

# ARCHITECTURES

\_APRIL 2017

6<sup>th</sup> Paolo L. Bürgi

Experimenting in the creative process, imagining landscape

7<sup>th</sup> Jorge Francisco Liernur

Orientalism and modern architecture; the “flat roof” debates

10<sup>th</sup> Ignacio Vincens

Materiality

\_MAY 2017

9<sup>th</sup> Carmen Arroyo

First Work / Last Work

“ArroyoPemjeam Architects”

12<sup>th</sup> Jo Van Der Berghe

The Anatomy of Architecture: on the importance of the section,

16<sup>th</sup> Zen Chen

China’s Architecture in Ten Words

24<sup>th</sup> Fernando Vegas e

Camilla Mileto

Sustainable Design Strategies

30<sup>th</sup> Mikel Van Gelderen

Analogies in Autonomy: rhythm and composition



POLITECNICO  
MILANO 1863

SCUOLA DI ARCHITETTURA URBANISTICA  
INGEGNERIA DELLE COSTRUZIONI