

DEPTH _ A lecture by an architect is mostly about his proper work and thus a retrospective. In this case looking back becomes more a re-reading of the projects. The lecture could also be titled as 'mein letztes haus'. Nevertheless it is

LECTURE _ CONFERENZA

not about the 'last' building, nor about the 'final' work, but about the most recent ones, whatever this today may signify

because delay and suspension are inherently present in the process of architecture. The (re) reading to be traced

WORDS in BOOKS in ROOMS in HOUSES in STREETS in CITIES

here is somehow a 'flashback' in the way of active thinking and doing: a compte-rendu of what has happened. _ The

PAROLE nei LIBRI nelle STANZE nelle CASE nelle STRADE nelle CITTA

lecture is built upon a matrix of clear formal themes referring to some 'verbs' - concept words - structuring the work

and becoming images: les mots et les choses. Besides the lecture has no intention to explain each project profoundly

POLITECNICO DI MILANO

but aims rather to give a global pointing, an essence, and the relation to the whole process in the frame of an ambition

FACOLTA DI ARCHITETTURA

of working in/with architecture. It aims to give an impression of the pluriformity an architect today is working with. _

Via Ampère 2, 20131 Milano

More than ever maintaining architecture today is the main theme: it's not about length-width-height but about "depth".

aprile 21 ore 14.15

Each building thus needs a double reading: a first one over the 'preciseness', the next on the 'well thought'. Architects

need to take again the proper field into their hands or, as answered on the philosopher Thierry de Duve's question

'Architecture, it is an art, no?': 'Yes, an art, but not art!'

AS A YOUNG ARTIST, I SOMETIMES HAD TO
SKIP SOCIAL DUTIES. PENCIL READY (ALWAYS)
READY TO DOCUMENT



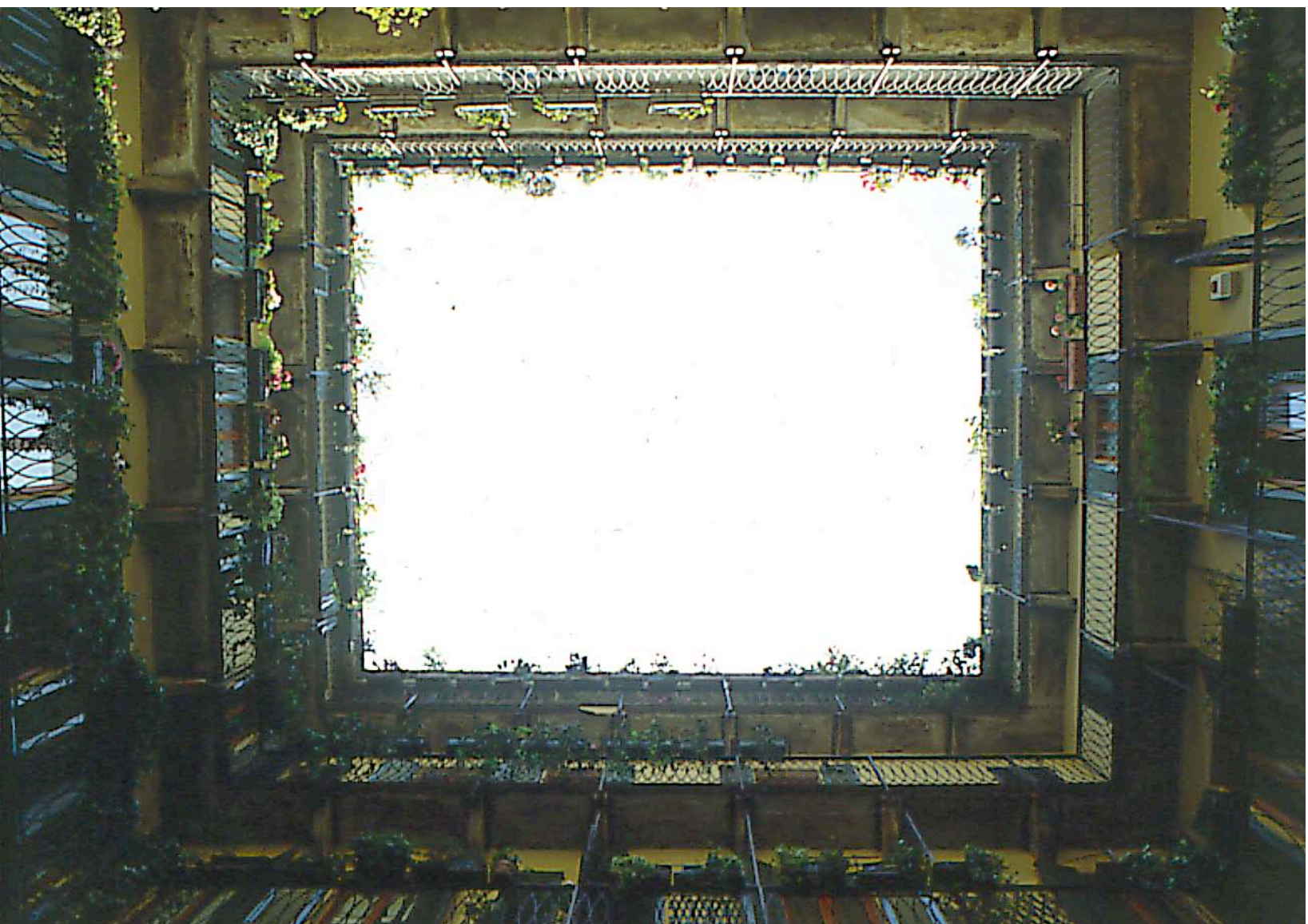
I HAVE TO FIND THIS KIND OF
FRAMEWORK (LIKE ALL THE REST
HAS)
(COPY, STUDY, COPY MORE











