

September, 29th  
October, 11th  
2014

milano  
architecture  
international  
workshops  
**MIAW**

*re-forming  
Milan*

School of Architecture and Society  
Politecnico di Milano



**POLITECNICO  
DI MILANO**

## Introduction

MIAW 2014 is a series of workshops offered by the School of Architecture and Society with the intention of encouraging a multi-scale and interdisciplinary approach to the architectural design.

MIAW 2014 is an international forum which promotes comparisons between schools, teachers and students, but it is also an informal platform to discuss issues and to share the ambitions that the learning process of architectural design involves.

In the contemporary age, the city is increasingly seen as an experiential field. These processes have become more mature and culturally aware, and sensitive as well as to read, interpret and implement the system of opportunities offered by the urban context.

While meta-design actions, aim at the recognition of the value and potential of public spaces, through a descriptive approach in reading, decoding and contextually providing new opportunities, while more formal planning actions aim at activating these spaces. In this sense, dismissed space and abandoned places, careless areas and brownfields, which use to be “swamped places”

neglected by the official maps, become the paradigmatic examples of urban spaces which can regain with a new meaning, value and shape; offering significant the opportunities for creative re-signification and re-form of the city.

These occupation, reappropriation and activation actions often tend to draw in the urban fabric a “minor geography” capable of giving visibility and responses to the needs and forgotten desires of an “insurgent” city.

Participants to the MIAW workshop are invited to identify spaces in Milan that either have an unexpressed potentiality either lost their characteristics, importance for the community and have been, for several reasons, marginalized and excluded from everyday life.

From the smallest corner in the urban fabric to the large areas on the city margin, the Workshop wishes to illustrate possible scenarios of re-forming capable to revitalize these dormant places.

In a 21st Century that is overwhelmed by image, information and dynamism, it is particularly important for architects and policy makers to recognize and assume the special role of the creative recovery of forgotten spaces.

## **Theme**

### **Re-forming Milan Projects for areas and buildings in a state of decay and neglect**

The School of Architecture at the Politecnico di Milano and the Department of Urban Planning, Private Buildings, Farming of the City of Milan have started with the beginning of the A. A. 2013-2014 the educational project Re-forming Milan. It is the involvement of a large number of teachers and students of the School in the study and design explorations relating to areas and buildings abandoned or in a state of decay located in central and eastern sector of the city. The initiative follows the path of the commitment of the School of Architecture and Society in itself as a place of preparation and experimental design on the issues of the city of Milan and its metropolitan area and discussion on these issues with the public and with the company civil. Areas and buildings have been reported by the Department for Urban Planning and represent a majority of cases recently surveyed because they are in poor conditions. They are therefore representative of the phenomena

of sale, underuse, abandonment of buildings and areas, whether publicly or privately owned, of different size, texture, type, phenomena that affect the city of Milan with a strong negative impact on the quality of life of the urban areas in which they are located.

The project has had a significant development during the first two semesters of A. A. 2013-2014, with the participation of about seventy courses or workshops. A selection of projects will be presented in an exhibition at the Triennale in Milan from 15 July until the end of August.

The themes of Re-form Milan will be faced with the mode of the intensive program from MIAW 2014. Were selected for the workshop some areas depending on the interest and diversity of project opportunities and the availability of materials documentation.

## Reforming Milan Workshop areas

### 1.

Complex of buildings and public spaces along Corso XXII Marzo to Piazza Santa Maria del Suffragio . It is a large multi-storey residential building of 19th century, in an open area, municipal market in the square, the skeleton of a former abandoned cinema.

### 2.

Area of the former slaughterhouse, with a number of buildings along the first '900 ring road, of historical and architectural interest, currently used for temporary uses, and many industrial buildings and warehouses abandoned and degraded.

### 3.

Area of formers Rubattino Barracks, a large quadrangle enclosed, of future disposal in a context of residential and mixed-use part of the city.

### 4.

Area of former cinema Majestic, complex building volumes that look out onto a large square in the south- east of the city.



