

New Museography: Tradition/Transition

“Diffused Museum”: Networks and Systems of Museums in Places

full professor
 associate professor
 assistant professor

 temporary reseacher
 PhD students

Luca Basso Peressut
 Gennaro Postiglione
 Mariella Brenna
 Sergio Boidi
 Imma C. Forino
 Alessandra Vasile
 Alessio Conti
 Cristina Fiordimela
 Francesca Rapisarda
 Daria De Seta
 Amedeo Giordano



didactic tenures

Luca Basso Peressut	Laboratorio di Architettura degli Interni (7 Cfu)	Architettura e Società	1° sp
	Museografia (3 Cfu)	Architettura e Società (MN)	2° sp
	Laboratorio di Laurea (5 Cfu)	Architettura e Società	2° sp
	Museografia (5 Cfu)	Design	1° sp
	Allestimento museale (3 Cfu)	Master II livello	1° sp
	Museografia (1,5 Cfu)	Master II livello	1° sp
Gennaro Postiglione	Laboratorio di Architettura degli Interni (7 Cfu)	Architettura e Società	1° sp
	Laboratorio di Progettazione Architettonica (7 Cfu)	Architettura e Società	1°/3°
	Laboratorio di Laurea (5 Cfu)	Architettura e Società	2° sp
	Arredamento (2 Cfu)	Architettura (Siracusa)	3°
Mariella Brenna	Laboratorio di Progettazione Architettonica (7 Cfu)	Architettura e Società	2°
Sergio Boidi	Museografia (4 Cfu)	Architettura Civile	1° sp
Imma C. Forino	Laboratorio di Architettura degli interni (7 Cfu)	Architettura e Società	3°
	Allestimento 2 (3 Cfu)	Architettura Interni (Napoli)	3°
	Architettura degli Interni (4Cfu)	Architettura (Napoli)	1°

profiles of research group components

Luca Basso Peressut

Member of Board of PhD in
“Architecture of Interiors”, Politecnico di
Milano, from 2000

Director of the II level Master held
by the Politecnico di Milano “IDEA
in Exhibition Design_Architettura
dell’espore”

National coordinator of a research
project cofinanced with MURST 2000:
“The new museum. Architecture,
territory and landscape”, 2001-2003

Co-ordinator of the research “Ecomuseal
network in the territory of Varese Alps”,
held by the Lombardia Region, Provincia
di Varese, Ordine degli Architetti di
Varese and the DPA, from 2006

Member of the Scientific Committee for
the National Conference of “Architecture
of Interiors”, 2005 and 2007

Director and Member of Scientific
Board for the International Architecture
Workshop “Villa Adriana”, from 2003

Member of Scientific Board of Museo
Trentino di Storia Naturale, Trento

Member of Scientific Board of
Museography of Edifir Publisher,
Florence

Member of Scientific Committee of
magazine “Expore”

Consultant to magazine “Area”, from
1997

Gennaro Postiglione

Visiting researcher at AHO, under the
tutoring of C. Norberg-Schultz, and at
the Museum of Norwegian Architecture,
Oslo 1994-1996: developing studies
on Norwegian and Nordic Modern
Architecture

Visiting Fellow at The Museum of
Swedish Architecture, Stockholm 1997:
deepening the work of Sigurd Lewerentz

Master Degree in Industrial Design,
Naples 1997

Member of PhD Board of “Architecture
of Interiors”, Politecnico di Milano, from
2000

Member of Politecnico di Milano
Permanent Board “Material Culture/
Cultural Heritage”, from 2002

Member of the Board for the National
Conference of “Architecture of Interiors”
2005 and 2007

Member of editorial staff of International
review of Architecture “Area”, from 1997

Sergio Boidi

Member of editorial staff of magazine
“Costruire”, from 1982

Visiting professor in the PhD course in
Architecture, IUAV, Venezia, from 1983
to 1985

Mariella Brenna

Member of Board of PhD in
“Architecture of Interiors”, Politecnico di
Milano, from 2005

Member of Editorial Board of “Tracce di
Architettura”, series of monographs on
cities’ architecture, Alinea Publ., from
2003

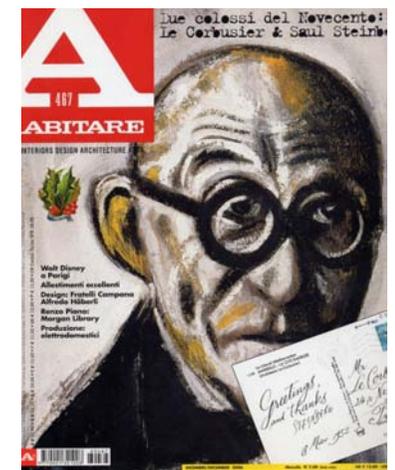
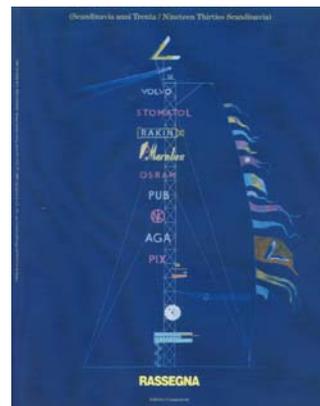
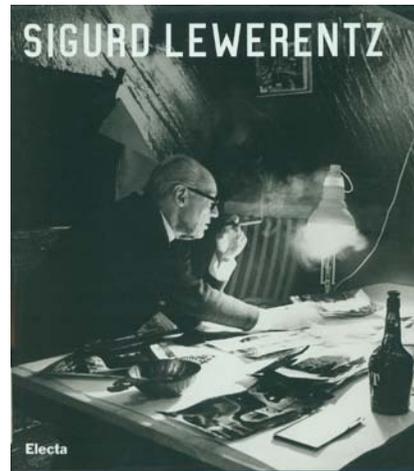
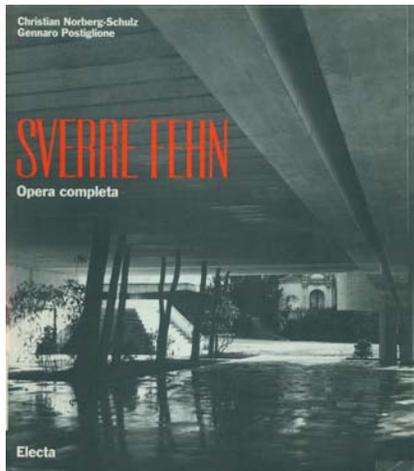
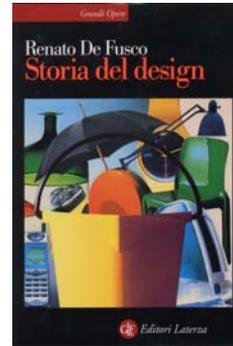
Imma C. Forino

PhD in “Architecture of Interiors”,
Politecnico di Milano 1998

Member of Board of PhD in
“Architecture of Interiors”, Politecnico di
Milano, from 2005

Member of the editorial staff of the
magazine “Il Giornale dell’Architettura”,
from 2007

overview of the research group previous production



New Museography: Tradition/Transition

Research Focus **New Museography: Tradition/Transition**

The research team works on contemporary theories, methods and design of museum buildings, of museographic and exhibition design between tradition and innovation. The background interests are those concerning today's society of communication and information networks and their effects on new themes and new ways of organization and relations to the publics of the culture and museum institutions in the world.

Objects of interests of the researches are the new architectural typologies, the new spaces and forms of the exhibitions in museums such as science and technology museums, science centres, industrial museums, corporate museums, university museums. But also are investigated the exhibitions outside the traditional places: i.e. museums and the museal paths in the territory.

Our belief is that the contemporary culture of museum, history and heritage is permeating the society and deeply concerns the way the architects operate with design in architecture, cities and territory and their "landscapes" of interior and exterior spaces of human living as places of collective memory and understanding. Museography becomes a "space of interpretation and knowledge" non only concerning objects and collections but also architecture, its history and settings, and territory with its complex historical and cultural stratifications.

Research Area 1 **Theory and Practice of Museum and Exhibition Design**

Research Area 2 **Museums of Science and Technology: architecture and communication**

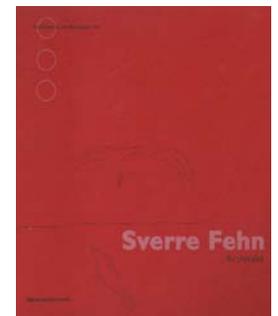
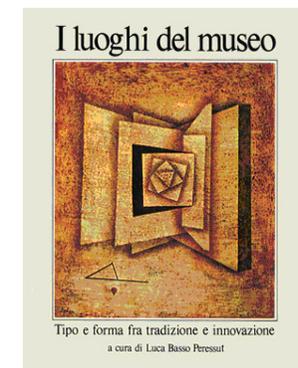
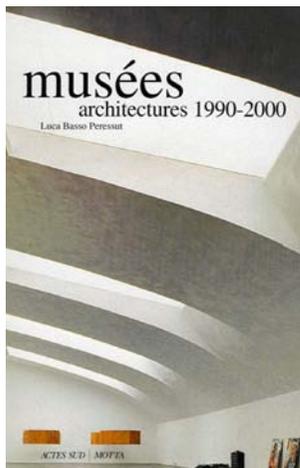
Research Area 3 **"Diffused Museum": Networks and Systems of Museums in Places**

Research Area 1 Theory and Practice of Museum and Exhibition Design

The research aims to reconstruct this debate and redefine the boundaries of theoretical approaches to museology and museography. Museographical theory today needs to work on new typologies of museum architecture, spaces, exhibitions and communication, but first of all has to search its historical identity according to the knowledge of the development of the museum phenomenology in the last two centuries.

At the same time the ever changing objectives and techniques of museum exhibitions needs a continuous up-to-date theoretical approach to the matter. This means a capacity of design the trends of future museums' contents and exhibitions, and to investigate the emerging themes of contemporary museographical topics.

overview of the research group previous production



New Museography: Tradition/Transition | Theory and Practice of Museum design

Research theme Exhibition design: from Modern to Contemporary Museum

dissemination

publications

BASSO PERESSUT, L., "Musealizzare l'archeologia", in F. Sacchi (ed.), *Architetture di ieri nei musei di oggi*, Università Cattolica, Milano 2003

BASSO PERESSUT, L., "Tra architettura e museografia", in *AL Architetti Lombardi*, n. 4, April 2004, *Architettura degli Interni* (monogr., G. Bosoni ed.)

BASSO PERESSUT, L., "Esposizioni e musei", in G. Denti (ed.), Chicago, Alinea, Firenze 2004

BASSO PERESSUT, L., *Il Museo Moderno. Museografia e architettura da Auguste Perret a Louis I. Kahn*, Lybra Immagine, Milano 2005

BASSO PERESSUT, L., G. Postiglione, "Ricerca teorica e progettuale. Atlante e temi introduttivi", in A. Cornoldi (ed.), *Architettura degli interni*, Il Poligrafo, Padova 2005

BASSO PERESSUT, L., "Temi e tecniche della nuova museografia", in M. Borsotti (ed.), *Progetti di allestimento per il museo storico nazionale dei vigili del fuoco di Mantova e del Museo internazionale della Croce Rossa di Castiglione delle Stiviere*, Clup, Milano 2005

BASSO PERESSUT, L., "La fondazione DIA a Beacon, New York/The Dia Foundation at Beacon, New York", in *Exporre*, n.56, November 2005

Starting from the book *Il Museo Moderno* - product of a long term research worked out in museums and libraries in Europe and United States - the research is going on tracing the development of the idea and form of the new (modern) concept of the museum foreshadowing the complex and different manifestations of the contemporary (today's) museums, such as monographical and thematic museums, identity museums, private art galleries, etc.

