

I N T E R I O R S

Culture of interiors has been often forced to coincide with the architecture history or with the furniture one, misunderstanding that the specificity of inner-space is shared among both of them. My work aims to contribute to the definition of the discipline of interiors and proposes an interpretation of its specific character, establishing and grounding its ethic and methodology of design, by discussing some topic issues. Main focus has been addressed to those human inhabiting activities, like relations between objects, their use and space, which are basic for the creation of the meaning of places and therefore central in a so called 'interior design approach'. The centrality of the subject[ive] experience is relevant (both in the teaching strategy and in the professional practice) because it becomes the parameter to design uses and shapes and determinates those cultural meanings where objects can be properly set. The interiors approach in fact, stresses the importance of these cultural relations between objects and context as possibility of really using and understanding the places, and therefore to design or re-design them, like in the intervention on the existent.

H U M A N D I M E N S I O N

a fundamental parameter to recognize whatever project as characterized by an approach within the field of Interiors is the evidence of human presence in the design process. Not only in terms of human scale metrics, from the use of inches and foot to more sophisticated golden section and so on, but in terms of the project to be capable to show existing relationships between space, that we prefer to call "place", gesture use and meaning.

S E L F - D I M E N S I O N

This also explains why, working with Interiors at school, the self-dimension is often called in evidence: the reflexive action of involving "yourself" in the design process is almost the only strategy both to avoid extreme generalization and to give depth of meaning to design choices.

A C T I O N S & P L A C E

Shape and gesture in the interior are strictly connected and this topic represents the basic specificity of interior culture. Therefore, Interiors represent, rather than an operative field in itself, an approach to design, focused on the relevance of gesture, considered as the action building-the-place.

O B J E C T S & F U R N I T U R E

The character and the quality of an ambient is defined by the system of objects and of actions this system can give rise to: they construct precise settings, suggest models and lifestyles, support cultural endeavors.

T H E E X S I S T E N T

The practice of interiors, in this view, is addressed and suitable both to new design and to intervention on/around existent since it takes care of relationship between gesture and space, with the help of objects. However, "working on the existing" is paradigmatic for the discipline: the already existing constructions are the place where space has to be thought around the subject, where new gestures need to "find home".

H O S P I T A L I T Y

It is the place where hospitality investigation between actions and shapes are more deeply developed because of the reduced freedom connected with the existing boundaries.