**“EMPTY SPACE IS NEVER-WASTED SPACE.
WASTED SPACE IS ANY SPACE THAT HAS ART IN IT.”**

Andy Warhol, 1975

**“WHEN I WALK THROUGH FIRENZE, I KNOW
WHAT SUSTAINABILITY MEANS.”**

Hans Kollhoff, 2000

**“WHAT’S THE DIFFERENCE BETWEEN ART
AND ARCHITECTURE? PLUMBING!”**

Marcel Duchamp

**“I DO NOT WANT TO TALK TO YOU
ABOUT ARCHITECTURE.
I DETEST TALK ABOUT ARCHITECTURE.”**

Le Corbusier, AA after-dinner speech, 1953

**“I DON’T LIKE PEOPLE NAMING ME ‘ARCHITECT’.
ONLY ‘ADOLF LOOS’ IS MY NAME.”**

Adolf Loos, 1924

**“I WANT TO GO ON TILL I AM
AS FAMOUS AS MADONNA.”**

Jacques Herzog, UIA-Congress, Barcelona, 1998

**“BUILDING CULTURE IS THE RESULT OF KNOWING,
SEARCHING, WILLING AND SAYING ‘NO’.”**

Benedikt Loderer, 2007

**“IN ARCHITECTURE, THERE IS NOTHING TO BE
INVENTED,
EVERYTHING IS YET INVENTED!”**

Luigi Snozzi, 2002

**“I WANTED I WAS THE INVENTOR
OF THE WORD ‘NOTHING’.”**

Stanley Brouwn, 2009

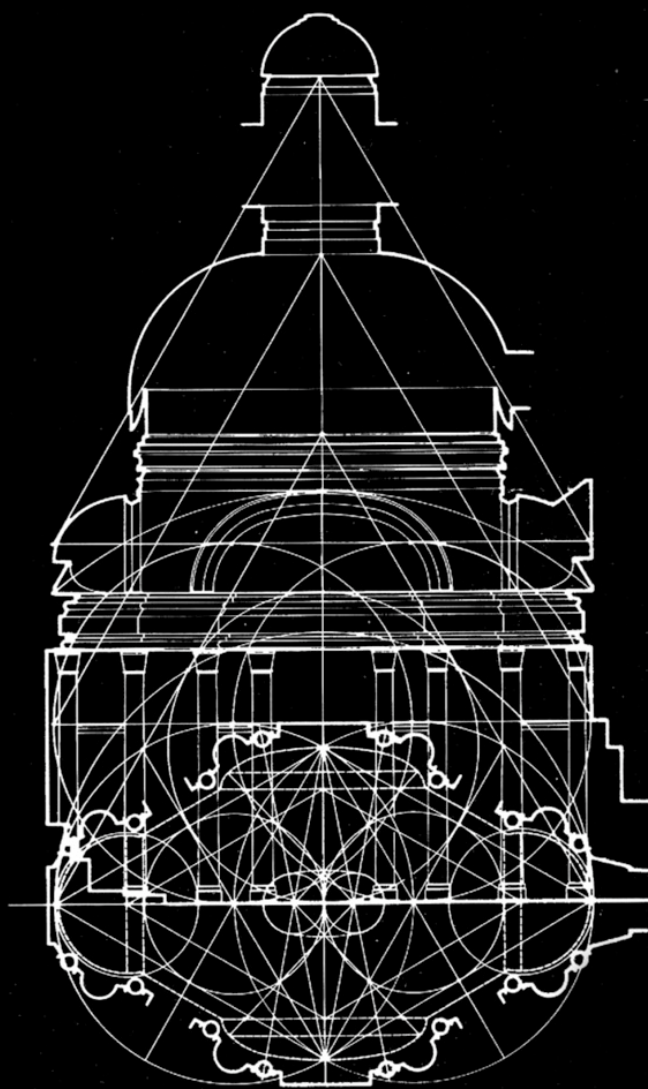
PAROLE nei LIBRI nelle STANZE nelle CASE nelle STRADE nelle CITTA

PAROLE nei LIBRI nelle STANZE nelle CASE nelle STRADE nelle CITTA

**“WORD FOR WORD. THE WORD CAUSING THE IDEA
AND NOT THE IDEA CAUSING THE WORD. PRIMERY.
NO WORD, NO IDEA.”**

Serge Gainsbourg, *Au pays des malices*, Le temps singulier, 1980

TRE ET UNO ASSIEME



SEVERAL C-WORDS

CITIZENSHIP

CONTEXT

CONTINUITY

CULTURE

CONTENT

CONTEMPORANEITY

CRITIQUE

CONSISTENCY

CONSCIOUSNESS

CONSTRUCTION

ANONIMO

ANALOGO

AUTONOMO

ASTRATTO

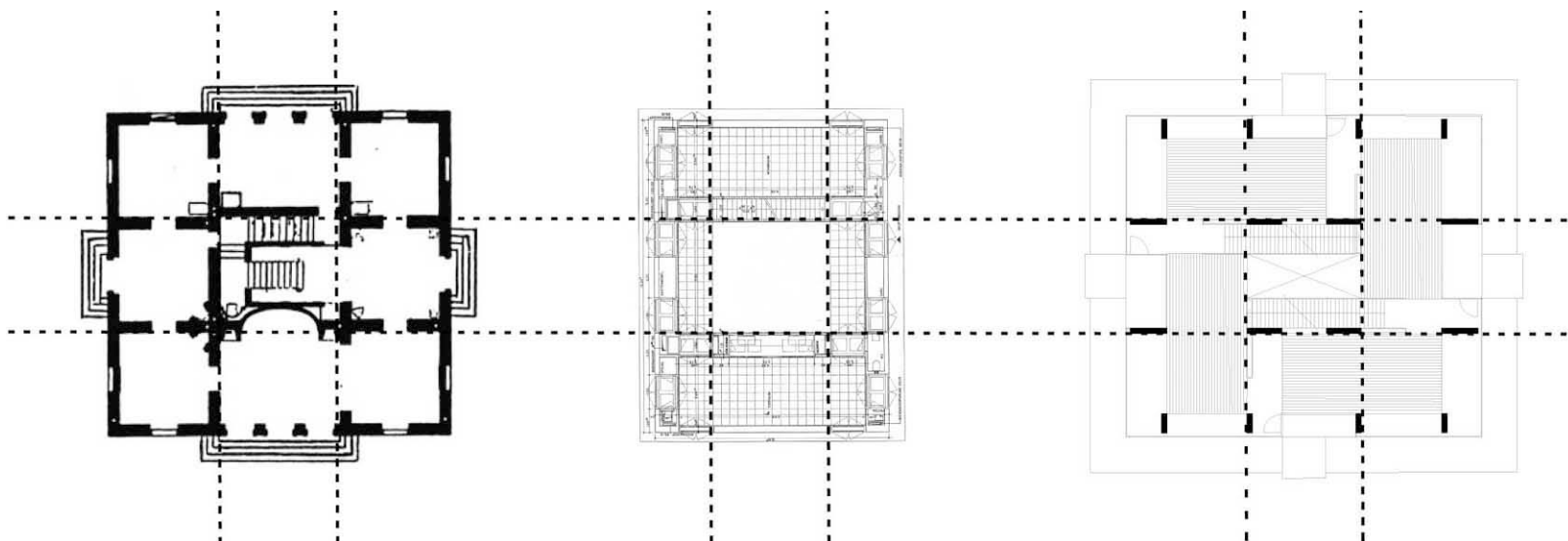
9 WORDS ON WORKS

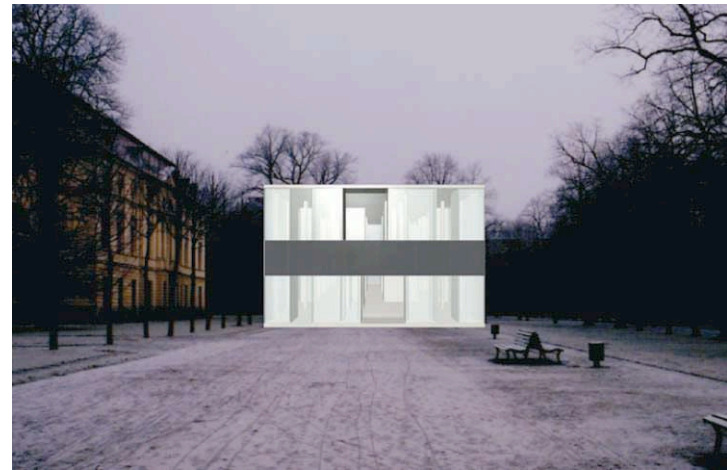
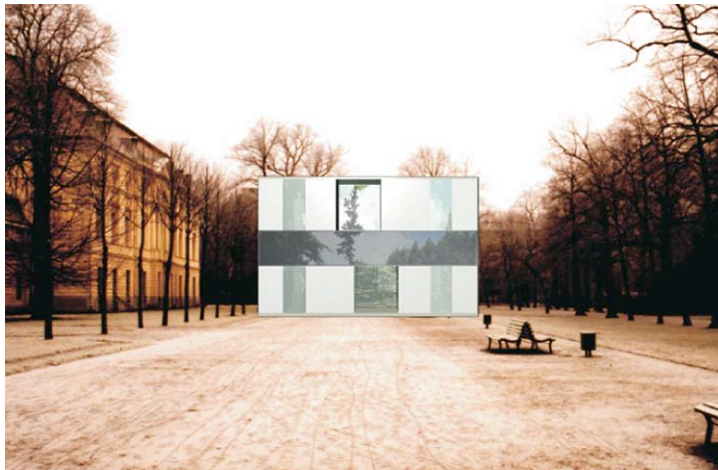
01 : 09

