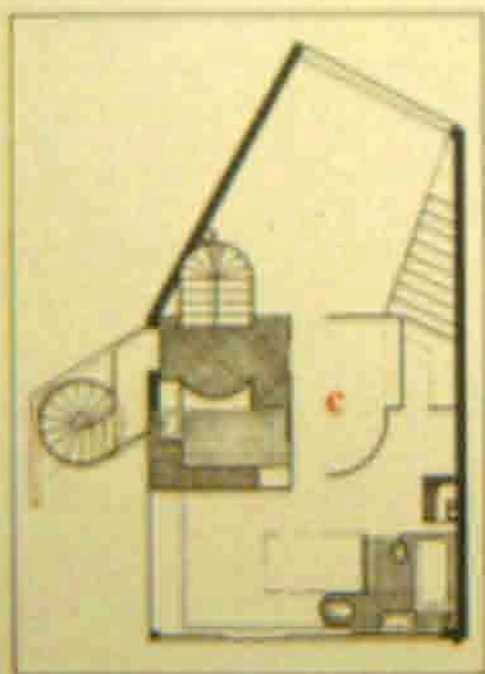
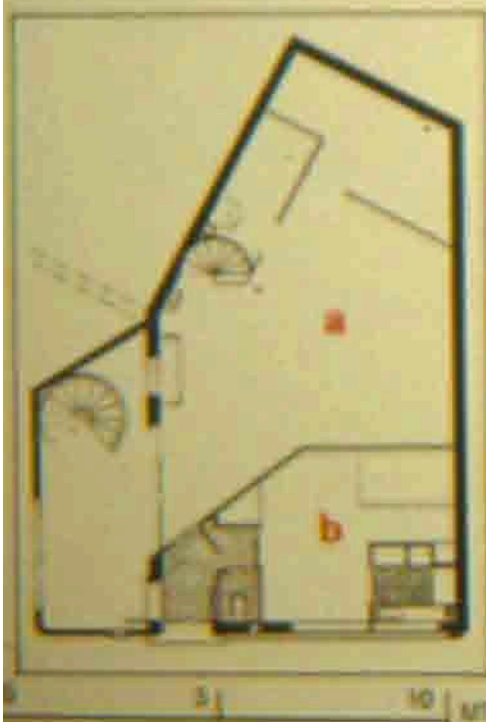
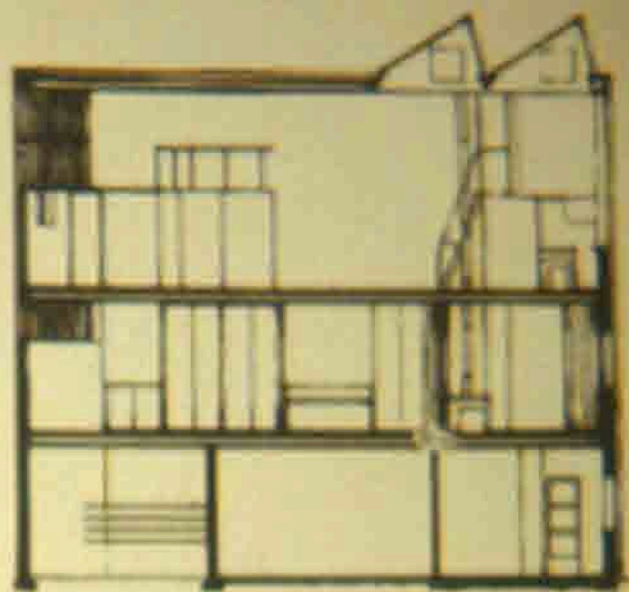
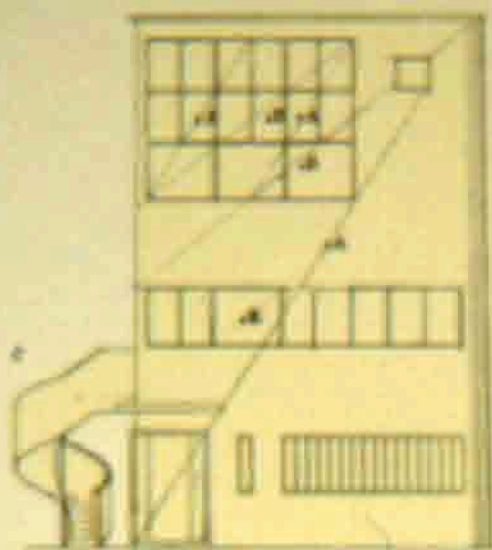
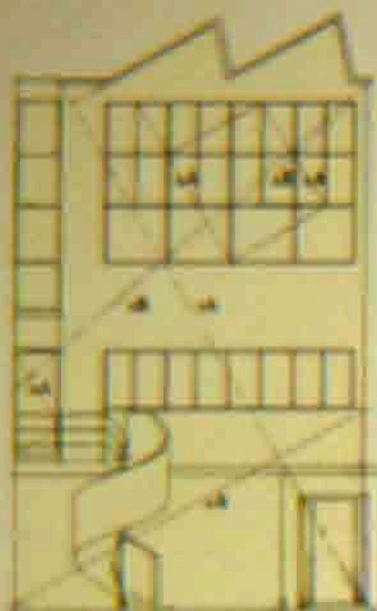


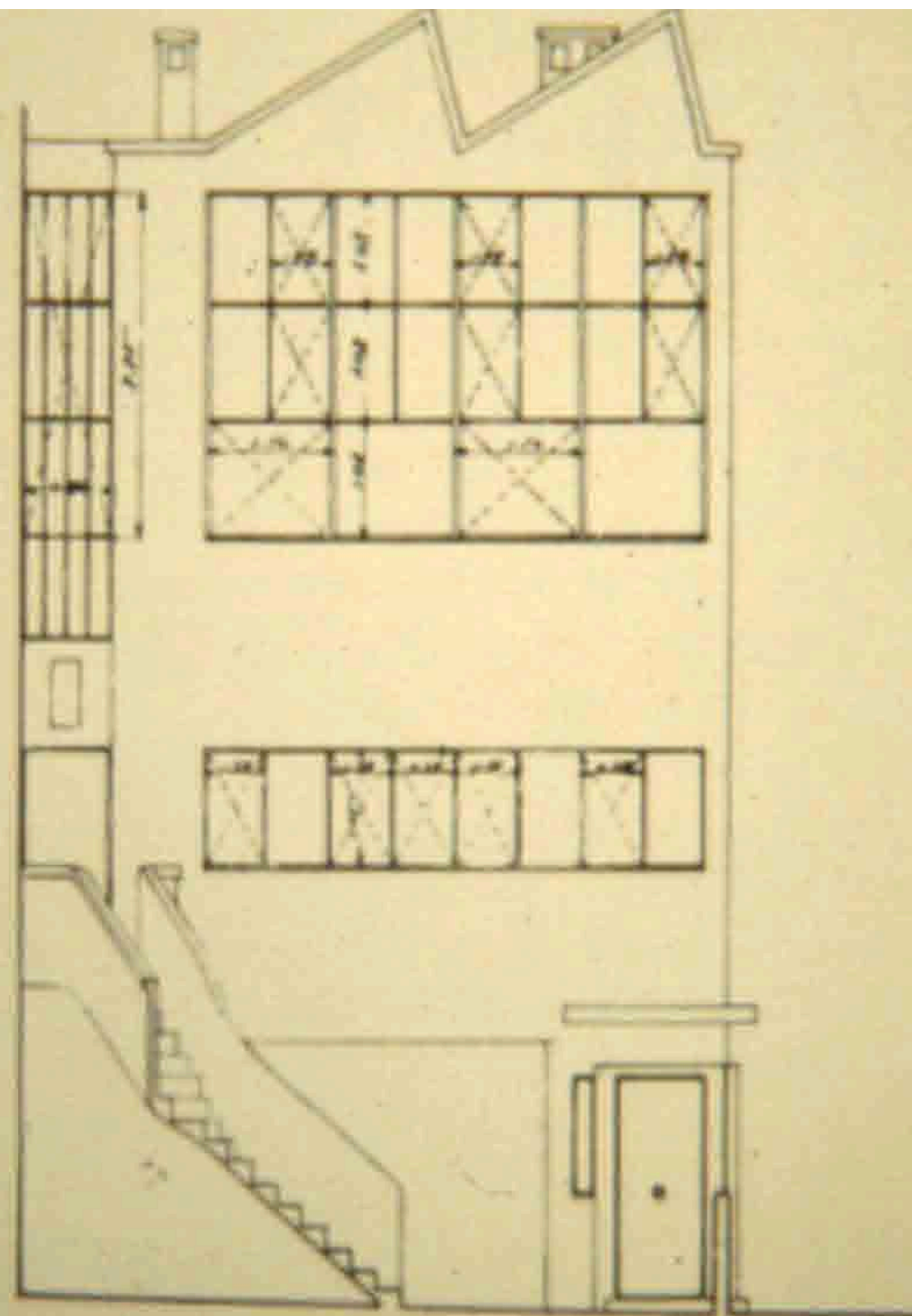




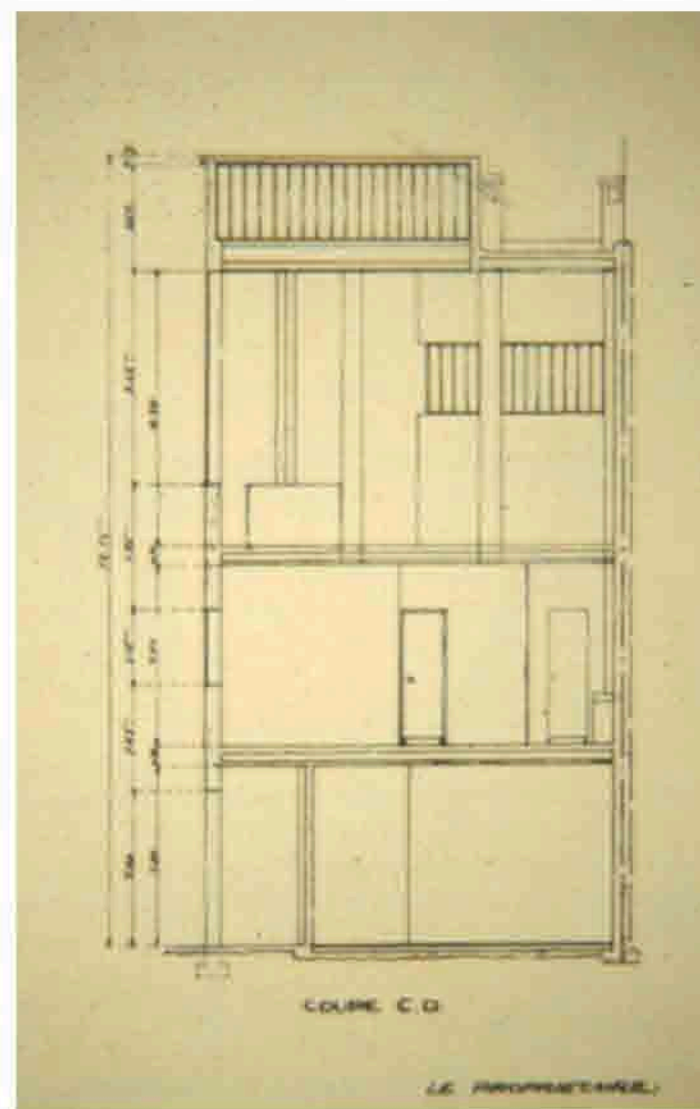
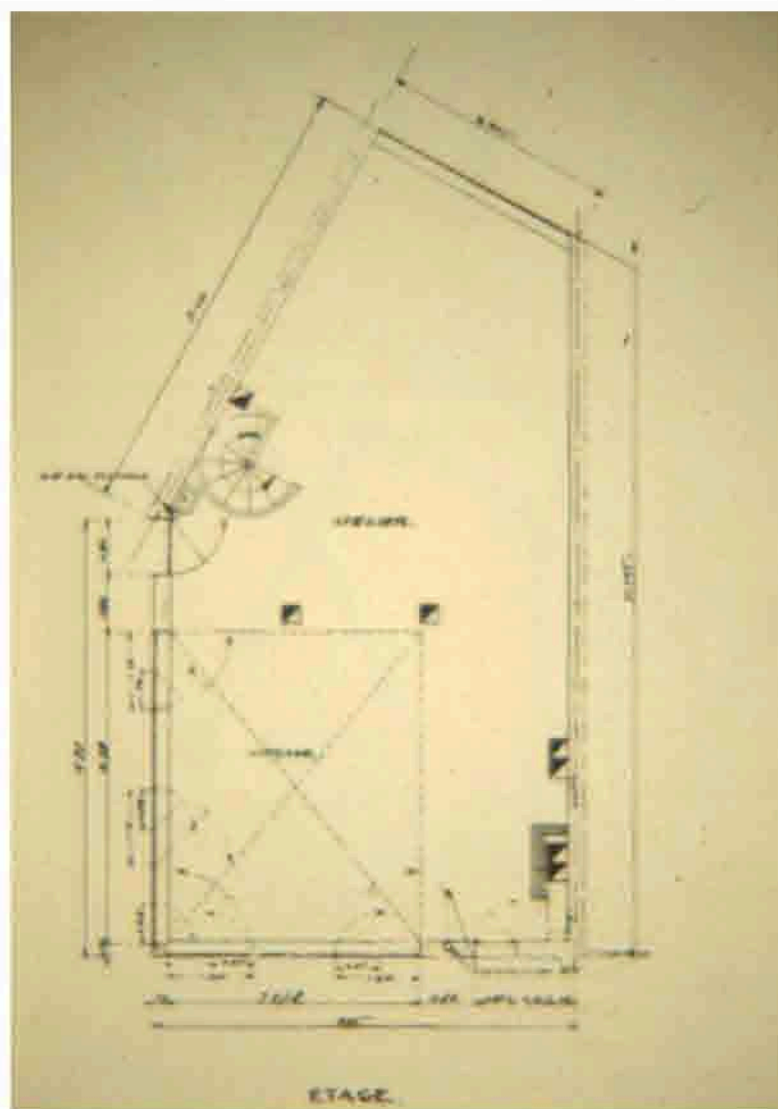