Contemporaneity envisages a very articulated cultural, theoretical and professional condition of exhibition design that needs a continuous "mise à point".

Responsible Luca Basso Peressut



torna all'indice (Il design per la valorizzazione dei beni culturali. Le premesse fondative della ricerca d.Cult)

22 | Nuova museografia tra architettura, paesaggio e exhibit design

dissemination

publications

BASSO PERESSUT, L., "Nuova museografia, tra architettura, paesaggio e exhibit design", in SDI Design Review 03, March 2006, "d.Cult. Il design per la valorizzazione dei beni culturali" (monogr., S. Maffei, M. Parente B. Villari eds.)

BASSO PERESSUT, L., "Studioli del nuovo millennio. Portici o scrigni ipogei?", in Il Giornale dell'Architettura n. 41, June 2006

BASSO PERESSUT, L., "Arte contemporanea, musei ed esposizioni", in P. Salvadeo (ed.), Architetture sonore, Clup, Milano 2006

BASSO PERESSUT, L., Il museo e la città, prefazione, in Dal Pozzolo, L., Gron, S., Magnaghi, A., Tra città e museo. Itinerari, incroci, convergenze, Name edizioni, Genova 2006

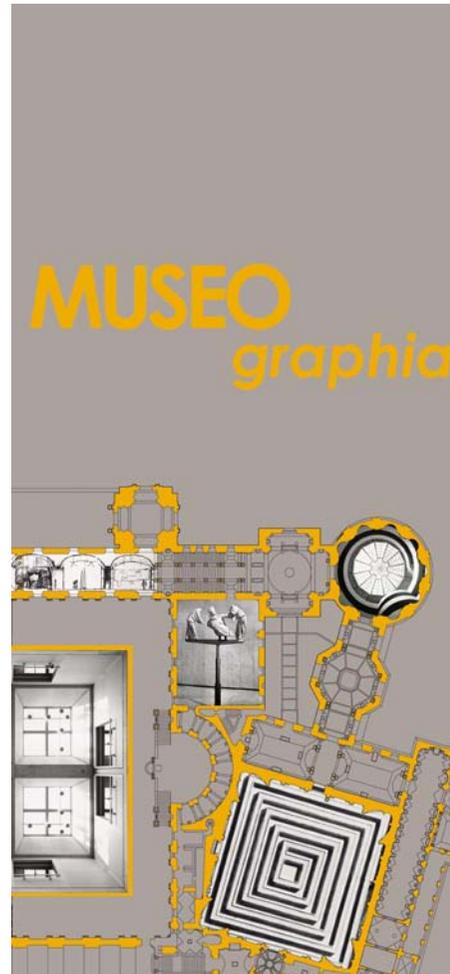
FORINO, I.C., Camponogara, C., "Milano, dagli anni Venti ai Settanta: architetture d'interni per le gallerie d'arte", «Abitare», n. 467, December 2006

FORINO, I.C., Fondazione Merz a Torino, «Abitare», n. 457, January 2006

FORINO, I.C., "El diseno perceptible", in R. De Fusco ed. Historia del diseno, Santa & Cole, Barcellona 2006

exhibitions

"Museographia", Exhibition of projects held at the Faculty of Architettura e Società, Milano, 29.6-15.7.2005



dissemination

conferences

A. Rudi, BASSO PERESSUT, L.,
 “Museografia tra restauro e progetto”,
 Workshop di Museografia e Restauro,
 Castello di Monreale-Königsberg, Faedo
 (TN), 2 July 2004

BOIDI S., organisation of conferences
 “Museo e città. Rinascita di un tema di
 architettura civile” (2004) and “The House
 of ‘Muse” (2006), Politecnico di Milano

A. Bruno, BASSO PERESSUT, L.,
 “Musei dentro e fuori”, Facoltà di
 Architettura, Polo regionale di Mantova,
 Seminar “Interiors file. Dialoghi
 sull'architettura di interni”, 3 February
 2005

BASSO PERESSUT, L., “Le
 trasformazioni museografiche nei musei
 genovesi di Franco Albini”, Seminar
 “Franco Albini. Musei e allestimenti”,
 Facoltà di Architettura, Polo regionale di
 Mantova, 18 May 2005

BASSO PERESSUT, L., “Il Museo
 Moderno”, Festival dell'Architettura di
 Parma “Architettura ricchezza e povertà/
 Architecture richness and poverty”, 20
 September 2005

BASSO PERESSUT, L.,
 POSTIGLIONE, G. “Ricerca teorica e
 progettuale”, Primo Convegno Nazionale
 di Architettura degli Interni, IUAV,
 Venezia, 26 October 2005

BASSO PERESSUT, L., Participation
 at workshop, exhibition and conference
 “Le città ideali. Paesaggio, qualità,
 architettura”, Carpi (Modena), 14
 October 2006



Museo e città Rinascita di un tema di architettura civile

mercoledì 31 marzo 2004
 Aula GT18, campus Bovisa
 via Durando 10
 20158 Milano

Seminario

ore 10.30

Presentazione
 Sergio Boidi

Intervengono
 Giuseppe Filipputi
 L'essere e l'apparire
 Giorgio Conti

Dai luoghi dell'arte nel (e per i)
 luoghi-casi di studio italiani e stranieri

ore 14.30
 Saluto
 Antonio Monestrioli
 Massimo Fortis

Intervengono
 Leonardo Mosso
 Il “tempo” del museo: concetto di
 museo flessibile e sua trasposizione
 architettonica
 Mario Botta
 Nuovi Musei

Segreteria organizzativa:
 Paola Bacchi

Professori e studenti
 sono invitati ad intervenire

ore 10.30

Intervengono
 Giuseppe Filipputi
 L'essere e l'apparire
 Giorgio Conti

Dai luoghi dell'arte nel (e per i)
 luoghi-casi di studio italiani e stranieri

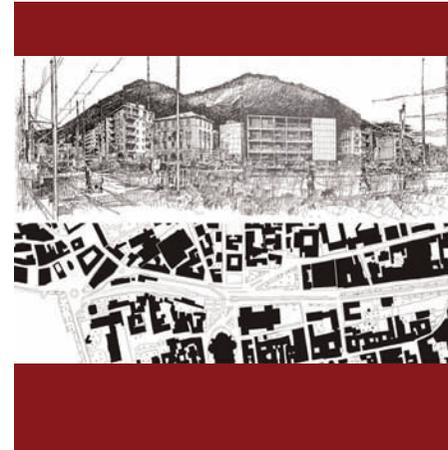
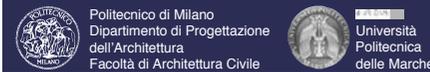
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 Leonardo Mosso
 Il “tempo” del museo: concetto di
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 architettonica
 Mario Botta
 Nuovi Musei

Segreteria organizzativa:
 Paola Bacchi

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 sono invitati ad intervenire



THE HOUSE OF “MUSE”

Proposed Museum, Exhibition and Cultural Corridor

giovedì 10 maggio 2007
 Navata centrale campus Bovisa
 ore 9.30

corso di Architettura e Museografia, prof. Sergio Boidi

Preface
 The House of “Muse” is a project of a new museum, exhibition and cultural corridor in the city of Bovisa, Milan. The project is a response to the need for a new cultural and educational space in the city.

Program Introduction
 The House of “Muse” is a project of a new museum, exhibition and cultural corridor in the city of Bovisa, Milan. The project is a response to the need for a new cultural and educational space in the city.

Politecnico di Milano
 Facoltà di Architettura Civile
 Dipartimento di Progettazione
 dell'Architettura

USC, University of Southern
 California, Los Angeles, CA
 School of Architecture

Politecnico di Milano
 Facoltà di Architettura Civile
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 dell'Architettura

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Politecnico di Milano
 Facoltà di Architettura Civile
 Dipartimento di Progettazione
 dell'Architettura

Seminario didattico
 University of Southern California
 School of Architecture, Anthony A. Marmor II
 USC Faculty

Prof. Giuseppe M., Dean School of Architecture
 Prof. Giacomo M., Professor AIA, AIA, Program Director
 Prof. Silvio Bertoldi, AA
 Prof. Est. H. A. A.
 Prof. Maria Grazia A. A.

Prof. Sergio Boidi, Architect, Politecnico di Milano
 Prof. Federico Bucci, Architect, Politecnico di Milano
 Prof. Michele Caracciolo, Architect, University of Rome III
 Prof. Maria Calabrese, Architect, University of Rome La Sapienza
 Prof. Massimo Marzani, School of Architecture, University of Milan
 Prof. Daria Galassi, History, Language & Culture, Brescia

Maria D'Adda, Architect, Como
 Elena Marzocchi, Architect, Milan
 Anna Pozzi Santilli, National President of Interurbano, Italy
 Angelo Meris, Architect, President Order of Architects, Pavia, Como
 Giuseppe Filipputi, Architect, Milan, Program Co-ordinator

Politecnico di Milano
 Facoltà di Architettura Civile
 Dipartimento di Progettazione
 dell'Architettura

USC, University of Southern
 California, Los Angeles, CA
 School of Architecture

Politecnico di Milano
 Facoltà di Architettura Civile
 Dipartimento di Progettazione
 dell'Architettura

USC, University of Southern
 California, Los Angeles, CA
 School of Architecture

Politecnico di Milano
 Facoltà di Architettura Civile
 Dipartimento di Progettazione
 dell'Architettura



didactic involvement

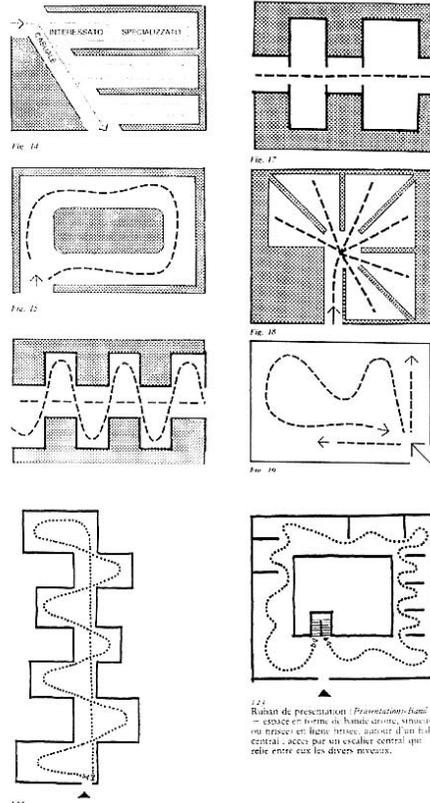
PhD thesis

SILVESTRI, E., Circuiti. Musei dall'interno: l'architettura del percorso espositivo, 2006:

The research concerns the "espositive route" as an architectural device of understanding exhibitions and its contents and meanings. The thesis, after reconstructing the history of museums typologies, treats today's museographical approach to the problem of organize exhibition spaces in museums paying attention to this topic

RAPISARDA, F., Il museo fuori di sé: nuove spazialità dell'espore museografico, 2006:

The museum exhibition, usually contained in the internal spaces, today occupies new spaces outside the museum, near it or far from it. Different spaces that show the museum overcoming of the traditional architectural boundaries of its interior space.