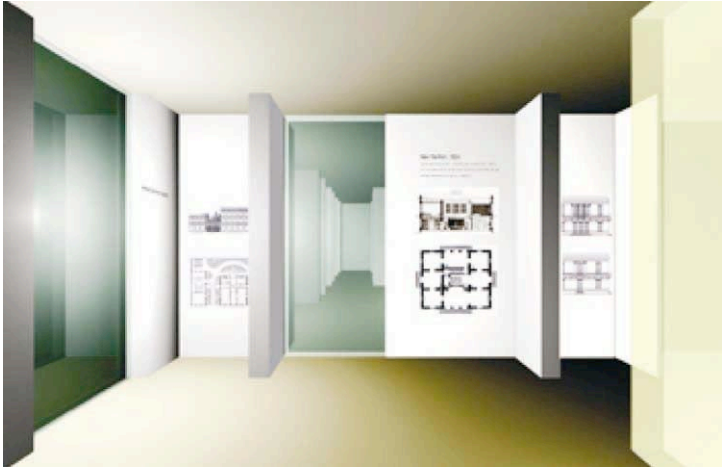
DICHIARARE

HAUS / HOUSE

ARCHITECTURAL ASSOCIATION_2000









A 'HOUSE' AS AN IDEA _ [TREPPENHAUS]

ARTEZ_20100130

Without any doubt, "The Babel Tower" by Pieter Breughel is one of the most imaginative paintings. [Museum Boymans van Beuningen, Rotterdam].

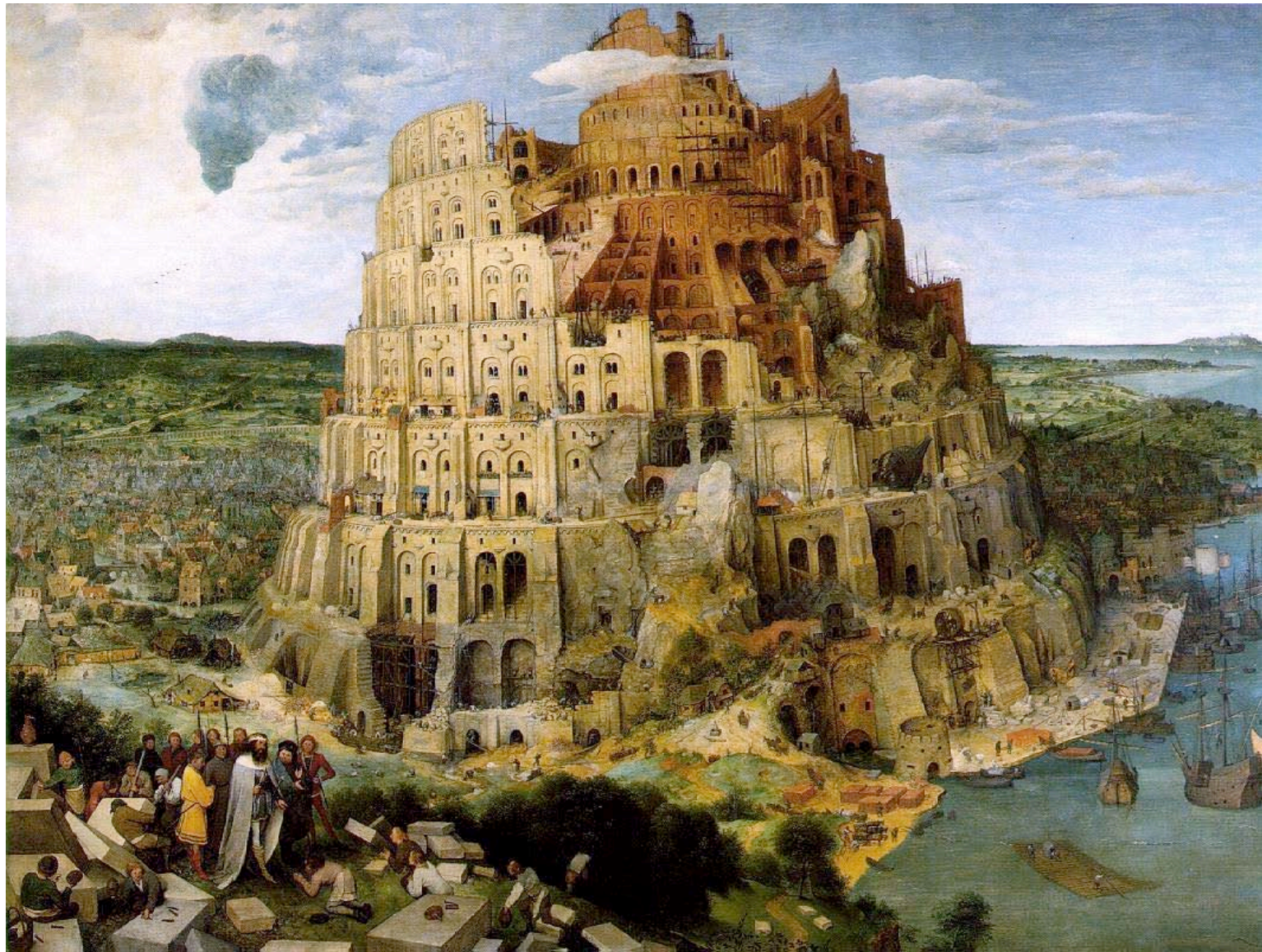
We can connect this image to what Maarten van Heemskerck has drawn, also taken by Francesco Borromini for the 'lanterna' top of the San'Ivo della Sapienza in Rome. Also here the spiral starts 'somewhere' to end in that ultimate sublime moment on top. The image of staircases connected to spatiality always played an important role through the history of architecture as i.e. in the Barock *Treppenhäuser*.

But the notion of *Haus* relates to other connotations than what we too simply define as a 'house'.

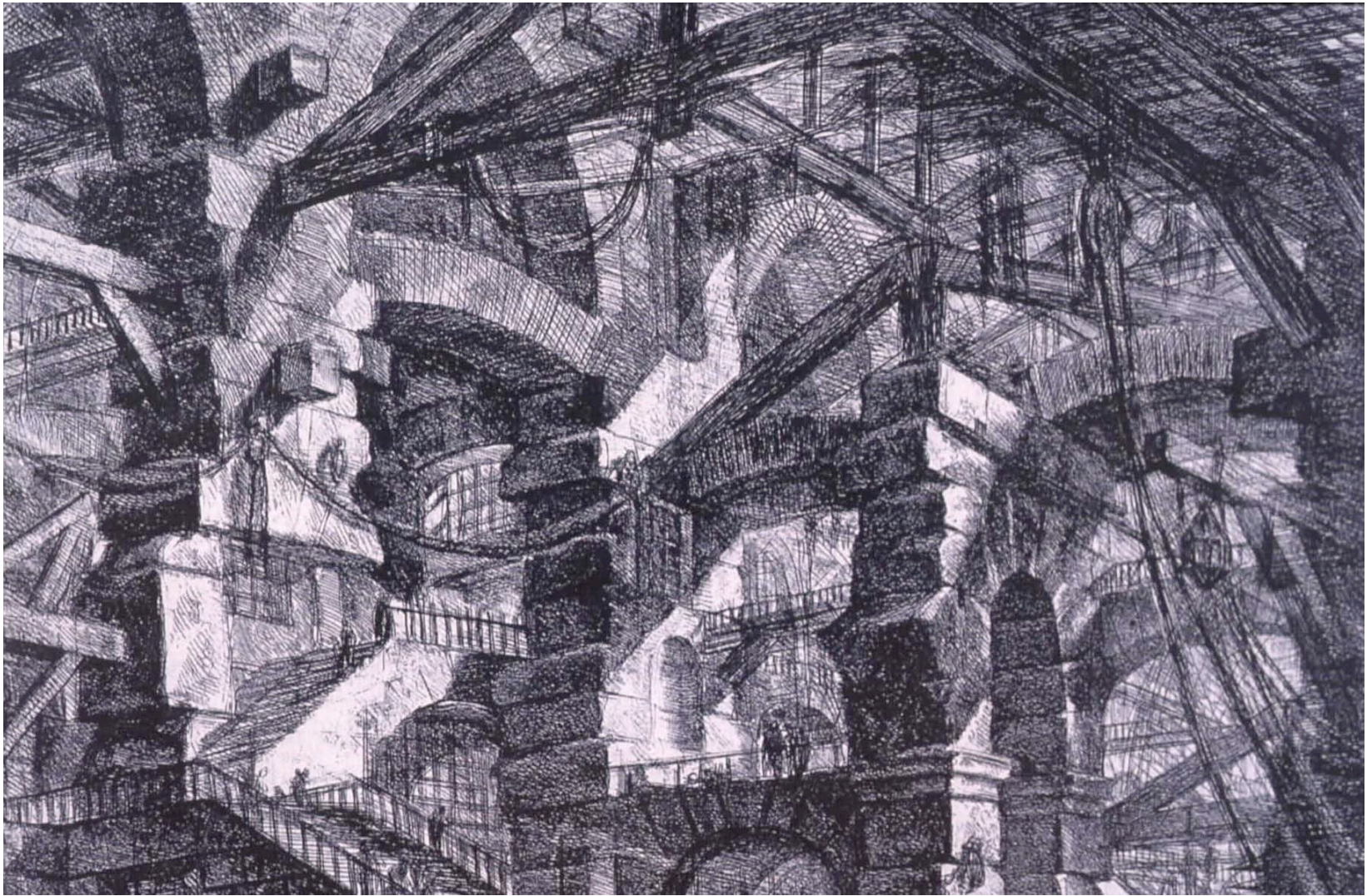
In this assignment we want to search for the ultimate experience of a staircase'house'.