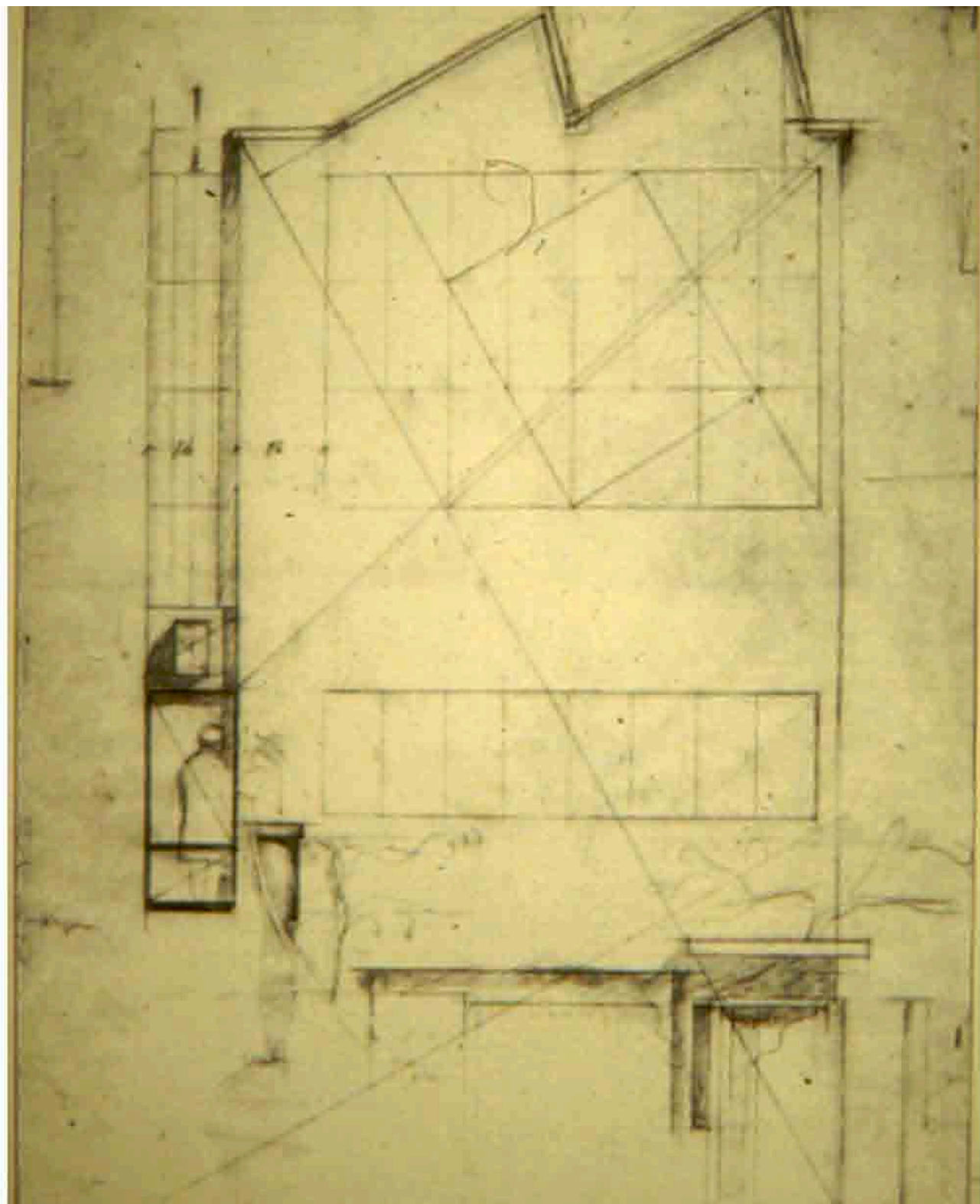


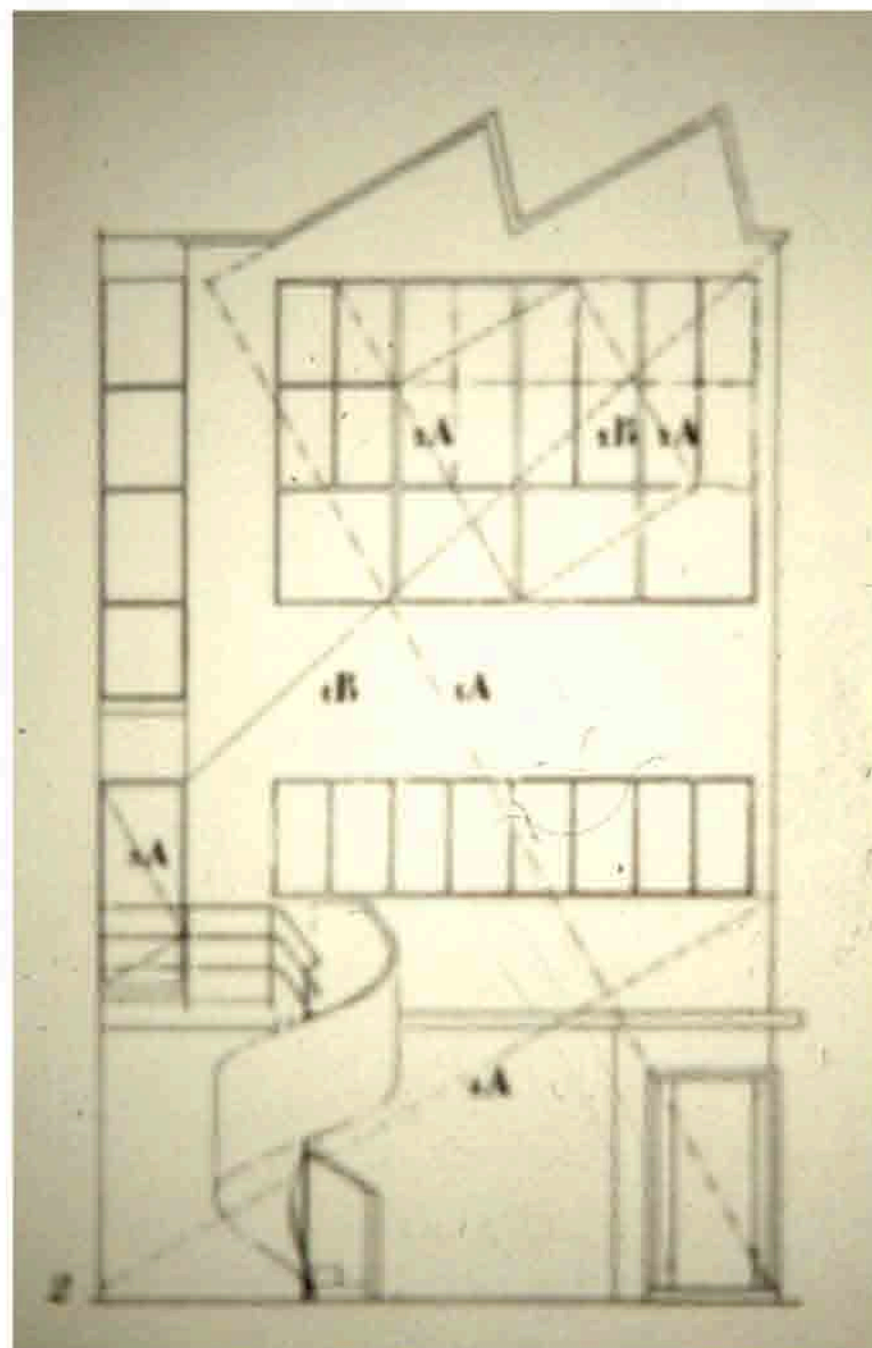


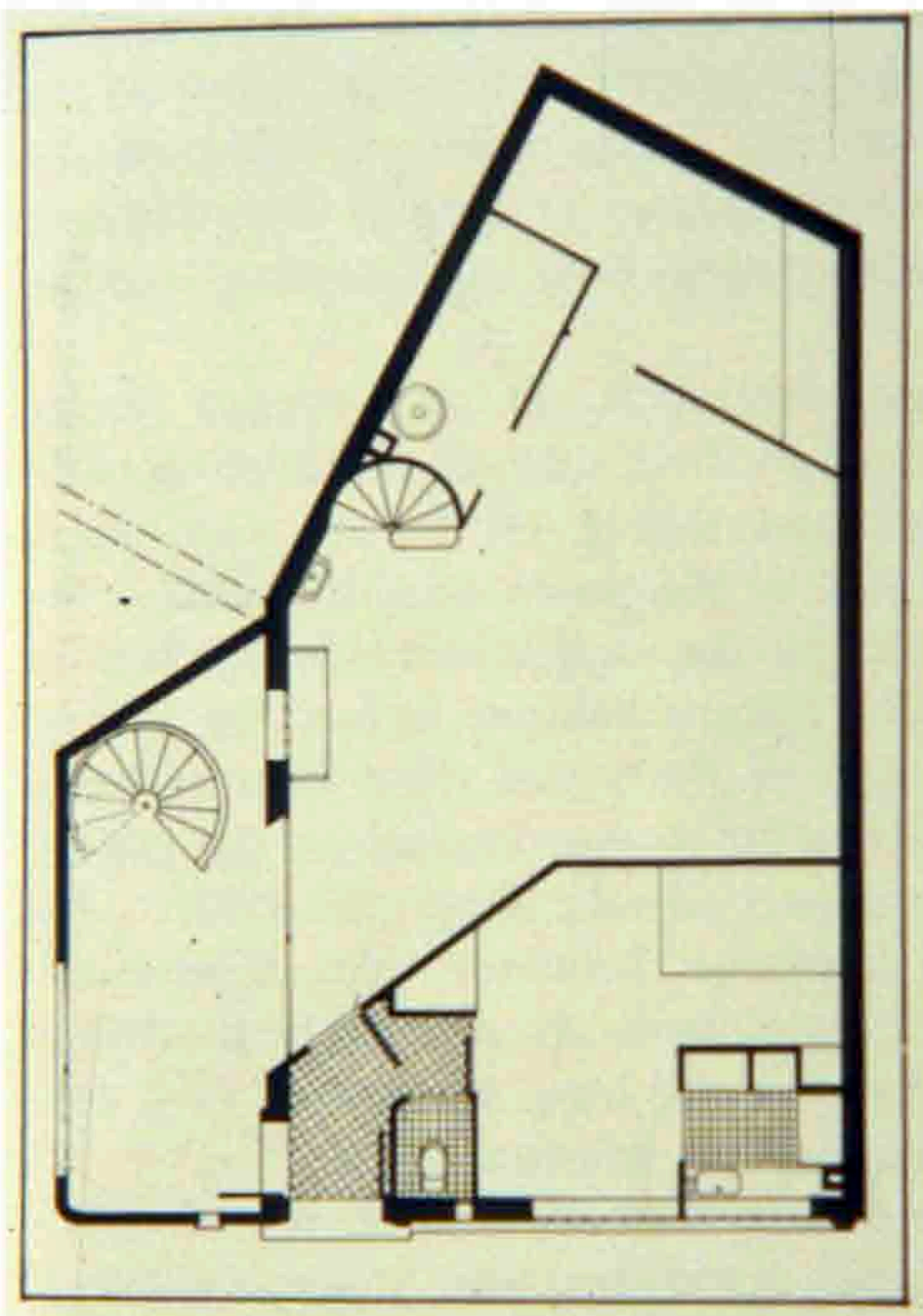


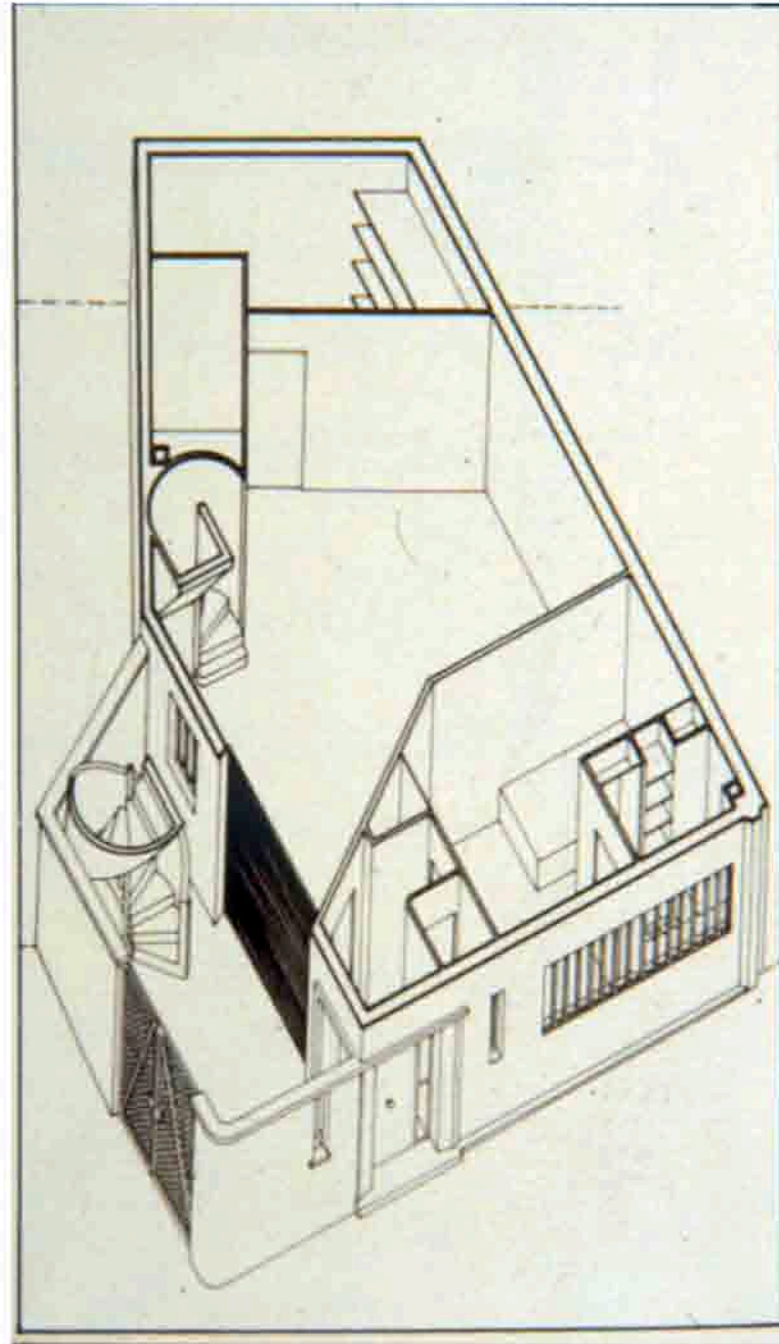
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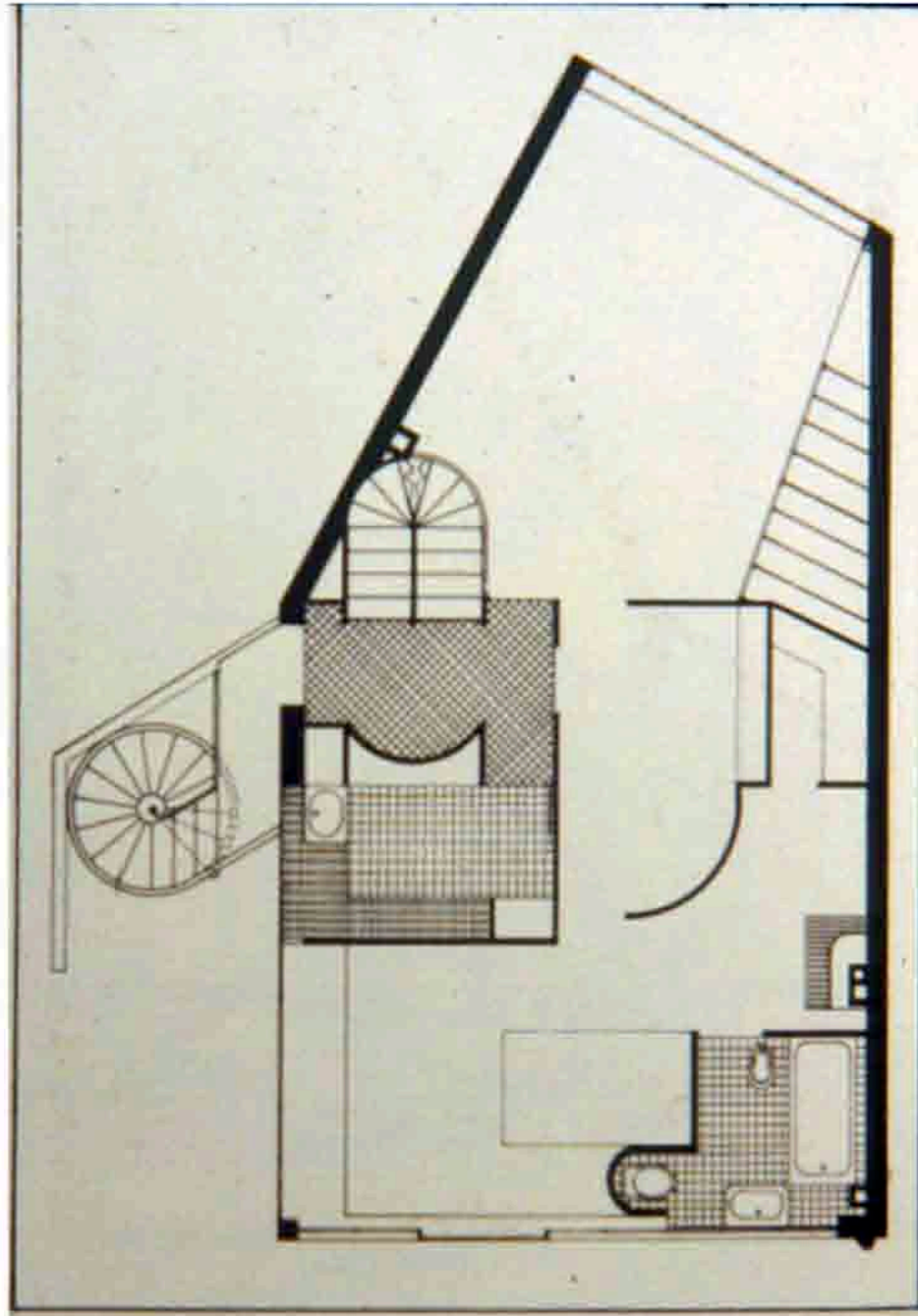