Master
Master "IDEA in Exhibition Design_
Architettura dell'espore", Politecnico di
Milano, Dir. BASSO PERESSUT, L.

diploma work
DEVIGILI, A., Connettere l'esistente.
Progetto di accessibilità museale al
Colle San Pietro, Verona, 2006

Research theme Villa Adriana: International yearly seminar and workshop

The international Congress and Workshop of Museography Villa Adriana-Premio Piranesi, held in Tivoli and Rome since 2003, with wide partnership, deals with the theoretical and practical problematics of today's museum and museographical design, in particular the musealization of sites, the conservation and valorization of archaeological sites, and the organisation of museal networks and systems linking material culture and heritage in the Italian historical settings.

Responsible: Luca Basso Peressut

dissemination

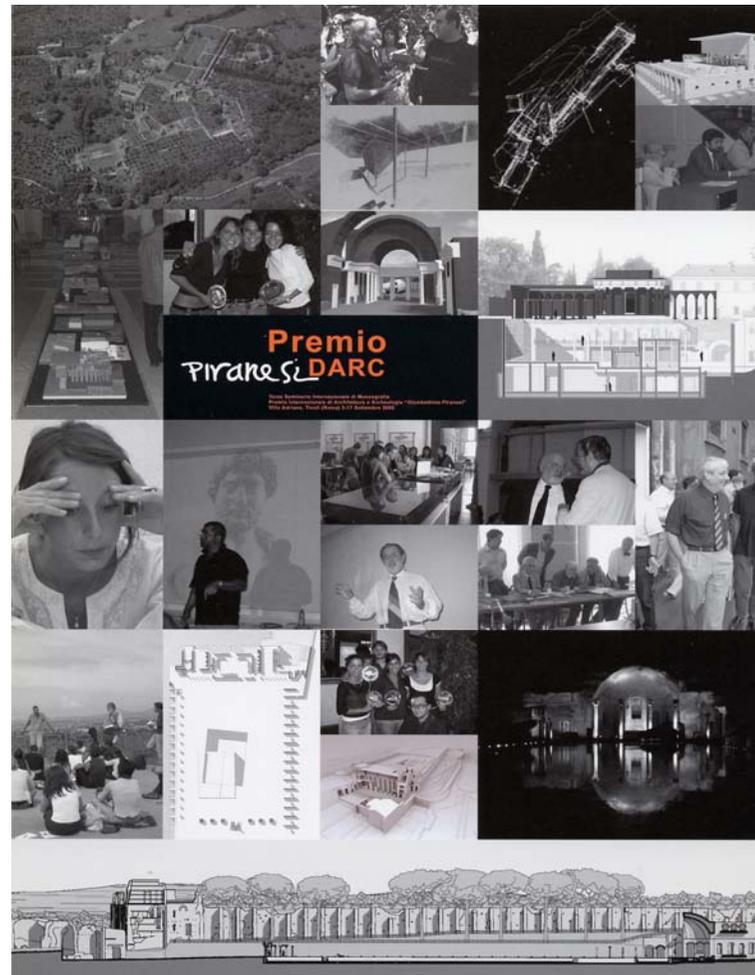
conferences

BASSO PERESSUT, L., "A museum for Villa Adriana, Tivoli", Opening speech at first Seminario internazionale di Villa Adriana-Premio Piranesi, Penn State University. Roma, 6 September 2003

BASSO PERESSUT, L., "Architettura, archeologia, museografia", Opening lecture at second Seminario internazionale di Villa Adriana-Premio Piranesi, Penn State University. Roma, 4 September 2004

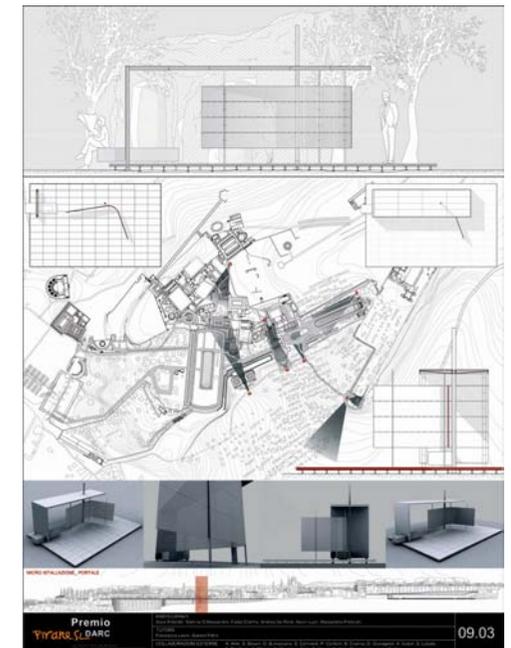
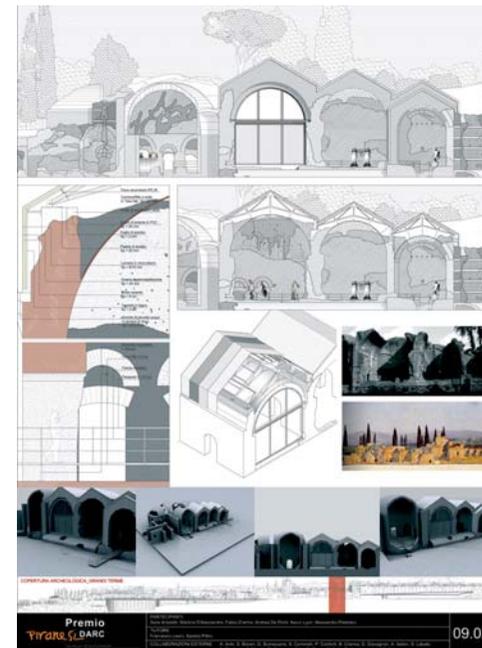
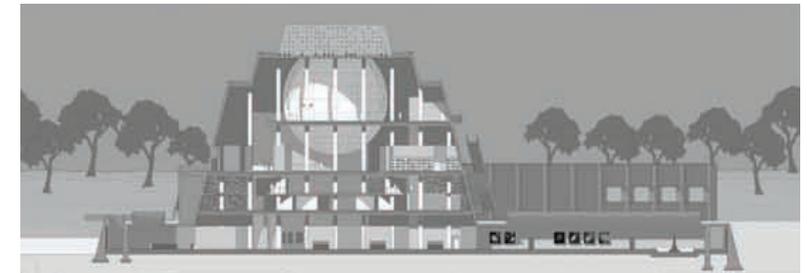
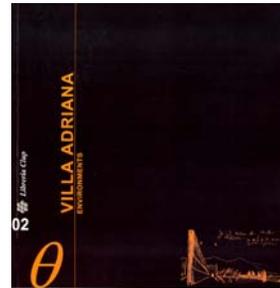
BASSO PERESSUT, L., "Museo-Museographia", Conference "(Arch)eologia_(Arch)itettura. Un riesame", Conference, Third Seminario internazionale di Villa Adriana-Premio Piranesi, Protomoteca Capitolina, Roma, 3 September 2005

BASSO PERESSUT, L., "Allestire il territorio: museografia e sistemi museali", Conference, Fourth Seminario internazionale di Villa Adriana-Premio Piranesi, Circolo della Camera dei Deputati, Roma, 9 September 2006



partner involved

- Ministero per i Beni e le Attività Culturali (Direzione Generale per i Beni Archeologici-DARC Direzione Generale per l'Architettura e l'Arte Contemporanee)
- Direzione Regionale per i Beni Culturali e Paesaggistici del Lazio
- Soprintendenza per i Beni Archeologici del Lazio
- Comune di Roma (Assessorato alle Politiche Culturali-Soprintendenza ai Beni Culturali)
- Comune di Tivoli (Assessorato alle Attività Culturali)
- Centro Internazionale Antinoo per l'Arte
- Pennsylvania State University, Roma
- Politecnico di Milano (Facoltà di Architettura e Società-Facoltà di Architettura Civile-Dipartimento di Architettura e Pianificazione-Dipartimento di Progettazione dell'Architettura)
- Domus Academy_ Interiors Design Institute, Milano (Master in Interiors Design)
- Università degli Studi di Roma "La Sapienza" (Prima Facoltà di Architettura "Ludovico Quaroni")
- Università degli Studi di Bologna (Facoltà di Architettura "Aldo Rossi" di Bologna Cesena)
- Università degli Studi di Firenze (Facoltà di Architettura)
- Università degli Studi di Genova (Facoltà di Architettura, Dipartimento di Progettazione e Costruzione dell'Architettura)
- Università degli Studi di Napoli "Federico II" (Facoltà di Architettura)
- Università degli Studi di Palermo (Facoltà di Architettura-Corso di Laurea in Beni Culturali Archeologici - Sede di Agrigento)
- Facoltà di Lettere e Filosofia - L.U.M.S.A. - Sede di Palermo (Scuola di Specializzazione in "Storia dell'Arte medievale e moderna per la gestione e valorizzazione del patrimonio culturale")
- Istituto Universitario di Venezia_IUAV (Facoltà di Architettura)



dissemination

Scuderie Estensi, Tivoli 2005
Faculty of Architecture, Bologna-Cesena 2006

exhibitions

publications

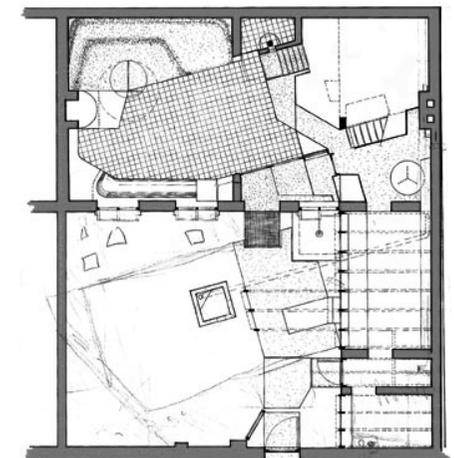
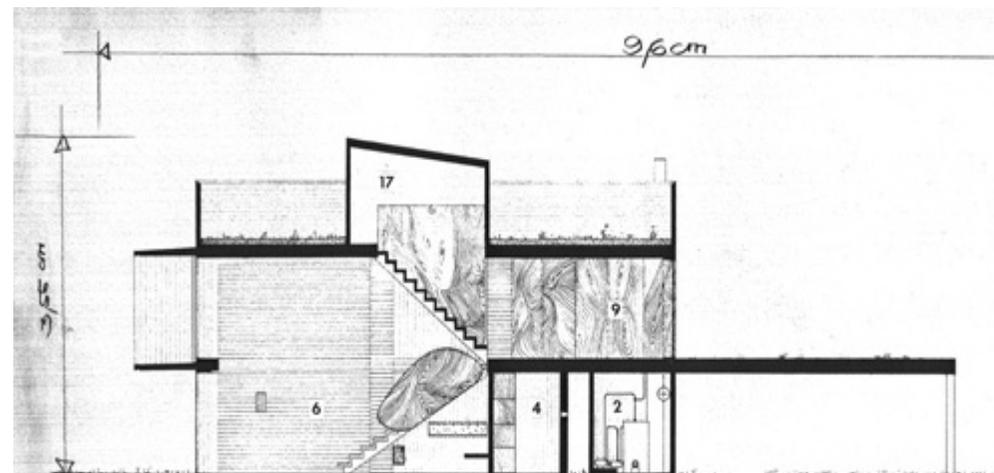
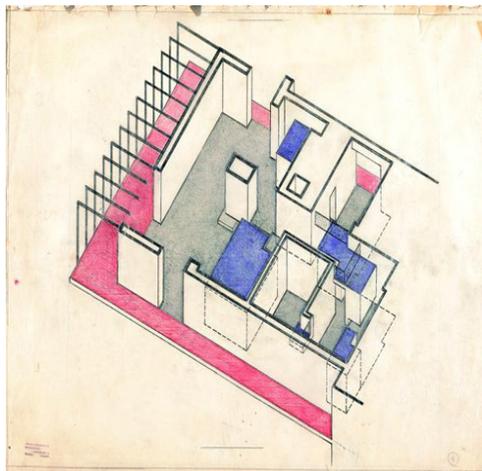
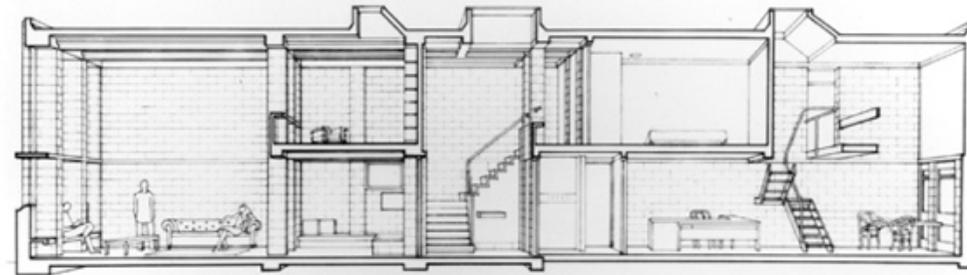
BASSO PERESSUT, L., P.F. Caliarì (eds.), Villa Adriana Environments, Clup, Milano 2004