## **SECTION A /ROOM J.1**

*guest*

**jurjen zeinstra**

*host*

gennaro postiglione

enrico forestieri

## **SECTION B /ROOM J.2**

*guest*

**héctor fernández**

**elorza**

*host*

giancarlo floridi

matteo aimini

## **SECTION C /ROOM O.2**

*guest*

**helena coch roura**

*host*

alessandro rogora

claudia poggi

## **SECTION D /ROOM O.2.1**

*guest*

**renato d'alençon**

**castrillón**

*host*

andrea gritti

marco bovati

franco tagliabue

## **SECTION E /ROOM U.2**

*guest*

**roelof verhage**

*host*

corinna morandi

lina scavuzzo

## **SECTION F /ROOM Z.2**

*guest*

**josé juan barba**

*host*

antonella contin

alessandro frigerio

## **SECTION W/ROOM III D**

*guest*

**sébastien marot**

*host*

alessandro rocca

giovanni la varra

## SECTION W

guest

**sébastien marot**

host

alessandro rocca

giovanni la varra

### Sébastien Marot

Sébastien Marot is a philosopher by training and a critic in architecture and landscape design. He was the Program Director at the Société Française des Architectes in Paris between 1986 and 2003 and was the founder and chief editor of the journal *Le Visiteur*. His work is focused on the issue of sub-urbanism and the way design may address the temporal texture of sites and situations. He has taught in several schools of architecture and landscape architecture in Europe (Geneva, Marne-la-Vallée, Architectural Association, École) and North America (Harvard GSD, University of Pennsylvania, Cornell University). In 2004 he was the recipient of the Médaille de la Critique Architecturale awarded by the Académie d'Architecture in Paris and, in 2005, he was a research fellow at the Canadian Center for Architecture in Montréal. He is the author of *Sub-Urbanism* and *The Art of Memory* (AA Publications, 2003, trans. *Suburbanismo y el arte de la memoria*, Gustavo Gili, 2006), and is currently working on a "relative manifesto" for sub-urbanism.

For architects, writing and publishing activities are, at least from Vitruvius' times, extremely important. In architecture, the book always was and is an essential instrument of knowledge, of technical and cultural exchange, and often can be also something more, an artwork which acquires a relevance comparable with the built work, acting as a key work in the architectural scenario.

Nowadays, websites, social networks and blogs are dramatically changing the cultural frame of architecture and writing rises, for a huge number of architects, a constant and absorbing activity to be made on a daily base. Articles, discussions, chats, images of projects and buildings accompany every part of our daily and night time, of our work and domestic space. Writing, evolving in something completely new and different, is again the main vector, a medium that is receiving a strong implementation exactly because of

the overdevelopment of the electronic field which, on the other hand, is probably going to kill the traditional formats like books and magazines.

### Workshop

The workshop intend to offer an intensive experience in writing, in producing cultural contents, in communication, through a series of lectures, seminars and, most of all, in a learning by doing process.

In particular, at the beginning of the workshop will be established the products to be realized and every participant will be called to cover a specific role, contributing organically at the construction of a collective work that, at the end, will find its final form in a published book.

Themes, researches, debates, will be developed with a continuous interaction with the other Miaw workshops, provoking instant seminars and documents, offering space for theoretical and critical reflections about the ongoing Miaw design activities.

**SÉBASTIEN MAROT**  
**SUB-URBANISM**  
**AND THE ART**  
**OF MEMORY**

## SECTION A

guest

**jurjen zeinstra**

host

gennaro postiglione  
enrico forestieri

Jurjen Zeinstra studied architecture at the TU Delft and has been editor of the architectural magazines OASE, Forum and currently DASH. Together with Mikel van Gelderen he founded Zeinstra van Gelderen, that has realized various projects like the Rubber House (2010) and two IJdock buildings (2013) in Amsterdam. He works part-time as acting associate professor in the Chair of Interiors, TU Delft.

[www.zeinstravangelder.nl](http://www.zeinstravangelder.nl)

Domestic parasites are small scale interventions in an existing urban area.

They offer an alternative to official bureaucratic planning but also create situations where contrasts between the most private with the very public can be reinforced in order to redefine both conditions in our present times.

We want to investigate the specific architectural potentials of these interventions for the city of Milan.

The cooperation between Mikel van Gelderen and Jurjen Zeinstra started in 1990, when both were working as editors for the architectural magazine Oase.

After winning the European competition with their entry 'High-density open space' (1996, together with Ira Koers) this cooperation has become solid and resulted in the design and realisation of many projects. Zeinstra van Gelderen architects works on a

variety of commissions that include architecture, urbanism, public space and interior design.

The practice is drawn towards exploring the issues that somehow are related to architecture, art and society. Subsequently, we try to pursue the realisation the designs that follow from this exploration.

It's not so much the particular scale, but more the experimental challenge we set ourselves as designers.



