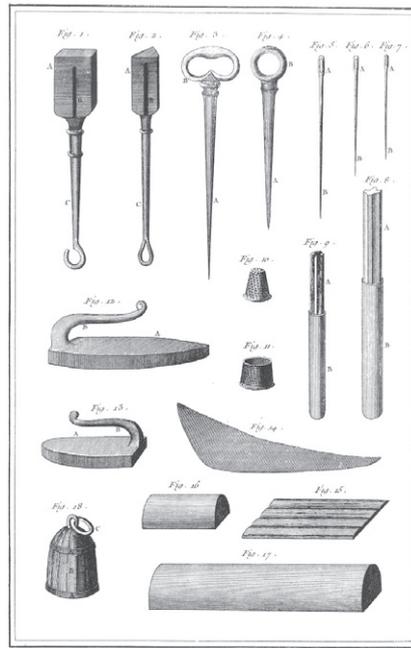
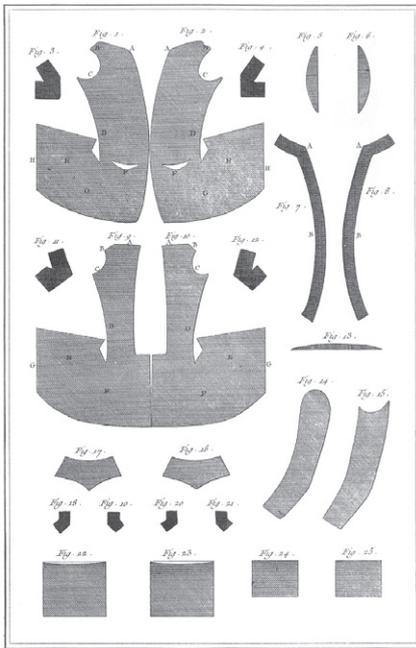




## Lorenzo Bini / BINOCLE

Lorenzo Bini (1971) was born and educated as an architect in Italy where he graduated in 1998. In 2000 he moved to The Netherlands to work for *West8 Urban Design and Landscape Architecture*. In 2003 he returned to Italy and co-founded *studiometrico*, an architecture practice that he has been directing until 2011, when the office has ceased business. In 2011 Lorenzo started a new practice called *BINOCLE*. Beside his professional activity, he has been lecturing in few European schools and he's currently teaching architecture at the Politecnico di Milano.



## HABITUS

Is it really true that “*The cowl doesn't make the monk*”<sup>1</sup> ?  
Were Corbu's spectacles merely functional or were they also a professional statement?  
Why do you need to 'look good' in order to 'feel good' and eventually 'play good'?  
Are we as disposed to change appearance as much as we are eager to manipulate space?  
Does the word *Transformer* suggest a possible strategy for architects and designers to survive and proliferate in the near (troubled) future?

Having in mind these and many other questions, I would like to explore the potentials of architectural skills applied on tailoring craftsmanship.  
During the workshop each participant will design and 'build' a wearable dress, suit, uniform or costume (this will depend on individual desires and attitudes...) that will be eventually worn to enanche a professional transformation.  
Few operative rules and guidelines will be communicated at the beginning of the workshop.

<sup>1</sup> from medieval language *cucullus non facit monachum*, or in french *l'habit ne fait pas le moine*, means that appearance is no reliable guide to a person's true character (source Jennifer Speake, the Oxford Dictionary of proverbs).

Note: The 3 illustrations above have been downloaded from the on-line *Encyclopédie ou dictionnaire raisonné des sciences, des arts et des métiers*