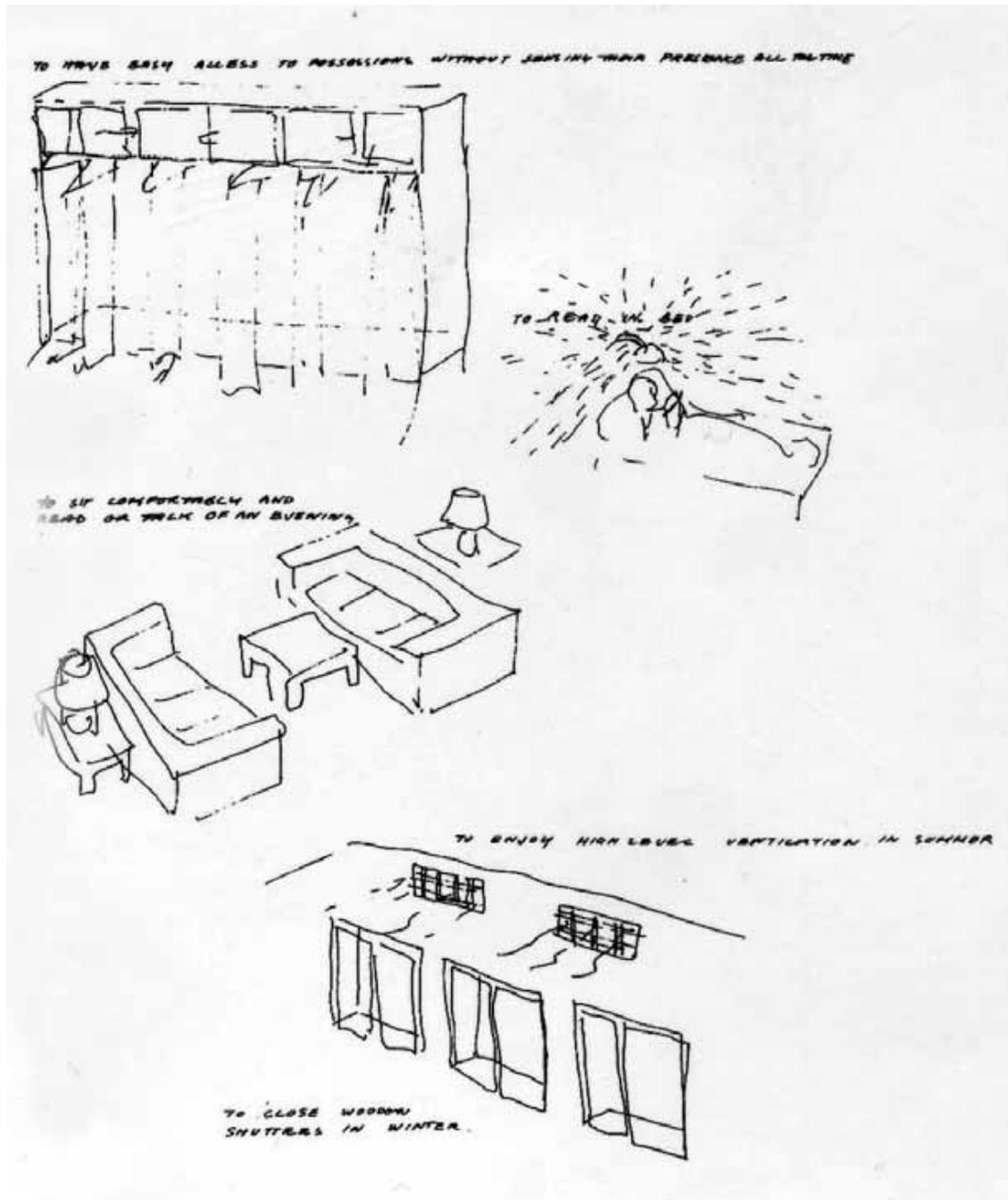
INTERIORS



architettura & abitare: HUMAN DIMENSION

place-gesture-use-meaning
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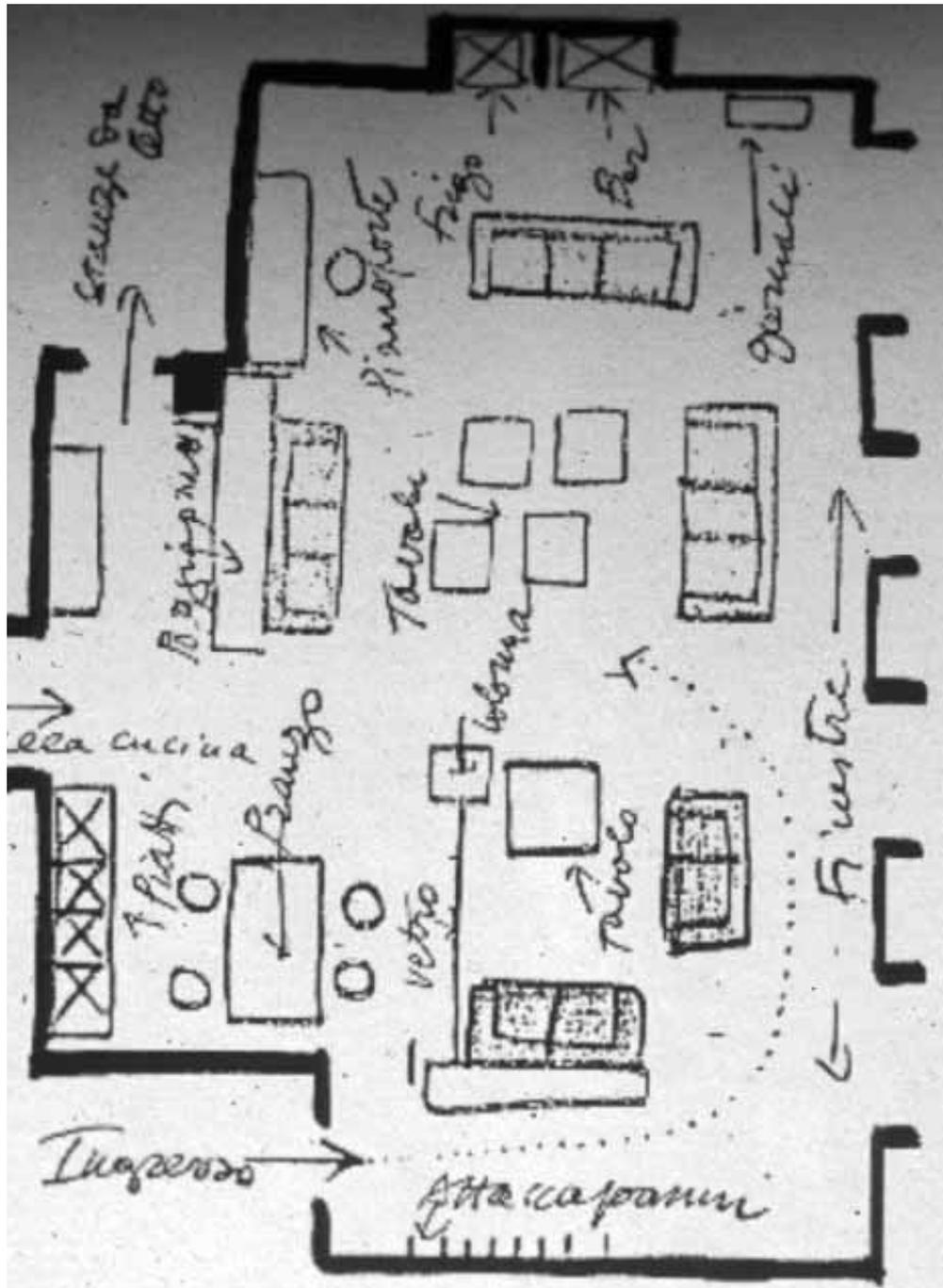
Giotto, l'annuncio ad Anna, 1303-04