L. BASSO PERESSUT, F. Caliarì (eds.), Premio Piranesi. Progetti per Villa

Research theme Architects' own houses musealization

The aim of the project is to increase awareness of the common heritage represented by the homes of some of the greatest (though not only the greatest) European architects of the twentieth century, and to contribute to their conservation. The project also aims to show to a wide, non-specialist public the way in which the domestic space is capable of recording the development of culture. It is therefore a journey through the houses that architects have designed for themselves, or in which they have only lived for part of their life, which offers an opportunity not only to cast new light on a historical heritage left almost entirely in the shade, but also to consider the domestic space as an active locus of culture. This interpretation aims to view the figure of the architect no longer only as a technician but rather as an intellectual who becomes a spokesman and the interpreter of the cultural identity of his own country, and more generally of the common European culture.

Responsible: Gennaro Postiglione



dissemination

exhibitions

Triennale di Milano, 2001
Architecture Center, Antwerpen, 2002
The Lighthouse, Glasgow, 2002
The Museum of Architecture, Oslo 2003
LTH, Lund, 2004
Politecnico di Milano, 2005

conferences

Triennale di Milano, 2001
Politecnico di Milano, 2005

web site

www.meamnet.polimi.it

lectures delivered

Architecture Center, Antwerpen
The Lighthouse, Glasgow
The Museum of Architecture, Oslo
AzW, Wien
Architect Association, Zagreb

LTH, Lund
ETSAM, Madrid
School of Architecture Aalborg
School of Architecture, Roma
School of Architecture, Siracusa
School of Architecture, Palermo
School of Architecture, venezia

papers & articles

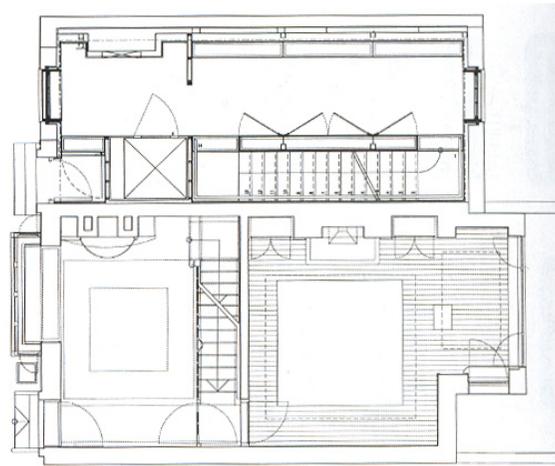
POSTIGLIONE, G., Interni domestici e pratiche culturali, in 100 Houses for 100 architects, CLUP, Milano 2002
POSTIGLIONE, G., C R Mackintosh own house, in E. Sessa (ed.), Dispar et Unum: Villino Basile, Palermo 2006

programme
actions
proponent
partners
participants
credits
archive

mail: meamnet@mail.polimi.it



didactic involvement



PhD

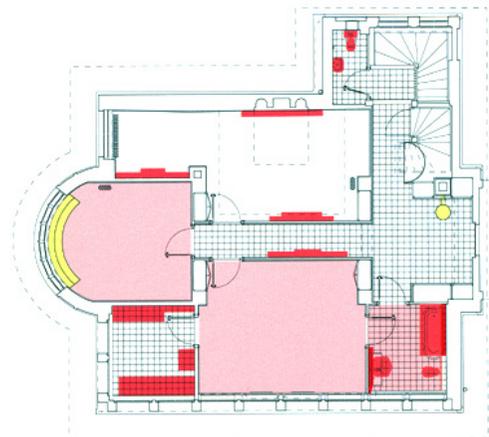
FIORDIMELA, C., Interiors designed of Movement Modern's great architects. Restoration, interpretation and museum conversion, on-going:
The study analyzes the peculiarity of conversion in public museum of buildings, spaces and furnitures of various types of homes built by great architects of 20th century, defining the different approaches and synergies activated by museologists, museographers, curators and restorers working on the same project



C.R. Mackintosh, 78 Derngate, Northampton, Museum conversion project John McAslan + Partners (2007)

Reconstruction of Unité d'Habitation Marseille's apartment, Cité de l'Architecture, Paris (2007)

Le Corbusier, Maison Blanche, La Chaux-des-Fonds, Restoration and museum conversion A. Ruëgg, J. Bujard, P. Minder, E. and M. Muttner (2005)



Research Area 2 Museums of Science and Technology: architecture and communication

Science and technology museums originate from the collecting tradition of the 16th-17th centuries although their specific characteristics developed during eighteenth and early nineteenth centuries. Subject to the advancement of scientific knowledge and technological progress, these museums have constantly reviewed their contents and aims, creating new models of communication and display, as we can see in the science centres, corporate, thematic, monographic and university museums, and in those of industrial heritage.

The general research on technical-scientific museum and its role in generating and catalyzing projects intended for the valorisation of historical roots of the polytechnic culture in the territory, has been represented through projects which gathers the results of such work of valorization in the places where the scientific and technological knowledge has been produced, developed and spread in Milan.

The long time research (started in 1994) developed a theoretical approach up to 2001 (particularly with the publication in 1998 of the Italian/English book “Musei per la scienza/Science Museums”) and tested in projects between 2001 and 2003.

overview of the research group previous production



New Museography: Tradition/Transition | Museums of Science and Technology

Research theme The Museum of Polytechnical Culture at Città Studi, Milano

The research team has for a long time long studied and designed the possibility to realize a museum-archive of the Politecnico di Milano, inside the historical site of the university campus in Città Studi, working on the concept of Diffused museum (coordinating the many small department museums of the Faculties, creating a physical and theoretical link between them and creating a link to the multiplicity of sites spread in the territory of Lombardia that are part of the history of science and technology in Italy.

Responsible: Luca Basso Peressut

dissemination

exhibitions

Periferie e nuove urbanità, Triennale di Milano, 2001

conferences

Periferie e nuove urbanità, Triennale di Milano, 2001

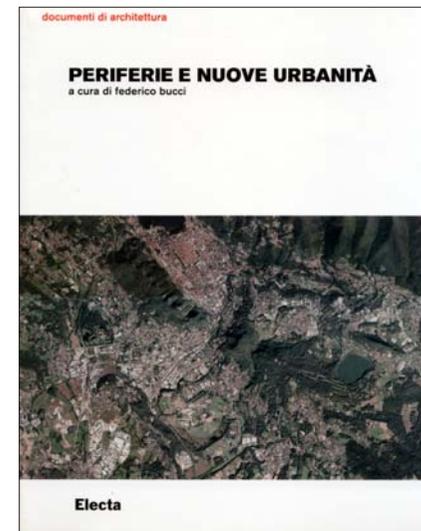
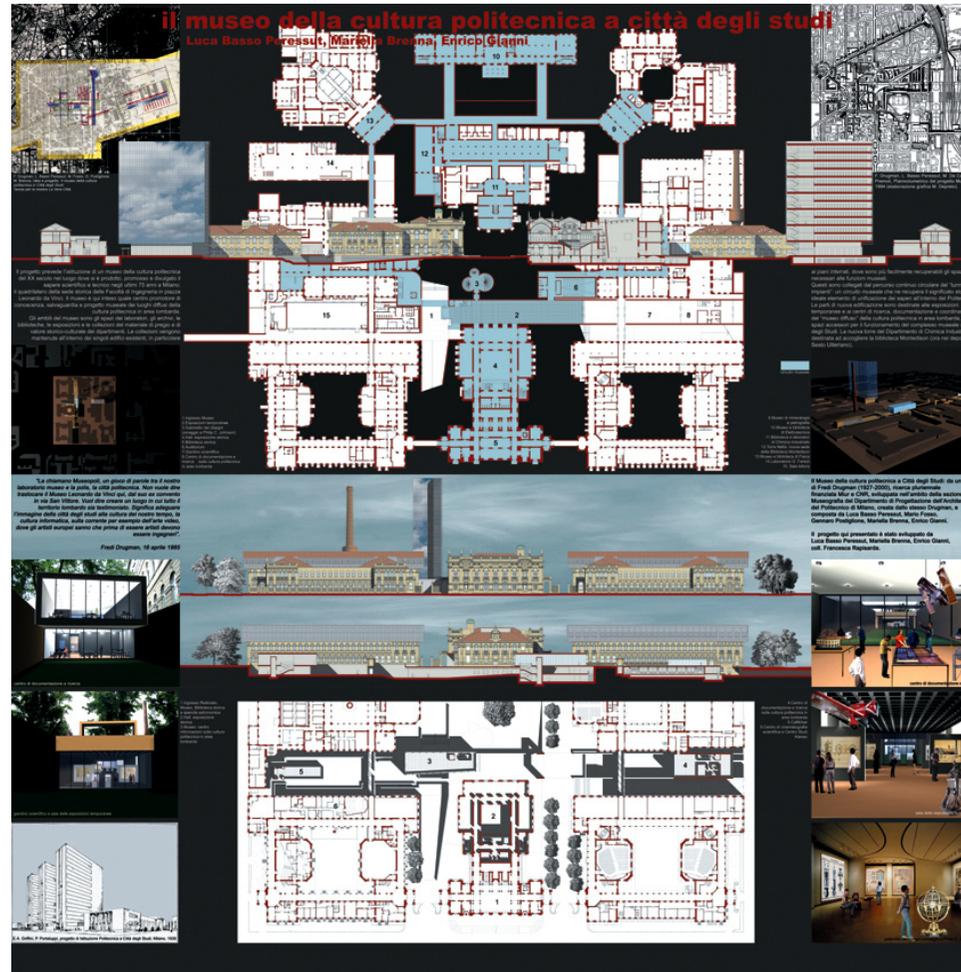
BASSO PERESSUT, L., "I musei della scienza, affinità e diversità con un possibile museo del design", Centre Culturel Français, Palazzo delle Stelline, Milano, 6 maggio 2003

publications

BASSO PERESSUT, L., "Il Museo della Cultura politecnica", in F. Bucci (ed.), Periferie e nuove urbanità, Electa, Milano 2003