## SECTION B

guest

**héctor fernández  
elorza**

host

giancarlo floridi  
matteo aimini

Héctor Fernández Elorza was born in Zaragoza in 1972. Architect degree at Escuela Técnica Superior de Arquitectura de Madrid, ETSAM, in 1998 where he is since 2001 lecturing professor in Architectural Projects. He has been Visiting Professor and lecturer at the schools of Architecture: Architecture Nordostniedersachsen Universität Hamburg, NTNU University in Trondheim, Norway, Kunstakademiets Arkitektskole in Copenhagen, Fachhochschule Köln in Germany and Universidad Católica de Rio de Janeiro in Brasil.

Awarded with International Prize AR+D from the British Architecture Association, RIBA, Finalist in the COSENZA PRIZE 2005 and Finalist in the BIENAL DE ARQUITECTURA ESPAÑOLA 2005 with the Architectural Documentation Centre in Madrid.

[www.hectorelorza.com](http://www.hectorelorza.com)

The belief that scientific and humanistic subjects can be separated into clearly different and detached areas of knowledge makes no sense any more.

Links and connections spontaneously join distant disciplines. The architectural project demands a dominating panoptic position above all over groups of information.

Population statistics, sociology data, cultural information, meteorological and geographical conditions, urban context, territorial claims, economical management, technological arrangement or aesthetic coherence must be simultaneously taken into account.

Multidisciplinary work has become a kind of compulsory practice for those concerned with contemporary and future directions of architecture.

Environmental concerns renewable energy, pas-

sive means usage and new technical requirements now become essential agents for architecture.

Architecture no longer consists simply in making buildings.

We no longer trust in abstract objects whose existence does not require a site. Ecological consciousness involved in the appearance of technical attitudes is generated as a social pulse.

Landscape concerns, ecological solutions, demand of material efficiency, arise as a political program.



## SECTION C

guest

**helena coch roura**

host

alessandro rogora

claudia poggi

Architect in 1988 at University of Catalunya UPC (Spain), School of Architecture of Barcelona, where she obtained her PhD in 2003. She is Associate Professor of Environmental Control at UPC. She is responsible for the Master in "Architecture, Energy and Environment" and of the PhD Program related to this Master. Her main research includes architectural design and its relation with energy and environment, including renewable energy and natural energy in architecture as daylighting, thermal and acoustics in buildings. In this field she operated as a professional architect as well as a consultant.

[futur.upc.edu/HelenaCochRoura](http://futur.upc.edu/HelenaCochRoura)

The history of Architecture has been described as a history of the conquest of light.

Nowadays the problem is not the lack of lighting in buildings and the exterior image prevails over the deeper environmental qualities that each building should have.

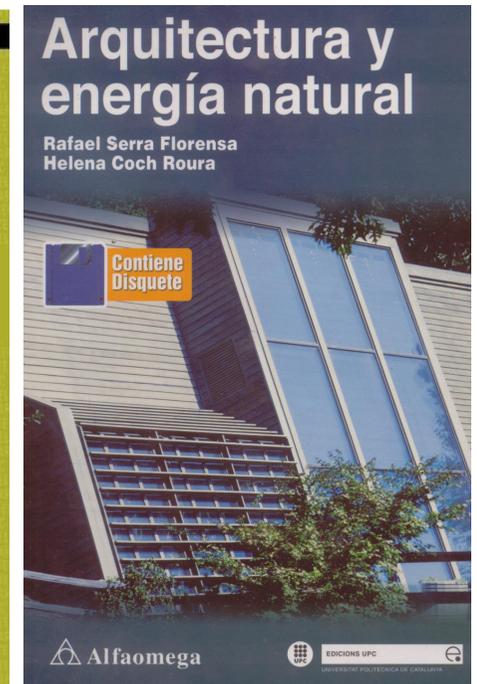
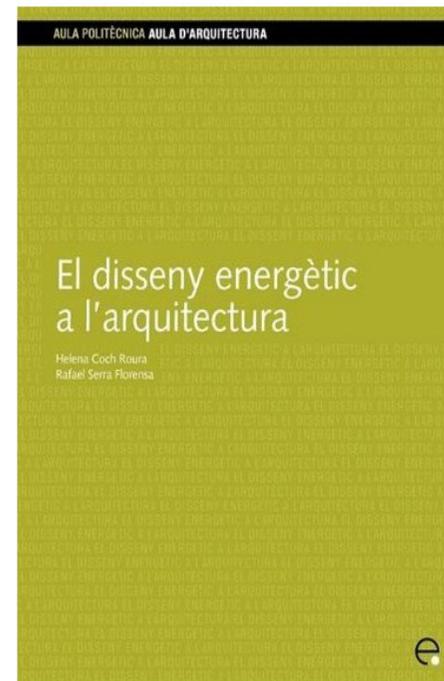
Architects design environments that work worse than climate and buildings can be used only making use of high tech energy consuming solutions and powerful air conditioning systems.