AMBIENT-azioni

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A&P Smithson, Small pleasure of life, in Changing the art of inhabitation, 1993



FURNITURE

presence&role of objects

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Ettore Sottsass, schizzo di arredo, 1972



THE PARADIGM OF THE EXISTENT

interior/into-something
the querelle of the origin[al]
the querelle of the tradition[al]

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LC, Bestegui apartment, Paris 1929-31



HOSPITALITY

creating a-place-to-be
It is the place where hospitality investigation between actions and shapes are more deeply developed because of the reduced freedom connected with the existing boundaries.

Marcello Chiarenza, installazione, 1997

New Museography: Tradition/Transition

“Diffused Museum”: Networks and Systems of Museums in Places

full professor	Luca Basso Peressut
associate professor	Gennaro Postiglione
assistant professor	Mariella Brenna
	Sergio Boidi
	Imma C. Forino
temporary reseacher	Alessandra Vasile
PhD students	Alessio Conti
	Cristina Fiordimela
	Francesca Rapisarda
	Daria De Seta
	Amedeo Giordano

Research theme Linear park along Martesana Canal, Milan

The work tries to arrange in a system structures and places dispersed along the Martesana Canal (connecting Milan with Trezzo sull'Adda, 36 Km far away), proposing the idea of a diffused museum as a overall strategy to re-use and re-call in life a wide part of a territory facing both sides of the canal. Introducing "landscape equipments", the proposal transforms the 36 Km long water path into a system of places and events, connected with daily life of sub-urban population.

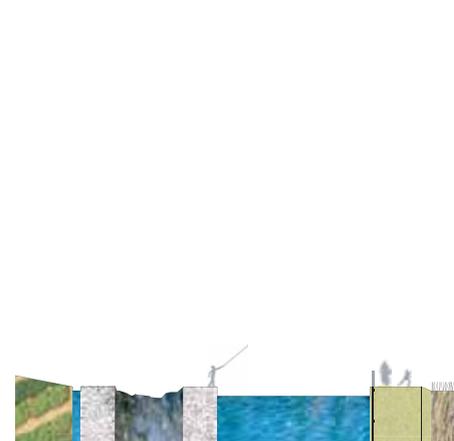
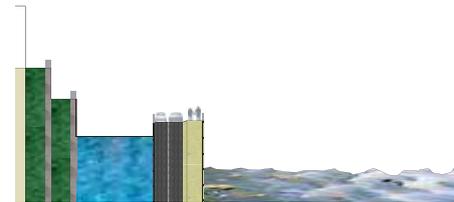
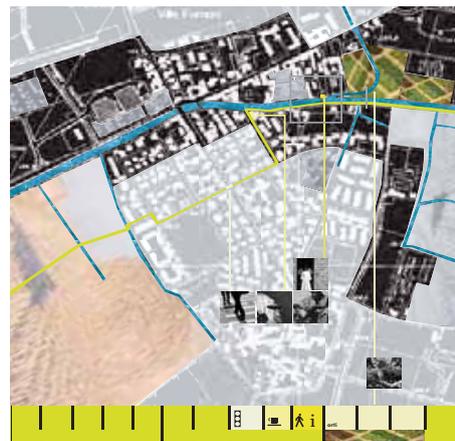
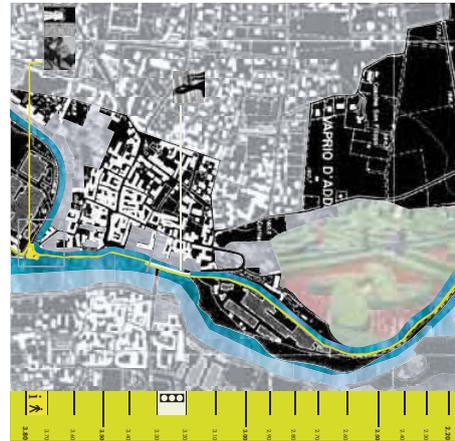
Responsible: Gennaro Postiglione