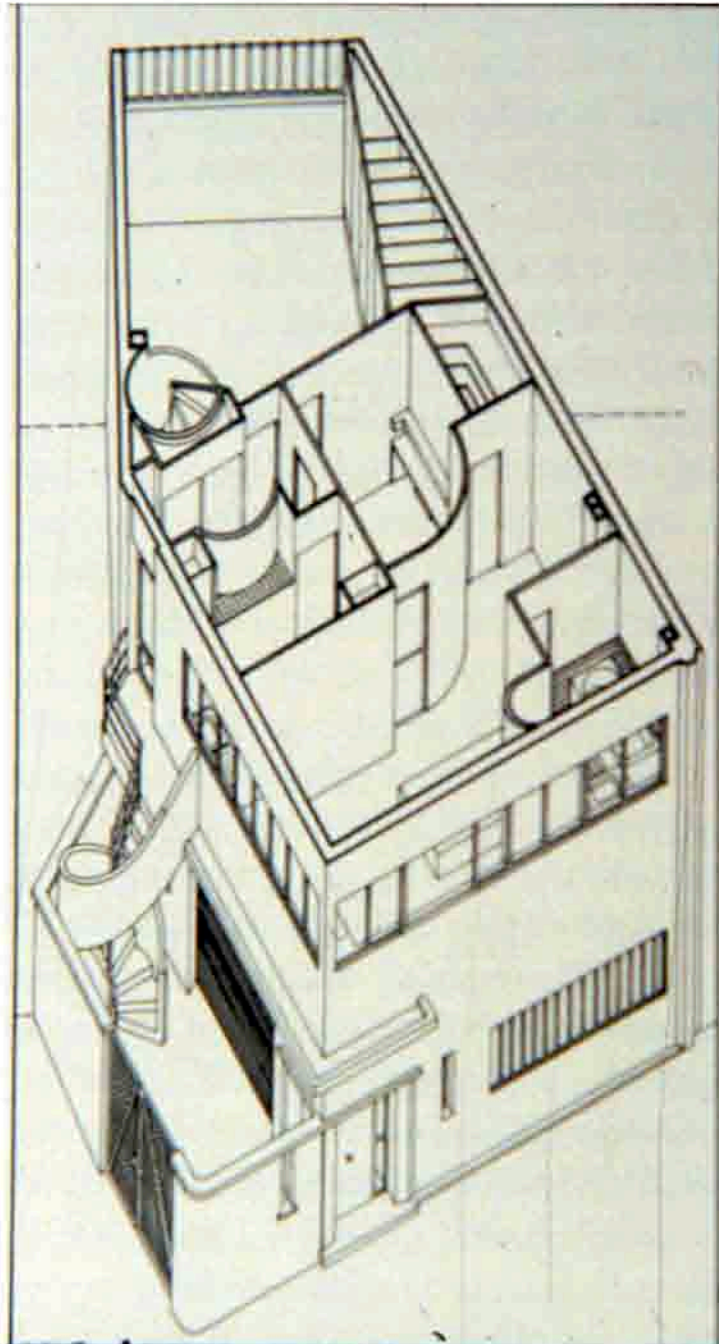


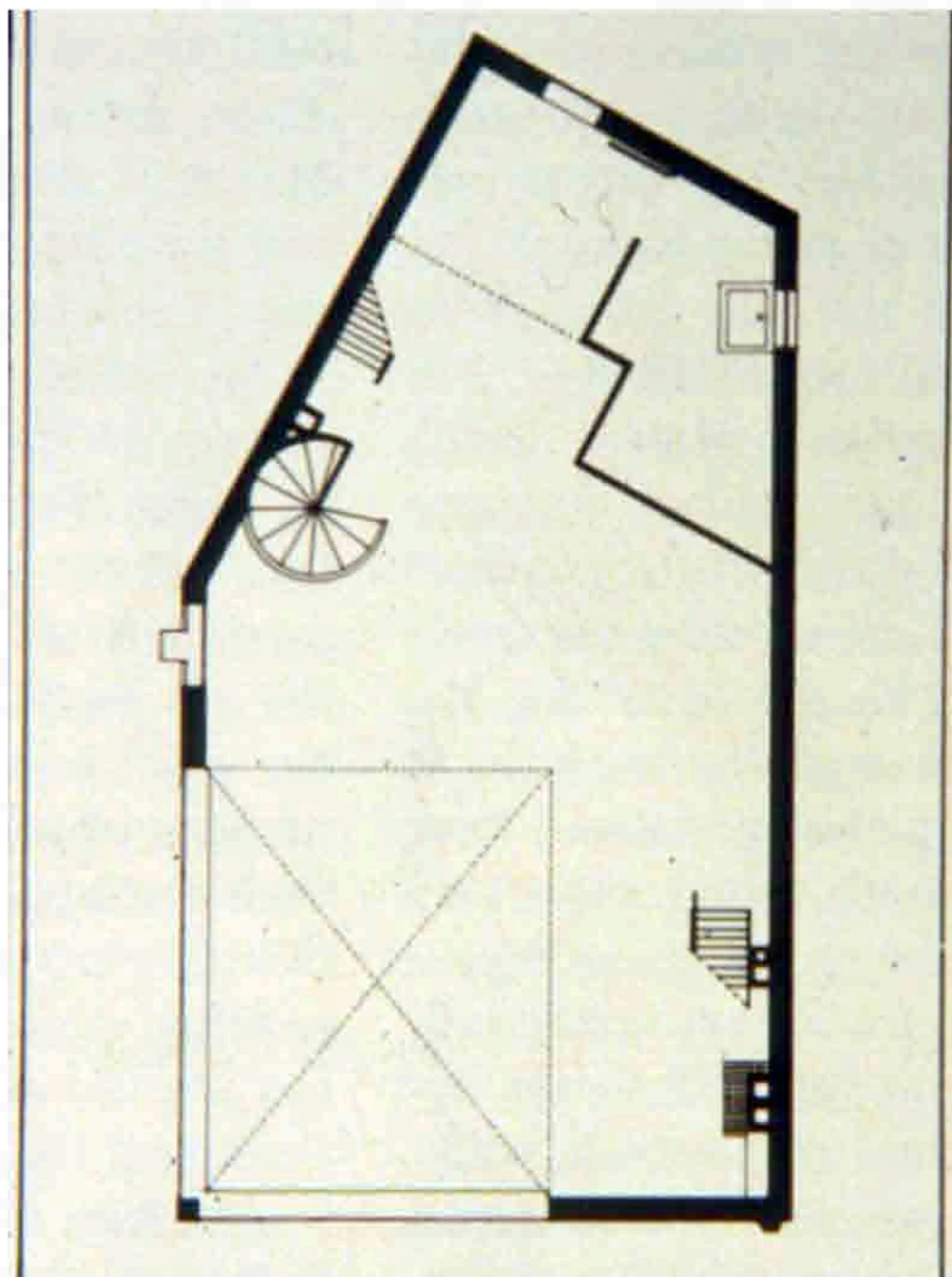


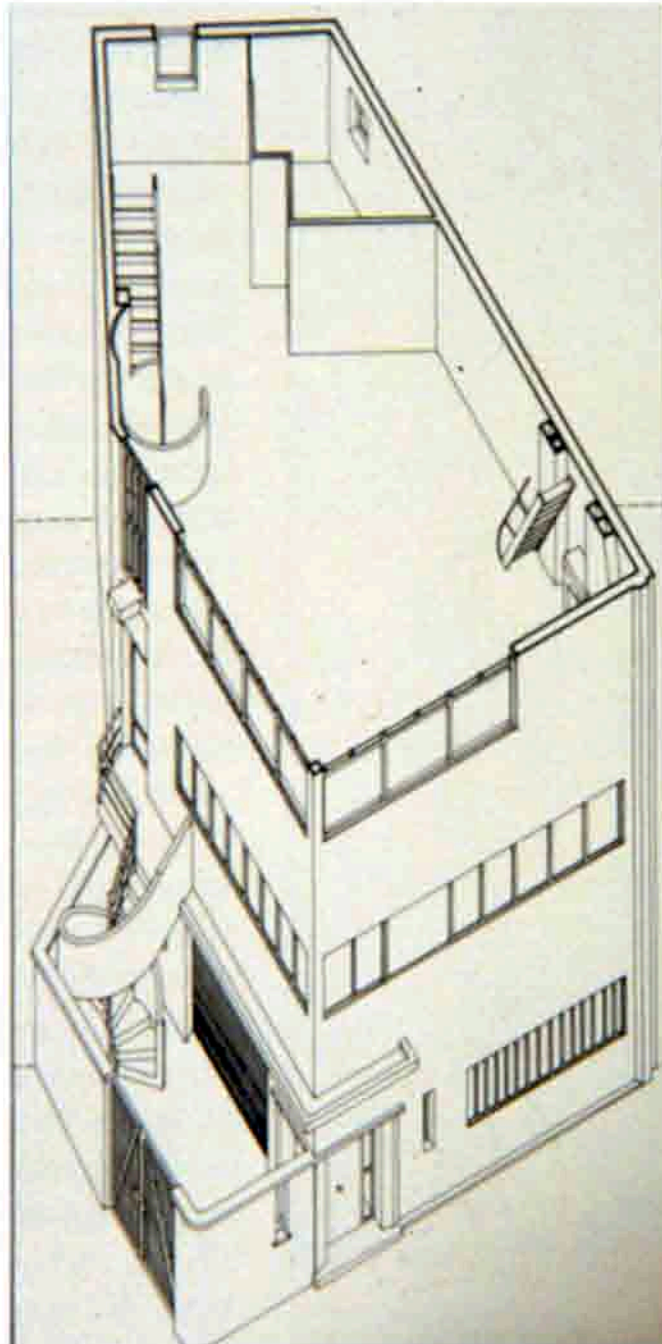


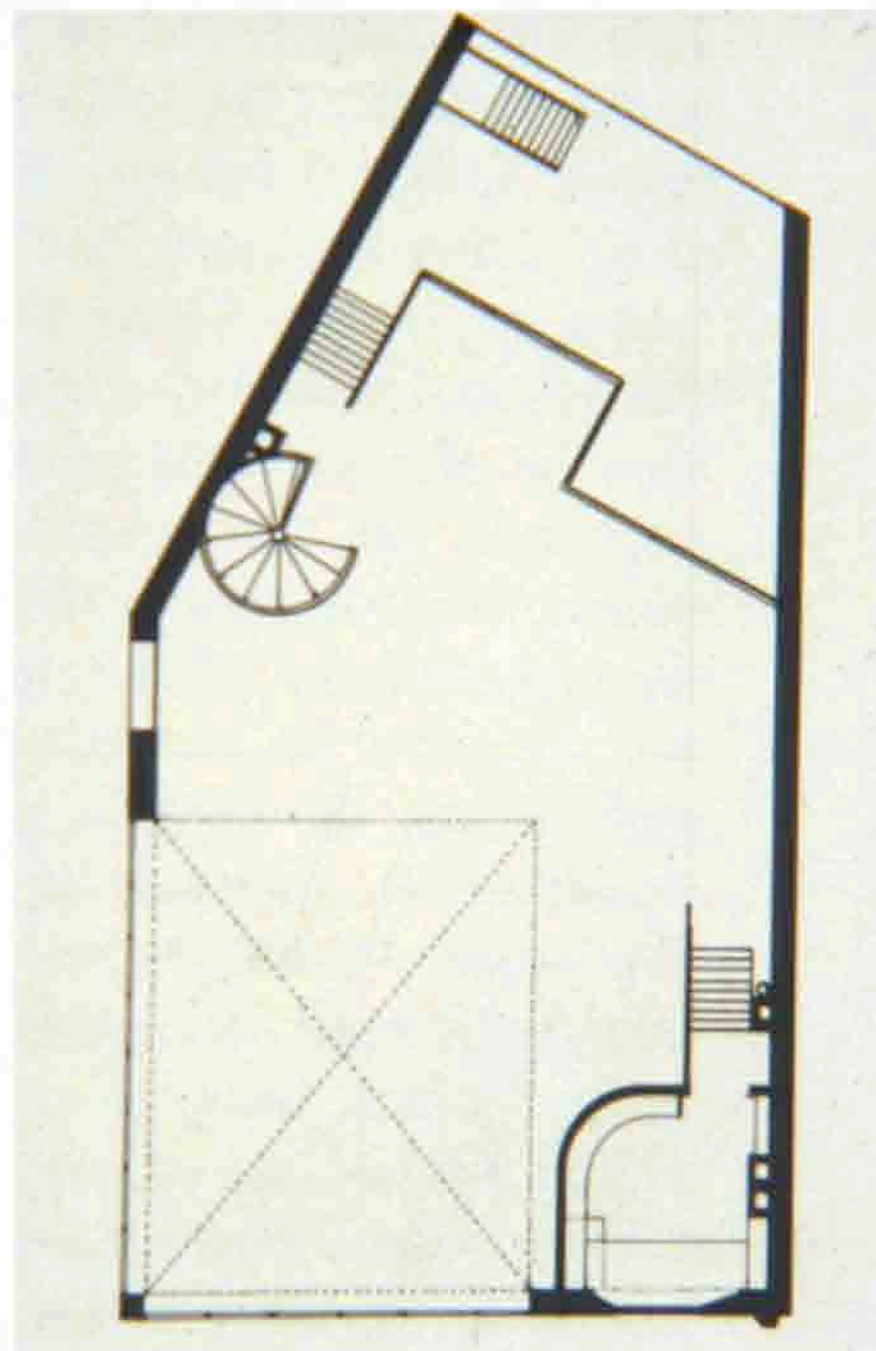