Environmental concerns renewable energy, passive means usage, as well as the use of appropriate materials and technical solutions.

New technical requirements now become essential agents for architecture, because Architecture no longer consists simply in making buildings.

This approach works at any level from the town planning to the design of

buildings or of a playground area. attitudes is generated as a social pulse.



## SECTION C

guest

**renato d'alençon  
castrillón**

host

andrea gritti  
marco bovati  
franco tagliabue

Renato D'Alençon Castrillón is School of Architecture of the P. Universidad Católica de Chile, and M. Arch. graduated from Cornell University. He was awarded a Fulbright Grant from 2002 to 2004 to pursue his Master's, and a Deutscher Akademischer Austausch Dienst Grant to pursue a PhD Degree in the Technische Universität Berlin, starting 2009. He has taught Design Studios and Building Technology at the Universidad Católica de Chile in the areas of architectural design and building technology. He has been Guest Faculty at the University of Chile and the Technical University of Berlin, where he currently is appointed as lecturer and senior researcher and teaches design studios and research seminars.

His field of scholarly work includes environmental design and performance of buildings, area where he published the book "Acondicionamientos" (Ediciones ARQ, Santiago 2008) and several articles; and other publications product of his research in the field of construction history and of the project Reclaiming Heritage [www.reclaimingheritage.org](http://www.reclaimingheritage.org).

At the same time, he has practiced architecture since 1997 in D'Alençon - Plaza - Rosso Architects and later independently, with numerous works in various areas such as public facilities and has earned awards in national and international competitions. His built work has been published in professional and academic media.

In different contexts, urban continuity and change take on a specific, sometimes dramatic meanings. Facing the often crude reality, urban continuity is broadly dominated by seemingly unsolvable problems: economic decay, environmental degradation, sprawl, segregation. At the same time, social changes as reflected in the city seems not to promise redemption from these questions: market liberalization, speculation, urban infrastructures, export-oriented economies, are mostly seen as aggravating rather than contributing to the solution of chronic problems.

In spite of these seemingly overwhelming trends, the transformative potential of the city cannot be overlooked by architects and urban designers. The "continuous metamorphosis" needs to be understood for specific locations and mastered towards inducing a positive transformation.

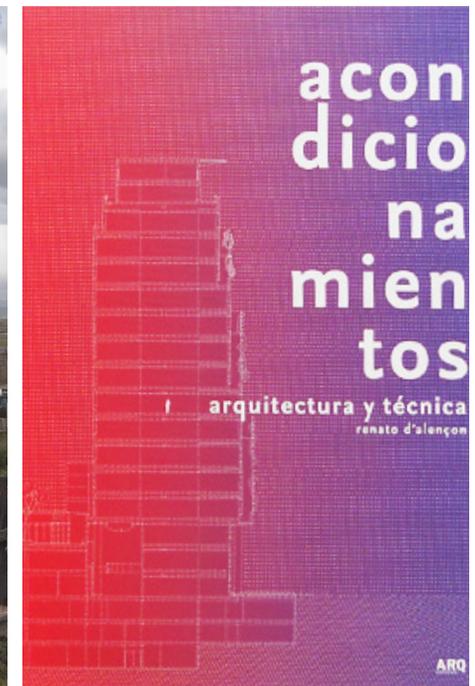
Several questions arise:

What are the characteristics of the urban continuity and change for a specific location?

What are the social, material, cultural vehicles (objects, subjects) embodying urban continuity and transformation processes?

What are the potentials for intervention and induction of an urban metamorphosis for the better?

The workshop will focus on the identification of these characteristics and potentials for a specific site using field research, critical appraisal or design strategies. Each participant is called upon to identify a specific "vehicle for continuity and change", i.e., an object or a subject taken from reality embodying in a specific way this precarious balance and discuss its social, urban dynamics and its transformative potentials based on acute observation and documentation. The result of the work will be an individual documentation, critical analysis or design synthesis accounting for the process of metamorphosis in each studied case.