design proposal

diploma work

ZANETTI, C., Linear park along the Martesana Canal, Milano 2004

LAB1/2004,
Linear park along the Martesana Canal,
Milano



Research theme Rural Heritage and Sustainable tourism: Humac village in Croatia

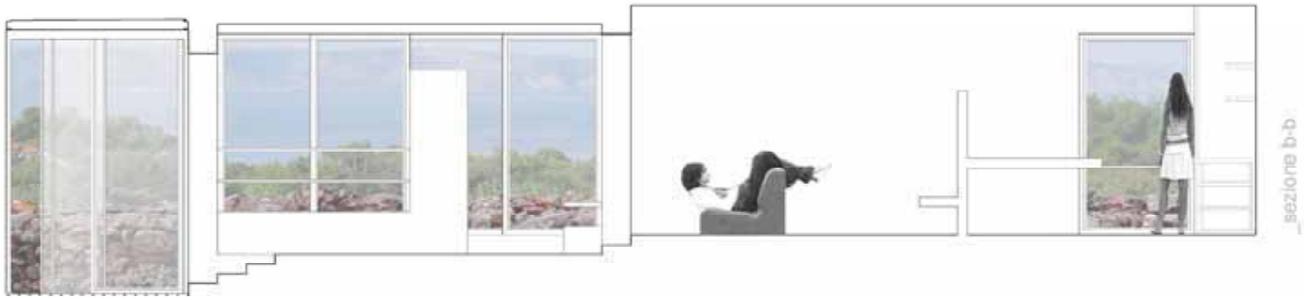
Landscape can be considered the cultural identity of a territory.

Placed in a panoramic position in the centre of the island of Hvar, the ancient and small seasonal village of Humac, today semi-abandoned, has been singled out as a typical Croatian rural culture of living and inhabit the territory, and therefore a meaningful form of cultural landscape patrimony, that needs a strategic and synergic system of rediscovering, divulgation and valorisation.

The proposal is to transform the village in an International Information & Education Centre: a place where private companies, public institutions, etc., can arrange intensive meetings and/or workshops, for short periods. This programme fits to the Humac recognized characters and identity and it will bring new life to the rural heritage site.

Responsible: Gennaro Postiglione





Research theme **The Atlantic Wall re-use**

The Atlantic Wall is one of the last major defence lines of this century, built by German occupation forces in the period 1939-1944 along the coasts of France, Channel Islands (GB), Belgium, Netherlands, Germany, Denmark and Norway. During this period more than 10.000 heavy concrete bunkers were built along almost 6.000 km of coast, a number impressive in quantity and in the cost and labour involved. Many prisoners were forced to work on the construction and lost their lives there, intersecting private stories with social history.





Archaeological Site Plan

Legend:

- 1. Main Entrance
- 2. Courtyard
- 3. Residential Buildings
- 4. Religious Structures
- 5. Storage Areas
- 6. Defensive Walls
- 7. Water Features
- 8. Burial Sites
- 9. Industrial Structures
- 10. Public Buildings

Site Description:

The site is a large, rectangular enclosure with a central courtyard and a main entrance. The plan shows various structures, including residential buildings, religious structures, storage areas, defensive walls, water features, burial sites, industrial structures, and public buildings. The site is surrounded by a wall and has a central courtyard. The plan is overlaid on a 3D rendering of the site, showing the layout of the structures and the surrounding landscape.

Architectural Details:

- 1. Main Entrance
- 2. Courtyard
- 3. Residential Buildings
- 4. Religious Structures
- 5. Storage Areas
- 6. Defensive Walls
- 7. Water Features
- 8. Burial Sites
- 9. Industrial Structures
- 10. Public Buildings

Photographic Evidence:

- 1. Main Entrance
- 2. Courtyard
- 3. Residential Buildings
- 4. Religious Structures
- 5. Storage Areas
- 6. Defensive Walls
- 7. Water Features
- 8. Burial Sites
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3D Renderings:

- 1. Main Entrance
- 2. Courtyard
- 3. Residential Buildings
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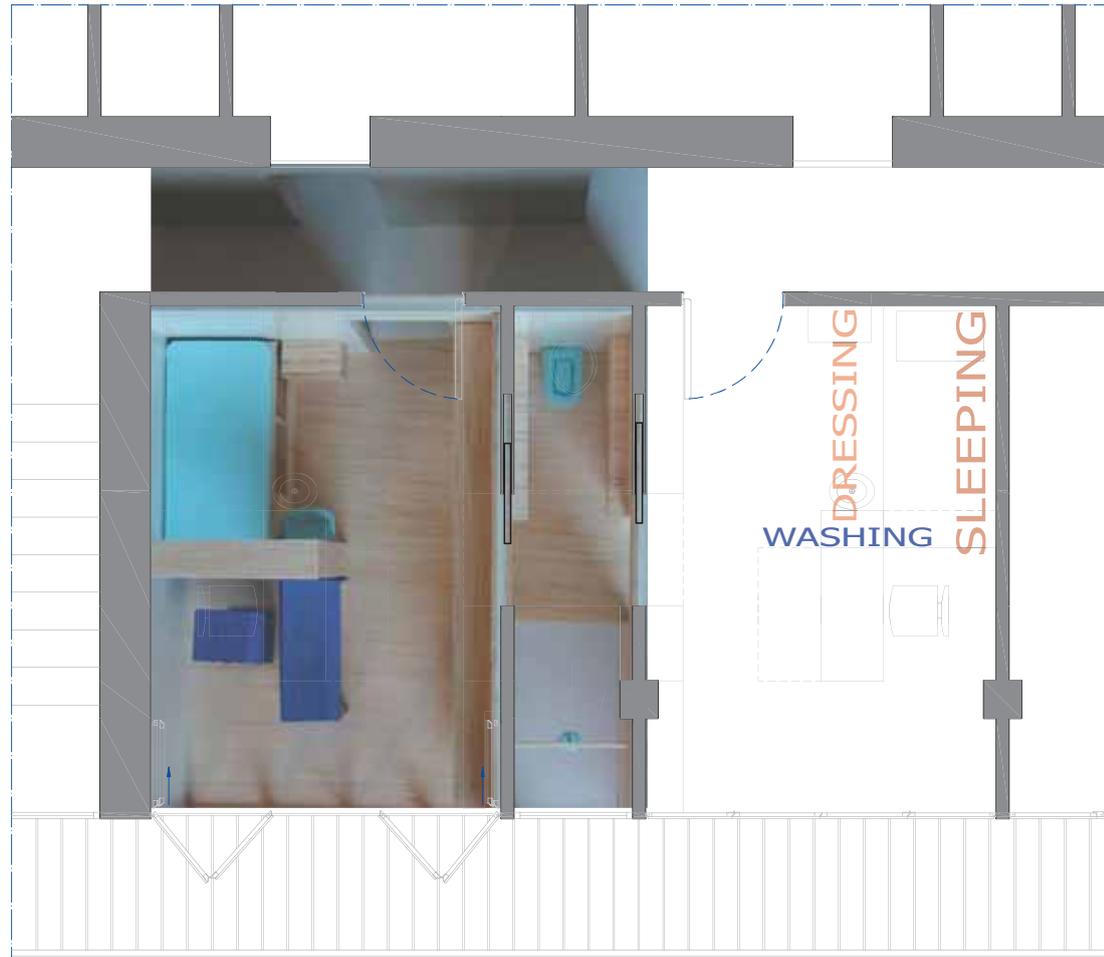
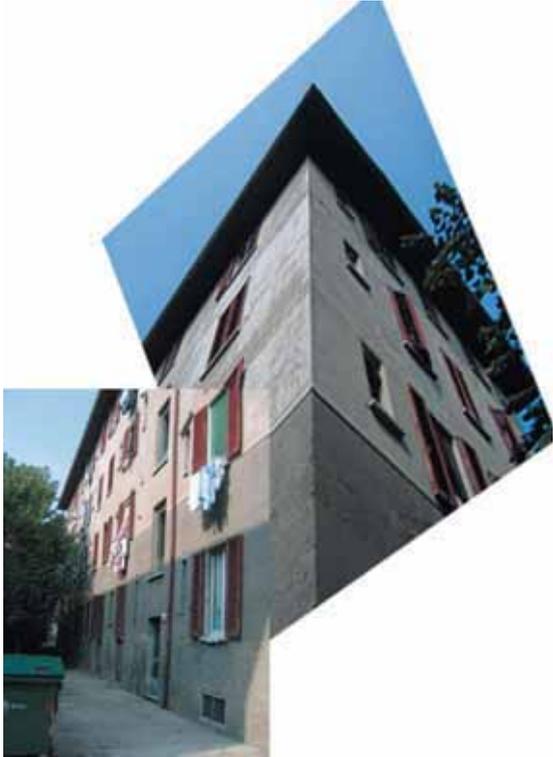