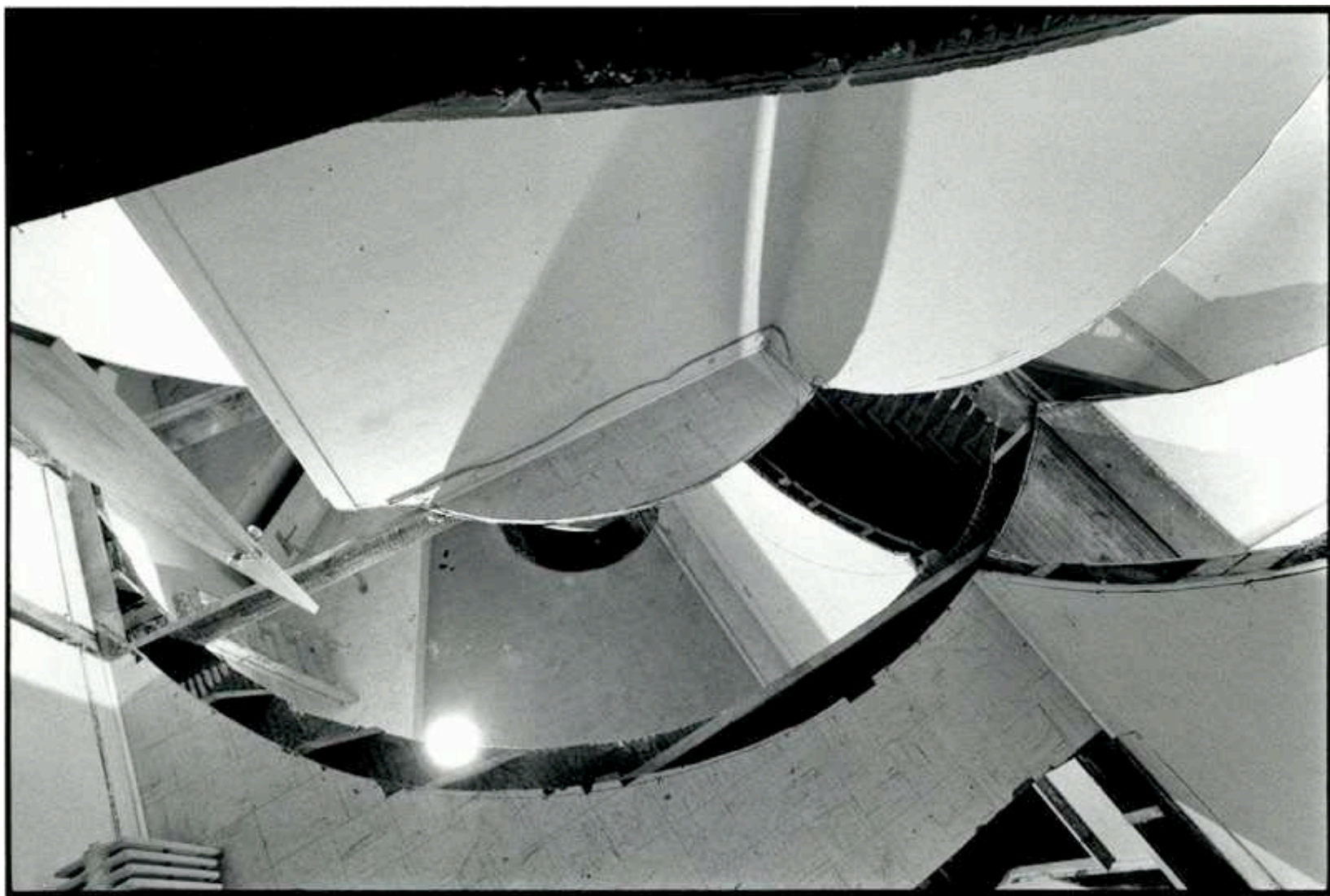
In a cube with 10 m side, five mental 'living spaces' need to be projected and in which identity is get by the process of transformation of the *Gestalt* of the cube, the assemblage or coincidence of opposites, the volume in the volume, or the world as an idea.

The result is a step by step process through interventions and the ongoing division and elimination of redundancies, finally to be executed in a one material model on scale 1:33.











MASSIVITY / CAVITY

LIGHT / DARKNESS

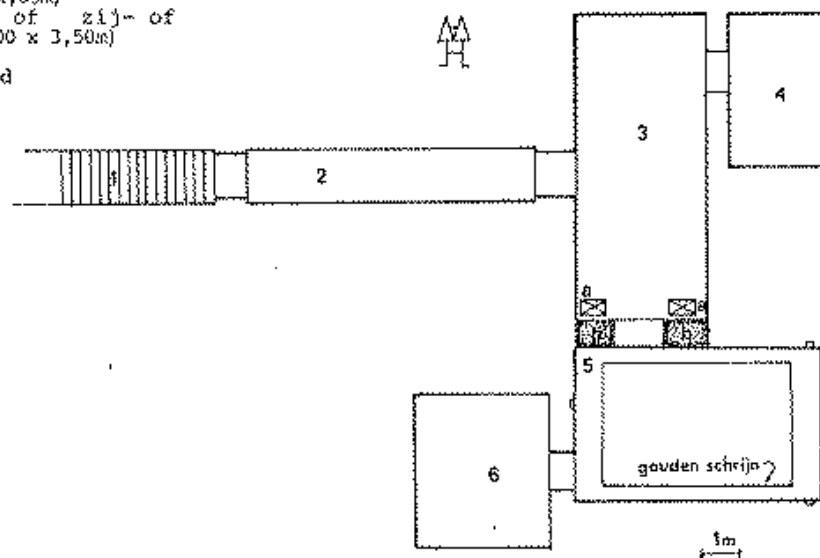
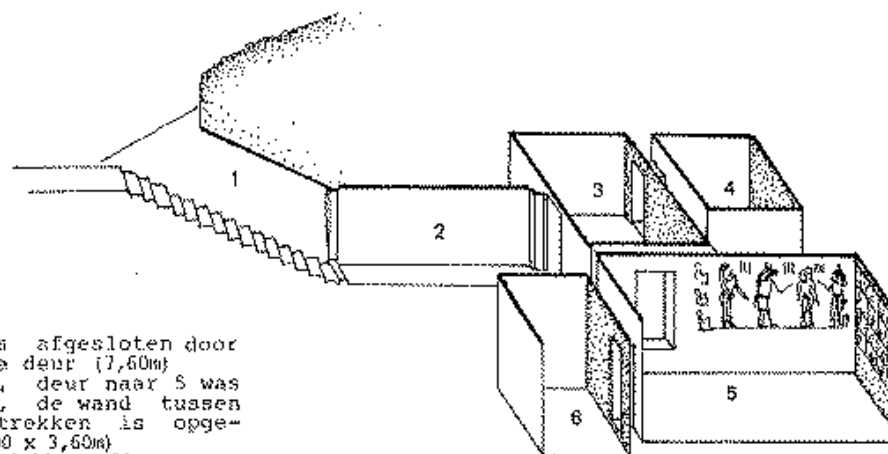
VISIBLE / INVISIBLE