## SECTION D

guest

**roelof verhage**

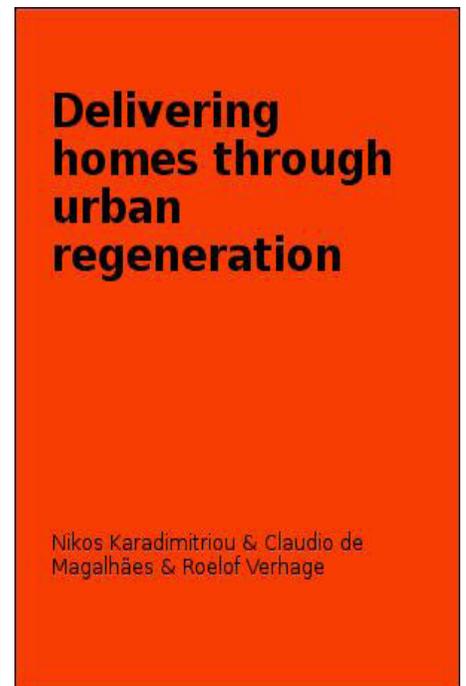
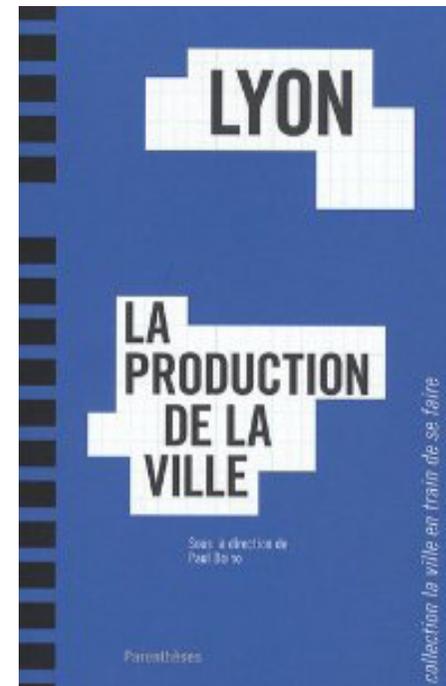
host

corinna morandi

lina scavuzzo

Roelof Verhage is lecturer in urban planning and development and director of the Institut d'Urbanisme de Lyon – Université Lumière Lyon 2. He is member of the research institute CNRS UMR 5206 Triangle. He has conducted applied and more fundamental research projects in France and the Netherlands, for the account of ministries, local authorities and research councils, and has published on these topics in English, Dutch and French professional and scientific journals and books.

Main research interests are in urban development and urban regeneration, with a particular attention for issues related to large, mixed use regeneration schemes, for land and property development and for the articulation between public and private actors in processes of reuse of brownfields. Much of his work has a cross-national comparative character, concentrating on countries in Western Europe.



## SECTION F

guest

**josé juan barba**

host

antonella contin

alessandro frigerio

José Juan Barba (1964) graduated from E.T.S.A.Madrid in 1991. Special Mention in the National Finishing University Education Awards 1991. PhD in Architecture ETSAM, 2004. He founded his professional practice in Madrid in 1992, he is architecture critic and editor-in-chief of METALOCUS magazine since 1999, he was advising different NGOs until 1997. He has been a lecturer (in Design, Theory and Criticism, and Urban planning) and guest lecturer at different national and international universities (Roma TRE, Polytechnic Milan, E.T.S.A.Madrid, E.T.S.A.Barcelona, UNAM Mexico, U. Iberoamericana Mexico, IUG-UPMF Grenoble, University of Thessaly Volos ). Full-time Professor, since 2003 up to now at the University of Alcalá School of Architecture, Madrid, Spain.

Awards: Award. RENOVATION OF SEGURA RIVER ENVIRONMENT, Murcia, Sapin, 2010. First Prize, RENOVATION GRAN VÍA, "Delirious Gran Vía", Madrid, Spain, 2010. Short-listed, World Architecture Festival. Centro de Investigación e Interpretación de los Ríos. Tera, Esla y Orbigó, Barcelona, 2008. First Prize. FAD AWARD 07 Ephemeral Interventions. "M.C.ESCHER". Arquin-Fad. Barcelona, Sapin 2007.

[www.josejuanbarba.com](http://www.josejuanbarba.com)  
[www.metalocus.es](http://www.metalocus.es)

We do not occupy the city, we are not its residents; we, citizens, the political members of the polis, are the City, those who produce and give the city its condition.

The understanding of the city's condition through its inhabitants moves us away from conceiving the city as a mere accumulation of spaces, and allows us to conceive it more as a cluster of places.

In fact, some people believe design is styling. Design is not style. It's not about giving shape to the shell and forgetting about the guts. Good architecture is an ontological attitude that combines technology, human needs and human relationships between people and spaces, the beauty of building a place.

Confronting the generic city we find the city of the different, the "polis or queer city." M.A. is short for METALOCUS Architecture and MA means 'place' in Japanese. META LOCUS,

with and beyond the place. METALOCUS is the name of our office and online magazine.