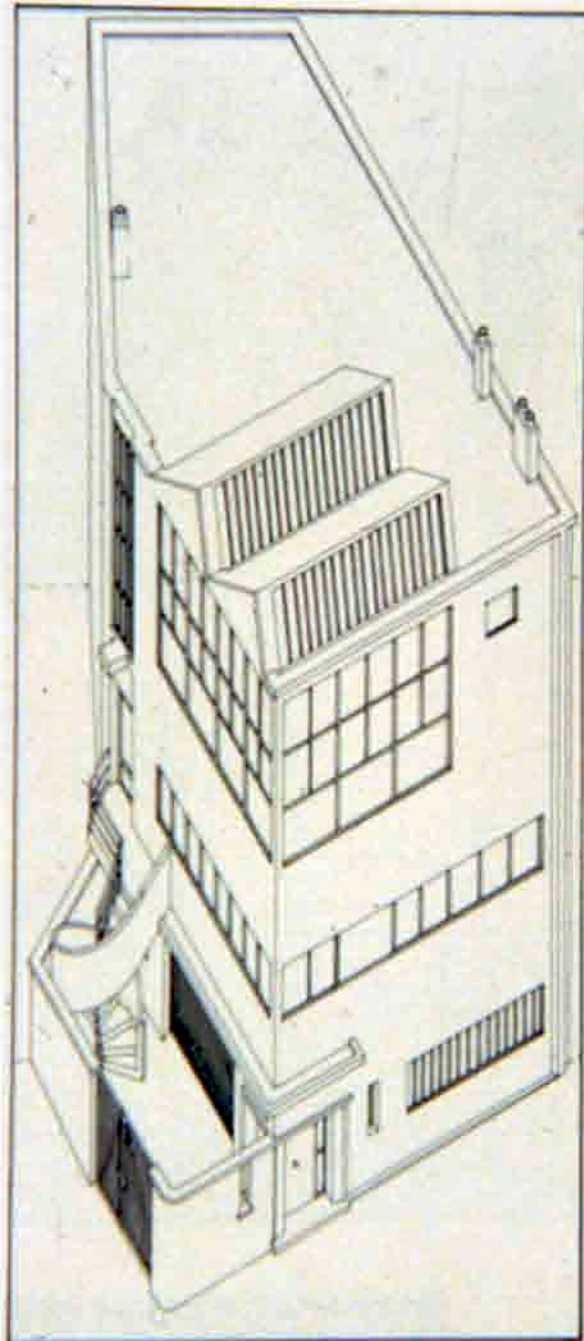




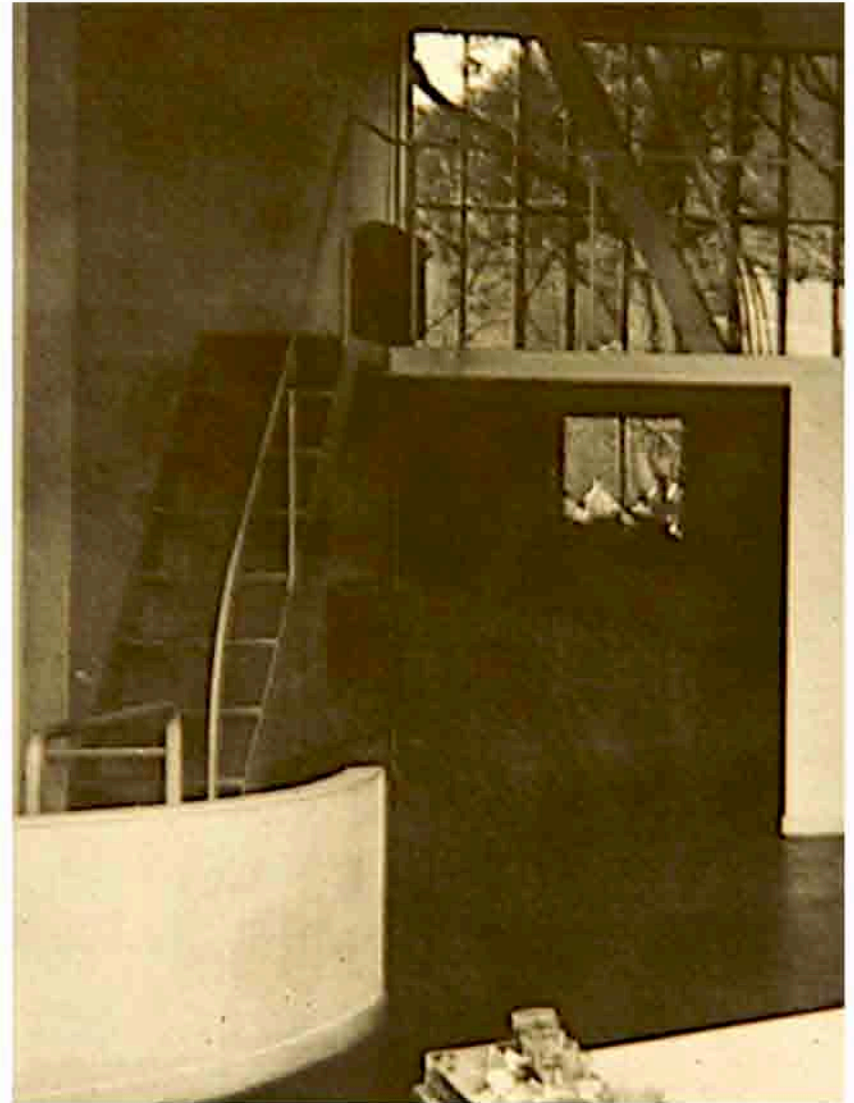


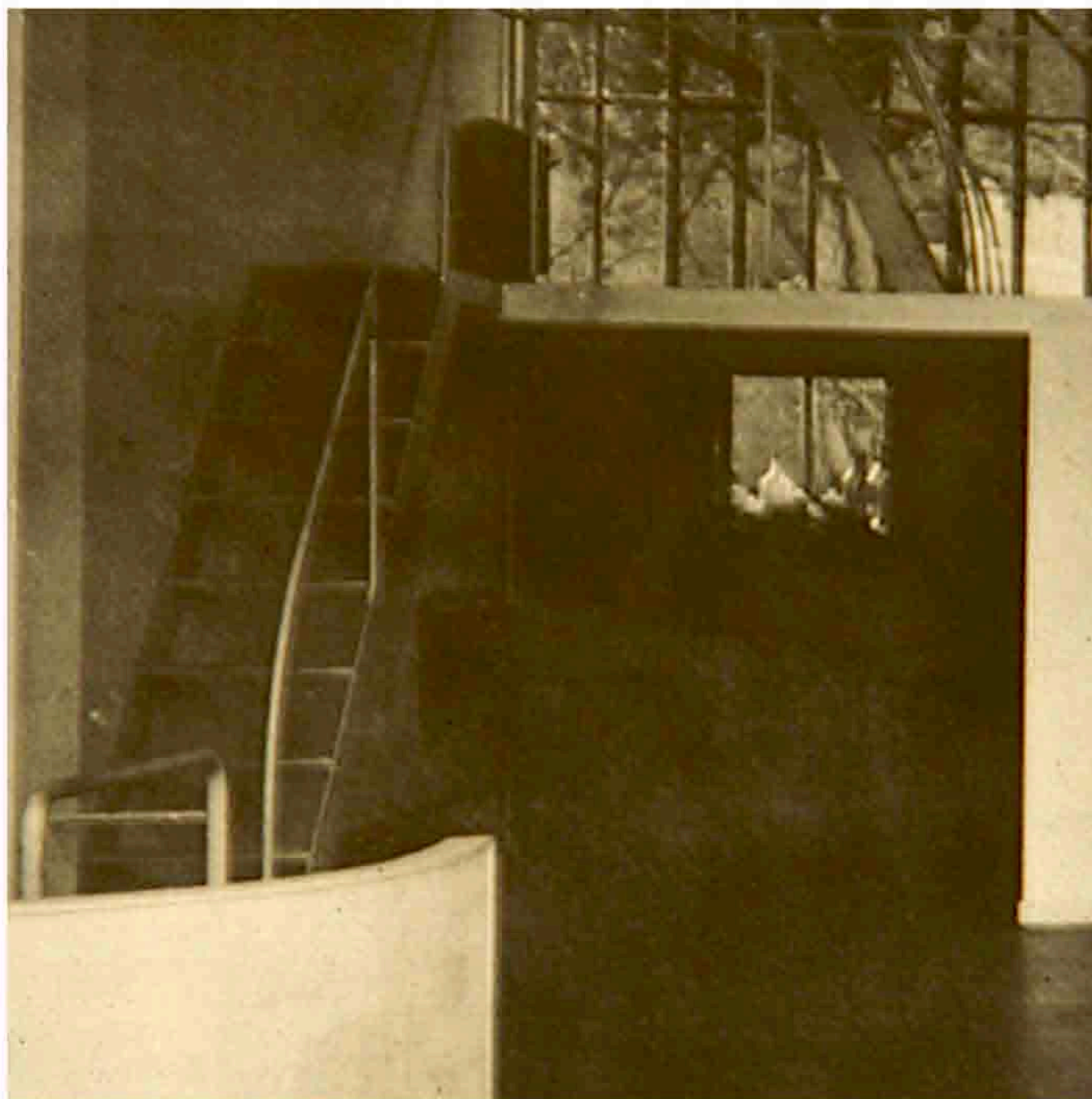


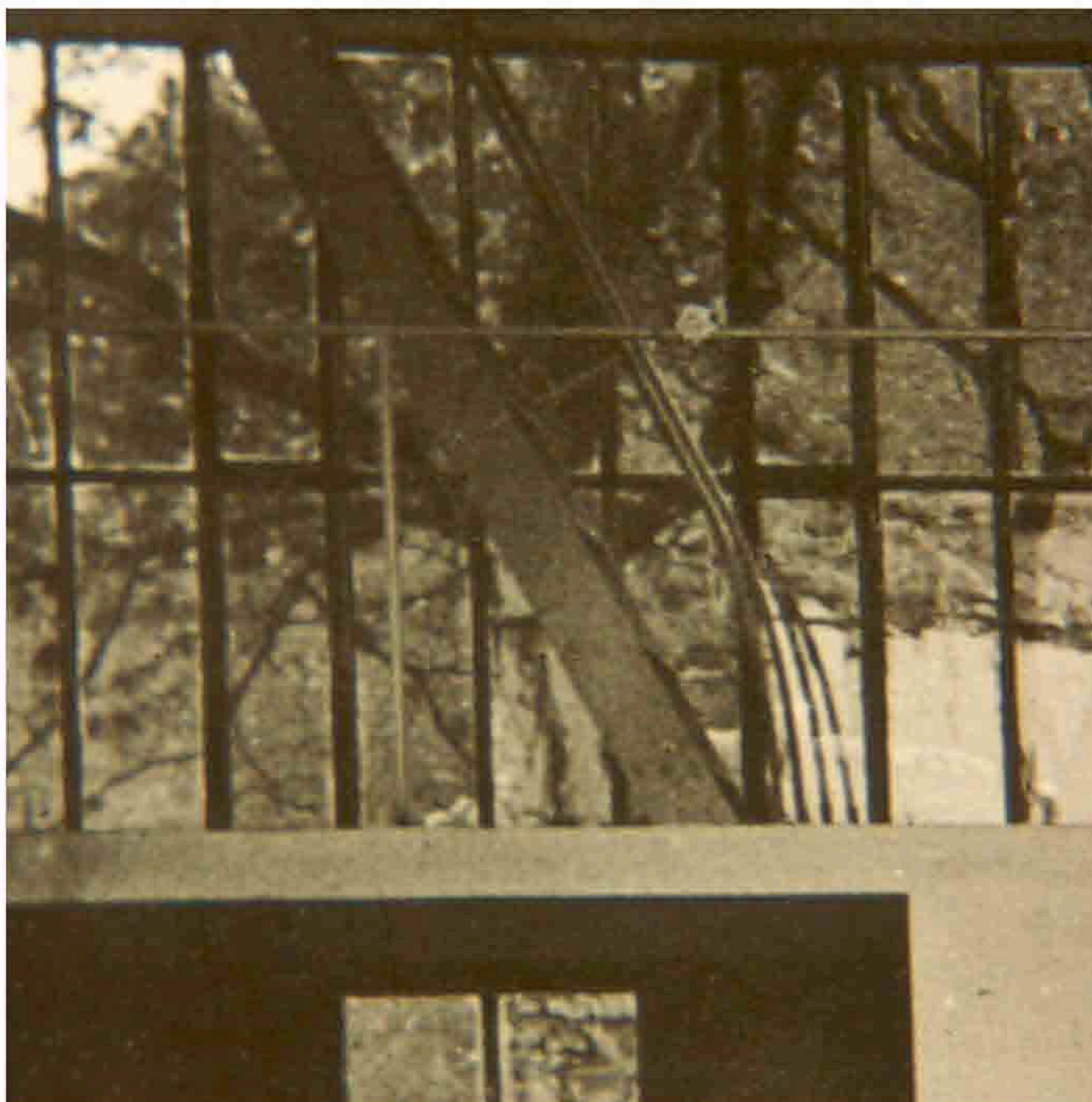