STACKING / LAYERING

MOULDING / SHUTTERING

ADDING / ELIMINATING

1. trap
2. gang, was afgesloten door verzegelde deur (7,60m)
3. voorkamer, deur naar 5 was verzegeld, de wand tussen deze vertrekken is opgebouwd (8,00 x 3,60m)
4. zijkamer (2,90 x 4,00m)
5. grafkamer, in de wanden kleine nissen voor genii, er is een open verbinding naar 6 (6,40 x 4,03m)
6. achterkamer, of zij- of schatkamer (4,00 x 3,50m)
 - a. koningsheelden
 - b. opgebouwde wand









Stairway to Heaven

Track 11

♩ = 120

7

14

21

28

35

42

49

56

63

70

77

LOGOS _ LOGIC _ ANALOGUE

TOPOS _ ATOPOS _ ANATOPOS

LOGOS + TOPOS = THE WORD AND THE PLACE

THREE 'WORKING' WORDS



OPPRESSING / RELEASING _ TOWARDS LIGHT

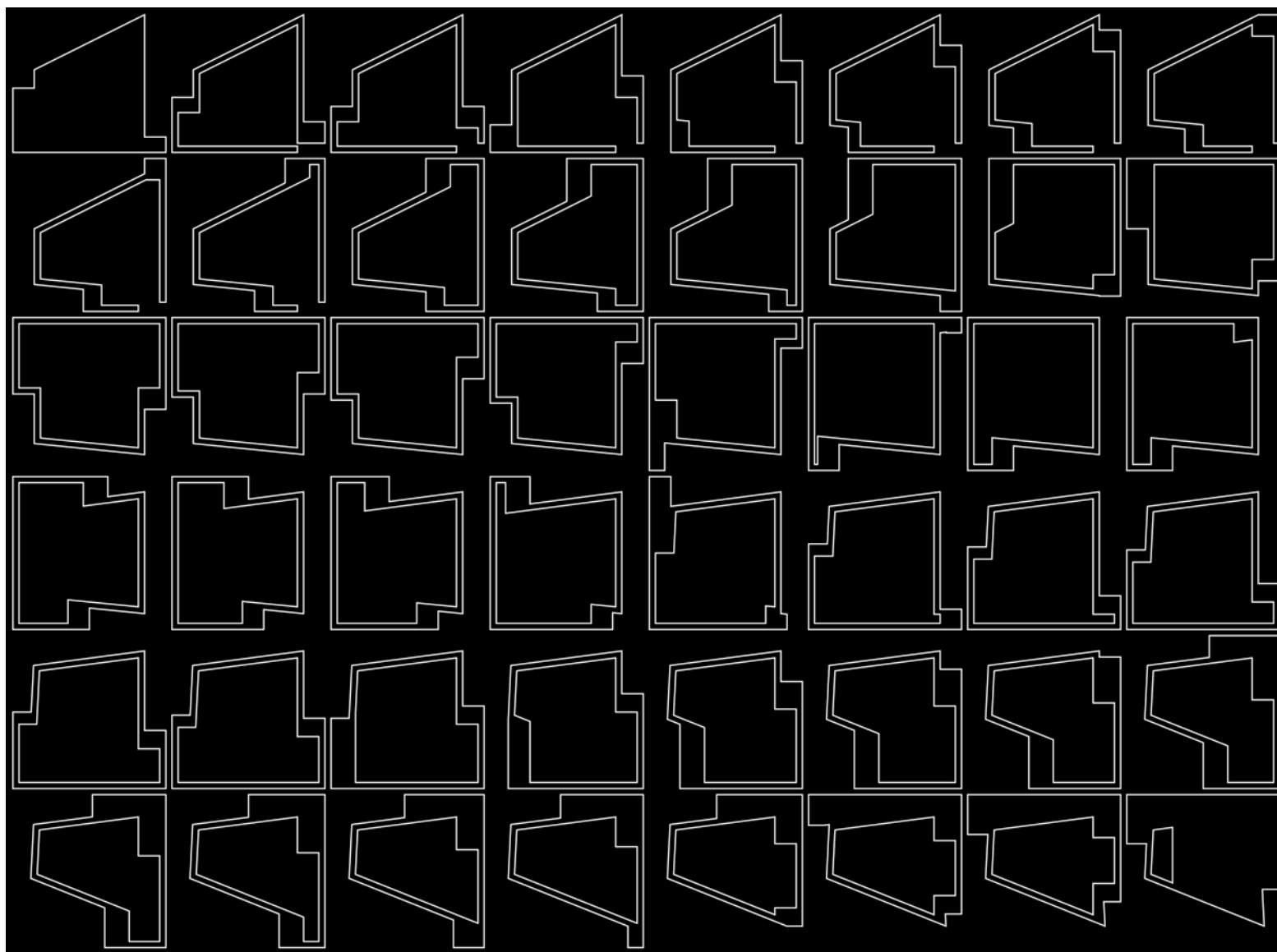
[Niek Heideman]