BASSO PERESSUT, L., "Il Rose Center for Earth and Space e i nuovi allestimenti del museo di storia naturale di New York/The Rose Center for Earth and Space and the new exhibition design of the museum of natural history of New York", in Exporre, n. 55, July 2005

BASSO PERESSUT, L., "Il Mercedes-Benz Museum nel contesto dei musei aziendali", in Il Giornale dell'Architettura, n. 41, June 2006



dissemination

design proposal

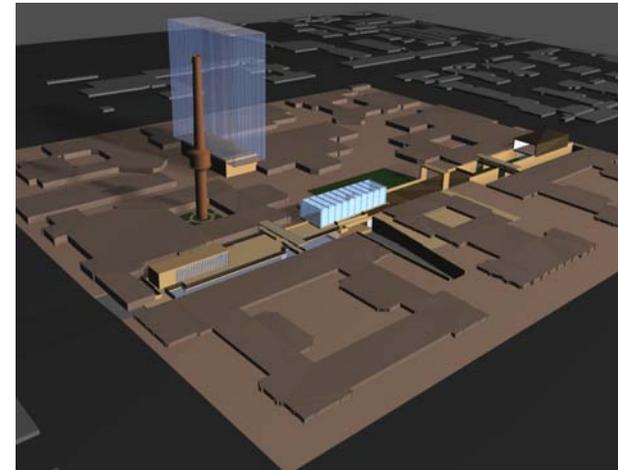
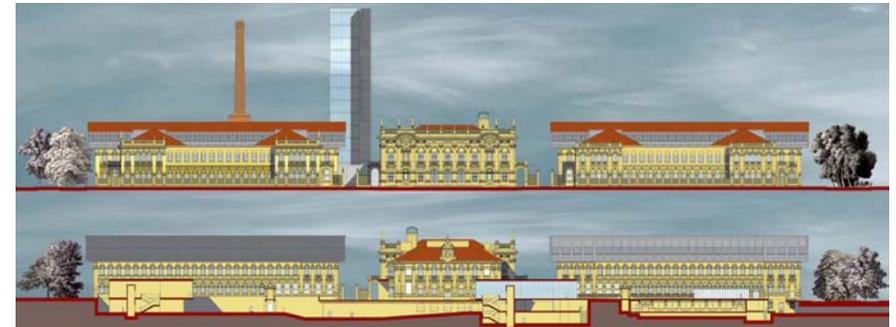
BASSO PERESSUT, L., M. Brenna, E. Gianni, F. Rapisarda, The Museum of Polytechnical Culture, Città Studi, Milan. The general panel showed at the exhibition "Periferie e nuove urbanità" Triennale di Milano, 20 giugno-26 ottobre 2003: plans, front, section and renderings of the project

partners involved

ICOM
Associazione nazionale dei Musei Scientifici, Roma
Museo nazionale della Scienza e della Tecnica "Leonardo da Vinci", Milano
Museo di Storia naturale, Milano
Museo tridentino di Scienze naturali, Trento
Istituto e Museo di Storia della Scienza, Firenze
Conservatoire National des Arts et Métiers, Paris
Museu Nacional de la Ciència i de la Tècnica de Catalunya, Terrassa (Barcelona)
Deutsches Technikmuseum, Berlin

funding

The research has been granted by MURST funds in 2000-2002



didactic involvement

PhD Thesis

DE SETA, D., Allestire il territorio: la rete del patrimonio museale catalano e il museo diffuso della cultura politecnica (mNATEC), Politecnico di Milano-Escuela Tecnica Superior de Arquitectura de Barcelona, 2005:

The mNACTEC, diffused museum of Catalunya industrial history, is analyzed as an important example useful to understand the contemporary phenomenon of the “museography of territory and heritage” and the broader tendencies of museums’ interests concerning many different topics of material culture from recent past

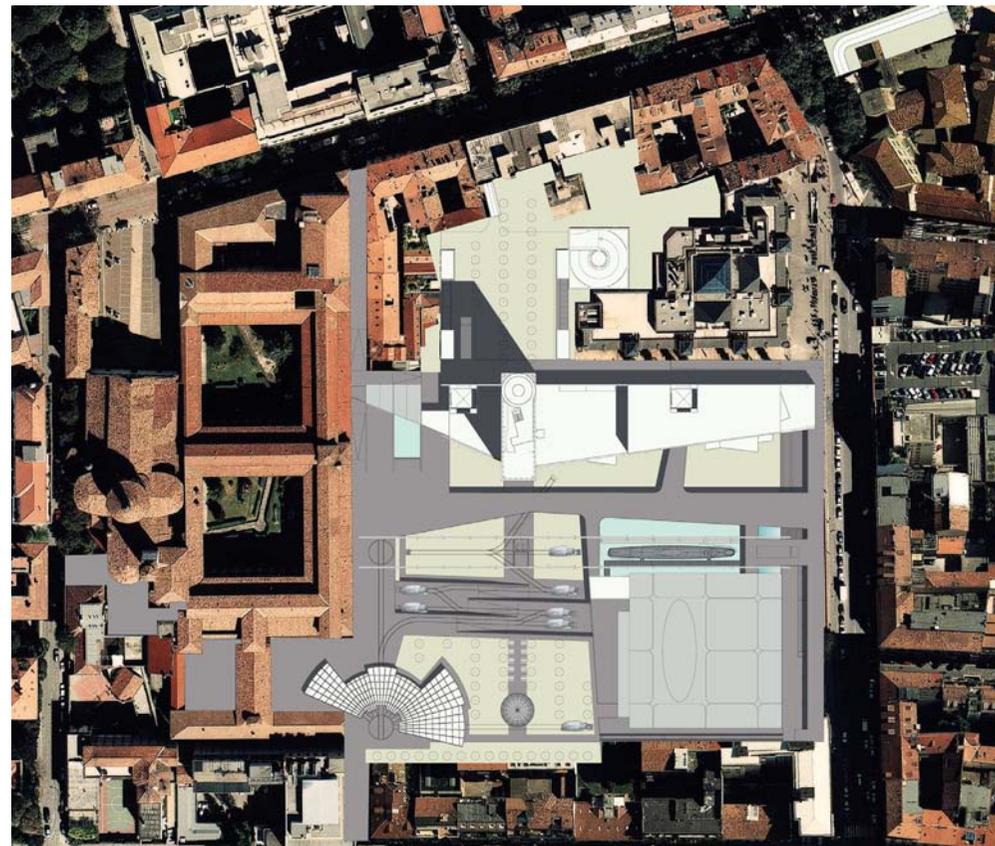
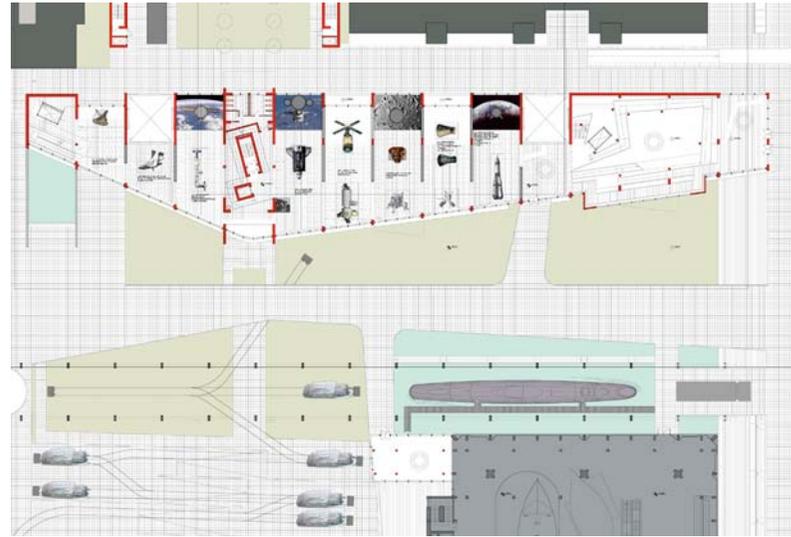


Research theme Museum of Science and Technology in Milano, addition

didactic involvement

diploma work

CIGARINI, T., Verso un moderno museo scientifico. Progetto di ampliamento del Museo Nazionale della Scienza e della Tecnologia "Leonardo da Vinci" a Milano, 2005



Research theme Museum of Industry and Work, Brescia

didactic involvement

diploma work

CAMISANI, R., SOLCI, E., Il Museo dell'Industria e del Lavoro. Progetto per un sistema museale della cultura politecnica in area bresciana, 2005



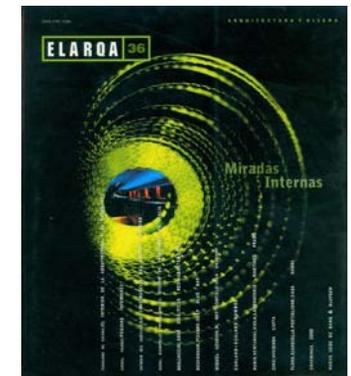
Museum of Science and Technology | Museum of Industry

Research Area 3 “Diffused Museum”: Networks and Systems of Museums in Places

The themes with whom this research deals regard the material culture of/in the territory. A culture identified as a series of heritages (manufactures, architecture, natural elements) which are object of planning and design attention in a dynamic of transformations related to the preservation and understanding of memories, and to the awareness of their role in the making of a future structure that will increase the value of memories and knowledge that forms and materiality of the past are able to provide in any innovation process. The museum institution is assumed, seen as promoter of a new sensitive and attentive planning in territorial compartments, in places and areas where the values deserve to be experienced as cognitive moments of our way of living and inhabiting the environment that surrounds us.

The museum in places, the systems, the museum nets, all belong to one organization strategy for the knowledge diffused on the territory.

overview of the research group previous production

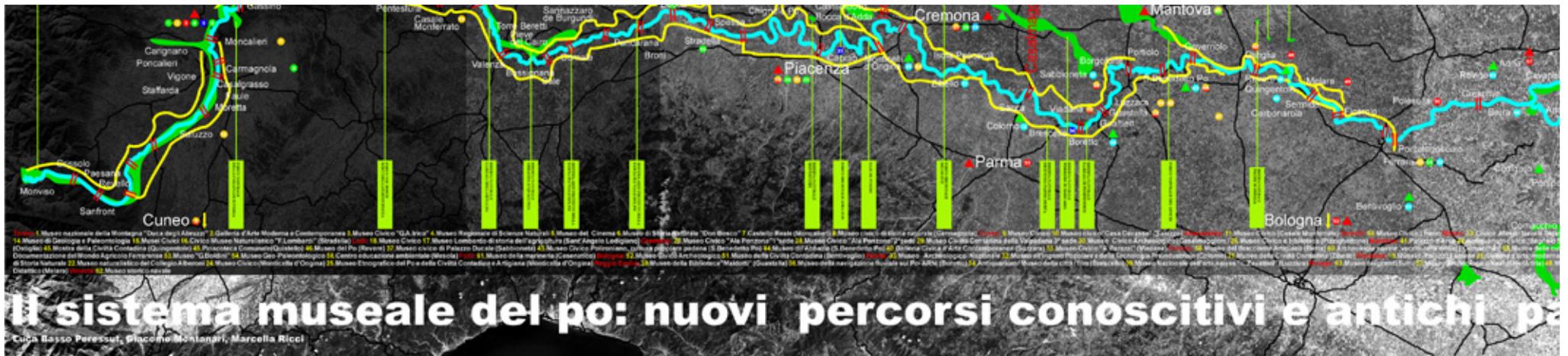


Research theme Museum System along the Po river

This research, that is in some way connected with the one regarding poltechnical culture in the territory, operates on the territory of Po river and its museal system, as part of a wider research about the improvement of the major Italian river and its basin, research in which are involved several local administrations and institutions and universities. The common elements of the project are given both by the presence of water to which the history of productive settlements is related, by the differentiation of the technical manufactured articles that can be found there, by the surrounding landscape in which we recognize the same contrast between nature and artifice that still keeps on fascinating us with its contradictory but eloquent beauty .