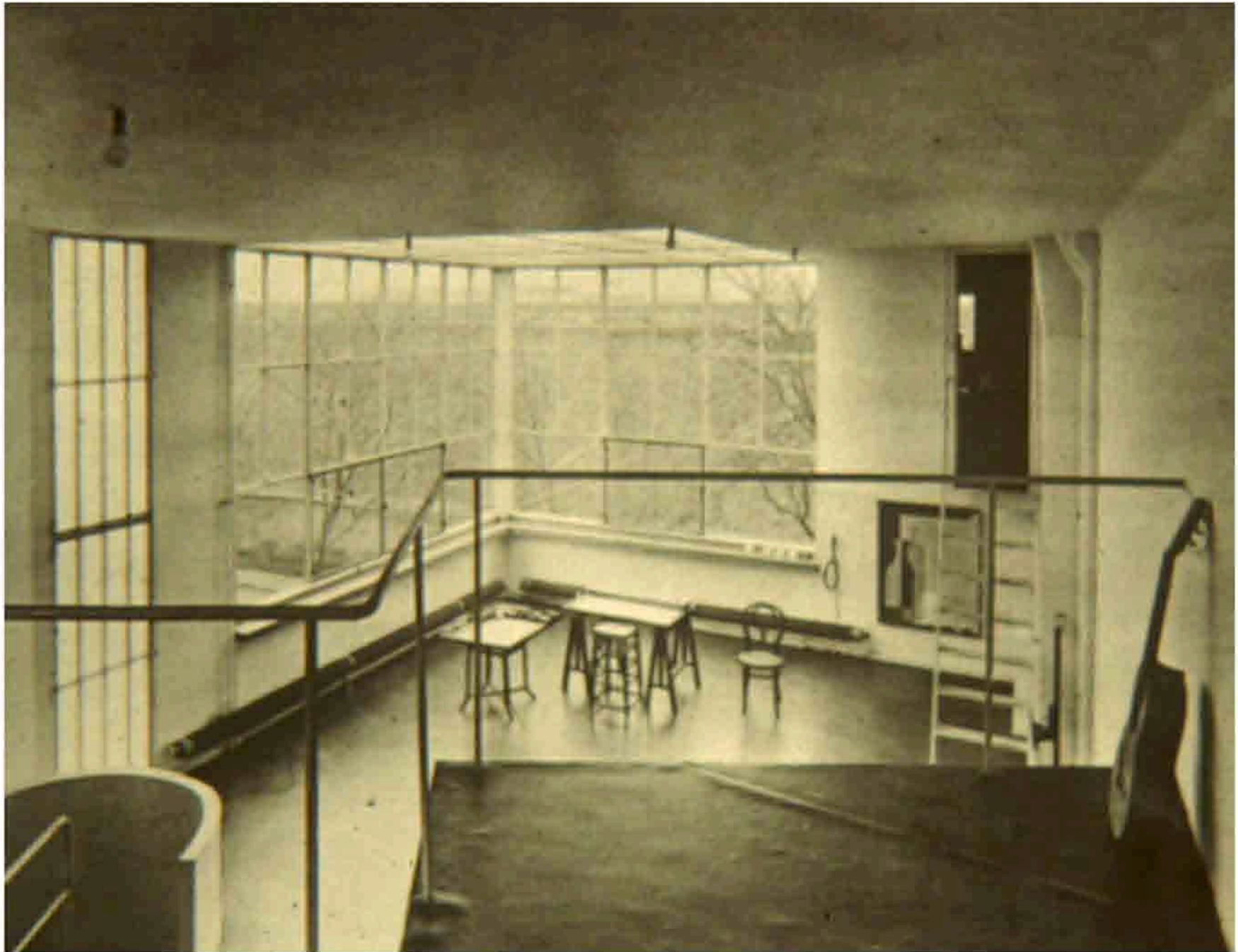


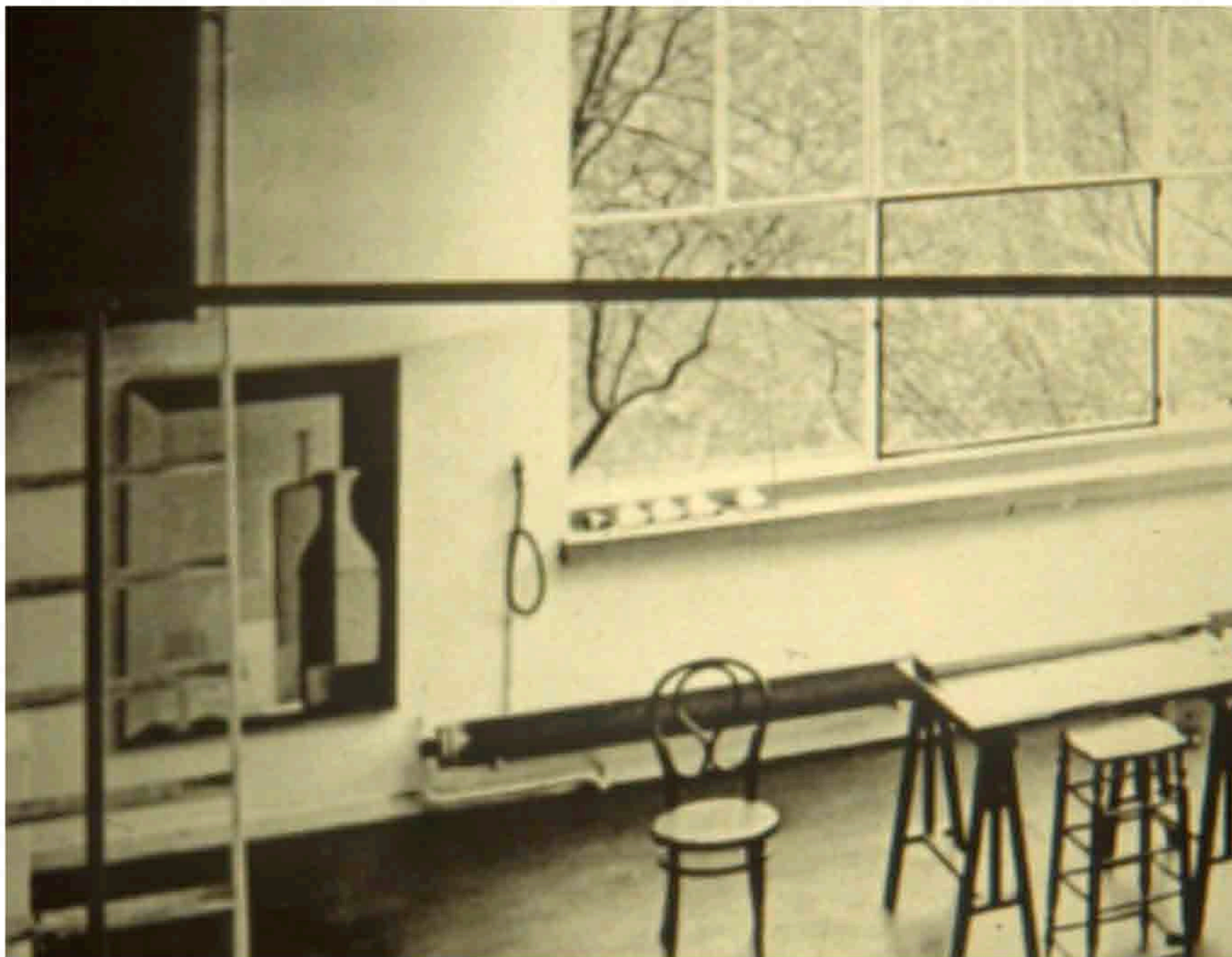


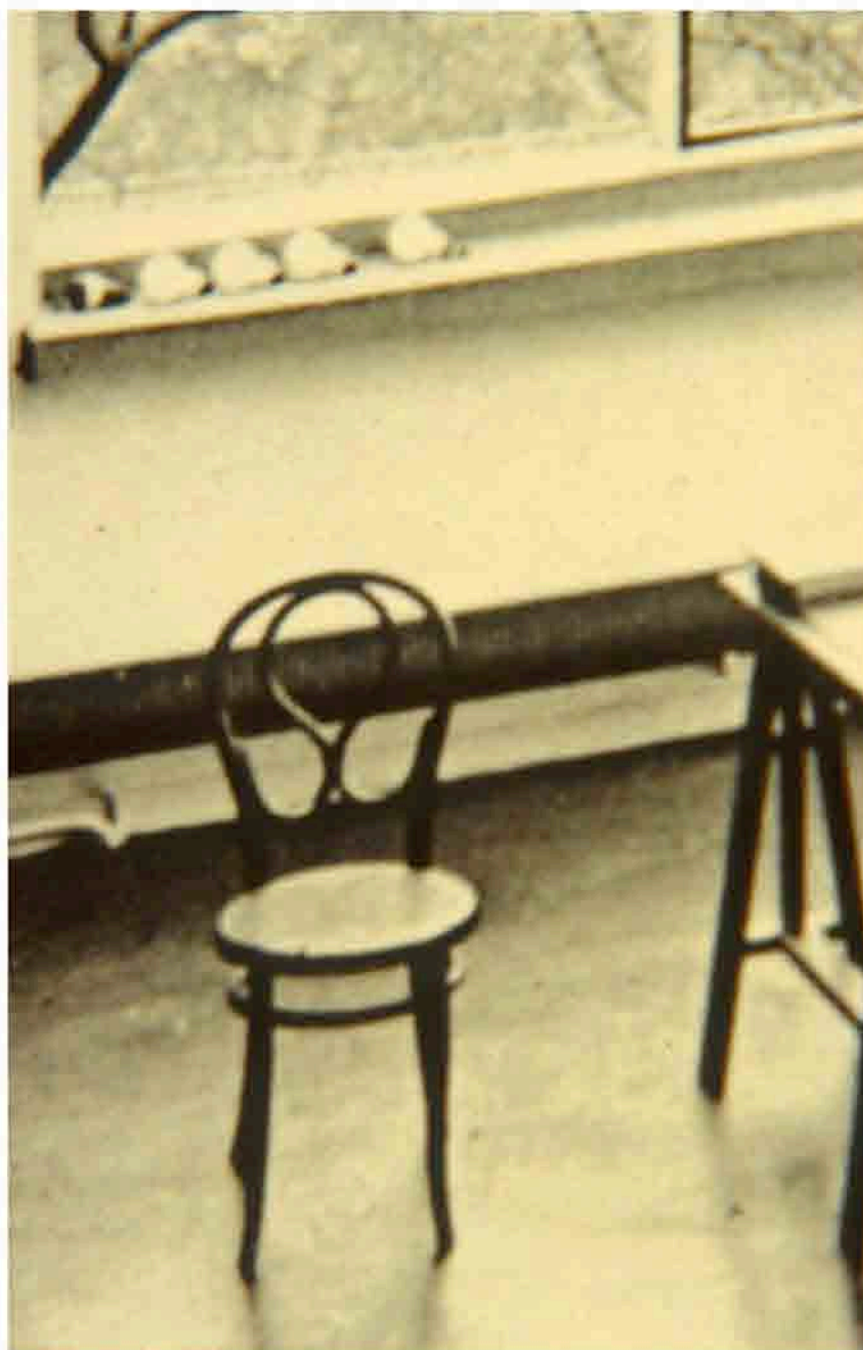


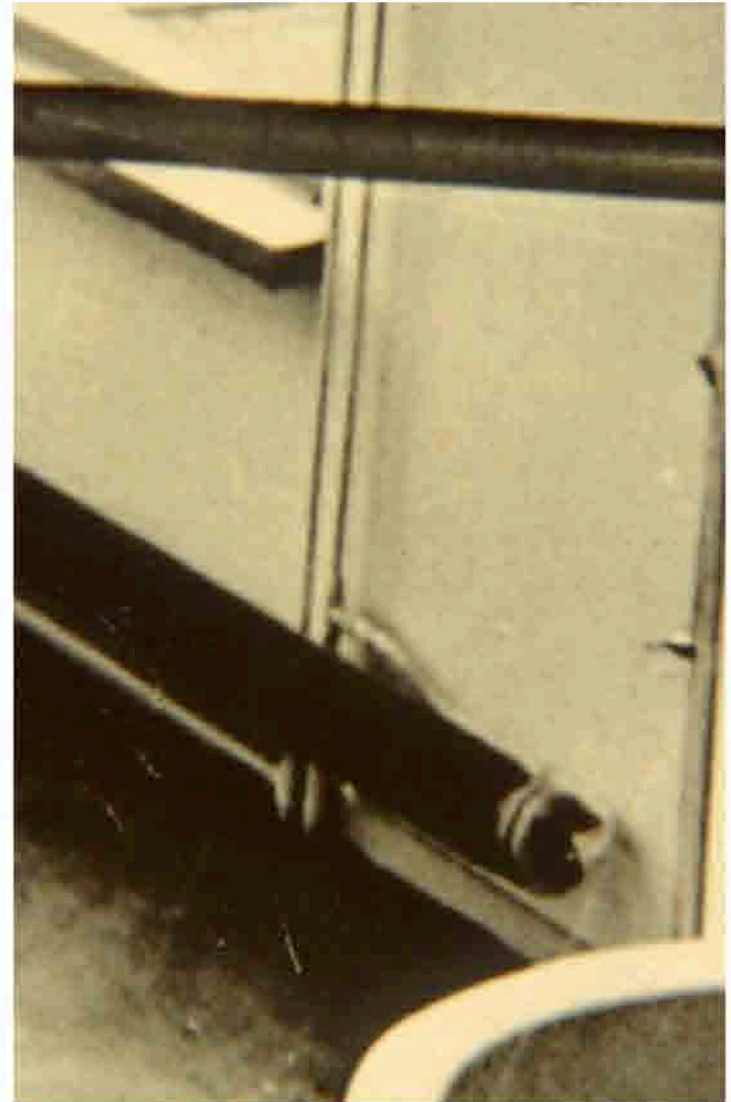


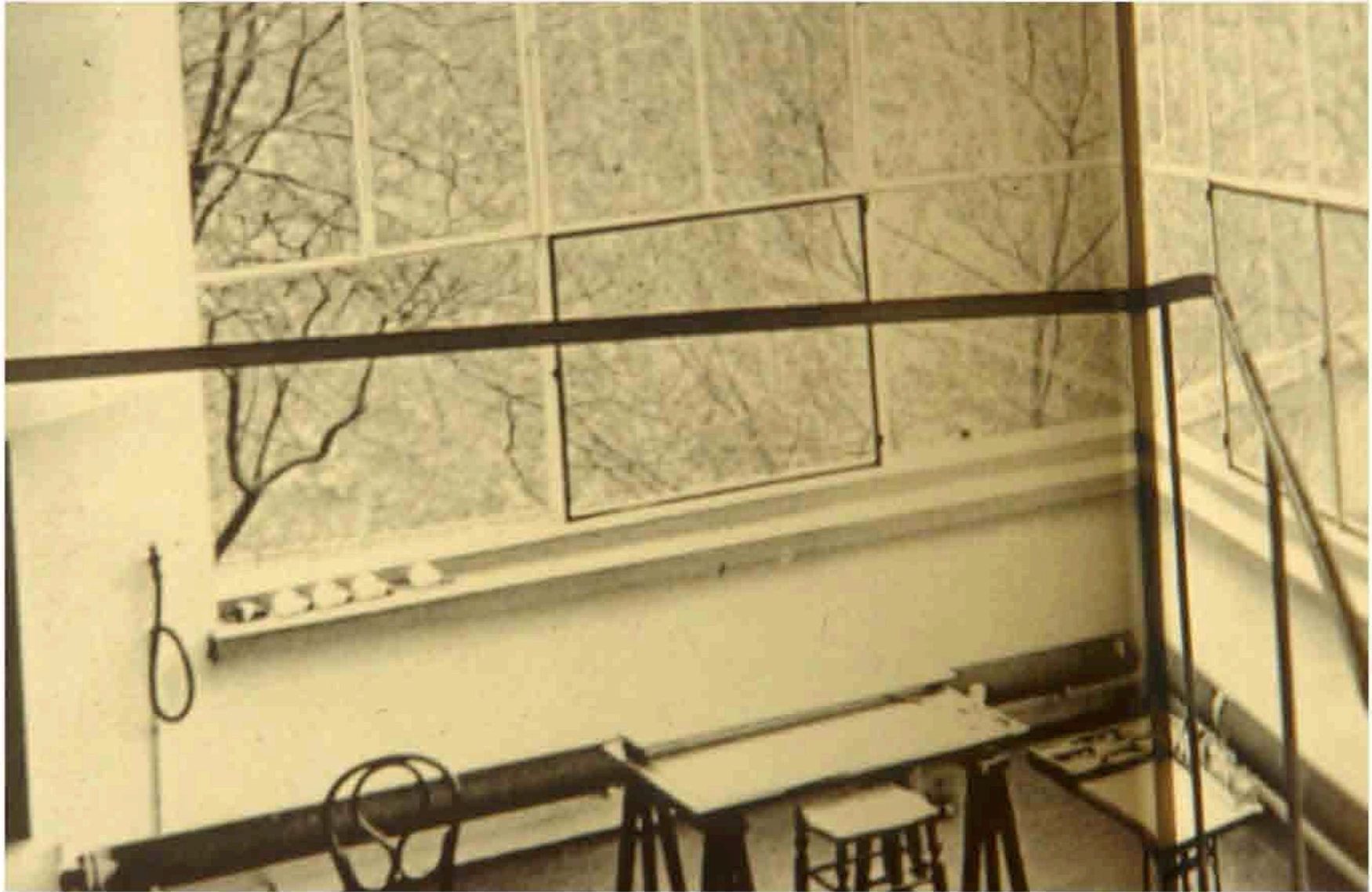