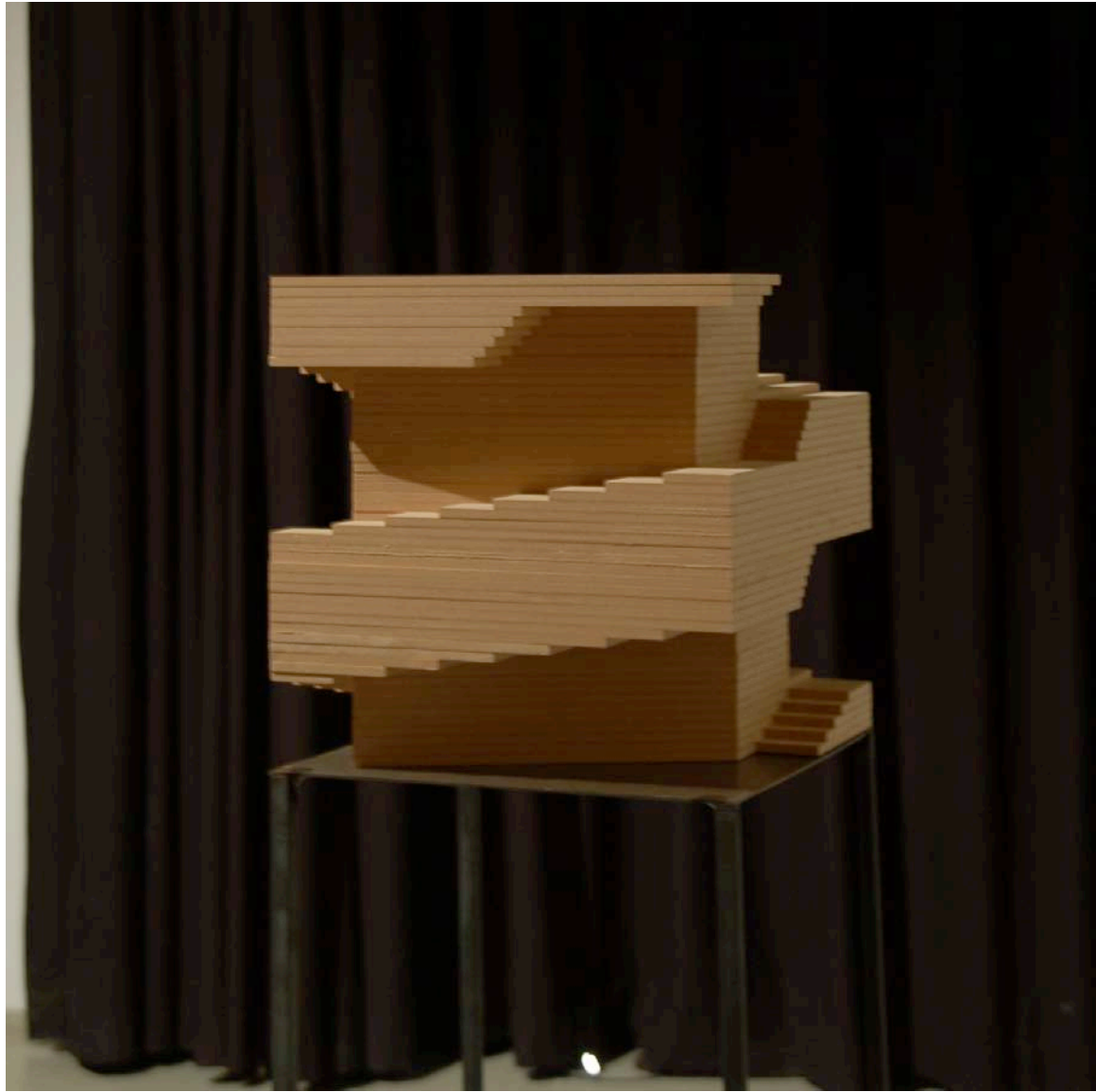




LAYERING _ MASS _ RHYTHM

[Johan Hofman]



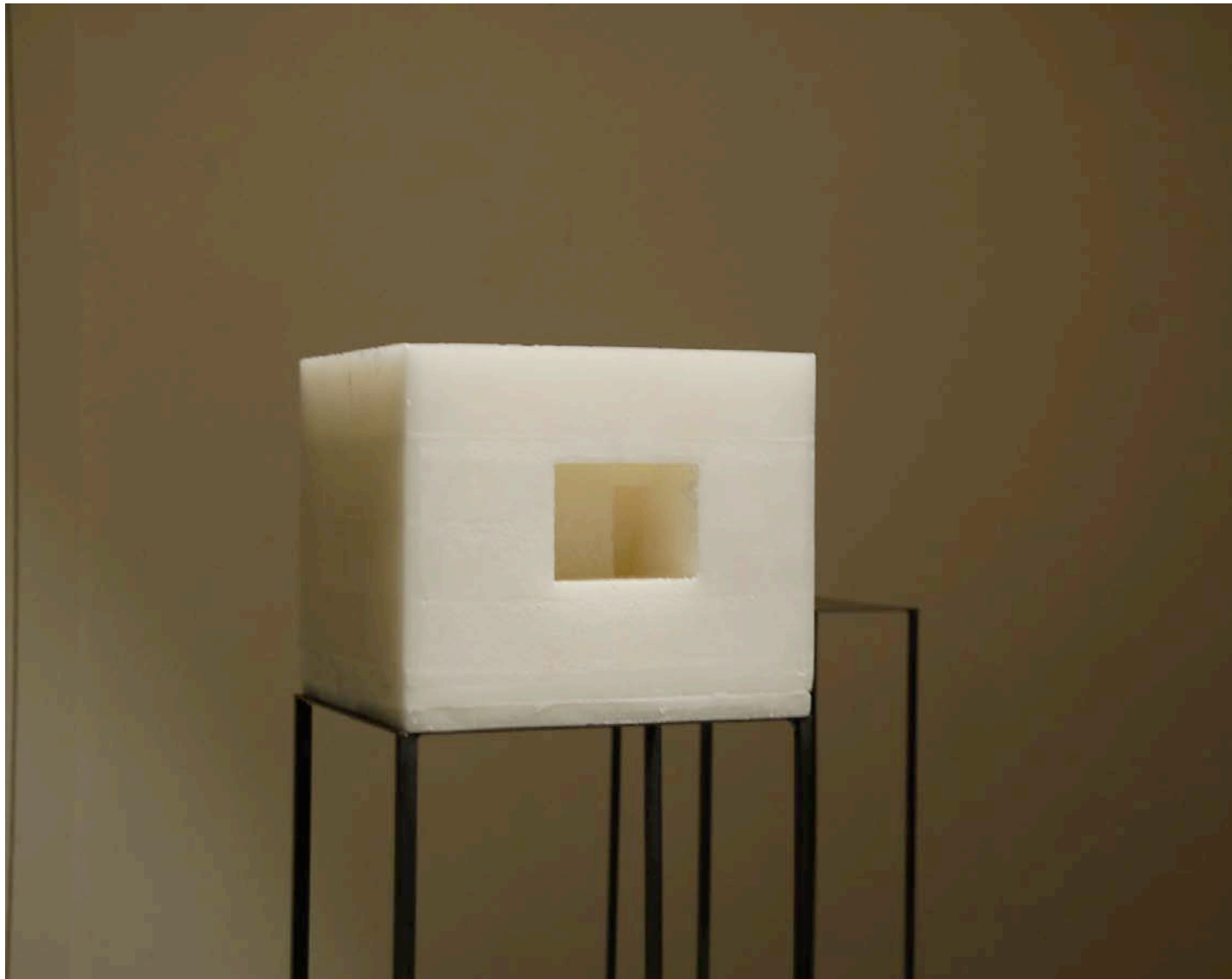




MOULDING _ LIGHT _ STRUCTURE

[Gert Jan Samsom]







[ADSL WEEK]

03.03 > 07.03.2008



ANTWERP DESIGN SEMINARS & LECTURES

HIGHER INSTITUTE OF ARCHITECTURAL SCIENCES HENRY VAN DE VELDE _ ANTWERP _ BELGIUM



[ADSL WEEK]

30.03 > 03.04.2009 artesis

ANTWERP DESIGN SEMINARS & LECTURES

ARCHITECTURAL SCIENCES DEPARTMENT OF DESIGN SCIENCES
ARTESIS HOGESCHOOL ANTWERPEN ASSOCIATION OF UNIVERSITIES OF ANTWERP BELGIUM

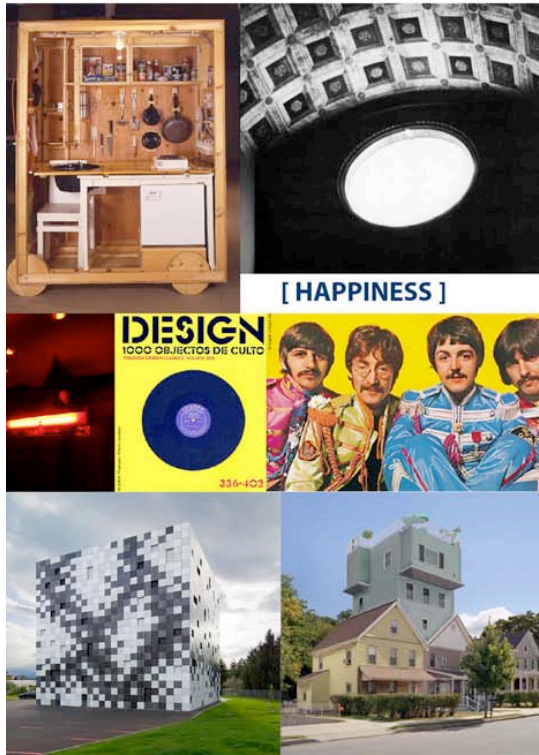


[ADSL WEEK]