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# MIAW

## WEEKS

*re-forming  
Milan*

School of Architecture and Society  
Politecnico di Milano



**POLITECNICO  
DI MILANO**

**DSW 02/ROOM III A**

Lambroscape

*guest*

**sebastiano brandolini**

**nicolas gilsoul**

*host*

alessandro rocca

antonio longo

**DSW03 / ROOM III C**

Rubattino

*guest*

**jon michael**

**schwarting AIA**

**giovanni santamaria**

*host*

antonella contin

## **DSW02**

Lambroscape

*guest*

**sebastiano brandolini**

**nicolas gilsoul**

*host*

alessandro rocca

antonio longo

### **Sebastiano Brandolini**

Sebastiano Brandolini received his degree in architecture at the Architectural Association, London, and from 1984 to 1996 was an editor of "Casabella". In 1990, established his office of architecture in Milan. He teaches at the Kent University, in Florence, and at the Polytechnic School of Zurich.

### **Nicolas Gilsoul**

Nicolas Gilsoul is Grand Prix de Rome, architect, graduate in natural sciences and landscape architect. With its office, based in Paris from 1996, elaborated projects in more than 18 countries.

He is professor at the School of Fine Arts of Bruxelles and at the Ecole nationale Supérieure du Paysage de Versailles.

The Lambro Valley, inside the municipal territory of Milan, represents a problematic environment where different habitat, landscapes and infrastructures meet generating a peculiar kind of order.

The ecological problems, as the cleaning of the river and the maintenance of his natural course, cross social problems, of marginality, homelessness, illegal settlements and activities. On the other side, the Lambro river is a neglected landscape that can be transformed in a new resource for East Milan.

The challenge is to reverse the Lambro from its destiny of lost, polluted, dangerous and forgotten landscape in a new attractor of social activities, using the full potential that every natural element, as a river is, can develop in an urban and suburban territory.

The workshop will focus on the elaboration of landscape projects that can manage the que-

stions put by the administration – Regione and Comune – envisioning new realities, a new future for the river and for the people who live, work, or simply pass by the Lambro River.

## **DSW03**

Rubattino

*guest*

**jon michael**

**schwartzing AIA**

**giovanni santamaria**

*host*

antonella contin

### **Jon Michael Schwartzing AIA**

Michael Schwartzing is an architect, urban designer and professor. He has a B. Arch. and M. Arch. in Urban Design from Cornell University and received a Rome Prize Fellowship from the American Academy in Rome.

He was an Associate in Richard Meier and Associates and has practiced as Jon Michael Schwartzing Architect and been a Partner in Design Collaborative with Piero Sartogo, Karahan and Schwartzing Architecture Company, and presently Campani and Schwartzing Architects. Work has been exhibited and published internationally in journals and books. Projects have received a PA Citation and LI AIA ARCHI awards. He has been recognized and placed in several competitions. He has directed the restoration of the 1931 Aluminaire House since 1987 and founded the Aluminaire House Foundation.

He is a Professor of Architecture and has served as Chair in the undergraduate program and as Director of the graduate program in Urban and Regional Design at New York Institute of Technology. He taught at Columbia, Yale, Penn, Cornell, Cooper Union, Syracuse and the Institute for Architecture and Urban Studies.

He also taught courses at the Cooper Hewitt Museum. He has lectured on his work and on architectu-

ral, history, theory and criticism at numerous institutions.

He has published articles on architecture and architectural theory in *Domus*, *Harvard Review*, *VIA*, *Modulus*, *Precis* and *ACSA*. He has received private and public grants from the Graham Foundation, NEA, NYSCA and NYS P&HP. He has served on the Board of the Architectural League of NYC, Van Alen Institute and is a Trustee Emeritus of the American Academy in Rome.

### **Giovanni Santamaria**

After obtaining a degree in Architecture from IUAV in Venice, he earned a Ph.D. in Architecture and Urban Design from the Facoltà di Architettura of Politecnico di Milano, where he received also postdoctoral research grants. In this school he taught theory and studio classes, while he took part to EU sponsored research projects. He is the co-creator of the International Exchange Program with New York Institute of Technology, where he has been teaching several design studios and lecture classes in the undergraduate and graduate programs since 2008. He participated to several International workshops, exhibitions and design competitions receiving prestigious awards and mentions. He is also very active in lecturing in Universities between USA and Europe. He is author of the book "Milano- New York. Design of the city in the urban region", and of the English translation of "Il territorio dell'architettura" by V. Gregotti, while other writings and essays are published in several books and Architecture magazines.