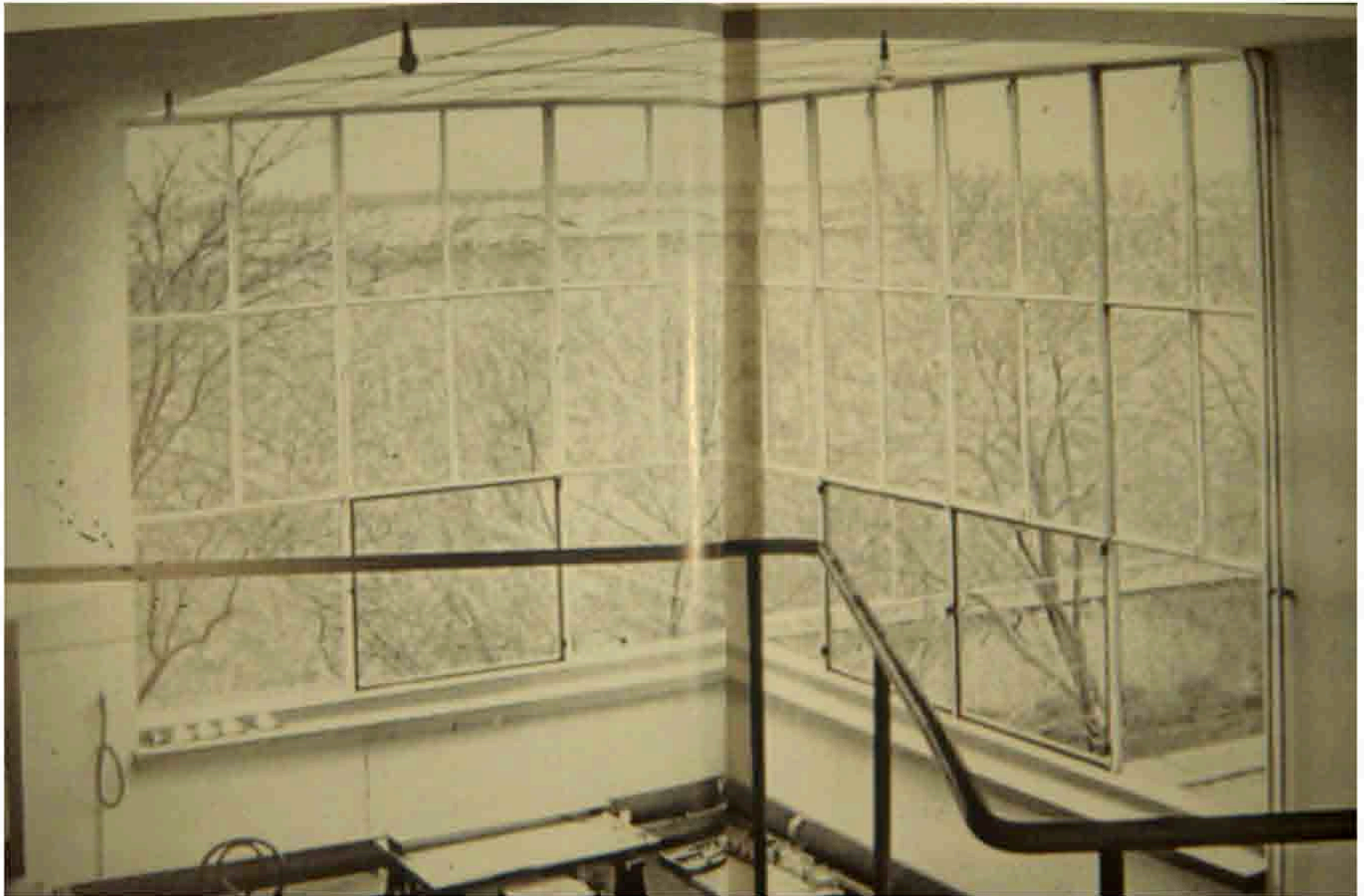


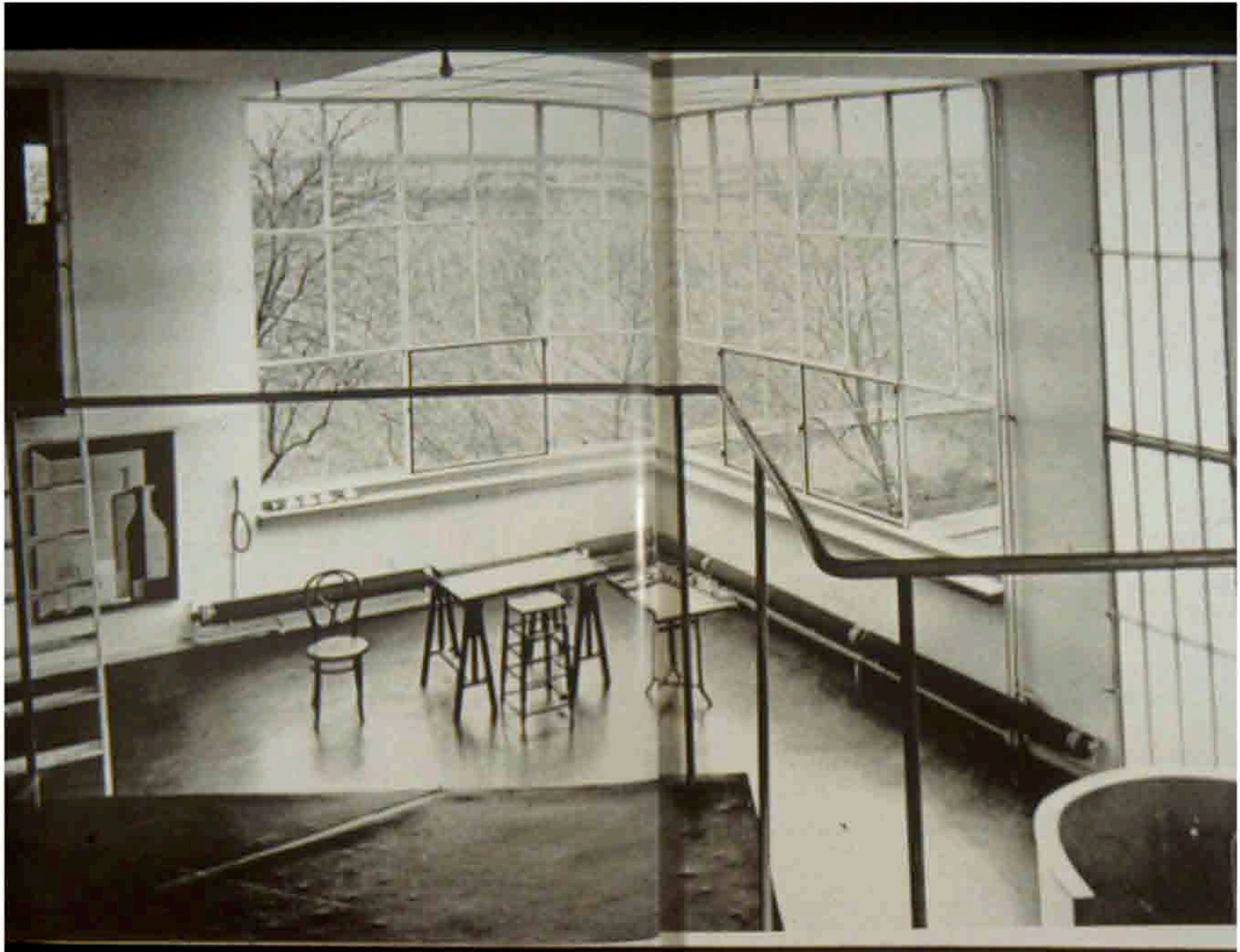


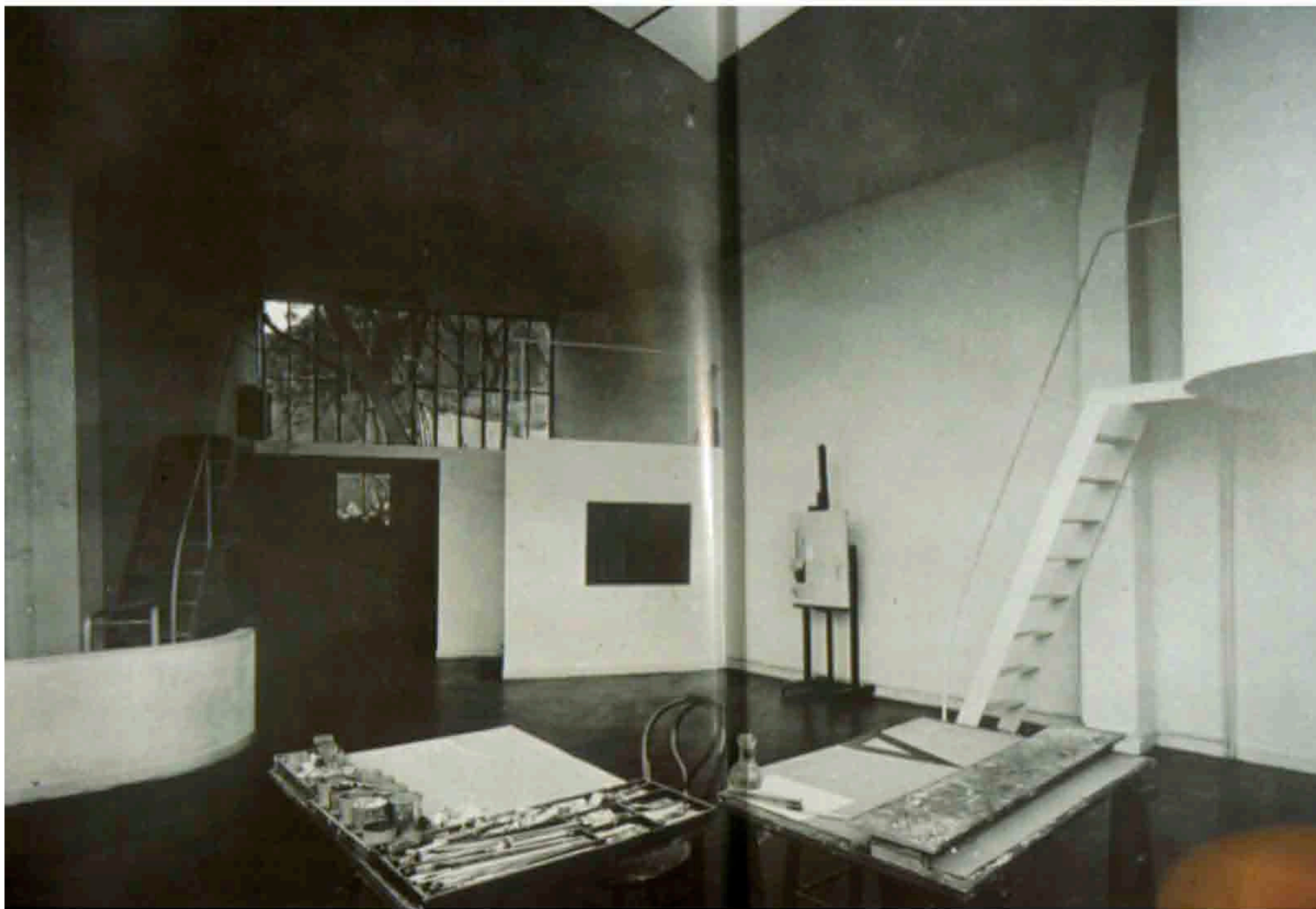




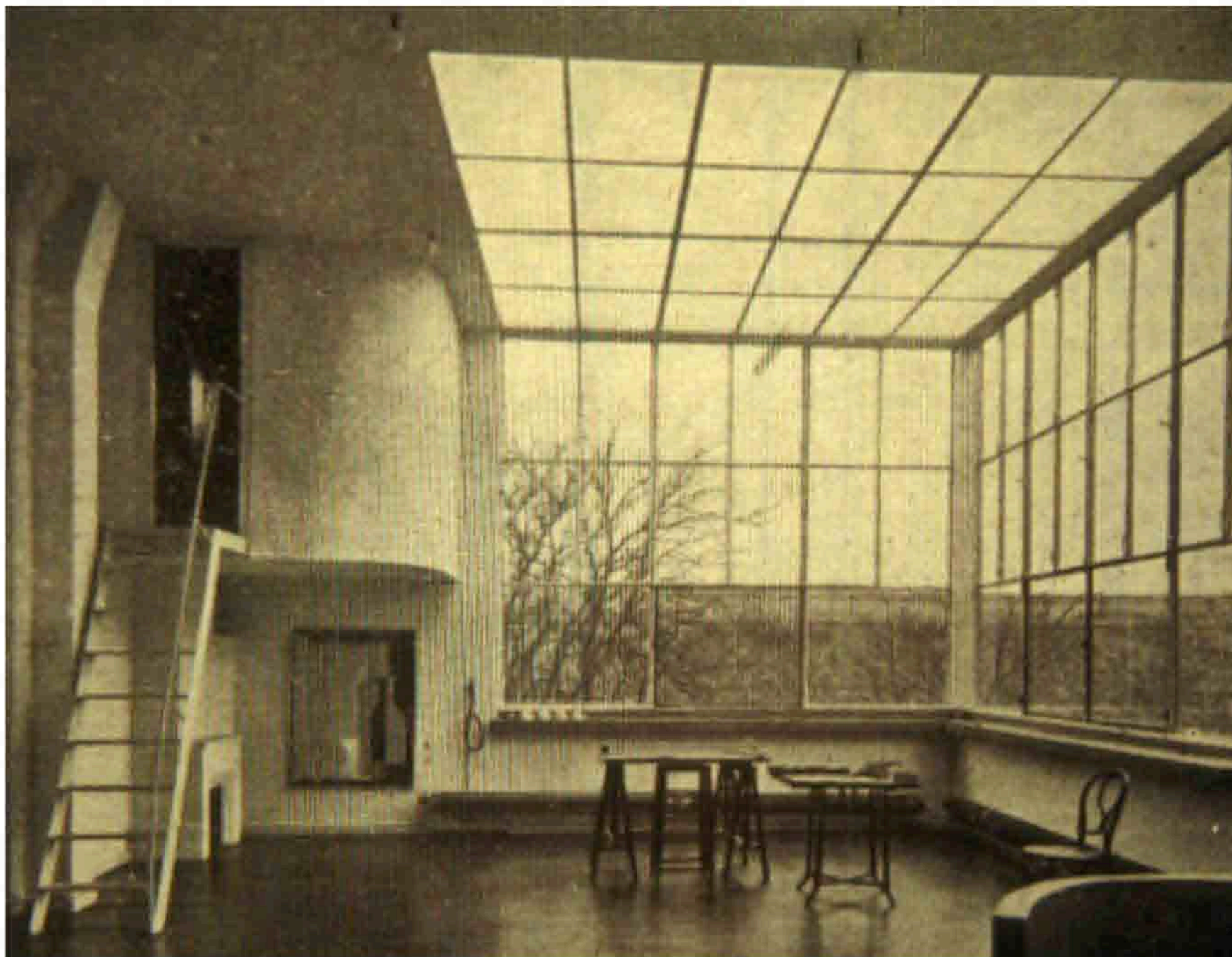