Responsible: Luca Basso Peressut

BASSO PERESSUT, L., G. Montanari, M. Ricci, Museum System along the Po river: old landscapes and new routes of knowledge. General plan, projects for Serafini Island, Casalmaggiore and Gonzaga towns area



Diffused Museum | The Po river

dissemination

exhibitions

Periferie e nuove urbanità, Triennale di Milano, 2001

didactic involvement

diploma work

GASTADELLI, L., MARCHINI, A., MILIANI, E., Il museo diffuso tra Cremona e Mantova, 2005

AVIGNINI, S., BERNARDELLI A., Il museo diffuso della bonifica e del sistema delle acque nella bassa reggiana, 2006

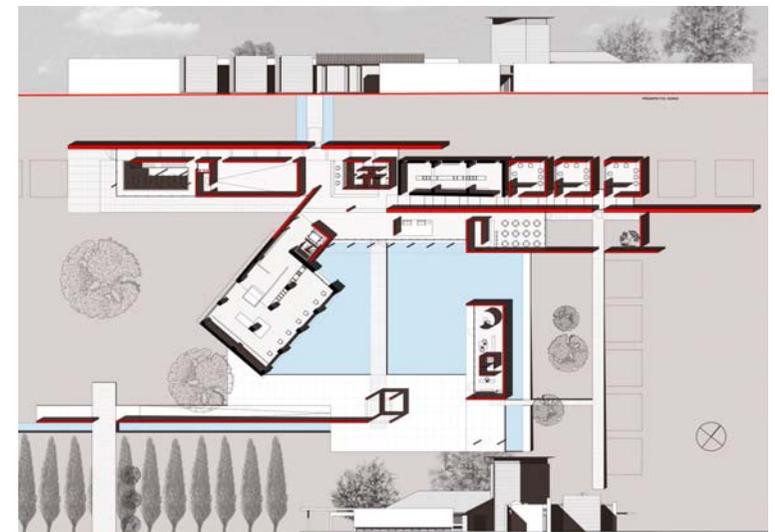
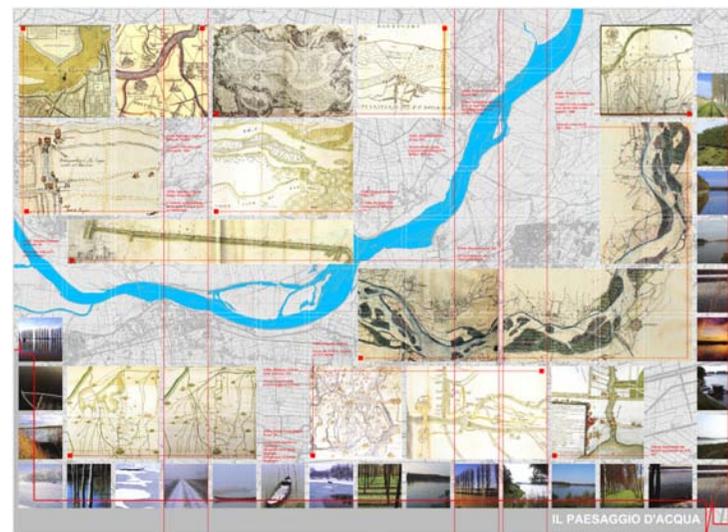


partners involved

Regione Piemonte
 Regione Lombardia
 Regione Emilia
 Regione Veneto
 Tredici province rivierasche
 Politecnico di Torino
 Università degli Studi, Pavia
 Politecnico di Milano
 Università Cattolica del Sacro Cuore, Piacenza
 Università degli Studi, Ferrara
 Istituto Universitario di Architettura, Venezia

funding

The research has been granted by European funds in 2001-2002



Research theme Insubria Ecomuseal Network, Varese

The project is aimed to implement, widen and interrelate the system of existing museums in the territory of Varese to enhance the relationship between cultural heritage and local communities. The museum system includes the operation of identifying the thematic exhibitions and the building ontainers diffused throughout the territory, the net of historic-artistic landmarks as well as open spaces. The unifying structure of these elements, in the related territorial extensions and implications, consists of a net of equipped paths placed along meaningful landscape routes that connect the exhibiting places, the research workshops, the areas of natural interest, the rural landscapes, the farms, the areas of ancient settlements and of past anthropic forms, the places of production strengthened by the historical events of the territory.

Responsible: Luca Basso Peressut

partners involved

Regione Lombardia
Provincia di Varese
Ordine degli Architetti, Varese

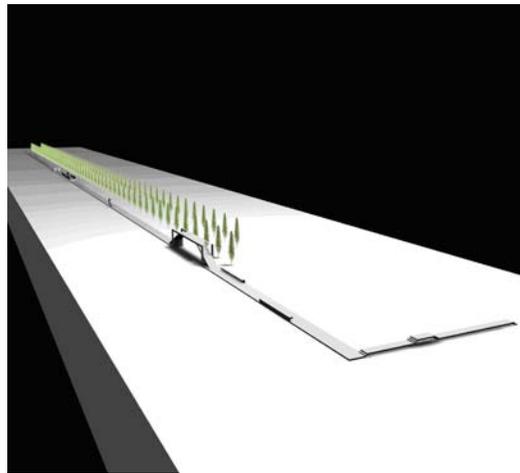
funding

Funding in abeyance from Municipality

design proposal

BASSO PERESSUT, L., M. Sacchetti,
M. Bianchi, General concept for
Insubria Ecomuseal Network in the
Prealpine Territory, Varese 2003



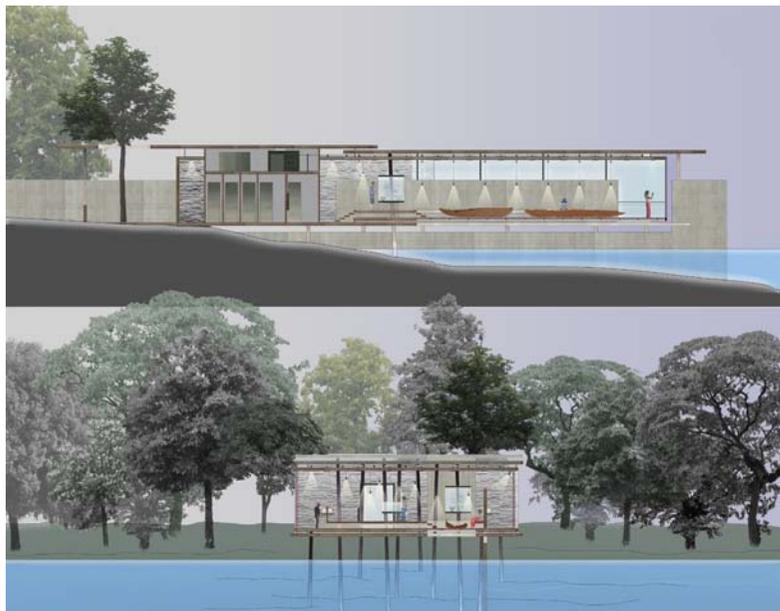
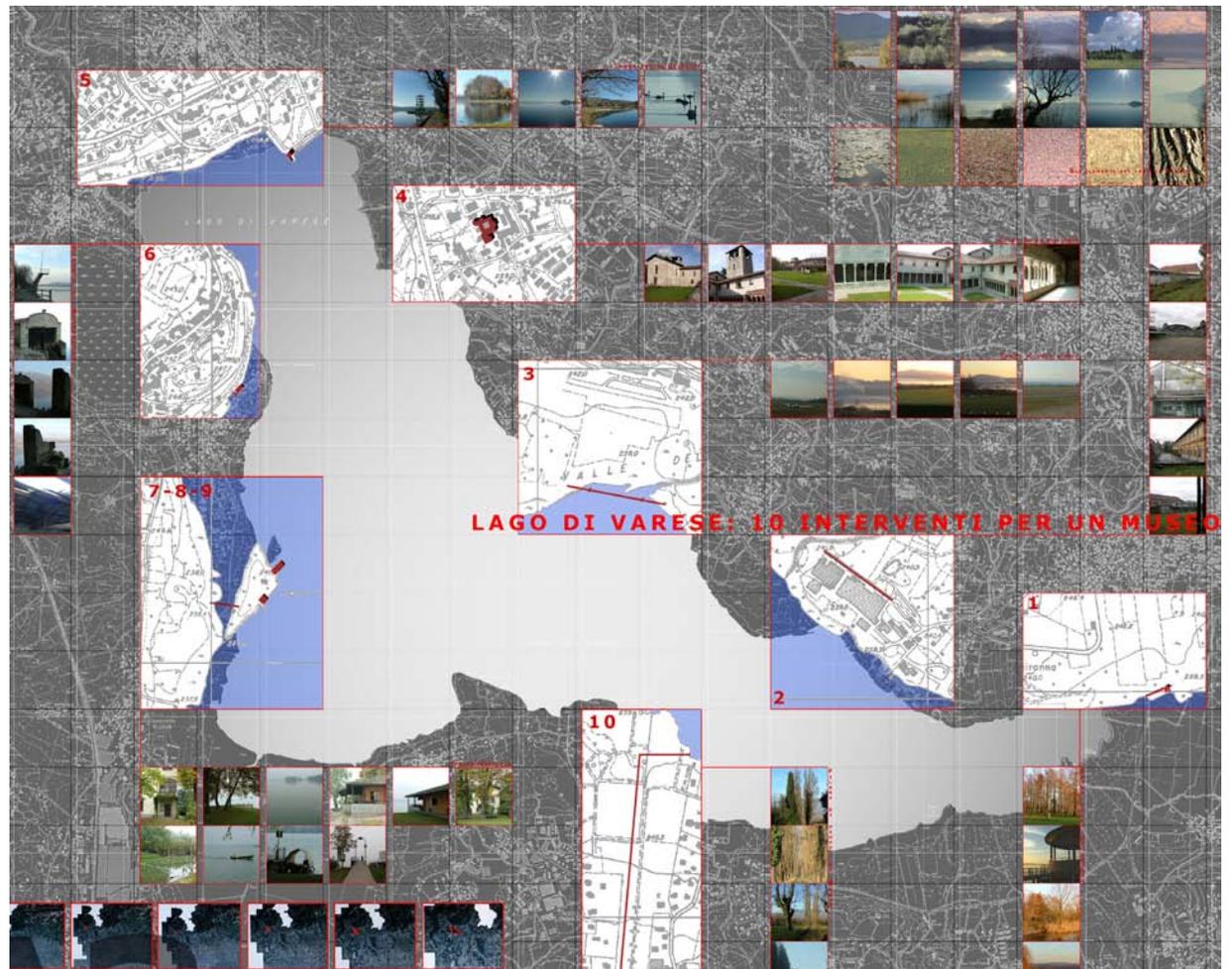