The studio will focus on the Rubattino site and its relationship to the different scales of the surrounding context from the regional to the urban, the local architectural city block. At the Regional scale the study must consider the sites location in relation to the interior historical city of central Milan, its edge of the 19th c. city and the exterior remnants of older small towns and agriculture with new settlements and landscapes. It must also be concerned with the 20th century transportation infrastructure of the Linate airport, Auto Strada Tangenziale, rail lines and yard and the different scales of the street system that interrupts and divides remaining natural systems and the north south space and relationships from Segrate to the north to San Donato to the south. At the Urban scale, the study must investigate the impact of this transportation infrastructure on the sites location on the edge of the 19th century expansion of the historical city. The design of

the edge of the city has been a problem since the 19th c. period of removing the wall and creating boulevards and transportation. Milan offers an important case study. At the architectural scale the study must involve the character of the mega block and its relation to the surrounding context and developments, including adaptive re-use in this post-industrial time. The concepts of adaptive reuse, contextualism, transformation and sustainability are important issues to be addressed. For instance, what is the role of the street as social space and infrastructure in the 21st c.? The study should demonstrate the need to integrate these different scales in the design project.

SEPTEMBER 29 - OCTOBER 11  
ACTIVITY PROGRAM

1st week

**monday 29.09**

Aula Rogers

9:15

Participants registration (1) and MIAW2014-Space opening (2)

9:45

Speech by

Ilaria Valente – Director of Scuola di Architettura e Società

Gennaro Postiglione – MIAW director

Corinna Morandi - Progetto Riformare - Milano coordinator

Maria Chiara Pastore - Scientific Coordinator Mi-Arch

11:00

Sébastien Marot - Keynote speaker

Patio

12:15

“Scenografie portatili” (3)

Show and performance by: Pierluigi Salvadeo, Marina Spreafico, Vittorio Fiore, Arnaldo Arnaldi

Coordination: Marina Spreafico e Giovanni Di Piano

Stagecraft consulting: Renato Aimino, Daniele Bagatti, Claudio Cerra, Antonella Madau Diaz.

Scuola di Architettura e Società classrooms

14:30 - 18:30

section A - classroom J.1

Jurjen Zeinstra with Gennaro Postiglione e Enrico Forestieri

section B - classroom J.2

Héctor Fernández Elorza with Giancarlo Floridi e Matteo Aimini

section C - classroom O.2

Helena Coch Roura with Alessandro Rogora e Claudia Poggi

section D - classroom O.2.1

Renato d'Alençon Castrillón with Andrea Gritti, Marco Bovati e Franco Tagliabue

section E - classroom U.2

Roelof Verhage with Corinna Morandi e Lina Scavuzzo

section F - classroom Z.2

José Juan Barba with Antonella Contin e Alessandro Firigerio

section W - classroom III.D

Sébastien Marot with Alessandro Rocca e Giovanni La Varra

DSW02 - classroom III.A

Sebastiano Brandolini, Nicolas Gilsoul with Antonio Longo e Alessandro Rocca

DSW 03 - classroom III.C

Jon Schwarting, Giovanni Santamaria with Antonella Contin

(1) Students and OAPPC enrolled: bring bank receipt and Polimi safety certificate.

(2) MIAW2014 interviews space by section W (Writing) in front of Aula Rogers

(3) “Scenografie portatili” is a workshop sponsored by the Scuola di Architettura e Società del Politecnico di Milano and Teatro Arsenale, coordinated by Pierluigi Salvadeo and Marina Spreafico carried out from 15 to 24 settembre 2014

## **tuesday 30.09**

Scuola di Architettura e Società

9:30 – 18:00 - workshop activities section A, B, C, D, E, F, W, DSW02, DSW03

Aula Rogers

18:30 MIAW lectures I.1

Jurjen Zeinstra and Héctor Fernández Elorza - chairmen Gennaro Postiglione and Giancarlo Floridi

## **wednesday 1.10**

Scuola di Architettura e Società

9:30 – 18:00 - workshop activities section A, B, C, D, E, F, W, DSW02, DSW03

Aula Rogers

18:30 MIAW lectures I.2

Helena Coch Roura and Renato d'Alençon Castrillón - chairmen Alessandro Rogora and Marco Bovati

## **thursday 2.10**

Scuola di Architettura e Società

9:30 – 18:00 - workshop activities section A, B, C, D, E, F, W, DSW02, DSW03

Aula Rogers

18:30 MIAW lectures I.3

Roelof Verhage and José Juan Barba - chairmen Corinna Morandi and Antonella Contin

## **friday 3.10**

Scuola di Architettura e Società

9:30 – 18:00 - workshop activities section A, B, C, D, E, F, W, DSW02, DSW03

Aula Gamma

12:00 – Lecture by Nicolas Gilsoul - chairmen Alessandro Rocca and Antonio Longo

Scuola di Architettura e Società exhibition area / spazio mostre

18:30 – 21:30 - preparation of MIAW2014-Display, interim presentation of the workshop activities

**saturday 4.10**

Aula Rogers and exhibition area / spazio mostre

9:30 – 13:00 - inauguration of MIAW 2014 – 1st.