Research Area 4 “Acting upon the existent”: re-writing spaces



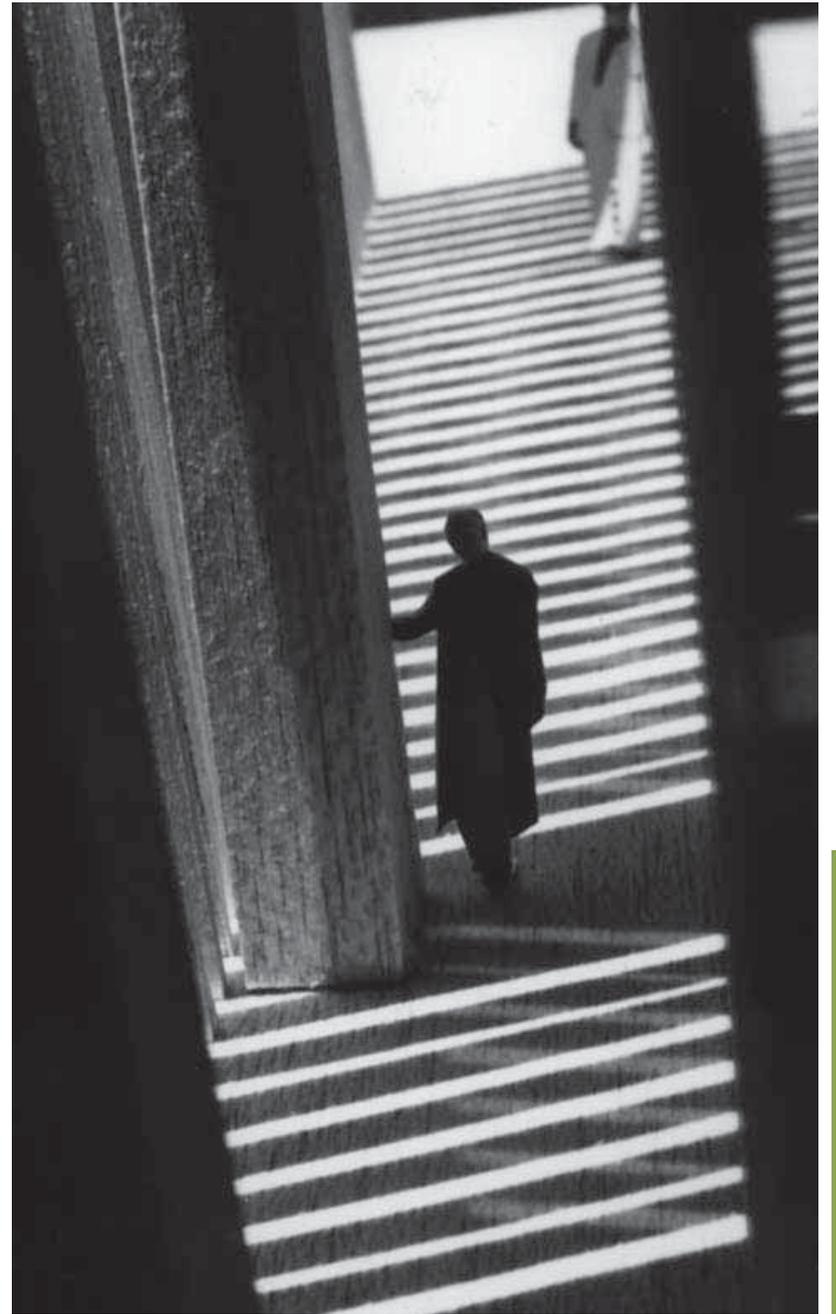
The infinite world of Google Map
Architecture of Interiors as re-writing space praxis
Mapping the existent for new opportunities of use





single room plan not to scale







A P A R T M E N T



+ 18 TATAMI

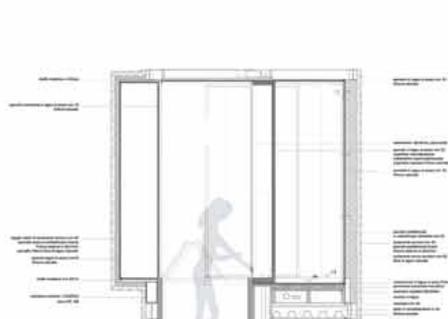
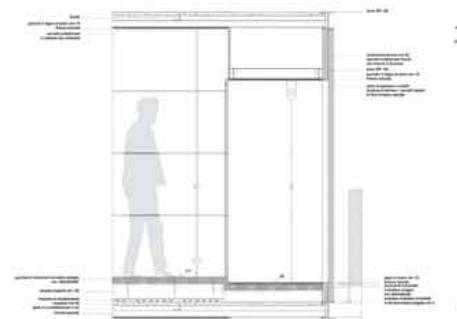
AMBIENTAZIONI ESTERNE DETTAGLI