01.02 > 05.02.2010  artesis

ANTWERP DESIGN SEMINARS & LECTURES

ARCHITECTURAL SCIENCES _ DEPARTMENT OF DESIGN SCIENCES
ARTESIS HOGESCHOOL ANTWERPEN _ ASSOCIATION OF UNIVERSITIES OF ANTWERP _ BELGIUM



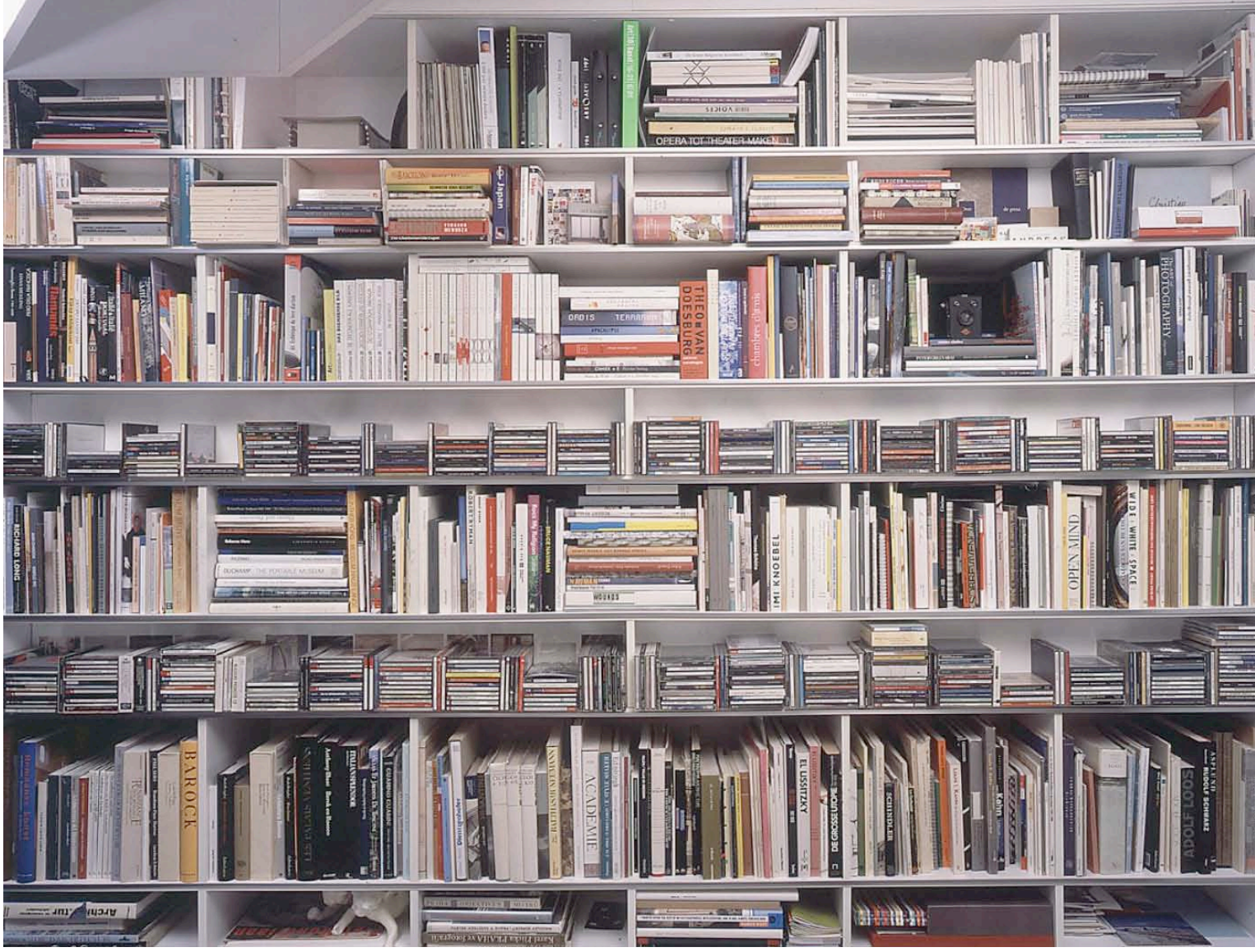
hogeschool antwerpen

09 : 02

SCRIVERE

PAROLE nei **LIBRI** nelle STANZE nelle CASE nelle STRADE nelle CITTA





FORM IS ONE FUNCTION TOO

THE PLACE AND THE BUILDING

LICHTKOEPELS _ LANTERN VIEWS

SEARCHING THINKING BUILDING

WERKWOORDEN _ WORDS ON WORKS

09 : 03

TRASFERRE



TXT_INT_IMG_PDB

DIT BOEK met TEKSTEN en FOTO'S
over de meubelkunst en woning
van Pieter De Bruyne
en twee INTERVIEWS
met Pieter De Bruyne

IS GETITELD

[TXT_INT_IMG_PDB]