didactic involvement

diploma work

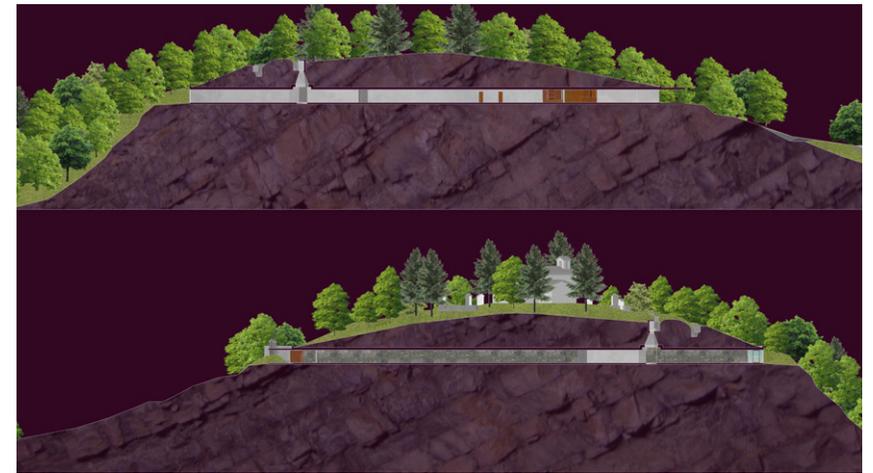
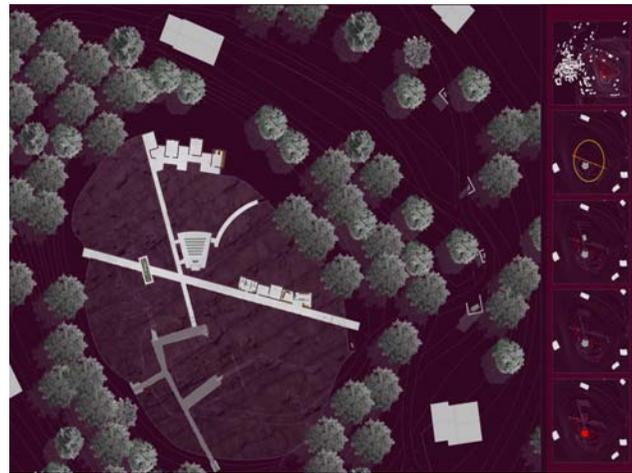
BASSO PERESSUT, L., M. Sacchetti,
M. Bianchi, General concept for
Insubria Ecomuseal Network in the
Prealpine Territory, Varese 2003

REALE, S., VOLTOLIN, V., Lago di
Varese. Dieci interventi per un museo
diffuso, 2006



Diffused Museum | Ecomuseal network

didactic involvement



diploma work

COLOMBO, C., Museo diffuso della Via Verde Varesina, 2006



Diffused Museum | Via Verde Varesina

Research theme Linear park along Martesana Canal, Milan

The work tries to arrange in a system structures and places dispersed along the Martesana Canal (connecting Milan with Trezzo sull'Adda, 36 Km far away), proposing the idea of a diffused museum as an overall strategy to re-use and re-call in life a wide part of a territory facing both sides of the canal. Introducing "landscape equipments", the proposal transforms the 36 Km long water path into a system of places and events, connected with daily life of sub-urban population.

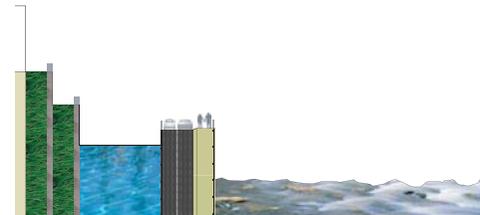
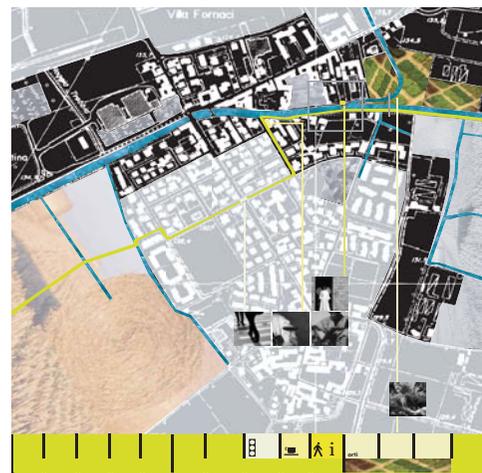
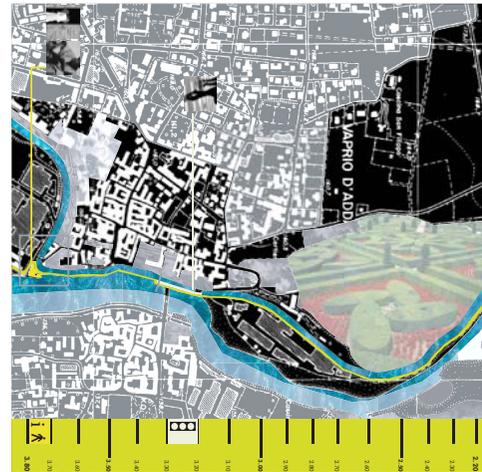
Responsible: Gennaro Postiglione

design proposal

diploma work

ZANETTI, C., Linear park along the Martesana Canal, Milano 2004

LAB1/2004,
Linear park along the Martesana Canal,
Milano



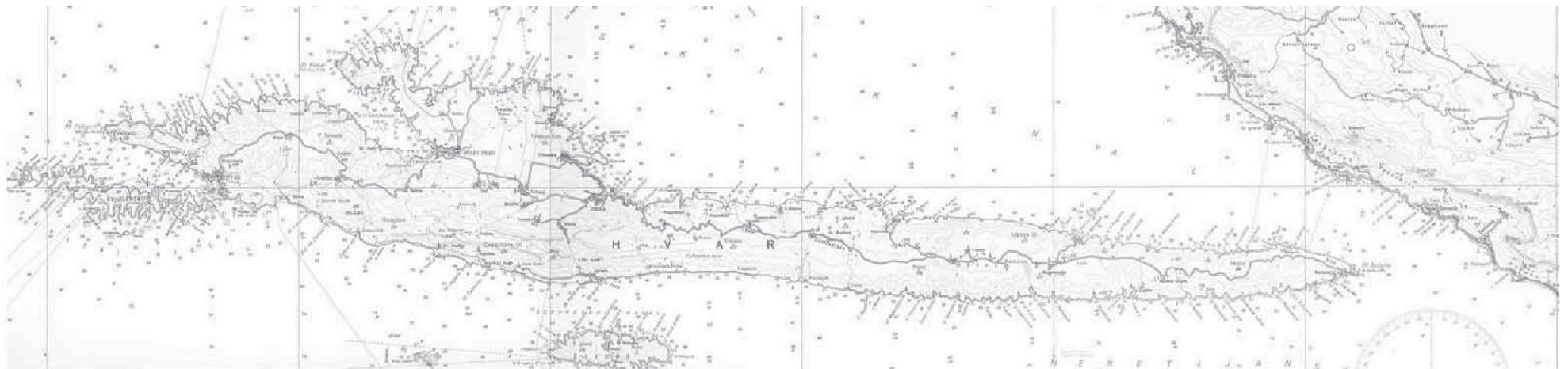
Research theme Rural Heritage and Sustainable tourism: Humac village in Croatia

Landscape can be considered the cultural identity of a territory.

Placed in a panoramic position in the centre of the island of Hvar, the ancient and small seasonal village of Humac, today semi-abandoned, has been singled out as a typical Croatian rural culture of living and inhabit the territory, and therefore a meaningful form of cultural landscape patrimony, that needs a strategic and synergic system of rediscovering, divulgation and valorisation.

The proposal is to transform the village in an International Information & Education Centre: a place where private companies, public institutions, etc., can arrange intensive meetings and/or workshops, for short periods. This programme fits to the Humac recognized characters and identity and it will bring new life to the rural heritage site.

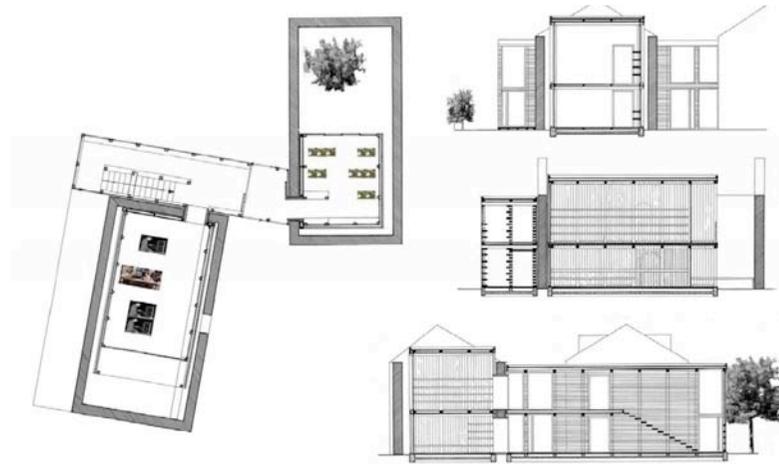
Responsible: Gennaro Postiglione



design proposal

students' work

LAB3/2005
Rural heritage and sustainable tourism:
Humac village in Croatia



dissemination

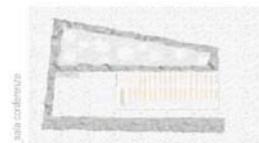
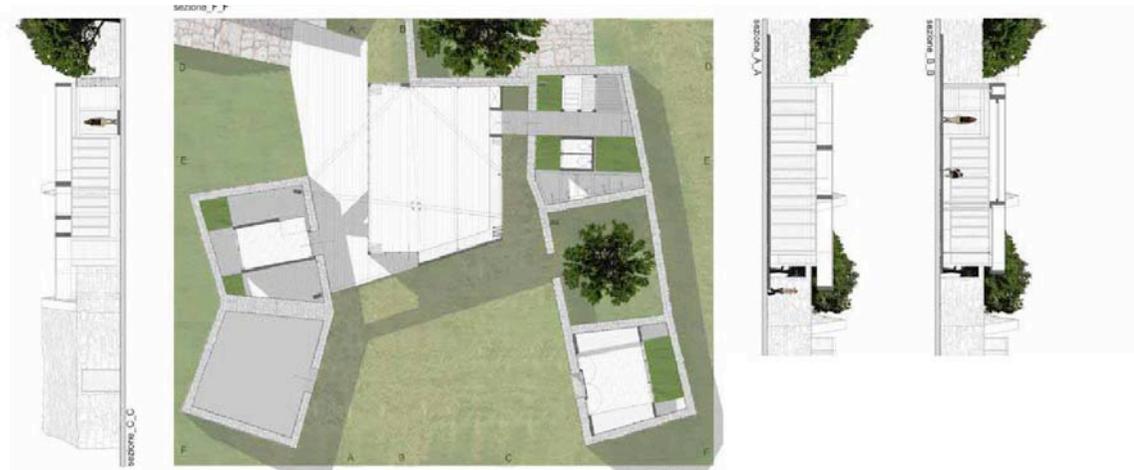
lectures

School of Architecture, Zagreb 2006

papers&articles

POSTIGLIONE, G., Rural heritage:
Humac village in Croatia, in *Manors
& Villas*, Zagreb 2006 (International
Conference/paper accepted&presented)

POSTIGLIONE, G., Humac village in
Croatia: phenomenology as key-method
for understanding/designing "the place",
Haifa, 2007 (International Conference/
paper accepted)



Research theme **The Atlantic Wall Linear Museum**

The Atlantic Wall is one of the last major defence lines of this century, built by German occupation forces in the period 1939-1944 along the coasts of France, Channel Islands (GB), Belgium, Netherlands, Germany, Denmark and Norway. During this period more than 10.000 heavy concrete bunkers were built along almost 6.000 km of coast, a number impressive in quantity and in the cost and labour involved. Many prisoners were forced to work on the construction and lost their lives there, intersecting private stories with social history.