Speech by

Jurjen Zeinstra, Héctor Fernández Elorza, Helena Coch Roura, Renato d'Alençon  
Castrillón, Roelof Verhage, José Juan Barba, Sebastiano Brandolini, Jon Schwarting

Aula Rogers lobby

13:30 cocktail for MIAW2014 participants

2nd week

**monday 6.10**

Aula Gamma

9:15 - participants registration for DSW 01 – Marco Verde with Ingrid Paoletti

Scuola di Architettura e Società courtyard and classrooms

9:30 – 18:30 mentoring activities planned for sections A,B,C,D, E, F, W and laboratory for DSW 01,02,03

Aula Rogers

18:30 MIAW lectures II.1

Marco Verde and Nicola Braghieri – Chairmen Ingrid Paoletti and Vittorio Pizzigoni

**tuesday 7.10**

Scuola di Architettura e Società courtyard and classrooms

9:30 – 18:30 mentoring activities planned for sections A,B,C,D, E, F, W and laboratory for DSW 01,02,03

Aula Rogers

18:30 MIAW lectures II.2

Jon Michael Schwarting, Giovanni Santamaria – Chairmen Antonella Contin and Vito Redaelli

**wednesday 8.10**

Scuola di Architettura e Società courtyard and classrooms

9:30 – 18:30 mentoring activities planned for sections A,B,C,D, E, F, W and laboratory for DSW 01,02,03

T 1.3 classroom

18:30 MIAW lectures II.3

Sebastiano Brandolini and Gunther Vogt – Chairmen Antonio Longo and Alessandro Rocca

**thursday 9.10**

Scuola di Architettura e Società courtyard and classrooms

9:30 – 18:30 mentoring activities planned for sections A,B,C,D, E, F, W and laboratory for DSW 01,02,03

Trifoglio ground floor

18:30 – 21:30 beginning preparation of the MIAW2014 final exhibition, final presentation of the workshop activities

**friday 10.10**

Scuola di Architettura e Società courtyard and classrooms

9:30 – 18:30 mentoring activities planned for sections A,B,C,D, E, F, W and laboratory for DSW 01,02,03

Trifoglio ground floor

18:30 – 21:30 - conclusion, preparation of the MIAW2014 final exhibition, final presentation of the workshop activities

**saturday 11.10**

Aula Rogers

9:30 – 13:00 MIAW 2014 final exhibition opening and final presentation of the workshop activities

Interventions by Ilaria Valente, Gabriele Pasqui, Ada De Cesaris, Valeria Bottelli, Gennaro Postiglione, Andrea Gritti

**Scientific committee**

Ilaria Valente  
Emilio Faroldi  
Marco Bovati  
Antonella Contin  
Giancarlo Floridi  
Antonio Longo  
Andrea Gritti  
Corinna Morandi  
Ingrid Paoletti  
Gennaro Postiglione  
Alessandro Rocca  
Alessandro Rogora  
Vittorio Pizzigoni (OAPPC Milano)

**Director**

Gennaro Postiglione

**Coordinators**

Andrea Gritti (General coordination  
and OAPPC Milano)  
Gian Carlo Floridi (MIAW Workshops)  
Alessandro Rocca (MIAW Weeks)

**The Miaw workshop is open to all students enrolled in 2nd and 3rd year Bachelor program and 1st and 2nd year Master program at the Faculty of Architecture and Society of Politecnico di Milano.**

**Politecnico Students participating will receive a total of 4 CFU.**

**Workshop fee is 30 euros.**

**Candidates shall submit the registration form (they can download from the web [www.miawpolimi.it](http://www.miawpolimi.it)) to [efisia.cipolloni@polimi.it](mailto:efisia.cipolloni@polimi.it) together with a PDF file (max.5 Mb) containing a brief CV and a portfolio in max. N°2 vertical A3 panels.**

**The deadline for submission is 30/06/2014.**

**Result of the selection will be published on the website from 07/07/2014.**

information and application:  
[www.miawpolimi.it](http://www.miawpolimi.it)  
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