CKA-BOEK_1



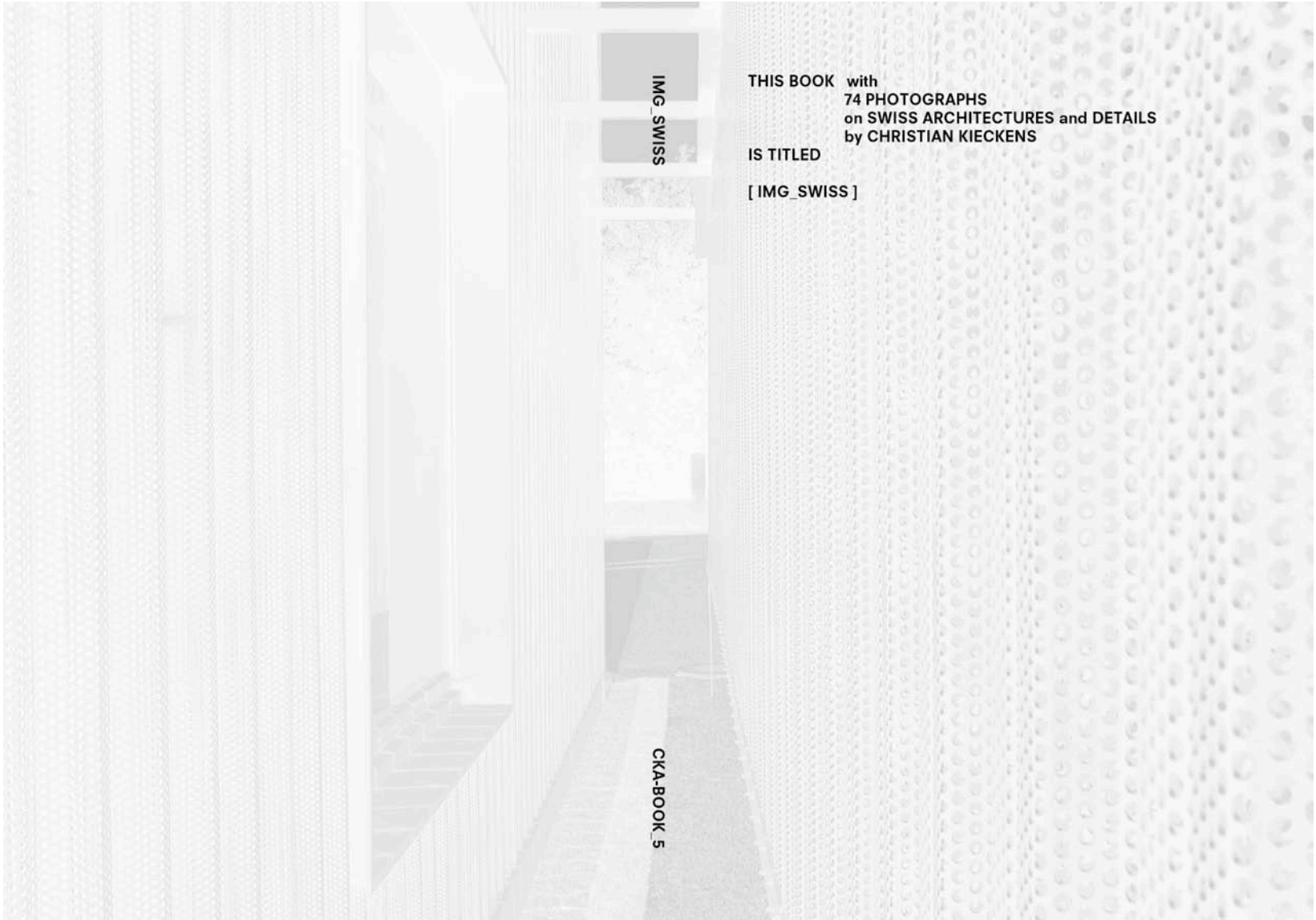
IMG_BAROCK

THIS BOOK with
60 PHOTOGRAPHS
on BAROQUE
by CHRISTIAN KIECKENS

IS TITLED

[IMG_BAROCK]

CKA-BOOK_2



IMG_SWISS

THIS BOOK with
74 PHOTOGRAPHS
on SWISS ARCHITECTURES and DETAILS
by CHRISTIAN KIECKENS

IS TITLED

[IMG_SWISS]

CKA-BOOK_5



IMG_CH

THIS BOOK with
44 PHOTOGRAPHS
on CLOUDS and SWISS MOUNTAIN TOPS
by CHRISTIAN KIECKENS

IS TITLED

[IMG_CH]

CKA-BOOK_8

IMG_AS FOUND

THIS BOOK with
64 PHOTOGRAPHS
on AS FOUND SITUATIONS
by CHRISTIAN KIECKENS

IS TITLED

[IMG_AS FOUND]

CKA-BOOK_9

TXT_CK_WERKWOORDEN

CKA-BOEK_2

DIT BOEK met de LEZING 'WERKWOORDEN' en FOTO'S over het recent werk van CHRISTIAN KIECKENS ARCHITECTS

IS GETITELD [MEIN GELIEBTER RAUM]

[TXT_CK_WW] & BEETLEN

2. ~~BEETLE~~ TEXT

3. BEETLE

4. BEETLE STUK

5. SCENE GRATIE

6. BEETLE

7. WINKEL

8. BEETLE

9. BEETLE

WERKWOORDEN

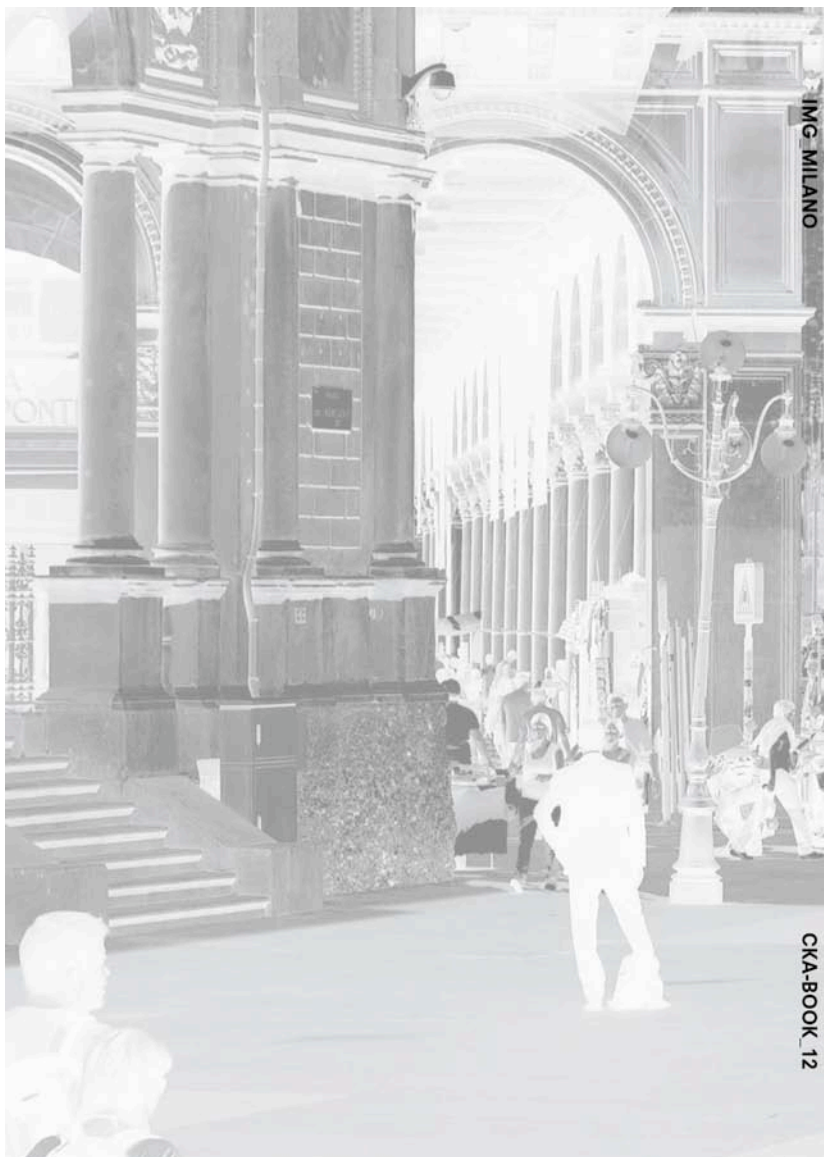
WERKWOORDEN

50, 50, 50

TXT_INT_ARCH

CKA-BOEK_10

DIT BOEK met 30
NAAR HET NEDERLANDS VERTAALDE
INTERVIEWS
met RÉMY ZAUGG, JUHANI PALLASMAA,
PETER ZUMTHOR, HANS KOLLHOFF,
MEINRAD MORGER & HEINRICH DEGELO,
ANDREAS HILD, PETER MÄRKLI,
HERZOG & DE MEURON, ROGER DIENER,
OSWALD MATHIAS UNGERS,
HARRY GUGGER, HANNES WETTSTEIN,
GION A. CAMINADA, CHRISTIAN KEREZ,
MARK COUSINS, VALERIO OLGATI,
RETO GEISER, FLORIAN BEIGEL,
MARCEL MEILI & MARKUS PETER, E.A.
en TEKSTEN
van MARTINO STIERLI, PETER ZUMTHOR,
BENEDIKT LODERER, EMANUEL CHRIST,
IS GETITELD
[TXT_INT_ARCH.]



IMG_MILANO

CKA-BOOK_12

THIS BOOK with
30 PHOTOGRAPHS
on MILANO
by CHRISTIAN KIECKENS
IS TITLED
[IMG_MILANO]

DIT BOEK met 51
TEKSTEN van
en 7
INTERVIEWS met
CHRISTIAN KIECKENS

IS GETITELD

[TXT_INT_CK]

TXT_INT_CK

CKA-BOEK_7