The project underlines the Atlantic Wall's architectural, aesthetic and cultural landscape value as a transnational cultural heritage, preserving a shared memory on European soil - an heritage to be safeguarded and protected through the creation of The Atlantic Wall Linear Museum.

The infrastructure, a unique example of its kind, is of great interest for many reasons, including the architectural quality of its vast building system, the ability of these objects to define a new aesthetic canon for modernity, and the relationships they have established with their natural and urban contexts - essential elements for interpreting cultural landscapes.

These military fortifications, moreover, represent the most widespread building heritage at European level, preserving a public and collective memory of WWII.

The state of abandonment of much of the Atlantic Wall jeopardizes both its existence and the values it represents. Preserving this collective memory and public history is essential for a Europe intent on building its own future.

Responsible: Gennaro Postiglione



partners involved

Partner Members

Architektur Stiftung – Austria
DeSingel Art Centre – Belgium
Museum of Finnis Architecture – Finland

with the contribution of

Royal Academy of Fine Arts – Denmark
RIBA drawing collection – England
IFA-Institut Français d'Architecture – France
Centre for Neohellenic Architecture – Greece
Bauhaus Archive – Germany

funding

Grants

EU/Culture 2000, 150 Kilo euro
Fondazione Cariplo, 50 Kilo euro

Other sources

Partners involved, 150 Kilo euro
Sponsors, 50 Kilo euro

dissemination

exhibitions

Politecnico di Milano, 2005
Galleria De March, Milano 2005
Galleria Arci, Trento 2005
AzW, Wien, 2006
Haus für Kunst Uri, Altdorf 2007
Galleria Comunale, Cagliari 2007
Politecnico di Milano 2007

publications

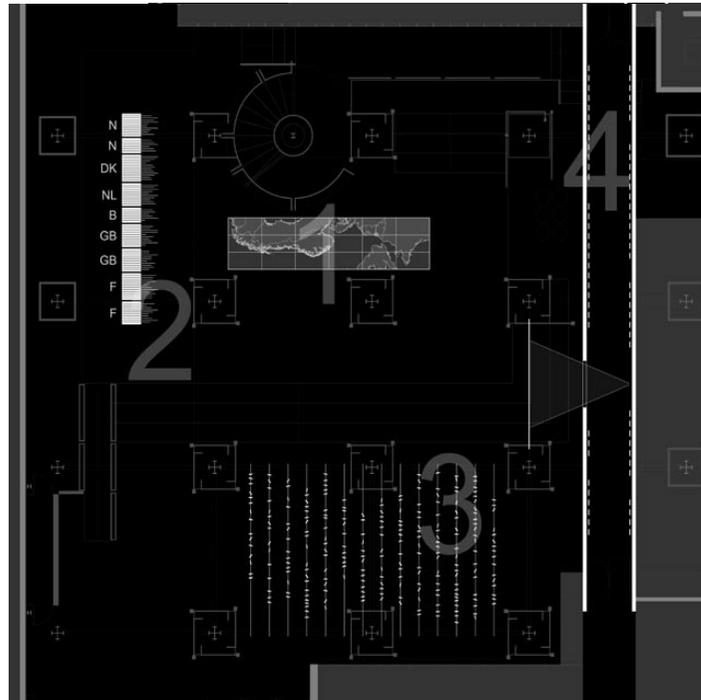
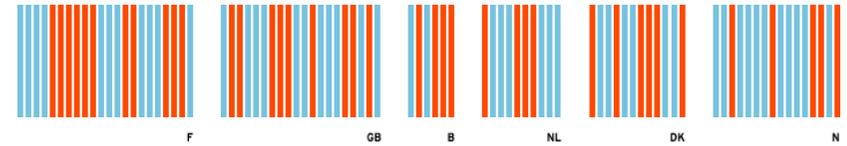
POSTIGLIONE, G., The Atlantic Wall
Linear Museum, Litogi, Milano 2005

conferences

Politecnico di Milano, 2005
Politecnico di Milano 2007

web site

www.atlanticwall.polimi.it



1

2



dissemination

lectures delivered

Politecnico di Milan, 2005
 Architect Association, Milan 2006
 AzWr, Wien, 2006
 UIO, Oslo 2006
 Raversijde Museum, 2006
 Galleria Comunale, Cagliari 2007
 Politecnico di Milano 2007

School of Architecture, Aalborg 2006
 LTH, Lund 2006
 School of Architecture, Zagreb 2006

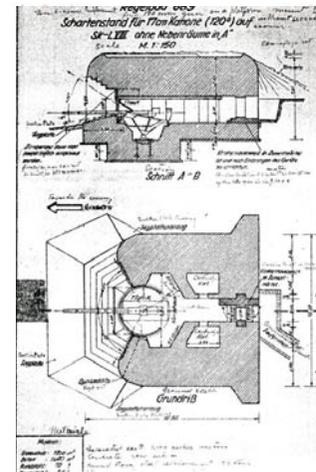


papers&articles

POSTIGLIONE, G., "The Atlantic Wall Linear Museum", in ANANKE n. 47, 2006
 POSTIGLIONE, G., "Atlantic Wall: some thoughts", in COVJEC, n. 12, December 2006
 POSTIGLIONE, G., "The Atlantic Wall Linear Museum", in International Conference "Media&Heritage", Oslo 2006
 POSTIGLIONE, G., Atlantic Wall: bunker and architecture, in Paper proceedings, DOCOMOMO Iberico Conference, Cadiz 2007



bunker & tecnica



bunker & materiale



bunker & estetica

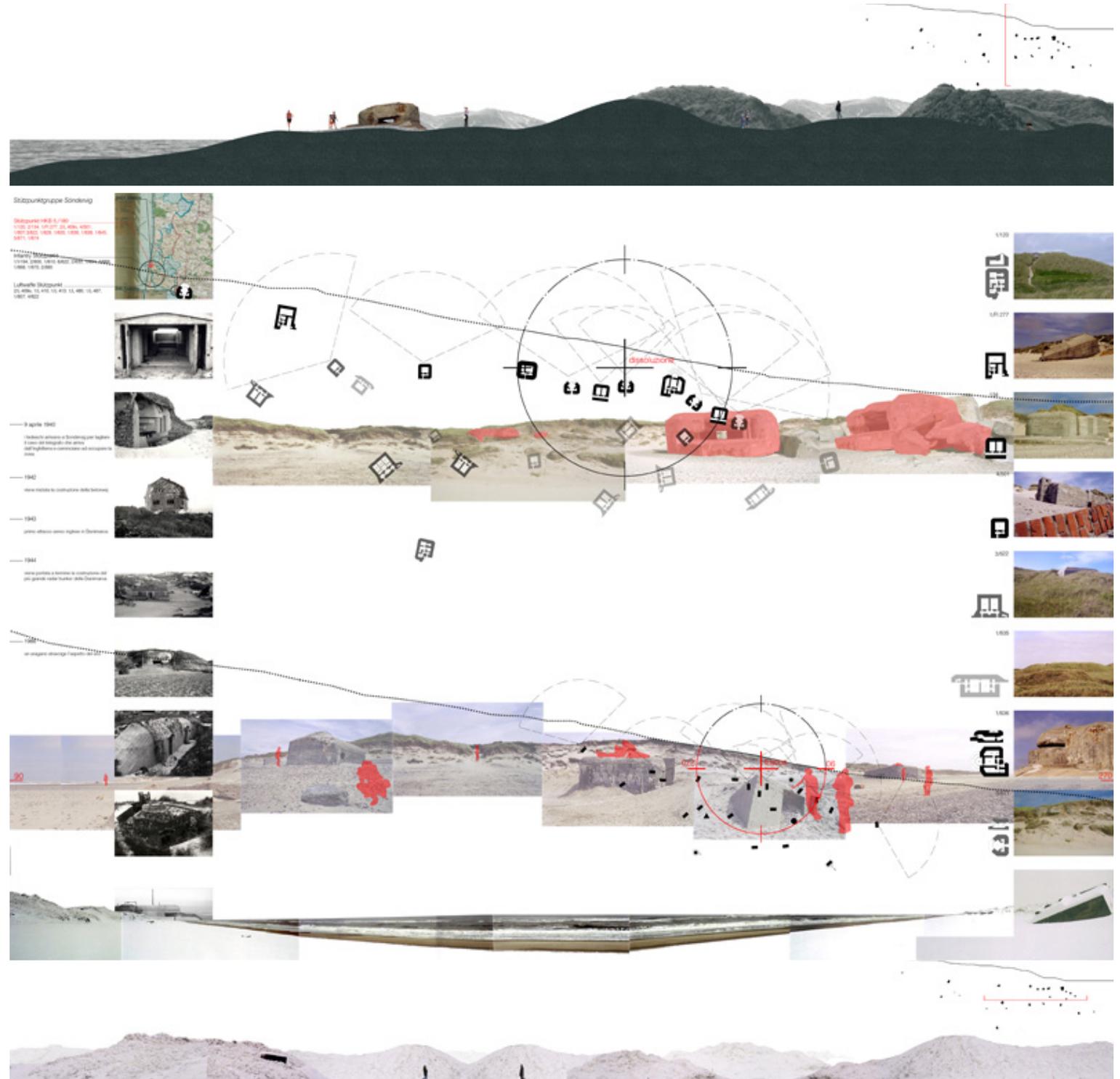
design proposal

Diploma work

CANZI, D., GOLIA, E.,
AW Information Centre, Rynkoping (DK),
2006

Workshop, AW Re-use, Domus
Academy, Milano 2006

LAB1/2006
AW Re-use, Soulac-sur-mer (F)



New Museography: Tradition/Transition > looking forward

what we will keep-on working

Houses musealization (Responsible: Luca Basso Peressut, Gennaro Postiglione)

Insurbia Ecomuseal network (Responsible: Luca Basso Peressut)

The Atlantic Wall Linear Museum (Responsible: Gennaro Postiglione)

Villa Adriana (Responsible: Luca Basso Peressut)

present&forthcoming research themes

Allestire/riallestire: changing exhibitions in existing museums

The research concerns the many aspects of renovation and rehabilitation of existing museums between conservation of historic displays (when they are of particular value) and the new exigencies of communication and adequacy to the standards of today's exhibition spaces.

Responsible: Luca Basso Peressut, Mariella Brenna

Private galleries and new spaces for Contemporary Art

Contemporary art is deeply changing the consolidated ideas of exhibition spaces and museums. From private galleries, through old factories, up to urban spaces (exterior: squares, roads, parks, etc.; interior: stations, airports hubs, shopping malls) the "diffuse museum" of contemporary art is creating a new tipology of cultural environment.

Responsible: Luca Basso Peressut, Imma C. Forino

Display Memory: diffused museum system in the Contemporary Metropolis

The research unit faces the problematic seam of the hurts present in the historical city plan, places where historical stratifications, remains and the memories of the urban fabric emerge and mix.

Responsible: Luca Basso Peressut, Gennaro Postiglione

Luca Basso Peressut
Gennaro Postiglione
Mariella Brenna
Sergio Boidi
Imma C. Forino
Alessandra Vasile
Cristina Fiordimela
Francesca Rapisarda