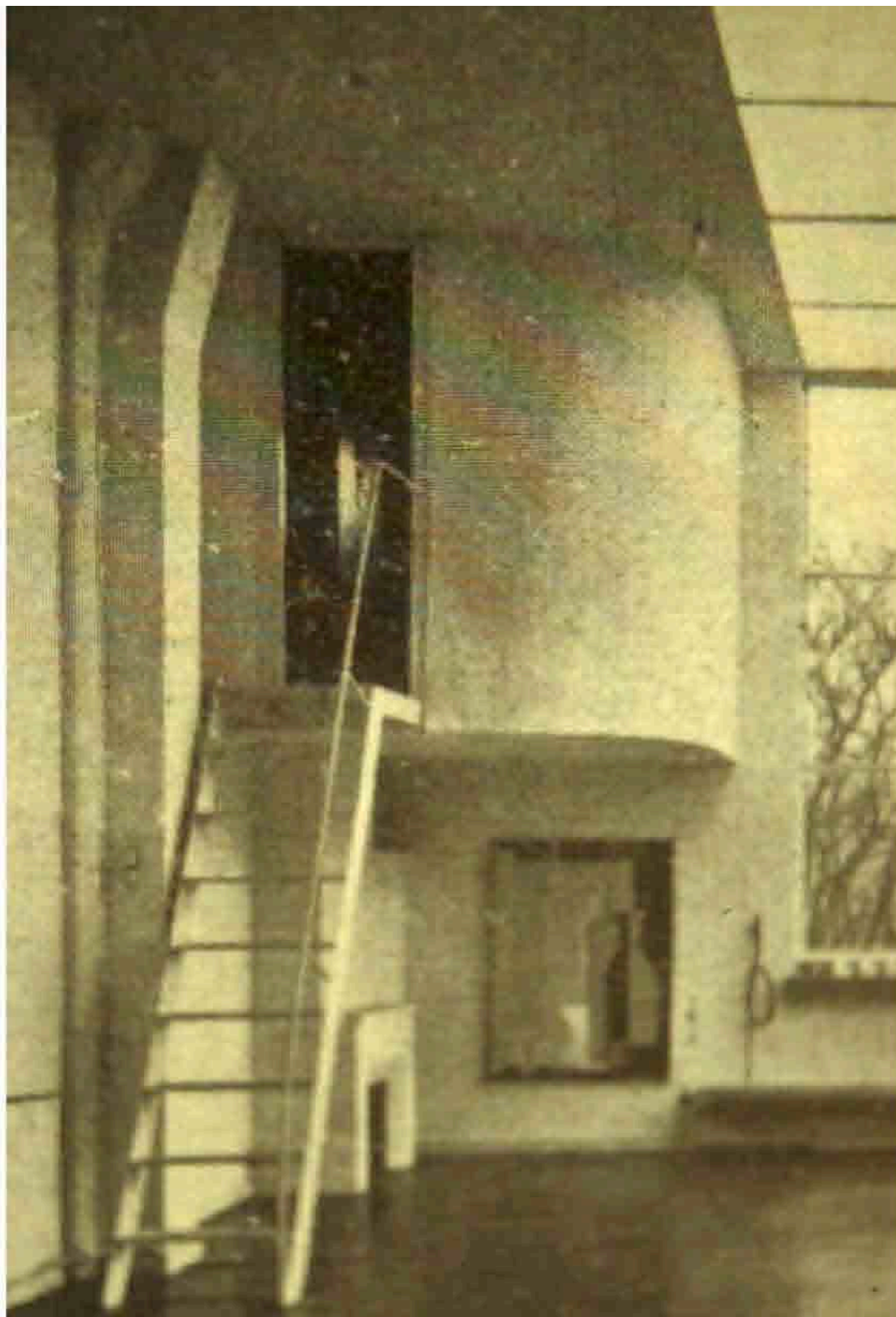


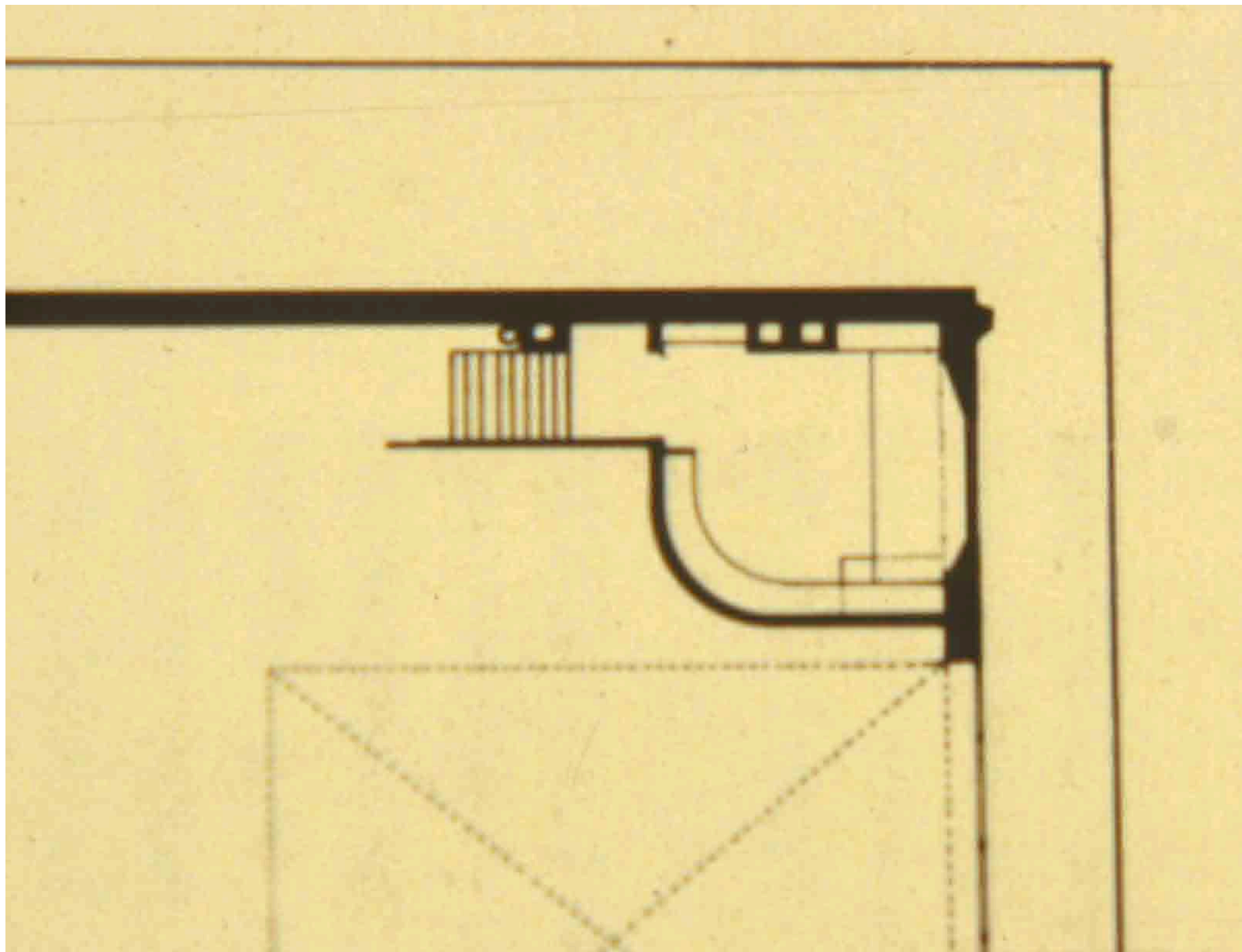


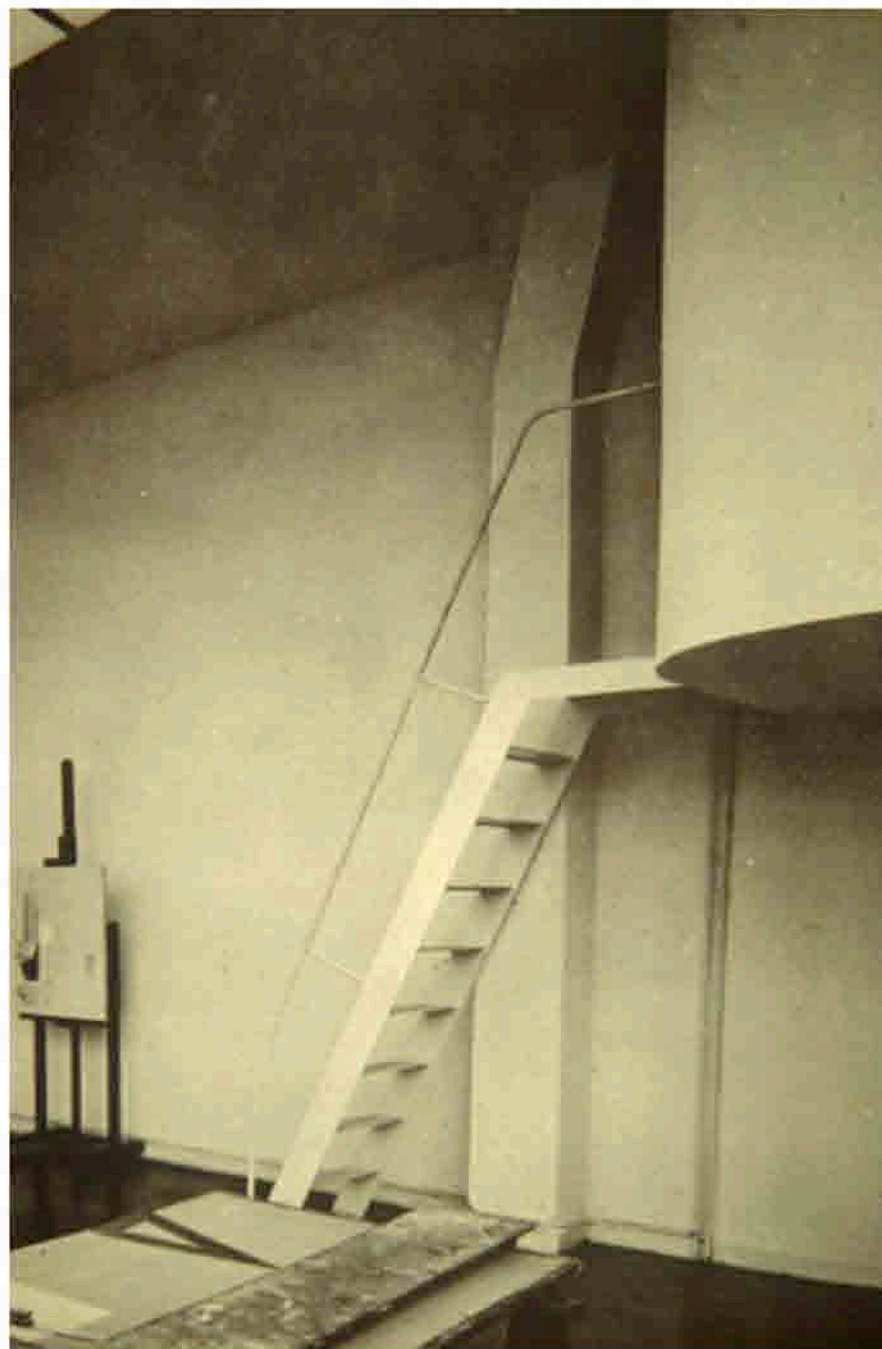


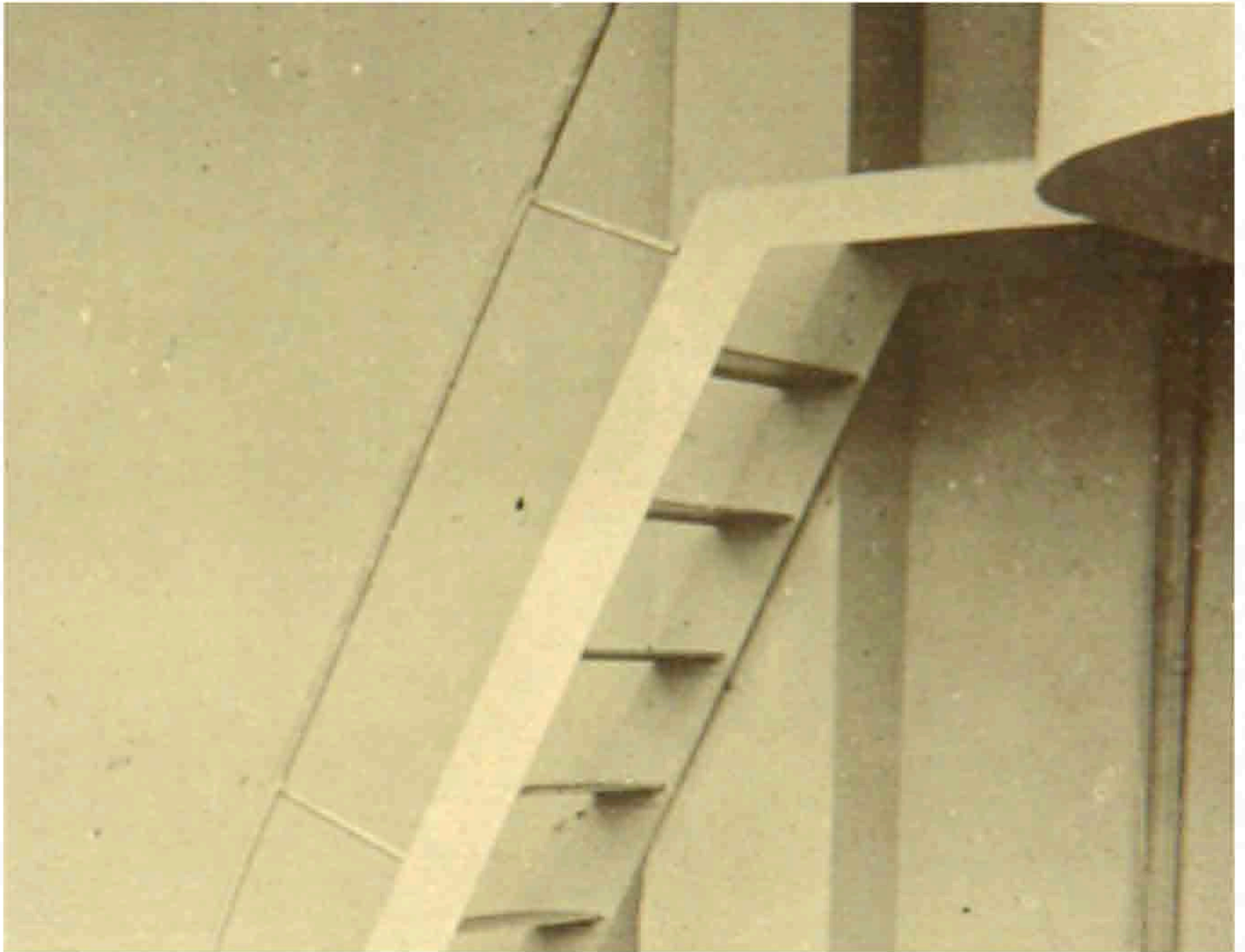