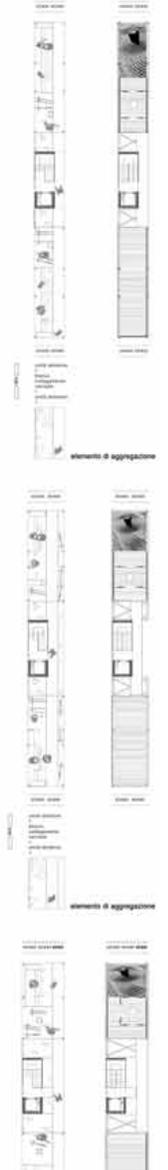
unità abitativa 2 STUOIE TATAMI

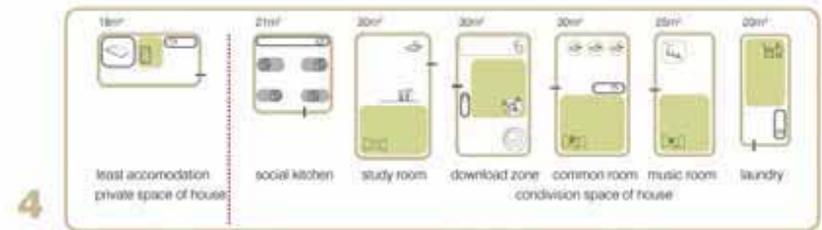
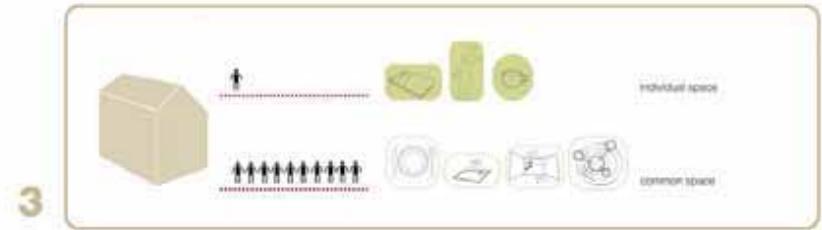
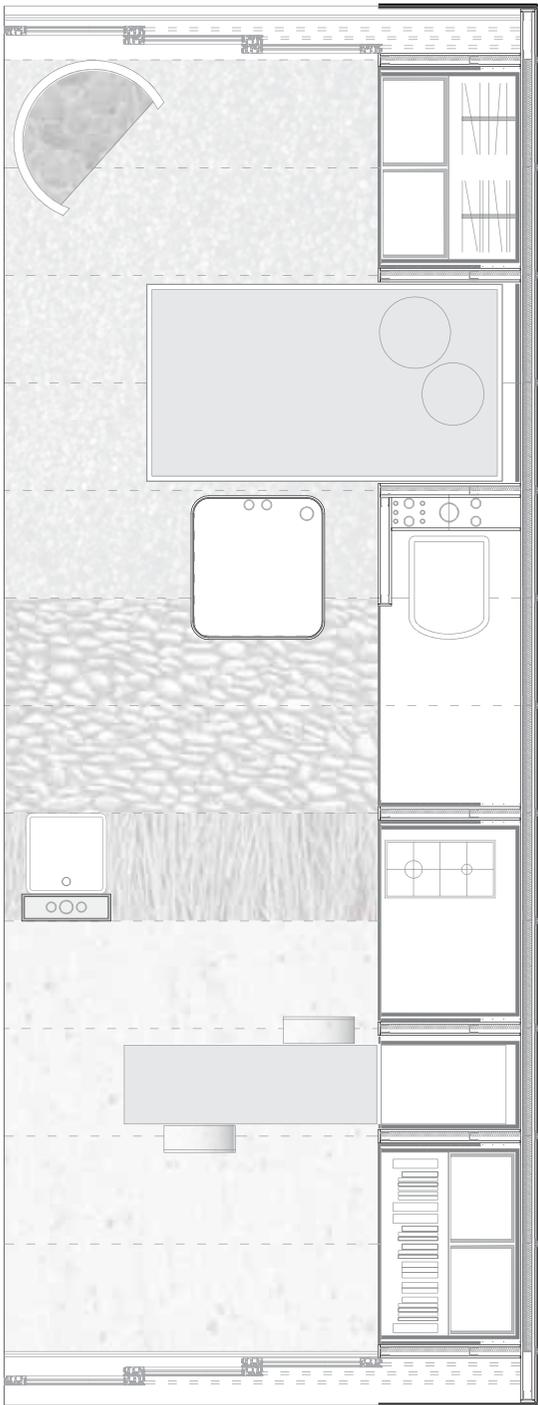


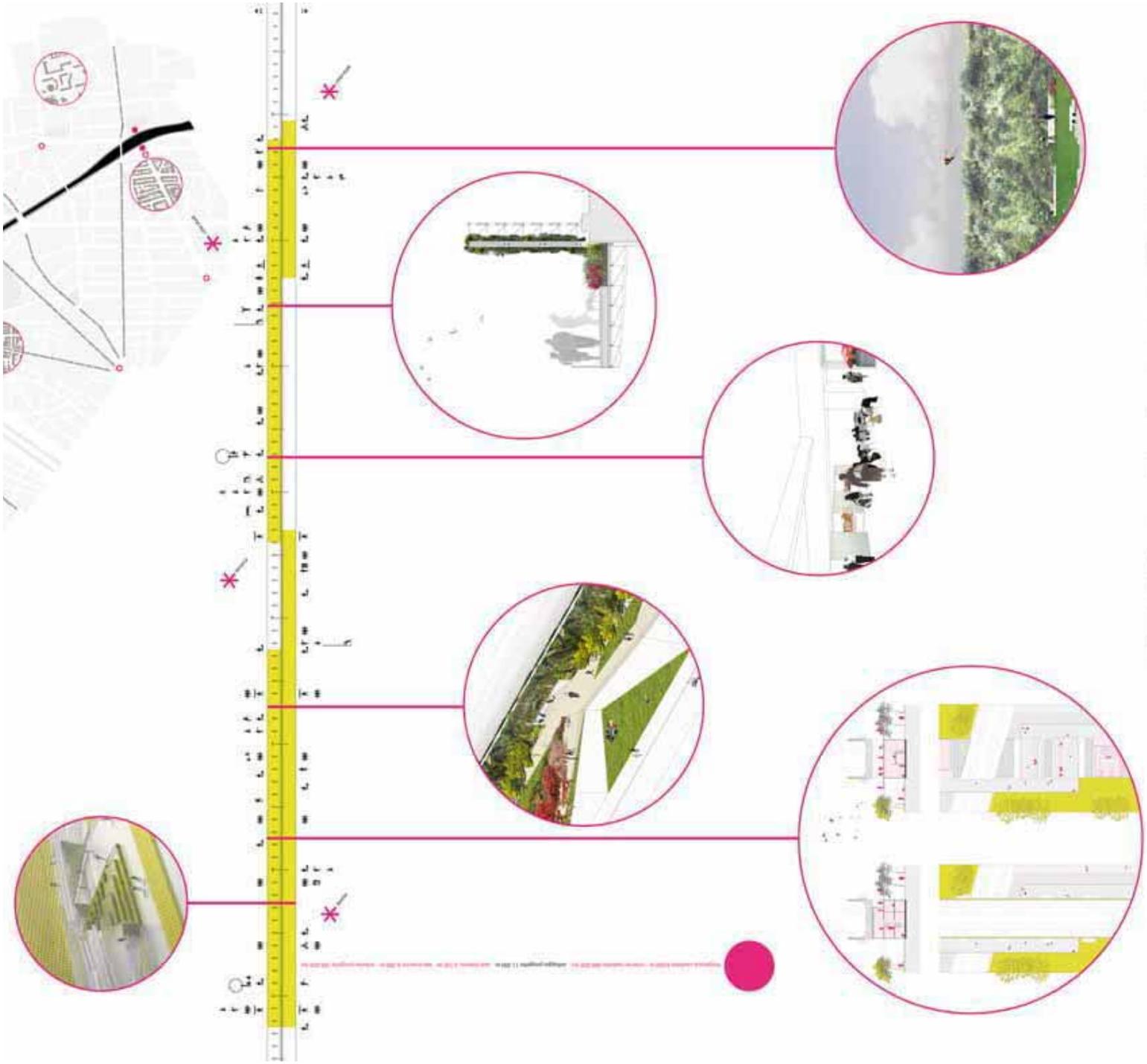
DIMENSIONAMENTO ATTREZZATURE + AREA DI UTILIZZO



AMBIENTAZIONI INTERNE COLLEGAMENTI VERTICALI







DISPLAY MEMORIES IN THE CONTEMPORARY METROPOLY





Words in Interiors



The other tradition

AWbunkers: possible re-use



www.lablog.org.uk

"There are even gods here"
[Heraclitus]