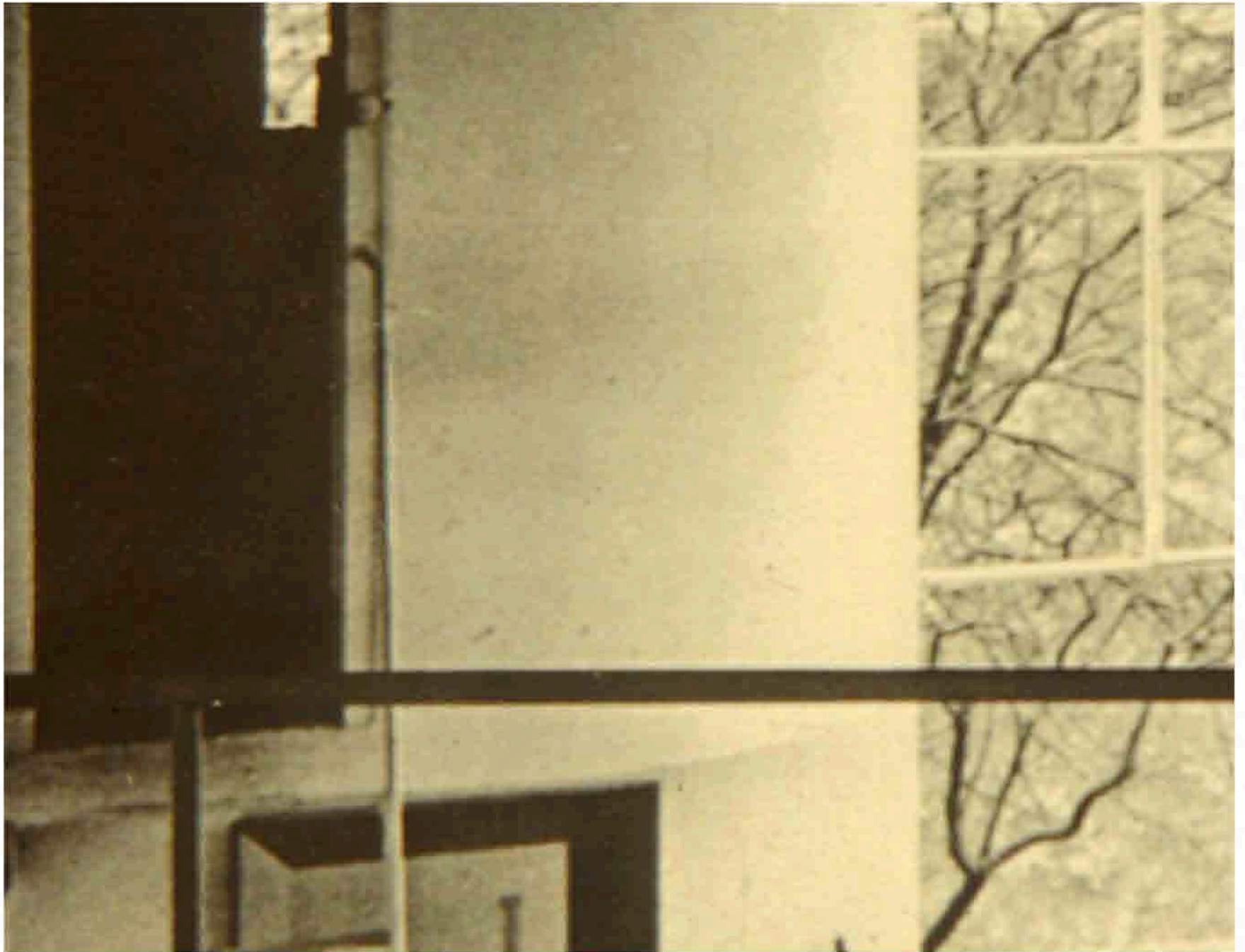


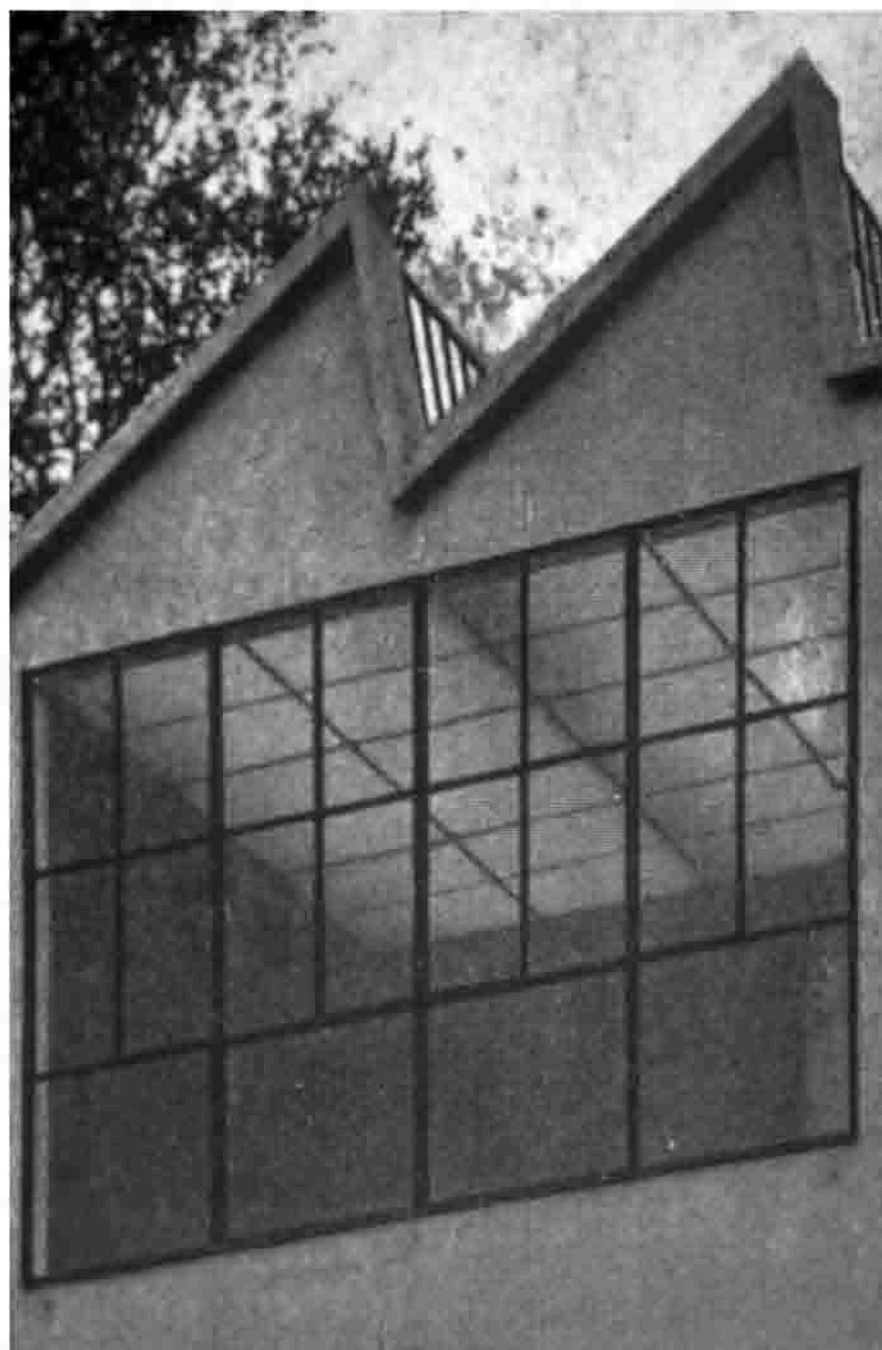














3. Osenfant, Le
Cottusier, Pierre
Jeanneret and a woman
in fancy dress, c. 1926.